

# **NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for all  
Uttarakhand State Universities and Colleges for  
Four Years of Higher Education**

**PROPOSED STRUCTURE OF  
FACULTY OF VISUAL ARTS  
U.G. - Syllabus: Bachelor of Fine Arts (Print Making)**

**2023**

## Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020**

**CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

**Dated : 14 , 15 , 16 March 2023**

**Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital**

**Syllabus Committee**

**Date : Tuesday ,March 14,2023**

**Room ID : LLM(HALL5)**

**Faculty of Visual Arts**

- **Subject : Bachelor of Fine Art ( Painting)**
- **Subject : Bachelor of Fine Art ( Applied Arts)**
- **Subject : Bachelor of Fine Art ( Graphic Art /Printmaking)**
- **Subject : Bachelor of Fine Art ( Sculpture)**

<b>S.No.</b>	<b>Name</b>	<b>Designation</b>
<b>1.</b>	<b>Prof.M.S.Mawri</b>	<b>Dean Faculty Of Visual Arts D.S.B CAMPUS ,KUMAUN UNIVERSITY,NAINITAL</b>
<b>2.</b>	<b>Dr. Rina Singh</b>	<b>ASSOCIATE PROFESSOR Department of Drawing &amp; Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL</b>
<b>3.</b>	<b>Ms.Ruchi Martolia</b>	<b>Guest Faculty Faculty Of Visual Arts D.S.B. CAMPUS , KUMAUN UNIVERSITY, NAINITAL</b>

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020  
CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

**Dated: 14, 15, 16 March 2023**

**Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital**

**Workshop Expert Committee**

**Date : Tuesday ,March 14,2023**

**Room ID : LLM(HALL5)**

**Faculty of Visual Arts**

**Subject : Bachelor of Fine Art ( Painting)**

**Subject : Bachelor of Fine Art ( Applied Arts**

**Subject : Bachelor of Fine Art ( Graphic Art /Printmaking)**

**Subject : Bachelor of Fine Art ( Sculpture)**

**WORKSHOP EXPERT COMMITTEE**

**PRESENTER: PROF. M.S .MAWRI**

**RAPPORTEUR: MS.RUCHI MARTOLIA**

<b>S.NO</b>	<b>NAME AND DESIGNATION</b>	<b>UNIVERSITY AFFILIATION</b>	<b>MODE (ONLINE /OFFLINE)</b>
1.	DR. SUNITA GUPTA RETD.PRINCIPLE	Kumaun University ,Nainital	ONLINE
2.	PROF. RAJEEV NAYAN FINE ART DEPARTMENT	Shakuntala University,Lucknow	ONLINE
3.	PROF. SHEKHAR CHANDRA JOSHI Head Of The Department(Painting)	Soban Singh Jeena University ,Almora	OFFLINE
4.	PROF.ALKA ARYA Head Of The Department(Painting)	S.S.D .P.G. College (ROORKEE)	ONLINE
5.	DR. RINA SINGH ASSOCIATE PROFESSOR	Kumaun University,Nainital	OFFLINE
6.	DR. PRITI GUPTA ASSISTANT PROFESSOR	Harshvidhyamandir P.G. College, Raisi (Haridwar)	OFFLINE
7.	DR.VINOD BHANDARI ASISTANT PROFESSOR	Government P.G. College(KOTDWAR) Sri Dev Suman University ,Tehri	ONLINE

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Paper-I
Subject- Theory paper –I (Major) :- Fundamental of Visual Arts			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I - Meaning of Art, Definition of Art Unit II- Origin of Art, Importance of Art. Unit III- Introduction and Classification of Fine Art Unit IV- Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture) Unit V- Difference Between Fine Art and Commercial Art.		6

**Suggested Reading:**

- fp=dyk ds ewy vk/kkj & Mkwå ,eå ,lå ekoM+h
- :ikadu & Mkwå fxjkZt fd"kkvj vxzoky
- **Meaning of Art- Herbert Read**
- **Art Fundamental: Theory & practice – Robert E. Stinson**
- **Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth – Gilles Beloeil**

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%  
 B. PPT (Power Point Presentation):10%  
 C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Paper-II
Subject- Theory paper –II (Major) :- BRIEF INTRODUCTION OF METHOD AND MATERIAL			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Introduction of Method and Material	UNIT I: Pencil, Charcoal, Ink UNIT II: Brushes, Spray guns and Knife. UNIT III: Wet medium Colours (Water colour, Tempera colour, Gouache and Oil colour etc) UNIT IV various Technique of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT V: Rendering Technique		6

**Recommended Book**

- 1- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- 2- :ikadu & MkWå fxjkZt fd" kksj vxzoky
- 3- The Artist Handbook- Ray Smith
- 4- Art school How To Paint & Draw – Hazel Harrison

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (4) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (5) 81% to 90%:4 marks  | (5) 60% to 65%:1 marks |
| (6) 71% to 80%:3 marks  |                        |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Practical-I
Subject- Practical- I (Major) :- Introduction of Basic Printing Technique (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Introduction of Basic Printing Technique	Study of Basic Printing Understanding of The Various Function of Technique.		6

Instruction for sessional work are given below:-

- **Study in Poster Colour:** Leaf Printing, Thumb Printing and Potato Printing.
- **Study in Ink:** Mono Print
- **Size :** 1/2 Imperial Size Paper
- **Medium:** poster colour, ink.
- Sessional Marks of Practical Will Be Given on The Basis of Showing Minimum 5 Selective Works .

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I ■ Practical- II
Subject- Practical –II (Major) :-Drawing (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam:75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Drawing (core)	Study of Geometrical Objects, Basic Understanding of The Various Function of Triangle, Cube, Rectangle, Circle and Objects Etc.		6

Instruction for sessional work are given below:-

Each Sessional Work Minimum 5 Objects.

- **Study In Pencil and Pen:** Each Sessional Work Contains Minimum 4-6 Objects
- **Size :** 1/2 Imperial Size Paper
- **Medium:** Pencil, Charcoal, Pen.
- Sessional Marks of Practical Will Be Given on The Basis of Showing Minimum 5 Selective Works and 100 sketches.

Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |

(3) 71%to80%:3 marks

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester:I Practical-III
Subject- Practical Paper –III (Minor) :- Painting OR Sculpture OR Applied Arts (Elective)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting Or Sculpture Or Applied arts (Elective)	Painting :- Still- Life: Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. OR Sculpture :- Clay Modeling Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. OR Applied arts: Study of Basic Knowledge of Applied Arts Will Help To Understand of The Various Function of Shape, Objects,Types of Scirpts Etc.		6

**Instruction for sessional work are given below:-**

**A. Painting :- Still- Life:**

- **Study in pencil and pen:** Each sessional work contains minimum 4-6 objects.
- **Study in poster colour:** Each sessional work contains minimum 2-5 objects.
- **Study in water color:** Each sessional work contains minimum 6 objects
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, pen,poster colour and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

**OR**

**B. Sculpture-Clay Modelling:**

- **Study in Clay:** 2-D plate and casted in pop.size- 12\*12 inches
- **Study in POP:** make wooden frame filled up with POP, POP will be carved by tools size-16\*18 inches.
- **Study in POP:** 3-D casting of hands and legs.
- **Material:** plaster of paris, clay.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**OR**

**C Applied arts:**

- **Study in Poster colour:** Composition of Alphabets.
- **Study in pen:** Composition of Shapes.
- **Study in ink:** Calligraphy.
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen, ink and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |



Program: Certificate Course in Visual Arts		Year: I	Semester: II Paper- I
Subject- Theory paper –I (Major) :- Fundamental of visual arts			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I- Elements of Painting- Point, Line, Colour. Unit II- Elements of Painting- Form, Space, Tone and Texture. Unit III- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance. Unit IV- Principles of Composition- Proportion, Opposition / Contrast Perspective, Rendering etc. Unit V- Six Limbs of Indian Painting (Shadang).		6

**Recommended Book**

1. fp=dyk ds ewy vk/kkj & Mkwå ,eå ,lå ekoM+h
2. :ikadu & Mkwå fxjkZt fd”kksj vxzoky
3. The Artist Handbook- Ray Smith
4. Art school How To Paint & Draw – Hazel Harrison

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

**Marks for attendance will be given as under:-**

1. 91% onwards: 5marks (4) 65% to 70%:2 marks
2. 81% to90%:4 marks (5) 60% to65%:1 marks
3. 71%to80%:3 marks

Program: Certificate Course in Visual Arts		Year: I	Semester:II Paper-II
Subject- Theory paper –II (Major) :- Brief Introduction of Method And Material			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Brief Introduction of Method and Material	UNIT I: Dry mediums Colours ( pastel, wax, pencil) UNIT II: Paper-types of papers (Hot Press & Cold Press, Handmade-Machine made) UNIT III: Earth And Natural Pigments UNIT IV: Introduction to Murals-Fresco Buono, Fresco Secco, distemper application of various mural technique. UNIT V Mosaic method: direct and indirect method.		6

#### Recommended Book

- 1- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- 2- :ikadu & MkWå fxjkZt fd"kksj vxzoky
- 3- The Artist Handbook- Ray Smith
- 4- Art school How To Paint & Draw – Hazel Harrison

#### Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

**Note:** Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- |                        |                        |
|------------------------|------------------------|
| 1. 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| 2. 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| 3. 71%to80%:3 marks    |                        |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester-II Practical-I
Subject- Practical: paper –I (Major) :- (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Introduction of Basic Printing Technique	To develop an understanding of printing method through the various texture, surface inking style and technique; Collography, stencil, mono print, linocut, wood cut.		6

**Instruction for sessional work are given below:-**

**A . Collography and stencil:** landscape on monochrome printing

- **Size:**12\*12inches
- **Lino cut:** bunch of different shapes of flower on three colour printing size:12\*12inches
- **Wood cut:** study of monument on three colour printing size:12\*12 inches
- **Size:** 1/2imperial sheet
- **Material:** lino, soft wood, paper, adhesive, card board and waste material.

Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-II
Subject- Practical: paper –II (Major) :- Drawing (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
External Exam: 75			
Internal Assessment : 25			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Drawing (core)	Study of Geometrical Objects, Basic Understanding of The Various Function of Triangle, Cube, Rectangle, Circle and Objects Etc.		6

**Instruction for sessional work are given below:-**

- **Study in pencil :** each sessional work contains minimum 4-6 objects using different rendering technique.
- **Study in pen:** each sessional work contains minimum 4-6 objects using different rendering technique.
- **Size :**1/2 imperial size paper
- **Medium:** Pencil, Pen.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

**Marks for attendance will be given as under:-**

- |                        |                       |
|------------------------|-----------------------|
| 1- 91% onwards: 5marks | 4- 65% to 70%:2 marks |
| 2- 81% to90%:4 marks   | 5- 60% to65%:1 marks  |
| 3- 71%to80%:3 marks    |                       |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-III
Subject- Practical: paper –I (Minor) :- painting OR Sculpture OR Applied Art (ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting OR Sculpture OR Applied Art (ELECTIVE)	Painting:-Landscape and Nature Study :- Study of Various Perspective (One Point Parallel Perspective, Two Point Angular Perspective, Three Point Perspective) of The Landscapes .Nature Study of Flower, Plants, Trees and Herbs. OR Sculpture :- Clay Modeling OR Applied Art:- Coral, Collage, Poster Designing		6

**Instruction for sessional work are given below:-**

**Painting:- LANDSCAPE AND NATURE STUDY:**

- **Study In Pencil Colour and Water Colour :** Landscape Study
- **Study In Wax Colour and Poster Colour:** Flower Study
- Study In Mix Media: Different Types Of Tree, Herbs, Shrubs
- **Size:** 1/2 Imperial Size Paper.
- **Medium:** Pencil Colour, Wax Colour, Poster Colour, Watercolour.
- Sessional Marks Of Practical Will Be Given On The Basis Of Showing Minimum 5 Selective Work .

**OR**

**B. Sculpture- Clay modeling: -Study in Terracotta:** Animal and Birds study size:18\*18 inches.

- **Study in POP cast:** 3-D Portrait study
- Study in Cement cast: still-life , landscape on 2-d tile
- **size:**12\*18 inches
- **Material:** CLAY, POP, CEMENT.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**OR**

**C. Applied art:-**

- **Study in coral:** logo, monogram design in coral for brand.
- **Study in collage:** collage with paper for logo, monogram designing.
- **Material:** paper waste, glue and poster colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective work..

**Marks for attendance will be given as under:-**

- |                        |                        |
|------------------------|------------------------|
| 1. 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| 2. 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| 3. 71%to80%:3 marks    |                        |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester: III ■ Paper- I
Subject- Theory paper –I (Major) :- Indian History of Printmaking(16 <sup>th</sup> Century To Till Date)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian History of Printmaking (16 <sup>th</sup> Century To Till Date)	UNIT I: Historical Background And Development of Printmaking In India UNIT II: Arrival Of Printmaking In India UNIT III: Bat-Tala Print District of Calcutta UNIT IV: Arrival of Lithography, Establishment of Art Colleges UNIT V: Indian Printmaking Journey, Post Independence Era Growth In Printmaking, Experimentation And Variations In Techniques For Different Results		6

#### **Recommended Book-**

- Printmaking Encyclopedia-George Astevenson
- Print of 20<sup>th</sup> Century- Phanes
- Dictionary Of Print Making Terms –Rose Mary Simmons
- How To Identify Prints-Bamber Gaspoigne
- The Complete Printmaker (Techniques/Traditions/Innovation)- John Rose/Clave/Tim Rose
- Contemporary Art (Journal)-Lalit Kala Academy
- Print making In India Since 1850-Lalit Kala Academy
- A History Of Etching And Engraving-Arthur Hind
- An Introduction Of History Of Wood Cut-A M Hind

#### **Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance : 5%

#### **Marks for attendance will be given as under:-**

- (1) 91% onwards: 5marks
- (2) 81% to 90%: 4 marks
- (3) 71% to 80%: 3 marks
- (4) 65% to 70%: 2 marks
- (5) 60% to 65%: 1 marks

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester:III Paper-II
Subject- Theory paper –II (Major) :- Indian Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Print Making)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art Aesthetics	Unit-I Indian Art Aesthetics:- Origin, meaning, Definition. Unit-II Rasa-Siddhant of Bharatmuni. Unit-III Importance of Bhava in Rasa- Siddhant. Unit-IV Rasa & Bhava Aspect on Indian Art. Unit-V Rasa-Siddhant of Abhinav Gupt		6

#### Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. Hkkjrh; dyk lksUn;Z& MkWå ,eå,lå ekoM+h
3. lksUn;Z dk rkRi;Z& MkWå jkedhfrZ “kqDy
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Camparative Aesthrtic Vol. I- Prof. Dr. Kanti Chandra Pandey

#### Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

#### Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-I
Subject- Practical: paper –I (Major) :- Basics of Printmaking			
Course Code:	Course Title: Bachelor of Fine Arts (Print Making)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Basics of Printmaking	Basic Knowledge of Printmaking will Help To Understand of The Various Function of Printing.		6

**Instruction for sessional work are given below:-**

- Lino cut: study in animal on multi colour inking printingsize:12\*18inches
- Wood cut: study in bird on multi colour inking method size:16\*18 inches
- Block Printing: study in multi colour
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-II
Subject- Practical: paper –II (Major) :- TIE AND DYE STUDY			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Tie and Dye Study	Basic Knowledge of Printmaking will Help To Understand of The Various Function of Tie and Dye.		6

**Instruction for sessional work are given below:-**

Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**Marks For Attendance will be Given as Under:-**

- |                        |                        |
|------------------------|------------------------|
| (1)91% Onwards: 5marks | (4) 65% To 70%:2 Marks |
| (2) 81% To90%:4 Marks  | (5) 60% To65%:1 Marks  |
| (3)71% To80%:3 Marks   |                        |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-III
Subject- Practical: paper –I (Major) :- Painting OR Sculpture OR Applied Arts (ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting OR Sculpture OR Applied Arts (ELECTIVE)	Painting:- Study of Aerial Perspective of Landscape By Using Colouring Technique (Wash, Impasto, Glazing and Alla Prima Etc.) OR Sculpture :- Paper Machie, Mosaic, Wood Carving OR Applied Arts:- Coral, Collage, Poster Designing		6

**Instruction for sessional work are given below:-**

**A. Advance Landscape and Nature Study :-**

- **Study in oil colour:** Impasto and Alla Prima technique
- **Study in water colour:** Wash technique, opaque and transparent method
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, oil colour and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

**OR**

**B. Sculpture: -**

- **Study in paper machie:** detailed 3-D Sculpture of animal, birds.
- **Study in mosaic:** landscape and nature study in direct and indirect method size:18\*18 inches
- **Study in wood carving:** pictorial and decorative design engraved in 2-D spaces. size:20\*20
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**OR**

**C. Applied Arts :-**

- **Study in poster colour:** Poster designing for social awareness, issues. same logo will be painted by poster colour which is referenced from collage .
- **Study in coral:** logo, monogram design in coral for brand.
- **Study in collage:** collage with paper for logo, monogram designing.
- **Material:** paper waste, glue and poster colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective work.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks  | (5) 60% to 65%:1 marks |



(3) 71%to80%:3 marks

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester: IV Paper- I
Subject- Theory paper –I (Major) :- History of Far-East Printmaking (9 <sup>th</sup> Century To 19 <sup>th</sup> Century)			
Course Code:	Course Title: Bachelor Of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic	No. of Lectures	
History of Far-East Printmaking  (9 <sup>th</sup> Century To 19 <sup>th</sup> Century)	<p>Block printing is a technique for printing text, images or patterns used widely through out east asia both as a method of printing on textiles and later,under the influence of buddhism,on paper. As a method of printing on cloth, the earliest surviving example from chaina date to about 220.ukyio-e is the best known type of japanese wood block art print. Most european uses of the technique are covered by the art term woodcut,except for the block –books produced mainly in the fifteenth century.</p> <p>The earliest wood block printed fregments are from china they concist of printed flowers in three colours on silk.</p> <p>They are generally assigned to the han dynasty so date before 220 bc. The technology of printing on cloth in china was adapted to paper under the influence of buddhism which mandeted the circulation of standard translation over a wide area,as well as the production of multiple copies of key texts for religious reasons.the oldest wood-block printed book is the diamond sutra,translated in to chinese by kumar rajiva in 5<sup>th</sup> century. It carries a date or “the 13<sup>th</sup> day of the 4<sup>th</sup> moon of the 9 th year of the xiantong era ‘(i.e.11 may 868). A number printed dharani-s, however,predate the diamond sutra by about 200 years(see tang dynasty)</p>	6	

**Recommended Book Recommended Book-**

- Printmaking Encyclopedia-George Astevenson
- Photo machanics and printing –j.s. martle and Gordon I monsen
- Print of 20<sup>th</sup> century- phanes
- Dictionary of print making terms –rose mary simmons
- How to identify prints-bamber gaspaigne
- The complete printmaker(techniques/traditions/innovation)- john rose/clave/tim

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.****Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: Diploma in Visual Arts		Year: II	Semester:IV Paper-II
Subject- Theory paper –I (Major) :- Indian Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art Aesthetics	Unit- I Dhvani –siddhant of Ananad Vardhan. Unit-II Importance of Dharma and Philosophy in Indian Aesthetics with the help of Kamasutra. Unit-III Indian Manuscripts (Vishnudharmotra Puran, Chitrasutra, chitralakshana & Boddh Aesthetic Philosophy.) Unit-IV Alankar, Auchitya. Unit-V Riti, Guna and Dosh		6

**Recommended Book**

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. Hkkjrh; dyk lksUn;Z& MkWå ,eå ,lå ekoM+h
3. lksUn;Z dk rkRi;Z& MkWå jkedhfrZ “kqDy
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Camparative Aesthrtic Vol. I- Prof. Dr. Kanti Chandra Pandey

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-I
Subject- Practical: paper –I (Major) :- Basics of Printmaking (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Print Making)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Basics of Printmaking	Wood Cut and Linocut In Multi Ink		6

**Instruction for sessional work are given below**

- **Subject:** choice of the student
- **Size :** imperial size paper
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-II
Subject- Practical: paper –II (Major) :- Creativity In Printmaking			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creativity in Printmaking	Etching		6

**Instruction for sessional work are given below:**

- **Subject:** choice of the student
- **Size-** imperial size Paper.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-III
Subject- Practical: paper –III (Major) :- Painting OR Sculpture OR Applied Arts (ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting OR Sculpture OR Applied Arts (ELECTIVE)	Miniature painting: study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea. Or Sculpture:- 3-D mosaic, wood sculpture and 3-D casting. Or Applied Art:-Introduction of coral draw to create product logo, dngler, catalogue design.		6

**Instruction for sessional work are given below:-**

**A. Miniature painting: - Study in Natural colour:** Study of Different Miniature Schools

- **Study in acrylic colour:** study of plants, herbs and tree
- **Study in tempra colour:** study of birds and own composition of student.
- **Medium:** acrylic, oil colour, tempra colour, paper and canvas.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**OR**

**B. SCULPTURE :**

- Introduction of 3-D mosaic, wood, sculpture and 3-D casting.
- **Study in 3-D mosaic:** creative portraits
- **Study in wood sculpture:** animal and birds
- **Study in 3-D casting:** grain, insects in plaster of Paris
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**OR**

**C.APPLIED:**

- Introduction of coral draw to create product logo, dngler, catalogue design.
- **Study of logo design:** Beauty brand, edible product
- **Study in dangler:** Beauty brand, edible product
- **Study in catalogue design:** Beauty brand, edible product
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks  | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks  |                        |

Program: BACHELOR in Visual Arts		Year: III	Semester: V Paper- I
Subject- Theory paper –I (Major) :- History of Western Printmaking (ANCIENT PERIOD To 17 <sup>th</sup> Century)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
History of Western Printmaking  (ANCIENT PERIOD To 17 <sup>th</sup> Century)	<p>Block Printing Was Long Participated In Christian Europe as A method For Printing On Cloth, Where It Was Common By 1300. Images Printed On Cloth For Religious Purposes Could Be Quite Large And Elaborate, and When Paper Was Relatively Easily Available, Around 1400, The Medium Transferred Very Quickly To Small Wood Cut Religious Images and Playing Cards printed on Paper. These Prints Were Produced In Very Large Numbers From About 1425 Onwards.</p> <p>Around The Mid Century, Block – Books, Woodcut Books With Both Text And Images Usually Carved In The Same Block, Emerged As A Cheaper Alternative To Manuscripts and Books Printed With Moveable Type. These Were All Short Heavily Illustrative Works, The Best Sellers of The Day, Repeated In Many Different Block- Book versions: The Ars Moriendi and The Bibli Pauperum Were The Most Common. There Is Still Some Controversy Among scholars As To whether Their Introduction Preceded Or The Majority View, Follow The Introduction of Moveable Type with The Range Of Estimated Dates Being Between About 1440-1460.</p> <p><b>Unit Iv:</b> Survey of The Development of Art of Print Making in Europe From Early Wood Cuts and Metal Engraving During The Beginning of 15<sup>th</sup> Century Onwards till The Present Day Including All Types of Manifestation and Invention of The Different Mediums Etching, Mezzotint, Colour Print. Lithography, Mix Media, Significance of Durer, Italian Contribution and Chiaroscuro Woodcuts, Masters of Etching, Significance of Rembrandt, Portrait of Engraving and Mezzotint, Imitation of Painting Effects.</p>		6

**Recommended Book :-**

- Printmaking Encyclopedia-George Astevenson
- Photo mechanics And Printing –J.S. Martle and Gordon L Monsen
- Print of 20<sup>th</sup> Century- Phanes
- Dictionary of Print Making Terms –Rose Mary Simmons
- Graphic Art of 18<sup>th</sup> Century- Jean Adhmer
- A History of Etching And Engraving-Arthur Hind
- An Introduction of History of Wood Cut-A .M. Hind

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation): 10%
- C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                          |                         |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks  | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks  |                         |

Program: BACHELOR in Visual Arts		Year: III	Semester: V Paper-II
Subject- Theory paper –II (Major) :- Western Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Western Art Aesthetics	Unit- I Introduction Of Western Aesthetic Unit-II Meaning of Aesthetics, Definition and Origin Of Aesthetic. Unit-III Theory of Immitation -Plato, Catharisis - Aristotle. Theory Differences Between Plato & Aristotle On Aesthetic. Unit-IV Philosophical View On Aesthetics. Unit-V German Philosopher- Baumgarten, Hegel, Enamuel Kant.		6

#### Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. lkSan;Z''kkl=& eerK prqosZnh
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta Comparative
5. Aesthetic Vol.II- Prof. Dr. Kanti Chandra Pandey

#### Internal Assessment Instruction: Student will Submit one Handwritten Assignments.

**Note:** Internal Assessment 25% In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-I
Subject- Practical: paper –I (Major) :- Serigraphy			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Serigraphy	Silk screen printing will help to develop a sense of creating trendy textile print.		6

**Instruction for sessional work are given below:-**

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-II
Subject- Practical: paper –I (Major) :- Creativity In Printmaking			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creativity In Printmaking	ETCHING		6

**Instruction for sessional work are given below:-**

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-III
Subject- Practical: paper –I (Major) :- Painting OR Sculpture OR Applied Arts (ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
PAINTING OR Sculpture OR Applied (ELECTIVE)	Human anatomy: study of full figure in geometrical shapes can help to understand the proportion of anatomy. Or Sculpture: Study of Torso and Portrait casting and Moulding in cement and pop Or Applied :- Photography and Adobe Photoshop		6

**Instruction for sessional work are given below:-**

**A. HUMAN ANATOMY :**

- **Study in water colour:** full figure study
- **Study in poster colour:** full figure study
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen and guache.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches

**OR**

**B. SCULPTURE:**

- Study of torso and portrait casting and moulding in cement and pop.
- **Study of Torso :** Male, Female, Child
- **Study of portrait:** Male, Female (adult ,old age) and Child
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**OR**

**C. APPLIED: Photography and Adobe Photoshop**

- Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR.
- **Study of indoor photography:** Portrait and still-life
- **Study of Outdoor photography:** landscape
- **Study in Photoshop:** All photograph will be edited in Photoshop
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks  | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks  |                        |



**INDUSTRIAL TRAINING/ SURVEY**

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-I
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none"><li>• Student can choose any topic for their dissertation / research paper from theory paper.</li><li>• Students have to also visit Artists Studio, Museums, Galleries, Library.</li></ul>		6

**Instruction for sessional work are given below:-**

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: BACHELOR in Visual Arts		Year: III	Semester: VI Paper-I
Subject- Theory paper –I (Major) :- Indian and Western Printmaking Artist			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian and Western Printmaking Artist	UNIT I: Raja Ravi Verma, Lakshman Gaur,Taiyab Mehta UNITII: Nandalal Bose, Anjoli illa Menon, Bharti Kher UNIT III: B.C. Sanyal, Dhanraj Bhagat and K S Kulkarni etc UNITI V: Edward Munch, Henry Matis, Marg Chagal, Picasso, Durrer . UNIT V:Jesper Jones, Paul Gaugin, Edward Hopper and Walter Helvic etc		6

**Recommended Book:**

- Printmaking in India Since 1850-Lalit Kala Academy
- A History of Etching And Engraving-Arthur Hind
- The Complete Printmaker(Techniques/Traditions/Innovation)- John Rose/Clave/Tim Rose
- Print of 20<sup>th</sup> Century- Phanes.
- Graphic Art of 18<sup>th</sup> Century- Jean Adhmer

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%  
 B. PPT (Power Point Presentation): 10%  
 C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                          |                         |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks  | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks  |                         |

Program: BACHELOR in Visual Arts		Year: III	Semester: VI Paper -II
Subject- Theory paper –II (Major) :- Western Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Western Art Aesthetics	Unit-I Intuitive and Communicative Theory, Unit-II Empathy & expression Theory. Unit-III Formalism- Roger Fry, Clive bell. Unit-IV Psychoanalysis Theory –Benedetto Croce Unit-V Susanne langer, Jung, Vernon Lee		6

#### Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. lkSan;Z”kkL=& eerK prqosZnh
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla GuptaComparative
5. Aesthrtic Vol.II- Prof. Dr. Kanti Chandra Pandey

#### Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

#### Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-I
Subject- Practical: paper –I (Major) :- Composition of Printmaking			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
serigraph	Silk screen printing will help to develop a sense of creating trendy textile print.		6

**Instruction for sessional work are given below:-**

Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-II
Subject- Practical: paper –II (Major) :-			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Composition of Printmaking	The Techniques List Are Intaglio, Lithography, Wood Cut, Relief Printing		6

**Instruction for sessional work are given below:-**

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-III
Subject- Practical: paper –I (Major) :- Painting OR Sculpture OR Applied Arts(Elective)			
Course Code:	Course Title: Bachelor of Fine Arts ( Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
PAINTING OR Sculpture OR APPLIED (Elective)	Painting: Old Master Portraits and Paintings Or Sculpture: stone carving, casting and moulding. Or Study of story board and Illustration of stories, sarcasm		6

**Instruction for sessional work are given below:-**

**PRACTICAL (ELECTIVE)**

**A. Painting:**

- **Study of portrait:** oil colour
- **Study of paintings:** oil and acrylic
- **Size :** folio size
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

**B. SCULPTURE:**

- Study of various media like stone, marble and etc and technique of carving and finishing, polishings carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding.
- **Study in stone carving:** Idol of animal, bird ,torso and god, goddess
- **Study in POP casting and moulding:** Idol casting
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**OR**

**C. APPLIED:**

- **Study in illustrator:** stories for books.
- **Study in coral draw:** for news paper.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

**INDUSTRIAL TRAINING/ SURVEY**

Program: <i>Bachelor in Visual Arts</i>		Year: III	Semester- VI Practical-II
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :-  • Student can choose any topic for their dissertation / research paper from theory paper.  • Students have to also visit Artists Studio, Museums, Galleries, Library.		6

**Instruction for sessional work are given below:-**

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VII Paper-I
Subject- Theory paper –I (Major) :- Method and Technique of Printmaking			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Method and Technique of Graphic Art	Unit I- Lino Cut and Wood Cut UNIT II-Etching, Dry point UNIT III-Lithography and Oilograph UNIT IV-Serigraph UNIT V-Aquatint and Mezzotint etc.		6

**Recommended Book**

- Graphic Arts in India Since 1850-Lalit Kala Academy
- A History of Etching and Engraving-Arthur Hind
- The Complete Printmaker(Techniques/Traditions/Innovation)- John Rose/Clave/Tim Rose
- Print of 20<sup>th</sup> Century- Phanes.
- Graphic Art of 18<sup>th</sup> Century- Jean Adhmer

**Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%  
 B. PPT (Power Point Presentation):10%  
 C. Attendance: 5%

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VII Paper-II
Subject- Theory paper –I (Major) :- History of Western Art			
Course Code:	Course Title: Bachelor of Fine Arts (PRINT MAKING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
History of Western Art	Unit- I Introduction Of Pre-historic Cave Painting Unit II Pre-historic Cave Painting ( North Spain) Unit-III Pre-historic Cave Painting(South West France- Lasco, Font- da- gaama, La-cambarel, Le-Trai- Fairs) Unit IV River Based Civilization- Mesopotamia Unit V River Based Civilization- Egypt		6

#### Recommended Book

1. Ikk"pkR; dyk& eerK prqosZnh
2. Ikf"pe dh dyk& fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk& v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

#### Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

#### Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |



Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-I
Subject- Practical: paper –I (Major) :-			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creativity In Printmaking	Student can choose any one technique from the techniques list are intaglio, lithography, wood cut, Relief printing.		6

**Instruction for sessional work are given below:-**

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-II
Subject- Practical: paper –II (Major) :- Advance Composition of Printmaking			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Advance Composition of Printmaking	Student can choose any one technique from the techniques list are intaglio, lithography, wood cut, relief printing.		6

**Instruction for sessional work are given below:-**

- Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-III
Subject- Practical: paper –III (Major) :- Painting OR Sculpture OR Applied Arts (Elective)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting OR Sculpture OR APPLIED Arts (Elective)	Thematic Composition: Study of mythology of different religion and country Or Sculpture: Fiber casting: Old and New Technique. Or APPLIED Arts : Photography and Cinematics		6

**Instruction for sessional work are given below:-**

**A. Painting:**

- **Study in Poster colour:** Composition on any scene of mythological story
- **Study in Tempura colour:** Composition series on any religious mythology
- **Size :** Full imperial size paper
- **Medium:** Poster colour, Water colour, Tempera and Acrylic colour etc.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

**OR**

**B.SCULPTURE:**

- Fiber Casting: Old and new technique.
- Composition of student's choice will be under direction of teacher.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**OR**

**C.APPLIED ART:**

- Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.
- Dry point
- Aquatint and sugar aquatint
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks  | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks  |                        |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: III	Semester- VII Practical-III
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none"><li>• Student can choose any topic for their dissertation / research paper from theory paper.</li><li>• Students have to also visit Artists Studio, Museums, Galleries, Library.</li></ul>		6

**Instruction for sessional work are given below:-**

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VIII ■Paper-I
Subject- Theory paper –I (Major) :- Advertisement			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Advertisement	UNIT I- Introduction To Advertising – Origin, Meaning and Definition of Advertising, Development. UNIT II- History of Modern Advertising, Functions of Advertising ,Trademark :Logo/ Logotype, Signature, Seal, Monogram, Symbol, Emblem, Insignia, UNIT III-Advertising And Society: Advertising Business Offers Employment Advertising Promotes Freedom of Press, Information nd Freedom of Choice Advertising Creates Demand and Consequently Sales Advertising Reduces Selling Cost Truth Advertising Tries To Raise The Standard of Living. UNIT IV- Creative Side of The Advertising -Creative Advertising Creative Concept and Creative Leap, Creative Brief and Big Idea Creative Brief and Big Idea Creative Strategy, Creative Thinking, Visual Thinking, Art Direction and Its Functions U.S.P. UNIT V-Campaign Planning ,Objective and Basic Principles		6

#### Recommended Book

- Contemporary Advertising: William F.Arens, Courtl and L. Bovee
- Foundation of Advertising: S. A. Chunnawalla, K.C Sethia
- Advertising and Sales Promotion: S.H.H Kazmi, Satish Batra
- Social Dimension of Advertising: S.S Kaptan
- Advertising Theory and Practice: C.H Sandage, Vernon Fryburger.
- foKkiu \*rduhd ,oa fl}kUr\*@ foKkiu fMtkbZu % ujsUnz ;kno
- foKkiu dyk % ,ds'oj izlkn gVoky
- foKkiu % v'kksd egktu
- izsepUn ikartfy vk/kqfud foKkiu] ok.kh izdk"ku] ubZ fnYyh 2008.

#### Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

#### Marks for attendance will be given as under:-

- (1) 91% onwards: 5marks
- (2) 81% to90%:4 marks
- (3) 71%to80%:3 marks
- (4) 65% to 70%:2 marks
- (5) 60% to65%:1 marks

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VIII Paper-II
Subject- Theory paper –II (Major) :- Indian Art (Pre-Historic To Pre-medival Period)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art (Pre-Historic To Pre-medival Period)	Unit I: Introduction of Pre-historic Cave Painting Unit II: Pre-historic Cave Paintings (Mirzapur, Hoshangabad, Bheembetka, Panchmani, Raigarh, Banda and Lakhudiyar etc.) Unit III: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali and Chanhudaro etc),Architecture, Sculpture, Pottary, Painting. Unit IV: Mauryan, Gupta ,Chalukya, Pallava, Chola, Unit IV: Rashtrkuta, Hoysala , Pal and Sena Period.		6

#### Recommended Book

- Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk”k cgknqj oekZ
- Hkkjrh; dyk& oklqnso”kj.k vxzoky
- Hkkjrh; ewfrZdyk dk bfrgkl& MkWā oh.kk iou
- dyk vkSj dye& MWk- fxjkZt fd”kksj vxzoky
- A History of Fine Arts In India & The West- Edith Tomory
- The History of Indian Art – Sandhya Ketkar

#### Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

**Note:** Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- One Handwritten Assignment: 10%
- PPT (Power Point Presentation): 10%
- Attendance: 5%

#### Marks for attendance will be given as under:-

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester- VIII Practical-I
Subject- Practical: paper –I (Major) :- Advance Composition of Printmaking (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Advance Composition of Printmaking	Student can choose any one technique from the techniques list are intaglio, lithography, wood cut, relief printing.		6

**Instruction for sessional work are given below:-**

- Sessional marks of practical will be given on the basis of showing minimum 5 selective work.

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-II
Subject- Practical: paper –II (Major) :- EXHIBITION			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		
Exhibition	It will help to understand the art of presenting.		

**Instruction for sessional work are given below:-**

Student have to exhibit their all internal work of all eight semesters in exhibition.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-III
Subject- Practical: paper –III (Major) :- Painting OR Sculpture OR APPLIED Arts (Elective)			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
PAINTING OR Sculpture OR Applied Arts (Elective)	Thematic Composition: Study of mythology of different religion and country. Or Sculpture: Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting. Or Applied Art: Photography and Cinematics.		6

**Instruction for sessional work are given below:-**

**A. PAINTING:**

- **Study in Poster colour:** Composition on any scene of mythological story
- **Study in Tempra colour:** Composition series on any religious mythology
- **Size :** Full imperial size paper
- **Medium:** poster colour, water colour, Tempera and acrylic colour etc.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

**OR**

**B.SCULPTURE:**

- **Mettle casting-** Flexible mould making and lost wax casting of composition suitable for mettle casting.
- **Study in lost wax technique:** idol
- **Study in mettle casting:** plate
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**OR**

**C. APPLIED: Photography and Cinematics**

- **Study in Photography:** student choice
- **Study in Cinematics:** short video of student choice
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks  | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks  |                        |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	SemesterVIII Practical-I
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Printmaking)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none"><li>• Student can choose any topic for their dissertation / research paper from theory paper.</li><li>• Students have to also visit Artists Studio, Museums, Galleries, Library.</li></ul>		6

**Instruction for sessional work are given below:-**

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

**Marks for attendance will be given as under:-**

- |                         |                        |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks   | (5) 60% to65%:1 marks  |
| (3) 71%to80%:3 marks    |                        |