

# **NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for all  
Uttarakhand State Universities and Colleges for  
Four Years of Higher Education**

**PROPOSED STRUCTURE OF  
FACULTY OF VISUAL ARTS  
U.G. - Syllabus: Bachelor of Fine Arts (Print Making)**

**2023**

**Curriculum Design Committee, Uttarakhand**

Sr.No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020**

**CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

**Dated : 14, 15, 16 March 2023**

**Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital**

**Syllabus Committee**

**Date : Tuesday ,March 14,2023**

**Room ID :**

**LLM(HALL5)**

**Faculty of Visual Arts**

- **Subject : Master of Fine Art (Painting)**
- **Subject : Master of Fine Art (Applied Arts)**
- **Subject : Master of Fine Art (Graphic Art /Printmaking)**
- **Subject : Master of Fine Art (Sculpture)**

<b>S.No.</b>	<b>Name</b>	<b>Designation</b>
<b>1.</b>	<b>Prof. M.S.Mawri</b>	<b>Dean and Head Faculty of Visual Arts and Department of Drawing &amp; Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL</b>
<b>2.</b>	<b>Dr. Rina Singh</b>	<b>ASSOCIATE PROFESSOR Department of Drawing &amp; Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL</b>
<b>3.</b>	<b>Ms. Ruchi Martolia</b>	<b>Guest Faculty Faculty of Visual Arts D.S.B. CAMPUS , KUMAUN UNIVERSITY, NAINITAL</b>

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**Subject : Master of Fine Art ( Sculpture)**

**WORKSHOP EXPERT COMMITTEE**

<b>S.NO</b>	<b>NAME AND DESIGNATION</b>	<b>UNIVERSITY AFFILIATION</b>	<b>MODE (ONLINE /OFFLINE)</b>
1.	PROF. SHEKHAR CHANDRA JOSHI Head Of The Department(Painting)	Soban Singh Jeena University ,Almora	OFFLINE
2.	DR. RINA SINGH ASSOCIATE PROFESSOR	Kumaun University,Nainital	OFFLINE
3.	DR. PRITI GUPTA ASSISTANT PROFESSOR	Harshvidhyamandir P.G. College, Raisi (Haridwar)	OFFLINE
4.	DR.VINOD BHANDARI ASISTANT PROFESSOR	Government P.G. College(KOTDWAR) Sri Dev Suman University ,Tehri	ONLINE

# Kumaun university, Nainital

## Faculty of Visual Arts

### Master of Fine Arts (Sculpture)

#### M.F.A. C.B.C.S Mode Syllabus

#### I Semester to IV Semester Session 2023-24 and Onwards

Class	Paper	Name of Paper	Int.	Ext.	Total	Credit	Time
M.F.A I Sem	Theory I(core)	Indian History of Sculpture (Ancient Period To Till Date)	25	75	100	6	2 Hours
	Practical II (core)	Clay modelling and casting	25	75	100	6	6 Hours
	Practical III(core)	Body Anatomy (Head And Portrait) study	25	75	100	4	6 Hours
	Practical IV (Elective)	Mosaic / wood carving / Epoxy Casting	25	75	100	4	6 Hours
M.F.A II Sem	Theory I(core)	History of Western Sculpture (Ancient Period To Till Date)	25	75	100	6	2 Hours
	Practical II (core)	Casting Technique	25	75	100	6	6 Hours
	Practical III(core)	Body Anatomy(legs, Hands and Ecorche Study)	25	75	100	4	6 Hours
	Practical IV (Elective)	Ceramic (Sculpture/Pottery/Abstract)	25	75	100	4	6 Hours
M.F.A III Sem	Theory I (core)	Indian And Western Sculptor	25	75	100	5	2 Hours
	Practical II (core)	Advance Technique	25	75	100	5	6 Hours
	Practical III(core)	Body Anatomy( Full Figure Study)	25	75	100	2	6 Hours
	Practical IV (Elective)	Installation and Assemblation	25	75	100	4	6 Hours
M.F.A IVSem	Theory I (core)	Technique of Sculpture	25	75	100	4	2 Hours
	Practical II (core)	Mix Media Technique of Sculpture	25	75	100	4	6 Hours
	Practical III (core)	Exhibition			100	4	6 Hours
	Practical IV(Elective)	Dissertation/Research Paper			100	4	

### M.F.A. I Sculpture (First) Semester CBCS Mode Course 2023-24 and onwards.

Name of Paper	Topic	Int.	Ext.	Total	Credit	Time
<b>Indian History of Sculpture</b>	<b>Unit I :</b> Origin of Indian Sculpture <b>Unit II:</b> Indus Valley Sculpture (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali and Chanhudaro etc), Architecture, Sculpture, Pottary. <b>Unit III:</b> Mauryan, Gupta, Chalukya, <b>Unit IV:</b> Pallava, Chola, Rashtrakuta, Hoysala, Pal and Sena Period and Rajasthani Sculpture. <b>Unit V:</b> Sculpture of Mughal Period.	25	75	100	6	2 Hours

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
 (1st Assignment after one month & 2nd after two months)  
 (ii) One Class Test (One period duration) : 5%  
 (iii) Attendance : 5%
- Marks for attendance will be given as under:-**
- |                           |                          |
|---------------------------|--------------------------|
| (1) 91% onwards : 5 Marks | (4) 75% to 74% : 2 Marks |
| (2) 81% to 90% : 4 Marks  | (5) 65% to 69% : 1 Marks |
| (3) 75% to 80% : 3 Marks  |                          |

#### READING SUGGESTIONS

1. Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk”k cgknqj oekZ
2. Hkkjrh; dyk&oklqns”kj.k vxzoky
3. Hkkjrh; ewfrZdyk dk bfrgkl&MkWåoh.kk iou
4. Dyk vkSj dye&MWk- fxjkZt fd”kksj vxzoky
5. A History of Fine Arts In India & The West- Edith Tomory
6. The History of Indian Art – Sandhya Ketkar
7. Contemporary Art (Journal)- Lalit Kala Academy

Paper	Paper Name	Int.	Ext.	Total	Credit	Time
<b>Practical II (core)</b>	Clay modelling and Casting	25	75	100	6	6 Hours
<b>Practical III(core)</b>	Body Anatomy study (Head And Portrait)	25	75	100	4	6 Hours
<b>Practical IV (Elective)</b>	Mosaic / wood carving / Epoxy Casting	25	75	100	4	6 Hours

**Instruction for sessional work are given below:-**

**Practical II : Clay modelling and casting:** Core practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**Practical III : Body Anatomy study (Head And Portrait):-** core practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**Practical IV (Elective) Mosaic / wood carving / Epoxy Casting:-** practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

<b>M.F.A. Sculpture II (SECOND) Semester CBCS Mode Course 2023-24 and onwards.</b>						
<b>Name of Paper</b>	<b>Topic</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>	<b>Credit</b>	<b>Time</b>
<b>History of Western Sculpture (Ancient Period To Renaissance Period)</b>	<b>Unit- I</b> Pre-historic Cave Painting North Spain- Altamira, South West France- Lasco, Font- da-gaama, La-cambarel, Le-Trai- Fairs <b>Unit-II</b> River Based Civilization-Mesopotamia, Egypt. <b>Unit-III</b> Greek Art, Etrusken Art and Roman Art <b>Unit-IV</b> Byzantine Art, Romanseque Art, Gothic Art <b>Unit-V</b> Renaissance Period.	25	75	100	6	2 Hours

**Note:** - Internal Assessment 20% in each theory paper based on the following criteria:

- (i) Two handwritten Assignments : 10%  
(1st Assignment after one month & 2nd after two months)
- (ii) One Class Test (One period duration) : 5%
- (iii) Attendance : 5%

**Marks for attendance will be given as under:-**

- (1) 91% onwards : 5 Marks
- (2) 81% to 90% : 4 Marks
- (3) 75% to 80% : 3 Marks
- (4) 75% to 74% : 2 Marks
- (5) 65% to 69% : 1 Marks

#### **READING SUGGESTIONS :**

1. Ikk"pkR; dyk&eerk prqosZnh
2. Ikf"pe dh dyk&fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk&v"kkSD
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

<b>Name of Paper</b>	<b>Topic</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>	<b>Credit</b>	<b>Time</b>
<b>Practical II (core)</b>	Casting Technique	<b>25</b>	<b>75</b>	<b>100</b>	<b>6</b>	<b>6 Hours</b>
<b>Practical III(core)</b>	Body Anatomy Study (legs, Hands and Ecorche)	<b>25</b>	<b>75</b>	<b>100</b>	<b>4</b>	<b>6 Hours</b>
<b>Practical IV (Elective)</b>	Ceramic (Sculpture/Pottery/Abstract)	<b>25</b>	<b>75</b>	<b>100</b>	<b>4</b>	<b>6 Hours</b>

**Instruction for sessional work are given below:-**

**Practical II : Casting Technique;** Core practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**Practical III : Body Anatomy study(legs, Hands and Ecorche ):-** core practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**Practical IV (Elective): Ceramic (Sculpture/Pottery/Abstract)-** practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .



**M.F.A. Sculpture III (THIRD) Semester CBCS Mode Course 2024-25 and onwards.**

Name of Paper	Topic	Int.	Ext.	Total	Credit	Time
Indian Sculptor	<b>Unit I :</b> D. P. Roy Choudhury, Dhanraj bhagat, , Somnath Hore  <b>Unit II :</b> Sankho Chaudhary, Novera Ahmed, Rajiv anchalramkinkar Baij  <b>Unit III :</b> V. Balanji beswar Baruah, Hemi Bawaashwini Bhat, Nek Chand, Antonio Piedade da Cruz, Biman Bihari dasm. R. D. Dattan,  <b>Unit IV :</b> M. V. Devanavtarjeet Singh Dhanjal, S. M. Ganapathy, Vijay Gaur, Sheela Gowda, Ashok Gudigar, Satish Gujral, Manav Gupta,  <b>Unit V :</b> Neeraj Gupta, Usha Rani Hooja, Surendra Pal joshi gerry judahpramod kamble and Anish Kapoor etc.	25	75	100	6	2 Hours

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
 (1st Assignment after one month & 2nd after two months)  
 (ii) One Class Test (One period duration) : 5%  
 (iii) Attendance : 5%

**Marks for attendance will be given as under:-**

- (1) 91% onwards : 5 Marks (4) 75% to 74% : 2 Marks  
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks  
 (3) 75% to 80% : 3 Marks

**READING SUGGESTIONS:**

1. Ikk"pkR; dyk&eerk prqosZnh
2. Ikf"pe dh dyk& fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk&v"kkds
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar
6. Hkkjrh; fp=dyk dk bfrgkl&MWk- vfouk"k cgknqj oekZ
7. Hkkjrh; dyk&oklqnso"kj.k vxzoky
8. Hkkjrh; ewfrZdyk dk bfrgkl&MkWåoh.kkiou
9. Dyk vkSj dye&MWk- fxjkZtfd"kksj vxzoky
10. A History of Fine Arts In India & The West- Edith Tomory
11. The History of Indian Art – Sandhya Ketkar

Name of Paper	Topic	Int.	Ext.	Total	Credit	Time
Practical II (core)	Advance Technique	25	75	100	6	6 Hours
Practical III(core)	Body Anatomy ( Full Figure Study)	25	75	100	4	6 Hours
Practical IV (Elective)	Installation and Assemblation	25	75	100	4	6 Hours

**Instruction for sessional work are given below:-**

**Practical II : Advance Technique;** Core practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**Practical III : Body Anatomy study(Full Figure Study):-** core practical sessional marks of practical will be given on the basis of showing minimum 5 selective works .

**Practical IV (Elective): Installation and Assemblation -** practical sessional marks of practical will be given on the basis of showing minimum 5 selective works.

<b>M.F.A. Sculpture IV (FOURTH) Semester CBCS Mode Course 2024-25 and onwards.</b>						
<b>Name of Paper</b>	<b>Topic</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>	<b>Credit</b>	<b>Time</b>
<b>Technique of Sculpture</b>	<b>Unit I :</b> Clay Modelling <b>Unit II :</b> Lost Wax Technique <b>Unit III :</b> Fiber Casting, Metal Casting <b>Unit IV :</b> Carving and Assembling <b>Unit V :</b> Sculpture Technique on Indian Folk Art	25	75	100	6	2 Hours

**Note: - Internal Assessment 20% in each theory paper based on the following criteria:**

- (i) Two handwritten Assignments : 10%  
 (1st Assignment after one month & 2nd after two months)  
 (ii) One Class Test (One Period duration) : 5%  
 (iii) Attendance : 5%

**Marks for attendance will be given as under:-**

- (1) 91% onwards : 5 Marks (4) 75% to 74% : 2 Marks  
 (2) 81% to 90% : 4 Marks (5) 65% to 69% : 1 Marks  
 (3) 75% to 80% : 3 Marks

#### **READING SUGGESTIONS:**

1. Ikk"pkR; dyk&eerk prqosZnh
2. Ikf"pe dh dyk&fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk&v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar
6. Hkkjrh; fp=dyk dk bfrgkl&MWk- vfouk"kcgknqj oekZ
7. Hkkjrh; dyk&oklqnso"kj.k vxzoky
8. Hkkjrh; ewfrZdyk dk bfrgkl&MkWå oh.kk iou
9. Dyk vkSj dye&MWk- fxjkZt fd"kksj vxzoky
10. A History of Fine Arts In India & The West- Edith Tomory
11. The History of Indian Art – Sandhya Ketkar

<b>Practical</b>	<b>Name of Paper</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>	<b>Credit</b>	<b>Time</b>
Practical II (core)	Mix Media Technique of Sculpture	25	75	100	6	6 Hours
Practical III(core)	Exhibition			100	4	6 Hours
Practical IV (Elective)	Dissertation/Research Paper			100	4	6 Hours

**Instruction for sessional work are given below:-**

**Practical II:** Mix-Media Technique of Sculpture:- Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Student can apply any technique of his/her interest in this practical

**Practical III:** Exhibition:- student have to exhibit their all internal work of I,II,III,IV semesters in exhibition.

**Practical IV:** Dissertation / Research Paper:- student can choose any topic for their dissertation / research paper from theory paper. Two Research paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under the instruction of Dean.