

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
Four Years of Higher Education**

**PROPOSED STRUCTURE OF
FACULTY OF VISUAL ARTS
UG- Syllabus: Bachelor of Fine Arts (Sculpture)**

2023

Curriculum Design Committee, Uttarakhand

Sr. No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020

CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II

Dated : 14 , 15 , 16 March 2023

Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital

Syllabus Committee

Date : Tuesday ,March 14,2023

Room ID : LLM(HALL5)

Faculty of Visual Arts

- **Subject : Bachelor of Fine Art (Painting)**
- **Subject : Bachelor of Fine Art (Applied Arts)**
- **Subject : Bachelor of Fine Art (Graphic Art /Printmaking)**
- **Subject : Bachelor of Fine Art (Sculpture)**

S.No.	Name	Designation
1.	Prof.M.S.Mawri	Dean Faculty Of Visual Arts D.S.B CAMPUS ,KUMAUN UNIVERSITY,NAINITAL
2.	Dr. Rina Singh	ASSOCIATE PROFESSOR Department of Drawing & Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL
3.	Ms.Ruchi Martolia	Guest Faculty Faculty Of Visual Arts D.S.B. CAMPUS , KUMAUN UNIVERSITY, NAINITAL

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020
CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

Dated: 14, 15, 16 March 2023

Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital

Workshop Expert Committee

Date : Tuesday ,March 14,2023

Room ID : LLM(HALL5)

Faculty of Visual Arts

Subject : Bachelor of Fine Art (Painting)

Subject : Bachelor of Fine Art (Applied Arts

Subject : Bachelor of Fine Art (Graphic Art /Printmaking)

Subject : Bachelor of Fine Art (Sculpture)

WORKSHOP EXPERT COMMITTEE

PRESENTER: PROF. M.S .MAWRI

RAPPORTEUR: MS.RUCHI MARTOLIA

S.NO	NAME AND DESIGNATION	UNIVERSITY AFFILIATION	MODE (ONLINE /OFFLINE)
1.	DR. SUNITA GUPTA RETD.PRINCIPLE	Kumaun University ,Nainital	ONLINE
2.	PROF. RAJEEV NAYAN FINE ART DEPARTMENT	Shakuntala University,Lucknow	ONLINE
3.	PROF. SHEKHAR CHANDRA JOSHI Head Of The Department(Painting)	Soban Singh Jeena University ,Almora	OFFLINE
4.	PROF.ALKA ARYA Head Of The Department(Painting)	S.S.D .P.G. College (ROORKEE)	ONLINE
5.	DR. RINA SINGH ASSOCIATE PROFESSOR	Kumaun University,Nainital	OFFLINE
6.	DR. PRITI GUPTA ASSISTANT PROFESSOR	Harshvidhyamandir P.G. College, Raisi (Haridwar)	OFFLINE
7.	DR.VINOD BHANDARI ASISTANT PROFESSOR	Government P.G. College(KOTDWAR) Sri Dev Suman University ,Tehri	ONLINE

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Paper-I
Subject- Theory paper –I (Major) :- Fundamental of Visual Arts			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Fundamental of Visual arts	Unit I - Meaning of Art, Definition of Art Unit II- Origin Of Art, Importance of Art. Unit III- Introduction and Classification of Fine Art Unit IV- Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture) Unit V- Difference Between Fine Art and Commercial Art.		6

Suggested Reading:

- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- :ikadu & MkWå fxjkZt fd" kksj vxzoky
- Meaning of Art- Herbert Read
- Art Fundamental: Theory & practice – Robert E. Stinson
- Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth – Gilles Beloeil

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation):10%
 C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Paper-II
Subject- Theory paper –II (Major) :- BRIEF INTRODUCTION OF METHOD AND MATERIAL			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Introduction of Method and Material	UNIT I: Pencil, Charcoal, Ink UNIT II: Brushes, Spray guns and Knife. UNIT III: Wet medium Colours (Water colour, Tempera colour, Gouache and Oil colour etc) UNIT IV various Technique of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT V: Rendering Technique		6

Recommended Book

- 1- fp=dyk ds ewy vk/kkj & Mkwå ,eå ,lå ekoM+h
- 2- :ikadu & Mkwå fxjkZt fd" kksj vxzoky
- 3- The Artist Handbook- Ray Smith
- 4- Art school How To Paint & Draw – Hazel Harrison

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation): 10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|------------------------|------------------------|
| 1. 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| 2. 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| 3. 71% to 80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Practical-I
Subject- Practical- I (Major) :- Introduction of Basic sculpture Technique			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
External Exam: 75			
Internal Assessment : 25			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Introduction of Basic sculpture Technique	Study of introduction to sculpture-basic elements and their relationship-		6
	sculpture exercise based on studies from nature, human figures or other areas of contact using different material.		
	A. Origami		
	B. Clay modeling		

Instruction for sessional work are given below:-

Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I ■ Practical- II
Subject- Practical –II (Major) :- Drawing (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
External Exam:75			
Internal Assessment : 25			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Drawing (core)	Study of Geometrical Objects, Basic Understanding of The Various Function of Triangle, Cube, Rectangle, Circle and Objects Etc.		6

Instruction for sessional work are given below:-

Each Sessional Work Minimum 5 Objects.

- **Study In Pencil and Pen:** Each Sessional Work Contains Minimum 4-6 Objects
- **Size :** 1/2 Imperial Size Paper
- **Medium:** Pencil, Charcoal, Pen.
- Sessional Marks of Practical Will Be Given On The Basis Of Showing Minimum 5 Selective Works and 100 sketches.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Practical-III
Subject- Theory paper –III (Minor) :- Painting OR Sculpture OR Printmaking(Elective)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting Or Applied arts Or Printmaking (Elective)	Painting :- Still- Life: Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. OR Applied arts: study of basic knowledge of applied arts will help to understand of the various function of shape, objects, types of scripts etc. OR Printmaking: To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.		6

Instruction for sessional work are given below:-

A. Painting :- Still- Life:

- **Study in pencil and pen:** Each sessional work contains minimum 4-6 objects.
- **Study in poster colour:** Each sessional work contains minimum 2-5 objects.
- **Study in water color:** Each sessional work contains minimum 6 objects
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, pen, poster colour and water colour.

Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

OR

B. Applied arts:

- **Study in Poster colour:** Composition of Alphabets.
- **Study in pen:** Composition of Shapes.
- **Study in ink:** Calligraphy.
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen, ink and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

OR

C. Graphic art:

- To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.
- Rubbing, leaf printing, Potato printing, mono print: monochrome size:1/2imperial sheet
- **Lino cut:** still life on monochrome printing .size:12*12inches
- **Wood cut:** landscape on monochrome printing .size:12*12 inches
- **Material:** Acrylic sheet, lino, soft wood, paper.
- Sessional marks of practical will be given on the basis of showing minimum 05 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: Certificate Course in Visual Arts		Year: I	Semester:II Paper-I
Subject- Theory paper –I (Major) :- Fundamental of visual arts			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I- Elements of Painting- Point, Line, Colour. Unit II- Elements of Painting- Form, Space, Tone and Texture. Unit III- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance. Unit IV- Principles of Composition- Proportion, Opposition / Contrast, Perspective, Rendering etc. Unit V- Six Limbs of Indian Painting (Shadang).		6

Recommended Book

- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- :ikadu & MkWå fxjkZt fd"kksj vxzoky
- The Artist Handbook- Ray Smith
- Art school How To Paint & Draw – Hazel Harrison
- **Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.**

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation):10%
 C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|------------------------|------------------------|
| 1. 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| 2. 81% to90%:4 marks | (5) 60% to65%:1 marks |
| 3. 71%to80%:3 marks | |

Program: Certificate Course in Visual Arts		Year: I	Semester: II Paper- II
Subject- Theory paper –II (Major) :- Introduction of Method and Material			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Introduction of Method and Material	UNIT I: Dry mediums Colours (Pastel, Wax, Pencil) UNIT II: Paper-types of papers (Hot Press & Cold Press, Handmade-Machine made) UNIT III: Earth And Natural Pigments UNIT IV: Introduction to Murals-Fresco Buono, Fresco Secco, distemper application of various mural technique. UNIT V Mosaic method: direct and indirect method.		6

Recommended Book

- 1- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- 2- :ikadu & MkWå fxjkZt fd"kksj vxzoky
- 3- The Artist Handbook- Ray Smith
- 4- Art school How To Paint & Draw – Hazel Harrison

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks (4) 65% to 70%:2 marks
2. 81% to90%:4 marks (5) 60% to65%:1 marks
3. 71%to80%:3 marks

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-I
Subject- Practical: paper –I (Major) :- Introduction of Basic sculpture Technique			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Introduction of Basic sculpture Technique	Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. A. Pottery B. Clay Modeling		6

Instruction for sessional work are given below:-

Sessional marks of practical will be given on the basis of showing minimum 5 selective works including .

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-II
Subject- Practical: paper –II (Major) :- Drawing (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
External Exam: 75			
Internal Assessment : 25			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Drawing (core)	Study of Geometrical Objects, Basic Understanding of The Various Function of Triangle, Cube, Rectangle, Circle and Objects Etc.		6

Instruction for sessional work are given below:-

- **Study in pencil:** each sessional work contains minimum 4-6 objects using different rendering technique.
- **Study in pen:** each sessional work contains minimum 4-6 objects using different rendering technique.
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, Pen.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to 90%: 4 marks
3. 71% to 80%: 3 marks
- (4) 65% to 70%: 2 marks
- (5) 60% to 65%: 1 marks

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-III
Subject- Practical: paper –III (Minor) :- Painting OR Applied Art OR Printmaking(ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Painting OR Applied art OR Printmaking (ELECTIVE)	Painting:-Landscape and Nature Study :- Study of Various Perspective (One Point Parallel Perspective, Two Point Angular Perspective, Three Point Perspective) of The Landscapes .Nature Study of Flower, Plants, Trees And Herbs OR Applied art:- Coral, Collage, Poster Designing OR Printmaking: To develop an understanding of printing method through the various texture, surface inking style and technique; Collography , stencil, mono print, linocut, wood cut.		6

Instruction for sessional work are given below:-

A. Painting:- LANDSCAPE AND NATURE STUDY:

- **Study In Pencil Colour and Water Colour :** Landscape Study
- **Study In Wax Colour and Poster Colour:** Flower Study
- **Study In Mix Media:** Different Types Of Tree, Herbs, Shrubs
- **Size:** 1/2 Imperial Size Paper.
- **Medium:** Pencil Colour, Wax Colour, Poster Colour, Watercolour.
- Sessional Marks Of Practical Will Be Given On The Basis Of Showing Minimum 5 Selective Work .

OR

B. Applied art:-

- **Study in coral:** logo, monogram design in coral for brand.
- **Study in collage:** collage with paper for logo, monogram designing.
- **Material:** paper waste, glue and poster colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective work..

OR

B. Graphic art: -

- **A . Collography and stencil:** landscape on monochrome printing
- **size:**12*12inches
- **B . Lino cut:** bunch of different shapes of flower on three colour printing size:12*12inches
- **C. Wood cut:** study of monument on three colour printing size:12*12 inches
- **Size:** 1/2imperial sheet
- **Material:** lino, soft wood, paper, adhesive, card board and waste material.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|------------------------|------------------------|
| 1. 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| 2. 81% to90%:4 marks | (5) 60% to65%:1 marks |
| 3. 71%to80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester: III ■Paper-I
Subject- Theory paper –I (Major) :- Indian Art (Pre-Historic To Pre-medival Period)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art (Pre-Historic to Pre-medival Period)	Unit I: Introduction of Pre-historic Cave and weapons. Unit II: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali And Chanhudaro Etc),Architecture, Sculpture, Pottary, Painting. Unit III: Mauryan and Gupta period Unit IV: ,Chalukya, Pallava, Chola, Unit IV: Rashtrkuta, Hoysala , Pal And Sena Period.		6

Recommended Book

1. Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk”k cgknqj oekZ
2. Hkkjrh; dyk& oklqnso”kj.k vxzoky
3. Hkkjrh; ewfrZdyk dk bfrgkl& MkWå oh.kk iou
4. dyk vkSj dye& MWk- fxjZt fd”kksj vxzoky
5. A History of Fine Arts In India & The West- Edith Tomory
6. The History of Indian Art – Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester: III ■Paper- II
Subject- Theory paper –II (Major) :- Indian Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art Aesthetics	Unit-I Indian Art Aesthetics:- Origin, meaning, Definition. Unit-II Rasa-Siddhant of Bharatmuni. Unit-III Importance of Bhava in Rasa- Siddhant. Unit-IV Rasa & Bhava Aspect on Indian Art. Unit-V Rasa-Siddhant of Abhinav Gupta		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & Mkwå ,eå ,lå ekoM+h
2. Hkkjrh; dyk lkSun;Z& Mkwå ,eå ,lå ekoM+h
3. lkSun;Z dk rkRi;Z& Mkwå jkedhfrZ “kqDy
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-I
Subject- Practical: paper –I (Major) :- Basics of sculpture			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Basics of sculpture	Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. A. Moulding and Casting		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-II
Subject- Practical: paper –II (Major) :- MOSAIC (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
MOSAIC	Study of Mosaic sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. A. Indirect Method		6

Instruction for sessional work are given below:-

Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-III
Subject- Practical: paper –III (Major) :- Applied OR Painting OR Printmaking(ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied OR Painting OR Printmaking (ELECTIVE)	Applied :- Coral, Collage, Poster Designing OR Painting:- Study of Aerial Perspective of Landscape by Using Colouring Technique (Wash, Impasto, Glazing and Alla Prima Etc.) OR Printmaking: - Collography, Stencil, lino, Woodcut.		6

Instruction for sessional work are given below:-

A. APPLIED: -

- **Study in coral:** logo, monogram design in coral for brand.
- **Study in collage:** collage with paper for logo, monogram designing.
- **Material:** paper waste, glue and poster colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective work.

OR

B. Painting - Advance Landscape and Nature Study :-

- **Study in oil colour:** Impasto and Alla prima technique
- **Study in water colour:** Wash technique, opaque and transparent method
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, oil colour and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

OR

B. Printmaking: -

- **Collography and stencil:** landscape on three colour (poster), two colour inking method
Size: 1/2 imperial sheet
- **Lino cut:** study in animal on multi colour inking printingsize: 12*18 inches
- **Wood cut:** study in bird on multi colour inking methods: 16*18 inches
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: Diploma in Visual Arts		Year: II	Semester: IV Paper -I
Subject- Theory paper –I (Major) :- Indian Art (Pre- medieval Period To medieval Period)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art (Pre- medieval Period to medieval Period)	Unit I: Paintings of Pal Style Unit II: Upbharansha style Unit III: Painting, Sculpture and Architecture of Rajasthani Style (Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar , Aamer, Jaipur, Alwar, Uniyara and Shekhwati etc.) Unit IV: Sculptures and Architecture of Mughal, Dakshin (Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan and Aurangzeb). Unit V: Pahari Style Painting Style of Guler ,Kangra, Basholi, Chamba ,Kullu, Gadwal, Mandi, Jammu, Punch, Sikkh and Kashmeer etc.)		6

Recommended Book :

1. Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk" k cgknqj oekZ
2. dyk vkSj dye& MWk- fxjkZt fd" kksj vxzoky
3. A History of Fine Arts In India & The West- Edith Tomory
4. The History of Indian Art – Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation): 10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|-------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester:IV Paper-II
Subject- Theory paper –II (Major) :- Indian Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art Aesthetics	Unit- I Dhvani –Siddhant of Ananad Vardhan. Unit-II Importance of Dharma and Philosophy in Indian Aesthetics with the help of Kamasutra. Unit-III Indian Manuscripts (Vishnudharmotra Puran, Chitrasutra, chitralakshana & Boddh Aesthetic Philosophy.) Unit-IV Alankar, Auchitya. Unit-V Riti, Guna and Dosh		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & Mkwå ,eå ,lå ekoM+h
2. Hkkjrh; dyk lkSUn;Z& Mkwå ,eå ,lå ekoM+h
3. lkSUn;Z dk rkRi;Z& Mkwå jkedhfrZ “kqDy
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation): 10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|-------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-I
Subject- Practical: paper –I (Major) :- Basics of sculpture (core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Basics of sculpture	Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. A. Wood carving B. Stone carving		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-II
Subject- Practical: paper –II (Major) :- MOSAIC			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
MOSAIC	Study of Mosaic sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. A. Direct Method		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 mark | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-III
Subject- Practical: paper –III (Major) :- Applied OR Painting OR Printmaking(ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied OR Painting OR Printmaking (ELECTIVE)	Applied:- Introduction of coral draw to create product logo, dngler, catalogue design. Or Painting: study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea. Or Printmaking: silk printing with various inking technique.		6

Instruction for sessional work are given below:-

A.APPLIED:

- Introduction of coral draw to create product logo, dngler, catalogue design.
- **Study of logo design:** Beauty brand, edible product
- **Study in dangler:** Beauty brand, edible product
- **Study in catalogue design:** Beauty brand, edible product
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. Painting -Miniature painting: - Study in Natural colour: Study of Different Miniature Schools

- **Study in acrylic colour:** study of plants, herbs and tree
- **Study in tempra colour:** study of birds and own composition of student.
- **Medium:** acrylic, oil colour, tempra colour, paper and canvas.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

C.Printmaking : Serigraph

- Introduction of silk printing with various inking technique.
- **Study in paper:** invitation cards, Business card
- **Study in cloth:** Design printing, Illustration
- **Study in shirt:** logo and brand name
- Sessional marks of practical will be given on the basis of showing minimum 5selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program:BACHELOR in Visual Arts		Year: I	Semester:V Paper-I
Subject- Theory paper –I (Major) :- History of Western Sculpture(Ancient Period to till date)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
History of Western Sculpture (Ancient Period To till date)	Unit- I Pre-historic Cave Painting North Spain- Altamira, South West France- Lasco, Font- da-gaama, La-cambarel, Le-Trai- Fairs Unit-II River Based Civilization-Mesopotamia, Egypt. Unit-III Greek Art, Etrusken Art, andRoman Art Unit-IV Byzantine Art, Romanseque Art, Gothic Art Unit-V Renaissance Period to till date		6

Recommended Book

1. Ikk"pkR; dyk&eerkrqosZnh
2. Ikf"pe dh dyk&fxjkZtfd"kksjvxzoky
3. Ikk"pkR; dyk&v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment:10%
- B. PPT(Power Point Presentation):10%
- C. Attendance:5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: BACHELOR in Visual Arts		Year: III	Semester: V Paper-II
Subject- Theory paper –II (Major) :- Western Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Western Art Aesthetics	Unit- I Introduction of Western Aesthetic Unit-II Meaning of Aesthetics, Definition and Origin of Aesthetic. Unit-III Theory of Immitation -Plato, Catharisis- Aristotle. Theory Differences Between Plato & Aristotle on Aesthetic. Unit-IV Philosophical View on Aesthetics. Unit-V German Philosopher- Baumgarten, Hegel,Enamuel Kant.		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. lkSan;Z''kkL=& eerK prqosZnh
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla GuptaComparative
5. Aesthrtic Vol.II- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-I
Subject- Practical: paper –I (Major) :- Creativity In sculpture Art			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creativity In sculpture Art	Study in full figure of human, study of anatomy will help to understand the difference among the male, female and child composition. A. Fiber casting		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-II
Subject- Practical: paper –II (Major) :- Advance Composition (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Advance Composition	Study of installation and assemblation basic elements and their relationship- sculpture exercise based on studies from nature, human figures or other areas of contact using different material. A. Assemblation B. installation		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-III
Subject- Practical: paper –III (Major) :- Applied OR PAINTING OR Printmaking(ELECTIVE)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied OR PAINTING OR Printmaking (ELECTIVE)	Applied :- Photography and Adobe Photoshop Or Human anatomy: study of full figure in geometrical shapes can help to understand the proportion of anatomy. Or Printmaking:-Block Printing and Serigraph Printing develop a sense of textile designing.		6

Instruction for sessional work are given below:-

A.APPLIED: Photography and Adobe Photoshop

- Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR.
- **Study of indoor photography:** Portrait and still-life
- **Study of Outdoor photography:** landscape
- **Study in Photoshop:** All photograph will be edited in Photoshop
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

A. B. HUMAN ANATOMY :

- **Study in water colour:** full figure study
- **Study in poster colour:** full figure study
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen and guache.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches

OR

C.PRINTMAKING :

- Study of block printing and serigraph printing develops a sense of textile designing.
- **Study of block printing:** Textile
- **Study of serigraph:** Illustration and script on handbags
- Study of block and serigraph: design for cloth
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

INDUSTRIAL TRAINING/ SURVEY

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">• Student can choose any topic for their dissertation / research paper from theory paper.• Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: BACHELOR in Visual Arts		Year: III	Semester: VI Paper-I
Subject- Theory paper –I (Major) :- Indian Artist			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Artist	Indian artist: Novera Ahmed, Rajiv Anchal, Ramkinkar Baij, V. Balanjibeswar Baruah, Hemi Bawa, Dhanraj bhaga Atshwini Bhatt, Nek Chand, Sankho Chaudhuri, D. P. Roy Choudhury, Antonio Piedade da Cruz, Biman Bihari dasm. R. D. Dattan, M. V. Devanavtarjeet Singh Dhanjal, S. M. Ganapathy, Vijay Gaur, Sheela Gowda, Ashok Gudigar, Satish Gujral, Manav Gupta, Neeraj guptausha, RaniHooja, SomnathHore, Surendra Pal joshigerry judahpramod kamble and Anish Kapoor etc.		6

Recommended Book

- 1- vk/kqfud fp=dyk& eerK prqosZnh
- 2- Hkkjrh; ledkyhu dyk& eerK prqosZnh
- 3- o`gn vk/kqfud dykdkS"K& fouksn Hkkj}kt
- 4- A brief History of Indian Paintings- lokesh chandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: BACHELOR in Visual Arts		Year: III	Semester: VI Paper-II
Subject- Theory paper –II (Major) :- Western Art Aesthetics			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Western Art Aesthetics	Unit-I Intuitive and Communicative Theory, Unit-II Empathy & expression Theory. Unit-III Formalism- Roger Fry, Clive bell. Unit-IV Psychoanalysis Theory –Benedetto Croce Unit-V Susanne langer, Jung, Vernon Lee		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. lkSan;Z”kkL=& eerK prqosZnh
3. Aesthetic- Prakesh Vireshwer, Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta Comparative
5. Aesthetic Vol.II- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-I
Subject- Practical: paper –I (Major) :- Creativity In sculpture Art (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creativity in Sculpture Art	Study in full figure of human, study of anatomy will help to understand the difference among the male, female and child composition. A. Fiber casting		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-II
Subject- Practical: paper –II (Major) :- Advance Composition (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Advance Composition	Study of various media like stone, marble and etc and technique of carving and finishing, polishing carving of sandstone, marble etc. by direct and indirect method. Relief and round, POP casting and Moulding. A. Indian traditional technique of moulding and casting		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-III
Subject- Practical: paper –III (Major) :- Applied OR Painting OR Printmaking(Elective)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied OR Printmaking OR Painting (Elective)	Applied: Coral And Illustrator Or Printmaking: Etching: preparation of zinc plate, plexiglass ground, stop–out varnish etc. Method of Dry point. Or Painting: Old Master Portraits And Paintings		6

Instruction for sessional work are given below:-

A. APPLIED:

- Study of story board and Illustration of stories, sarcasm.
- **Study in illustrator:** stories for books.
- **Study in coral draw:** for news paper.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. Printmaking:

- Etching: preparation of zinc plate, plexiglass ground, stop–out varnish etc. Method of dry point.
- **Study in zinc:** Study of monuments
- **Study in plexiglass:** own composition
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

C. Painting:

- **Study of portrait:** Oil colour
- **Study of paintings:** Oil and acrylic
- **Size :** Folio size
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Visual Arts</i>		Year: III	Semester- VI Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">Student can choose any topic for their dissertation / research paper from theory paper.Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: BACHLEOR(RESEARCH) in Visual Arts		Year: IV	Semester: VII ■Paper-I
Subject- Theory paper –I (Major) :- Western Artist			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Western Artist	Western Artist: Donatello, Micheal Angelo, August Rodin, Constantine Brancusi, Henry Mooreand David Edgar Etc.		6

Recommended Book

1. Ikk"pkR; dyk& eerK prqosZnh
2. Ikf"pe dh dyk& fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk& v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance : 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VII Paper-II
Subject- Theory paper –I (Major) :- Indian History of Printmaking (16 th Century To Till Date)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic	No. of Lectures	
Indian History of Printmaking (16 th Century to Till Date)	UNIT I:Historical Background and Development of Printmaking In India UNIT II: Arrival of Printmaking In India UNIT III: Bat-Tala Print District of Calcutta UNIT IV: Arrival of Lithography, Establishment of Art Colleges UNIT V: Indian Printmaking Journey, Post Independence Era Growth In Printmaking, Experimentation And Variations In Techniques For Different Results	6	

Recommended Book

- Printmaking Encyclopedia-George Astevenson
- Print of 20th Century- Phanes
- Dictionary of Print Making Terms –Rose Mary Simmons
- How To Identify Prints-Bamber Gaspoigne
- The Complete Printmaker(Techniques/Traditions/Innovation)- John Rose/Clave/Tim Rose
- Contemporary Art (Journal)-Lalit Kala Academy
- Printmaking In India Since 1850-Lalit Kala Academy
- A History of Etching And Engraving-Arthur Hind
- An Introduction of History of Wood Cut-A M Hind

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation): 10%
 C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-I
Subject- Practical: paper –I (Major) :- Creativity In sculpture Art (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creativity In sculpture Art (Core)	Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body. Casting and Moulding		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-II
Subject- Practical: paper –II (Major) :- Advance Composition (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Advance Composition	Study of various media like stone, marble and etc and technique of carving and finishing, polishing carving of sandstone, marble etc. by direct and indirect method. Relief and round, POP casting and Moulding. A. Indian traditional technique of moulding and casting		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-III
Subject- Practical: paper –III (Major) :- Applied OR Painting OR Printmaking(Elective)			
Course Code:	Course Title: Bachelor Of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied OR Painting OR Printmaking (Elective)	Applied:- photography and Cinematics. Or Thematic Composition: Study of mythology of different religion and country Or Printmaking: Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.		6

Instruction for sessional work are given below:-)

A. APPLIED: Photography and Cinematics

- Topic of photographs will be chosen by Student.
- Student will chose topic of short video on any Subject
- **Size :** 1/2 imperial size paper
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. Painting:

- **Study in poster colour:** Composition on any scene of mythological story
- **Study in tempa colour:** Composition series on any religious mythology
- **Size :** Full imperial size paper
- **Medium:** poster colour, water colour, Tempera and acrylic colour etc.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches.

OR

C.PRINTMAKING :

- Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.
- Dry point
- Aquatint and sugar aquatint
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: III	Semester- VII Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- • Student can choose any topic for their dissertation / research paper from theory paper. • Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VIII Paper-I
Subject- Theory paper –I (Major) :- Technique of Sculpture			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Technique of Sculpture	Unit I : Clay Modelling Unit II : Lost Wax Technique Unit III : Fiber Casting, Mettel Casting Unit IV :Carving and Assembling Unit V : Sculpture Technique on Indian Folk Art		6

Recommended Book

1. Ikk"pkR; dyk& eerK prqosZnh
2. Ikf"pe dh dyk& fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk& v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VIII Paper-II
Subject- Theory paper –II (Major) :- Advertisement			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic	No. of Lectures	
Advertisement	UNIT I- Introduction To Advertising – Origin, Meaning and definition of Advertising, Development. UNIT II- History of Modern Advertising, Functions of Advertising ,Trademark :Logo/ Logotype, Signature, Seal, Monogram, Symbol, Emblem, Insignia, UNIT III- Advertising And Society: Advertising Business Offers Employment Advertising Promotes Freedom of Press, Information and Freedom of Choice Advertising Creates Demand And Consequently Sales Advertising Reduces Selling Cost Truth Advertising Tries To Raise The Standard Of Living. UNIT IV- Creative Side of The Advertising - Creative Advertising Creative Concept and Creative Leap, Creative Brief and Big Idea Creative Brief and Big Idea Creative Strategy, Creative Thinking, Visual Thinking, Art Direction and Its Functions U.S.P. UNIT V- Campaign Planning .Obiective and Basic Principles	6	

Recommended Book

- Contemporary Advertising: William F. Arens, Courtland L. Bovee
- Foundation Of Advertising: S. A. Chunawalla, K.C Sethia
- Advertising And Sales Promotion: S.H.H Kazmi, Satish Batra
- Social Dimension Of Advertising: S.S Kaptan
- Advertising Theory And Practice: C.H Sandage, Vernon Fryburger.
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Internal Assessment Instruction: Student Will Submit one Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation):10%
 C. Attendance :5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-I
Subject- Practical: paper –I (Major) :- Advance Composition (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Advance Composition	Study of various media like stone, marble and etc and technique of carving and finishing, polishing carving of sandstone, marble etc. by direct and indirect method. Relief and round, POP casting and Moulding. A.Indian traditional technique of moulding and casting		6

Instruction for sessional work are given below:-

- Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-II
Subject- Practical: paper –II (Major) :- Exhibition (Core)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		
Exhibition	It will help to understand the art of presenting.		

Instruction for sessional work are given below:-

Student have to exhibit their all internal work of all eight semesters in exhibition.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-III
Subject- Practical: paper –III (Major) :- Applied OR Sculpture OR Printmaking(Elective)			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied OR Painting OR Printmaking (Elective)	Applied:- Photography and Cinematics Or Thematic Composition: Study of mythology of different religion and country. Or Printmaking: Introduction of intaglio, photo process, printmaking in intaglio, lino, woodcut, use of multi colour relief-print and mixed media.		6

Instruction for sessional work are given below:-

A. APPLIED: Photography and Cinematics

- **Study in Photography:** student choice
- **Study in Cinematics:** short video of student choice
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. PAINTING:

- **Study in Poster colour:** Composition on any scene of mythological story
- **Study in Tempra colour:** Composition series on any religious mythology
- **size :** Full imperial size paper
- **Medium:** poster colour , water colour, Tempera and acrylic colour etc.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 50 sketches

OR

C.PRINTMAKING:

- Introduction of Intaglio, photo process, printmaking in intaglio, lino, woodcut use of multi colour relief-print and mixed media.
- **Study in intaglio :** landscape
- **Study in wood cut:** composition
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: Bachelor of Fine Arts (Sculpture)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">Student can choose any topic for their dissertation / research paper from theory paper.Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

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|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |