NATIONAL EDUCATION POLICY-2020 Common Minimum Syllabus for all Uttarakhand State Universities and Colleges



Syllabus Proposed 2023-24

Sri Dev Suman Uttarakhand University Badshahithol, Tehri (Garhwal)

पाठ्यक्रम निर्माण समिति, उत्तराखण्ड Curriculum Design Committee, Uttarakhand

क्र0 सं0	नाम एवं पद	
1	प्रो0 एन0 के0 जोशी	अध्यक्ष
	कुलपति, श्रीदेव सुमन उत्तराखण्ड	
	विश्वविद्यालय, टिहरी	
2	कुलपति, कुमाऊँ विश्वविद्यालय, नैनीताल	सदस्य
3	प्रो0 जगत सिंह बिष्ट	सदस्य
	कुलपति, सोबन सिंह जीना विश्वविद्यालय,	
	अल्मोड़ा	
4	प्रो0 सुरेखा डंगवाल	सदस्य
	कुलपति, दून विश्वविद्यालय, देहरादून	
5	प्रो0 ओ0 पी0 एस0 नेगी	सदस्य
	कुलपति, उत्तराखण्ड मुक्त विश्वविद्यालय,	
	हल्द्वानी	
6	प्रो. एम0 एस0 एम0 रावत	सदस्य
	सलाहकार–रूसा, रूसा निदेशालय, देहरादून	
7	प्रो0 के0 डी0 पुरोहित	सदस्य
	सलाहकार–रूसा, रूसा निदेशालय, देहरादून	

NATIONAL EDUCATION POLICY-2020

Subject- Percussion Music – Tabla & Pakhawaj Department of Music Kumaun University Nainital- 263002 Uttarkhand, India

P.G MUSIC TABLA SYLLABUS

Syllabus checked and modified by:

S.N	Name	Designation	Department	Affiliation
1.	Dr. Gagandeep Hothi	Convener & Head / Assistant	Music	Kumaun University
		Controller Examination		
2.	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University
3.	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University
4.	Dr. Sabiha Naaz	Assistant Professor	Music	S.S.J University Almora
5.	Dr. Shikha Mamgain	Assistant Professor	Music	Sri Dev Suman University
6.	Mr. Alankar Mahtolia	Guest Faculty	Music	Kumaun University

Semester-wise Titles of the Papers in M.A (Music Instrumental Tabla & Pakhawaj)

	Sem.	Paper code	Paper Titles	Theory / Practical	Credits
BA	CHELO	DR OF RESEA	ARCH IN MUSIC PERCUSSION – TABLA & PA	AKHAWAJ	
		MUST101	Applied Theory of Music	Theory	04
		MUST102	General Theory of Music	Theory	04
	Ι	MUST103	Stage Performance	Practical	04
		MUST104	Viva- Voce & Comparative Study of Taal	Practical	04
		MUST105	Lecture Demonstration	Practical	04
FOURTH		MUST106	Minor Elective- Performance and Proficiency skill (for other faculties)	Practical	04
/ FIRST		MUST107	Research Project	Theory	04
YEAR		MUST201	Applied Theory of Music	Theory	04
		MUST202	General Theory of Music	Theory	04
	II	MUST203	Stage Performance	Practical	04
	/	MUST204	Viva- Voce & Comparative Study of Taal	Practical	04
		MUST205	Lecture Demonstration	Practical	04
	VIII	MUST206	Minor Elective-Performance and Proficiency skil (for other faculties)	Practical	04
		MUST207	Research Project	Theory	04
	MAS	STER OF AR' MUST301	TS IN MUSIC PERCUSSION TABLA & PAKHA	AWAJ Theory	04
	MAS				04 04
		MUST301 MUST302	Applied Theory of Music General Theory of Music	Theory Theory	04
	MAS	MUST301	Applied Theory of Music	Theory	
		MUST301 MUST302 MUST303	Applied Theory of Music General Theory of Music Stage Performance	Theory Theory Practical	04 04
		MUST301 MUST302 MUST303 MUST304	Applied Theory of Music General Theory of Music Stage Performance Viva- Voce & Comparative Study of Taal	Theory Theory Practical Practical	04 04 04
FIFTH	III /	MUST301 MUST302 MUST303 MUST304 MUST305	Applied Theory of Music General Theory of Music Stage Performance Viva- Voce & Comparative Study of Taal Lecture Demonstration	Theory Theory Practical Practical Practical	04 04 04 04
/	III /	MUST301 MUST302 MUST303 MUST304 MUST305 MUST306	Applied Theory of Music General Theory of Music Stage Performance Viva- Voce & Comparative Study of Taal Lecture Demonstration Research Project	Theory Theory Practical Practical Practical Theory	04 04 04 04 04
/	Ш / IX	MUST301 MUST302 MUST303 MUST304 MUST305 MUST306 MUST401	Applied Theory of Music General Theory of Music Stage Performance Viva- Voce & Comparative Study of Taal Lecture Demonstration Research Project Applied Theory of Music	Theory Theory Practical Practical Practical Theory Theory	04 04 04 04 04 04
/ SECOND	III /	MUST301 MUST302 MUST303 MUST304 MUST305 MUST306 MUST401 MUST402	Applied Theory of Music General Theory of Music Stage Performance Viva- Voce & Comparative Study of Taal Lecture Demonstration Research Project Applied Theory of Music General Theory of Music	Theory Theory Practical Practical Practical Theory Theory Theory	04 04 04 04 04 04 04
/ SECOND	Ш / IX	MUST301 MUST302 MUST303 MUST304 MUST305 MUST306 MUST401 MUST402 MUST403	Applied Theory of MusicGeneral Theory of MusicStage PerformanceViva- Voce & Comparative Study of TaalLecture DemonstrationResearch ProjectApplied Theory of MusicGeneral Theory of MusicStage Performance	Theory Theory Practical Practical Practical Theory Theory Theory Practical	04 04 04 04 04 04 04 04

Subject prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject -50%.
- 2. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) 3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

COURSE INTRODUCTION

M.A in music Tabla is a two year/ Four semester degree programme. This course includes theory and practice in taal, their history and origin and development. Music is the evergreen skill and the person with mastery over is has lots of opportunities in solo Performance, Accompaniment, Teaching in the music. Candidate who are willing to study post graduation in Hindustani music (Tabla), need to have skill in playing the tabla. Its take years of practice before gaining mastery over the skill. Post graduations in Hindustani Music- Tabla offer the candidate an in-depth study of Hindustani music and offer them a degree, which helpful in building the professional life.

PROGRAMME SPECIFIC OUTCOMES (PSOs)-

- This program will to initiate a relative advanced learner further into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
- This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), the student will be on course to becoming a performing artiste in Hindustani music
- The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
- Through this program one can grasp the various theoretical and analytical aspects of the prescribed Taals.
- This will help in proper understanding of the concept of Tala and different Layakaris and its use in Hindustani music.
- This will help in knowing about the history of music from Vedic times to the present world.
- This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
- This will give them valuable knowledge on the various musical forms and classification of instruments.
- Through this program one can easily present folk music compositions, dhun, devotional or light music compositions.
- This program gives the complete understanding of all the techniques used in playing Tabla and makes them versatile in playing them as well.
- This program makes the student aware of the life and contribution of the legends in the field of Indian Classical Music.

- This program will help to understand concepts like Aesthetics, Acoustics & Genesis with special reference to Music
- This program will also introduce & inculcate the fundamentals of Research amongst the students which in return shall also prepare them to pursue their Ph.D.
- Finally, this program will also initiate the advance level of improvisations and creation of own compositions which again is an integral part of Indian Classical Music.

Evaluation method for the entire theory courses:

Internal Assessment	Marks
Seminar / Assignment on any topic of the Particular Course (For all theory	10
courses)	
Test with Long; Short and (or) Multiple Choice Questions (For all theory	10
courses)	
Overall performance throughout the semester (includes attendance, behavior,	05
Discipline & participation in different activities. (For all theory courses	
Total	25

External Assessment	Marks
For 03 Theory papers each in all 4 Semesters	75

Evaluation method for the entire practical courses:

Internal Assessment	Marks
For 04 Practical Examinations each in all Four Semesters	10

0	ramme/Class: BACHELOR	Year: F	ourth/First	Semester: Sev	enth /First
(OF RESEARCH /M.A	4. Maria Damara	T-11- 0 D	1.1	
	Subjec	t: Music Percus	sion Tabla & Pa	ikhawaj	
C	ourse Code: MUST101		Course Title• A	pplied Theory of Music	
	e Outcome: Student study abo			* *	
	about the notation systems a				
	t studies about the ancient				
accord	ing to the notation.			-	-
	Credits: 04			/	
	Max. Marks: 25+75				r
Unit		Торіс			No of lab
-	~				Lectures
I	Study of Rhythm in ge				10
II	 Notation writing of van Aad, 5/4 Kuadi (Saw 				10
III	• Detailed study of Ten	Parans of Taal.			10
IV	Detailed study of ancie				10
V	• To compose Tihai, Tul	da and Chakrad	lar in different N	latras	10
VI	Notation of learnt Ban				10
VI	Teentaal		ind I akinawaj) ol		10
δησσες	sted Readings:				
	 Acharya Girish Char Acharya Girish Char Mishra, Pt. Chhote I 	ndra Srivastava	Raag Parichiya I		hi
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			•	shka Publishers, New I	
	6. Shri laxmi narayan g	· · · ·			
				geet Sadan Prakashan	Allahabad
	8. Dr Arun Kumar sen,			-	
	9. Dr Yogmaya Shukla	•	•		
	Suggestive digital pl	-		itent.unsdc.gov.in	
This co	ourse can be opted as an electiv				Tabla&
Pakhja		5	8	5	
Sugges / Semin	sted Continuous Evaluation I nar/ Presentations/ Research or	rientation of stu	dents.		iz (MCQ)
	ll performance throughout the		des Attendance,	Behavior, Discipline	
	rticipation in Different Activit		t must have her	the subject in -1	lagg/DAim
	e prerequisites: To study this Tabla& Pakhjawaj	course, a studer	it must have had	the subject in c	lass/ B.A in
Sugge	sted equivalent online course	S SWAVAM	MOOCS httn·//	heecontent unsde gov	in
	er Suggestions:	5. 5 11 1 1 1 1 1 1 1	<u></u>	necconcent.upsuc.gov	<u></u>
I'ui tiiv	i Suggestions.				

	ramme/Class: BACHELOR OF RESEARCH /M.A	Year: F	ourth/First	Semester: Seventh /	First
		t: Music Percus	sion Tabla & Pakl	hawaj	
С	Course Code: MUST102			neral theory of music	
Cours	e Outcome: The students will k	now the Life sl	ketch of the music	ians and their contribution i	
	tudents know about the Ghan tanding of Pedagogy of music,				evelop a
unders	Credits: 04	Musicology, ps			
	Max. Marks: 25+75			1	
Unit		Торіс		No	o of lab ectures
Ι	• Essay on any given Top	oic.			05
II	 Life sketch and contribution (i) Amir Khusro (ii) Pt. V.D. Palushkar (iii) Pt. Anokhe lal Misht (iv) Pt. Samta Prasad (v) Ut. Ahmed Jaan Thi 	ut~ion to music	of following: -		05
III	• Critical studies of the d		s of Tabla/Pakhav	waj	10
IV	Music and psychology				10
V	Renaissance of Indian c				10
VI	Pedagogy of music				10
VII	Musicology				10
	Subhash Rani Chaudhary - Sa Delhi Suneeta Shrivastava- Tabla V New Delhi Shubha Shrivastava- Uttar Bh Dr. Amit k.Verma Tabla.Com Dr Aban E mistri – Pakhawaj	darya , Ras evan angeet ke Pramu Yadan Kala ki Ta naratiya Talon m n: Essentials of Y evam Table k g	n Sangeet - Anubl kh Shastriy Siddh kneeki evam Saur e chhand, Ras aur Fabla Playing - Pil harane evam para	hav prakashan, Allahabad ant- Kanishk publication N ndarya paksh - Kanishk pub r Saundarya Tatva, Kanishk Igrims Publication, Varanas mparayan	lication
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	ourse can be opted as an electiv	e by the student	s of following sub	jects: B.A in Music Tabla	&
/ Semin Overa and Pa	sted Continuous Evaluation M nar/ Presentations/ Research or ll performance throughout the rticipation in Different Activiti	ientation of stud Semester (includ es)	ents. les Attendance, Bo	ehavior, Discipline	~
Music	e prerequisites: To study this of Tabla& Pakhjawaj				A 111
00	sted equivalent online courses er Suggestions:	S: SWAYAM, N	10008. <u>http://he</u>	econtent.upsdc.gov.in	

	ramme/Class: BACHELOR OF RESEARCH /M.A	Year: Fourth/First	Semester: Sev	enth /First
	Subject	: Music Percussion Tabla & Pa	hawaj	
	Course Code: MUST103		Stage Performance	
on Pes	-	Taal in Indian Classical Music s compositions in these Taals. The initiated.		
	Credits:04			
	Max. Marks: 25+75			
Unit		Торіс		No of lab Lectures
T			. 1.1 .	
Ι	• Minimum 20 minutes S	tage Performance of Tabla and	akhawaj	
II	 Solo performance of an Teen taal. 2. Ek Taal 	y two taals from the following t	als less than 1.	60
	Dr Arun Kumar sen, Bhartiya Dr Yogmaya Shukla, Table ka Suggestive digital platform w		lc.gov.in	
This co Pakhj a		e by the students of following s	bjects: B.A in Music T	labla&
	sted Continuous Evaluation M nar/ Presentations/ Research or	fethods: Assignment /Practical ientation of students.	Viva Voce/ Test / Qui	z (MCQ)
	ll performance throughout the s pation in Different Activities)	Semester (includes Attendance,	Behavior, Discipline an	d
	e prerequisites: To study this o Tabla& Pakhjawaj	course, a student must have had	he subject in cla	ass B.A in
Sugges	sted equivalent online courses	: SWAYAM, MOOCS. <u>http://l</u>	eecontent.upsdc.gov.i	<u>n</u>
Furthe	er Suggestions:			

Subject: Music Percussion Tabla & Pakhawaj Course Code: MUST104 Course Title: Viva-Voce & Comparative Study of Taal Course Ottoomer: Tabla stage performance with essential bole material in Tecntal Or Ektaal, Students develop their Skill of Lahara playing and sangat also. Credit: 04 Max. Marks: 25+75 Total no of lectures: 04 per wdck No of Iab 1 • TEENTAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran, One Farniyasi Chakkardar 10 11 • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran, One Farniyasi Chakkardar 10 11 • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farniyasi Chakkardar 10 111 • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farniyasi Chakkardar 10 111 • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farniyasi Chakkardar 10 111 • Eaktal - One Peshkar with A	-		/Class: BACHELOR SEARCH /M.A	Year: Fourth/First	Semester: Seventh /First	-
Course Code: MUST104 Course Title: Viva- Voce & Comparative Study of Taal Course Outcome: Tabla stage performance with essential bole material in Teental Or Ektaal. Students devlop their skill to enhance padhant of all learnt bandish. Advance Sangat in Kaharwa Taal, Dadra, Deepchandi, Students develop their Skill of Lahara playing and sangat also. Credits: 64 Max. Marks: 25+75 Total no of lectures: 04 per week Lectures I • TEENTAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farmiyasi Chakkardar 10 II • Eaktal - One Peshkar with four platas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farmiyasi Chakkardar 10 III • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farmiyasi Chakkardar 10 VI • Padhant of all learnt Bandish (Tabla and Pakhawaj) 10 VV • Tuning your Instrument. 10 VI • Accompaniment with Vocal and Instrumental. 10 Suggested Readings: 1 Prof. Girish chandra Shrivastava - Tabla Vadan - Sangeet Sadan Prakashan Allahabad		01 1		: Music Percussion Tabla & Pakh	awaj	-
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1 • TEENTAL -One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farmiyasi Chakkardar 10 1I • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farmiyasi Chakkardar 10 1II • Eaktal - One Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, One Rela of Trikit Minimum five Tukras & one Chakkardar Tukras, three Paran , One Farmiyasi Chakkardar 10 1II • Padhant of all learnt Bandish (Tabla and Pakhawaj) 10 1V • Minimum 20 minutes Stage Performance of Tabla and Pakhawaj 10 VI • Tuning your Instrument. 10 VI • Accompaniment with Vocal and Instrumental. 10 VI • Accompaniment with Vocal and Instrumental. 10 VI • Accompaniment was sanget Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sanget Karyalaya Hatras 4. Prof. Girish chandra Shrivastava - Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Ptavin Uddhav, Tabla Kavya ke roop rang, Kala Prakashan, Naranasi 7. Pt. Chhote Lal Mishra, Tal Praso	Unit			Торіс		
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IV • Minimum 20 minutes Stage Performance of Tabla and Pakhawaj 10 V • Tuning your Instrument. 10 VI • Accompaniment with Vocal and Instrumental. 10 Suggested Readings: 10 10 Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 10 Suggested Readings: 10 10 Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 10 Shri Jaxmi narayan garg Sangit Taal Prichay Sangit Krayalaya Hatras 10 Shri Mathukar Ganesh Godbole Taal dipika Ashok prakashan Prakashan Allahabad 5 Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan, Varanasi 7 Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Suggestive digital platform web link – http://heecontent.upsdc.gov.in This course can be opted as an elective by the students of following subjects: B.A in Music Tabla& Pakhjawaj Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities) Course prerequisites: To study this course, a student must have had the subject in class B.A in Music Tabla& Pakhjawaj <td>II</td> <td>•</td> <td>paltas & tihai,One Re</td> <td>la of Trikit Minimum five Tukras</td> <td>& one</td> <td>_</td>	II	•	paltas & tihai,One Re	la of Trikit Minimum five Tukras	& one	_
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Suggested Readings: 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon,Kanishka Publication,New Delhi Suggestive digital platform web link – http://heecontent.upsdc.gov.in This course can be opted as an elective by the students of following subjects: B.A in Music Tabla& Pakhjawaj Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities) Course prerequisites: To study this course, a student must have had the subject in class B.A in Music Tabla& Pakhjawaj Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in	V	•			10	_
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	2. 3. 4. 5. 6. 7. This cc Pakhja Sugges / Semin Overal and Par Course Music	 Prof. Pt. Sa Shri N Prof. Shri N Dr. Pi Pt. Cl Sugge ourse ca awaj sted Co nar/ Press all performaticipat a preress Tabla 	Girish chandra Shrivasta tiyanarayan Vashishth,T laxmi narayan garg Sang Girish chandra Shrivasta Madhukar Ganesh Godb ravin Uddhav,Tabla Kaw hhote Lal Mishra,Tal Pra estive digital platform w an be opted as an electiv ontinuous Evaluation M esentations/ Research or rmance throughout the s ion in Different Activiti quisites: To study this of & Pakhjawaj	al Martand,Sangeet Karyalaya Ha git Taal Prichay Sangit Krayalaya ava- Tabla Vadan - Sangeet Sadan ole Taal dipika Ashok prakashan r vya ke roop rang ,Kala Prakashan, asoon,Kanishka Publication,New I reb link – http://heecontent.upsde re by the students of following sub Methods: Assignment /Practical/ V ientation of students. Semester (includes Attendance, Be es) course, a student must have had th	thras hatras Prakashan Allahabad nandir Allahabad Varanasi Delhi c.gov.in jects: B.A in Music Tabla& Viva Voce/ Test / Quiz (MCQ) ehavior, Discipline e subject in class B.A in	
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0	ramme/Class: BACHELOR OF RESEARCH /M.A	Year: Fourth/First	Semester: Seventh /First
		t: Music Percussion Tabla &	Pakhawaj
С	Course Code: MUST105	Course Title	: Lecture Demonstration
tradition studen contras	onal lectures are combined w ts are told correct answers and	ith Interactive Lecture Dem then expected to repeat the nonstration approach sets up	derstanding of course material when nonstrations. In a traditional approach, m on the assessment, usually a test. By an environment in which students are
Unit		Торіс	No of lab Lectures
Ι	• The student is required will have to prepare t	to choose any one topic on hi he lecture.	
II	• Individual Lecture of 20 and questions)) min (followed by up to 05 n	ninutes of discussion
Pakhj Sugge / Semi Overa and Pa Cours Music Sugge	Prakashan Allahabad 2. Dr Aban E mistri – F 3. Shri laxmi narayan g 4. Prof. Girish chandra 5. Shri Bhagwat Sharar 6. Dr Arun Kumar sen, 7. Dr Yogmaya Shukla Suggestive digital platform v ourse can be opted as an electiv awaj sted Continuous Evaluation I nar/ Presentations/ Research of all performance throughout the urticipation in Different Activit	Pakhawaj evam Table k ghara arg Sangit Taal Prichay Sang Shrivastava- Tabla Vadan - S a Sharma, Tal Prakash, Sangee Bhartiya Taalo ka shastriya v , Table ka udgam evm vikash yeb link – http://heecontent. Ye by the students of followin Methods: Assignment /Practi- rientation of students. Semester (includes Attendance ies) course, a student must have h	ne evam paramparayan it Krayalaya hatras Sangeet Sadan Prakashan Allahabad t Karyalaya ,Hataras vivechan upsdc.gov.in g subjects: B.A in Music Tabla& cal/ Viva Voce/ Test / Quiz (MCQ) ce, Behavior, Discipline ad the subject in class/ B.A in

1. Skill development for Tabla stage performance with essential and specific bole materi 2. To provide Knowledge of Khule Bol taal with essential material. 3. To provide Knowledge of deferent matras taal. Credits: 04 Max. Marks: 25+75 Unit To EENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran II • Padhant - Theka, Dugun and Chaugun layakari. III • Padhant of all learned Bandish (Tabla)	
Course Outcome: 1. Skill development for Tabla stage performance with essential and specific bole materi 2. To provide Knowledge of Khule Bol taal with essential material. 3. To provide Knowledge of deferent matras taal. Credits: 04 Max. Marks: 25+75 Unit TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran II Padhant - Theka, Dugun and Chaugun layakari. III Padhant of all learned Bandish (Tabla) IV Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V Accompaniment with Vocal and Instrumental.	No of lab Lectures 20 10
 2. To provide Knowledge of Khule Bol taal with essential material. 3. To provide Knowledge of deferent matras taal. Credits: 04 Max. Marks: 25+75 Unit I TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran II Padhant - Theka, Dugun and Chaugun layakari. III Padhant of all learned Bandish (Tabla) IV Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V Accompaniment with Vocal and Instrumental. 	No of lab Lectures 20 10
3. To provide Knowledge of deferent matras taal. Credits: 04 Max. Marks: 25+75 Unit Topic I • TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran II • Padhant - Theka, Dugun and Chaugun layakari. III • Padhant of all learned Bandish (Tabla) IV • Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V • Accompaniment with Vocal and Instrumental.	Lectures 20 10
Credits: 04 Max. Marks: 25+75 Unit Topic I • TEENTAL - One Simple Peshkar with four paltas & Tihai, Two Basic Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran II • Padhant - Theka, Dugun and Chaugun layakari. III • Padhant of all learned Bandish (Tabla) IV • Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V • Accompaniment with Vocal and Instrumental. Suggested Readings:	Lectures 20 10
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Kayadas with four paltas & tihai, Minimum two Simple Tukras & one Chakkardar Tukras, One Simple Paran II Padhant - Theka, Dugun and Chaugun layakari. III Padhant of all learned Bandish (Tabla) IV Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V Accompaniment with Vocal and Instrumental. Suggested Readings:	10
III • Padhant of all learned Bandish (Tabla) IV • Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V • Accompaniment with Vocal and Instrumental. Suggested Readings:	
IV • Theka of Ektaal, Rupak taal, Jhaptaal, Panchamsawari taal. V • Accompaniment with Vocal and Instrumental. Suggested Readings:	10
V • Accompaniment with Vocal and Instrumental. Suggested Readings:	10
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 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Al 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahat 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Suggestive digital platform web link – http://heecontent.upsdc.gov.in This course can be opted as an elective by the students of following subjects: B.A in Music T Pakhjawaj Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities) Course prerequisites: To study this course, a student must have had the subject in clas Music Tabla& Pakhjawaj Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.ir 	bad Y abla& 2 (MCQ) ss/ B.A in

BACHELOR OF RESEARCH IN MUSIC TABLA AND PAKHAWAJ

Programme: BACHELOR OF RESEARCH IN MUSIC YEAR - IV/I SEMESTER - I/ VII TABLA AND PAKHAWAJ

Subject: MUSIC TABLA AND PAKHAWAJ

Course Code: MUST 107

Course Title: RESEARCH PROJECT - THEORY

Course Outcomes:

- 1. The students will be able to understand the meaning of research and its implications.
- 2. The students will be familiarized with the different research areas in music and will be able to develop hypothesis along with problem selection attribute.
- 3. The students will be able to understand the intricacies of data collection.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Credits: 4

Max Marks: 25+75

UNIT	TOPIC	No. of Lectures
Ι	Meaning of Research – It's definition, aims and objectives, varieties, methodology and processes.	10
II	Areas of Research in Music	10
III	Selections of Problems	10
IV	Hypothesis	10
V	Data Collection: (i) Sources (ii) Methods (iii) Tools of Research in Music	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers, New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr. Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- **15.** Research in Education Johin W. Best
- **16.** Elements of Education Research Subhia and Mehrotra
- **17.** Essentials of Educational Research C.V. Sood
- **18.** Experimental Designs Cochran and Cox
- **19.** Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- **21.** Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.

23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

Course Prerequisites:

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

The admission shall be strictly on the basis of meritagainst the total number of seats approved

bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

Suggested Equivalent Online Courses:

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in

	gramme/Class: BACHELOR OF RESEARCH /M.A	Year: Four	th/First	Semester: Eighth /Second
		t: Music Percussion	n Tabla & Pa	khawaj
C	Course Code: MUST201 Course Title: Applied Theory of Music			
unders		idy about the sour	nd based on Tala. Student	the principles of Physics. Students s study about the use of computer for
	Max. Marks: 25+75			
Unit		Торіс		No of lab Lectures
Ι	Analytical study of Mu	sical sound based of	on principles	of Physics 10
II	Music & Mathematical	<u>^</u>	& Tala of Inc	lian Music 10
III	Knowledge of percussi			10
IV	Significance of Avana	ldha Vadyas in Indi	ian Culture	10
V	• Positive aspects of Mu Approach	sic in personality de	evelopment :	Psychological 10
VI	Notation writing of con	npositions		10
3. 4. 5. 6.		- Tal parichaya bha wat Sharan Sharma, Taalo ka shastriya v udgam evm vikash /eb link – http://he	g 2, Bhag 3- S Tal Prakash,S vivechan econtent.up	Sangeet Sadan angeet Karyalaya ,Hatara
Sugge / Semi Overa	•	ientation of student Semester (includes	ts.	/ Viva Voce/ Test / Quiz (MCQ) Behavior, Discipline and
Cours Music	e prerequisites: To study this Tabla& Pakhjawaj	course, a student m		the subject in class/ B.A in
	<u>sted equivalent online course</u> er Suggestions:	s: SWAYAM, MO	OCS. <u>http://</u>	<u>heecontent.upsdc.gov.in</u>

	gramme/Class: BACHELOR OF RESEARCH /M.A	Year: Fourth/First	Semester: Eighth /Second	
		: Music Percussion Tabla & Pak	nawaj	
0	Course Code: MUST202	Course Title: Ge	eral Theory of Music	
Cours ancien	se Outcome: Students study the	Hindustani & Karnatak Tala sy rative study of Hindustani & K	stem. Students also learn about the arnatak Tala Systems. Students are	
	Credits: 04		<u>^</u>	
	Max. Marks: 25+75			
Unit		Торіс	No of lab Lectures	
Ι	Ancient Taal system Margi and DeshiTaal s	system	10	
II	 Notation writing syste 1. Bhatkhande Notatio 2. Paluskar Notation S 3. Karnatak Notation s 	n system ystem	10	
III	Taal system 10 1. Hindustani Taal system 2. Karnatak Taal System			
IV	Compartive Study of Hi	ndustani or Karnatak Taal system	n. 10	
V	Compartive study of sar	ne number of Taals.	10	
VI	Prninciple of taal rachar	a ka siddhant.	10	
1. 2. 3. 4. 5. 6.	Prof. Girish chandra Shrivastav Shri Madhukar Ganesh Godbol Dr. Pravin Uddhav, Tabla Kavya Pt. Chhote Lal Mishra, Tal Praso	Martand,Sangeet Karyalaya Ha Taal Prichay Sangit Krayalaya a- Tabla Vadan - Sangeet Sadan e Taal dipika Ashok prakashan r a ke roop rang ,Kala Prakashan,	hras natras Prakashan Allahabad nandir Allahabad Varanasi Delhi	
This c	ourse can be opted as an elective	e by the students of following su	ojects: B.A in Music Tabla&	
/ Semi Overa and Pa Cours	ested Continuous Evaluation M inar/ Presentations/ Research ori all performance throughout the S articipation in Different Activitie	entation of students. bemester (includes Attendance, H es) ourse, a student must have had t	behavior, Discipline ne subject in class/ B.A in	

	gramme/Class: BACHELOR OF RESEARCH /M.A	Year: Fourt	th/First	Semester: Eigl	hth /Second
		t: Music Percussion	n Tabla & Pa	khawaj	
	Course Code: MUST203		ourse Title	: Stage Performance	
	se Outcome: Intensive study of				ith special
	on Peskara, kayad, rela and dif				
	lp of padhant shall also be lear			1	
	Credits:04				
	Max. Marks: 25+75				1
Unit		Торіс			No of lab Lectures
Ι	Minimum 20 minutes	s Stage Performance	e of Tabla ar	d Pakhawaj	
II	 Solo performance of Roopak 2. Jhap Taal 	any two taals from t	the following	g taals less than 1.	60
3. 4. 5.	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl	hastriy Sidd ki evam Sau ra hand, Ras au	ındarya paksh - Kanish ır Saundarya Tatva, Ka	ion New Delh 1k publication anishk
3. 4. 5. 6. 7. This c	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla b link – http://heec	hastriy Sidd eki evam Sau ra hand, Ras au Playing - P content.upso	hant- Kanishk publicat Indarya paksh - Kanish Ir Saundarya Tatva, Ka Ilgrims Publication, Va Ic.gov.in	tion New Delh nk publication anishk aranasi
3. 4. 5. 6. 7. This c Pakhj	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we ourse can be opted as an electiv awaj	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla b link – http://heec we by the students of	hastriy Sidd eki evam Sau ra hand, Ras au Playing - P content.upso f following s	hant- Kanishk publicat indarya paksh - Kanish ir Saundarya Tatva, Ka ilgrims Publication, Va Ic.gov.in ubjects: B.A in Music	tion New Delh nk publication anishk aranasi 2 Tabla&
3. 4. 5. 6. 7. This c Pakhj Sugge	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we ourse can be opted as an electiv awaj ested Continuous Evaluation	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla Eb link – http://heec we by the students of Methods: Assignme	hastriy Sidd eki evam Sau ra hand, Ras au t Playing - P content.upso f following s ent /Practica	hant- Kanishk publicat indarya paksh - Kanish ir Saundarya Tatva, Ka ilgrims Publication, Va Ic.gov.in ubjects: B.A in Music	tion New Delh nk publication anishk aranasi 2 Tabla&
3. 4. 5. 6. 7. This c Pakhj Sugge / Semi Overa	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we ourse can be opted as an electiv awaj	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla b link – http://heec we by the students of Methods: Assignment rientation of student Semester (includes	hastriy Sidd eki evam Sau ra hand, Ras au Playing - P content.upso f following s ent /Practica s.	hant- Kanishk publicat indarya paksh - Kanish ir Saundarya Tatva, Ka ilgrims Publication, Va Ic.gov.in ubjects: B.A in Music	tion New Delh nk publication anishk aranasi 2 Tabla&
3. 4. 5. 6. 7. This c Pakhj Sugge / Semi Overa and Pa Cours	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we ourse can be opted as an elective awaj ested Continuous Evaluation I inar/ Presentations/ Research of all performance throughout the	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla b link – http://heec we by the students of Methods: Assignment rientation of student Semester (includes ies)	hastriy Sidd ki evam Sau ra hand, Ras au t Playing - P content.upso f following s ent /Practica s. Attendance,	hant- Kanishk publicat indarya paksh - Kanish ir Saundarya Tatva, Ka ilgrims Publication, Va Ic.gov.in ubjects: B.A in Music I/ Viva Voce/ Test / Qu Behavior, Discipline	tion New Delh nk publication anishk aranasi e Tabla& uiz (MCQ)
3. 4. 5. 6. 7. This c Pakhj Sugge / Semi Overa and Pa Cours Music	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we ourse can be opted as an electiv awaj sted Continuous Evaluation I inar/ Presentations/ Research of all performance throughout the articipation in Different Activit	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla b link – http://heec we by the students of Methods: Assignment ientation of student Semester (includes ies) course, a student m	hastriy Sidd eki evam Sau ra hand, Ras au Playing - P content.upso f following s ent /Practica s. Attendance, ust have had	hant- Kanishk publicat indarya paksh - Kanish ir Saundarya Tatva, Ka ilgrims Publication, Va Ic.gov.in ubjects: B.A in Music // Viva Voce/ Test / Qu Behavior, Discipline the subject in c	tion New Delh nk publication anishk aranasi e Tabla& uiz (MCQ)
3. 4. 5. 6. 7. This c Pakhj Sugge / Semi Overa and Pa Cours Music Sugge	Subhash Rani Chaudhary - San Suneeta Shrivastava- Tabla Va New Delhi Shri Sudhir Mainkar- Tabla Va Shubha Shrivastava- Uttar Bha Dr. Amit k.Verma Tabla.Com Suggestive digital platform we ourse can be opted as an elective awaj sted Continuous Evaluation I inar/ Presentations/ Research of all performance throughout the articipation in Different Activit se prerequisites: To study this to Tabla& Pakhjawaj	ngeet ke Pramukh S adan Kala ki Taknee adan Kala aur Shast aratiya Talon me chl Essentials of Tabla b link – http://heec we by the students of Methods: Assignment ientation of student Semester (includes ies) course, a student m	hastriy Sidd eki evam Sau ra hand, Ras au Playing - P content.upso f following s ent /Practica s. Attendance, ust have had	hant- Kanishk publicat indarya paksh - Kanish ir Saundarya Tatva, Ka ilgrims Publication, Va Ic.gov.in ubjects: B.A in Music // Viva Voce/ Test / Qu Behavior, Discipline the subject in c	tion New Delh nk publication anishk aranasi 2 Tabla& uiz (MCQ)

	gramme/Class: BACHELOR	Year: F	ourth/First	Semester: Eigh	th /Second
	OF RESEARCH /M.A	4. M	T-1-1- 0 D-1-1	•	
	Subject: Music Percussion Tabla & Pakhawaj				
	Course Code: MUST204Course Title: Viva- Voce & Comparative Study of TaalCourse Outcome: Students will know about the various grammatical aspects and respective rules of the				
	ibed talas. The students will be				
-	e able to read and learn the com				
	v to play Peshkar, Kayada, rela				
	stand the concept of laya and la				
	now about the playing techniqu				
	Credits: 04				
	Max. Marks: 25+75				
Unit		Topic			No of lab
					Lectures
I	Roopak - One Peshka				10
	paltas & tihai,One Re				
	Chakkardar Tukras, t				10
II	• Jhaptaal One Pesh				10
	four paltas & tihai,Or				
III	Chakkardar Tukras, t Padhant of all learned I		-	tardar	10
III		<u>`</u>	/		10
IV V	Minimum 20 minutes S Turing the Table	stage Performat	ice of TABLA		10
V VI	Tuning the Tabla.Accompaniment with V	Vacal and Instru	imantal		10 10
	ted Readings:				10
	Prof. Girish chandra Shrivasta	va- Taal paricha	w bhag 1, 2 - Sang	eet Sadan Prakashan	Allahaba
	Pt. Satyanarayan Vashishth,Ta	-			1 manuou
3.	Shri laxmi narayan garg Sangi				
4.	Prof. Girish chandra Shrivasta	•			
5.	Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad				
	Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi				
	Pt. Chhote Lal Mishra, Tal Pras			elhi	
9.	Dr.Pravin Uddhav, Tabla Kavy				
This a	Suggestive digital platform w				Tabla P.
	ourse can be opted as an electiv	e by the studen	its of following suc	bjects: B.A in Music	I adiaœ
Pakhj Suggo	awaj sted Continuous Evaluation N	Mathads. Assid	mment /Practical/	Viva Voce/Test / Ou	iz (MCO)
	nar/ Presentations/ Research or			viva vocc/ icst/Qu	
	all performance throughout the			ehavior. Discipline	
	articipation in Different Activiti	· · · · · · · · · · · · · · · · · · ·		·····,	
	e prerequisites: To study this		nt must have had th	ne subject in cl	ass/ B.A in
	Tabla& Pakhjawaj				
	sted equivalent online course	s: SWAYAM, I	MOOCS. <u>http://he</u>	econtent.upsdc.gov	<u>.in</u>
Furth	er Suggestions:				

Prog	gramme/Class: BACHELOR OF RESEARCH /M.A	Year: Fourth/First	Semester: Eigh	th /Second	
	Subjec	t: Music Percussion Tabla & Pa	khawaj		
(Course Code: MUST205 Course Title: Lecture Demonstration				
traditi studer By co	onal lectures are combined with the are told correct answers and	ignificantly greater understandi a Interactive Lecture Demonstra then expected to repeat them on bemonstration approach sets up a w contexts.	tions. In a traditional ap the assessment, usuall	pproach, y a test.	
	Max. Marks: 25+75				
Unit		Торіс		No of lab Lectures	
Ι	• The student is required will have to prepare t	to choose any one topic on his s he lecture.	syllabus and then	30	
II		20 min (followed by up to 05 m	inutes of discussion	30	
2. 3. 4. 5. 6. 7. 8. 9. This c Pakhj	Shri laxmi narayan garg Sangi Prof. Girish chandra Shrivasta Shri Madhukar Ganesh Godbo Dr. Pravin Uddhav,Tabla Kavy Pt. Chhote Lal Mishra,Tal Pras Dr.Pravin Uddhav,Tabla Sahit Dr.Pravin Uddhav,Tabla Kavy Suggestive digital platform w course can be opted as an elective	l Martand,Sangeet Karyalaya H it Taal Prichay Sangit Krayalaya va- Tabla Vadan - Sangeet Sada le Taal dipika Ashok prakashan va ke roop rang ,Kala Prakashan soon,Kanishka Publication,New ya,Kala Prakashan,Varanasi a ke Roop Aur Rang 2,Kala Pra veb link – http://heecontent.ups ve by the students of following s	hatras n Prakashan Allahabad mandir Allahabad ,Varanasi Delhi kashan,Varanasi sdc.gov.in		
/ Sem Overa and Pa Cours Music	inar/ Presentations/ Research or all performance throughout the articipation in Different Activiti se prerequisites: To study this c Tabla& Pakhjawaj	Semester (includes Attendance,	Behavior, Discipline the subject in cl	lass// B.A in	

Programme/Class: Minor	Year: Fourth/First	Semester: Eighth /Second
Elective- Performance and		
Proficiency skill (for other		
faculties)) / M.A		

Subject: Music Percussion Tabla & Pakhawaj

Course Code: MUST206	Course Title: Advance study of Taal
Course Outcomes Intensive study	of Tool in Indian Classical Music shall be undertaken with suscial

Course Outcome: Intensive study of Taal in Indian Classical Music shall be undertaken with special focus on Peskara, kayad, rela and different compositions in these Taals. The art of expansion of Taal with the help of padhant shall also be learnt & initiated.

Credits: 04

		Max. Marks: 25+75	
Unit		Торіс	No of lab
			Lectures
Ι	•	Roopal Taal - One Simple Peshkar with four paltas & Tihai, Two	10
		Kayadas with four paltas & tihai, Minimum two Tukras & one	
		Chakkardar Tukras, One Simple Paran	
II	•	JHAPTAAL -One Simple Peshkar with four paltas & Tihai, Two	10
		Kayadas with four paltas & tihai, Minimum two Tukras & one	
		Chakkardar Tukras, One Simple Paran	
III	٠	Padhant of all learnt Bandish (Tabla)	10
	•	Brief introduction of khule bol Taal.	
IV	•	Minimum 20 minutes Stage Performance of TABLA	10
V	•	Tuning your Instrument.	10
VI	•	Accompaniment with Vocal and Instrumental.	10
	C		

Suggested Readings:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba

2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras

3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras

4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad

6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi

7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi

\$uggestive digital platform web link – http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ)

/ Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u> Further Suggestions:

BACHELOR OF RESEARCH IN MUSIC TABLA AND PAKHAWAJ

Programme: BACHELOR OF RESEARCH IN MUSIC YEAR - IV/I SEMESTER - II / VIII TABLA AND PAKHAWAJ

Subject: MUSIC TABLA AND PAKHAWAJ

Course Code: MUST 207

Course Title: RESEARCH PROJECT - THEORY

Course Outcomes:

- 1. The students will attain the ability to learn the methods of research in Music and perform data analysis.
- 2. The students will be able to develop the interpretation and conclusion of a research problem.
- 3. The students will learn the art of preparing synopsis.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Credits: 4

Max Marks: 25+75

UNIT	TOPIC	No. of Lectures
Ι	Methods of Research in Music i) Historical Method (ii) Survey Method (iii) Experimental Method (iv) Case Study	10
II	Data sampling & Analysis of Data	10
III	Interpretation and conclusion	10
IV	Synopsis –It's definition, importance.	10
V	Preparing of synopsis.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers, New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr. Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- 15. Research in Education Johin W. Best
- **16.** Elements of Education Research Subhia and Mehrotra
- **17.** Essentials of Educational Research C.V. Sood
- **18.** Experimental Designs Cochran and Cox
- **19.** Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
- 23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

Course Prerequisites:

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved

bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

Suggested Equivalent Online Courses:

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in

MASTER OF ARTS IN MUSIC PERCUSSION TABLA & PAKHAWAJ

Programme/Class: MASTER OF ARTS IN MUSIC /M.A Year: Fifth/Second Semester: Ninth/Thir			inth/Third			
	Subject: Music Percussion Tabla & Pakhawaj					
	Course Code: MUST301 Course Title: Applied Theory of Music					
				* ·		
	e Outcome: The students will					
	edge about the folk Percussion					
	m uses in western music. Stude ar and Natyashastra.	Int will know ad	Sut the Taals and	vadayas mention in a	Sangeet	
Natilak	Credits:04					
	Max. Marks: 25+75					
Unit	WIAX. WIAI KS. 25+75	Торіс			No of lab	
Umt		Topic			Lectures	
Ι	Study of Avanaddha V	advas from Ver	ic Period to more	ern Period	<u>10</u>	
	1. Vedic				10	
	2. Ramayan					
	3. Mahabharat					
	4.Natyashastra					
	5. Sangeet Ratnakar					
	6. Medieval Period					
	7. Modern Period					
II	General knowledge of t	the fall Derause	on Instruments (I	(umouni)	10	
	Ű		`	Cumaum).		
III IV	Essay on any given topRhythm will reference				<u>10</u> 10	
V	Introduction of Talaadł			Potnolvor writton	10	
v	by Sharangdev	iyay aliu vauya	invya in Sangeet		10	
VI	Introduction ,Talaadhya	av and Vadvadh	vavin Natva Shas	tra written by	10	
	Bharatamuni		<i>j u j 111 1 (u i j u 2110)</i>	ila minori oʻj	10	
Suggest	ted Readings:					
	Dr. Venu Vanita, Tabla Granth	Manjoosha,Kai	nishka Publicatior	New Delhi		
	Sarang Dev, Sangeet Ratnakar	-		,		
	Bharat Muni, Natyashastra					
	Ichcha Nayar, Natyashastra; Ta	l Tha Talvadhya	Shatayu,Anubha	v Publication, Allahat	bad	
5.	Dr.Shraddha Malviya,Bhartee	y Sangeet Grant	h evam Sangeetag	y,Kanishka Publicati	on,New Delhi	
6.	Paranjpai Bhartiya sangit ka i					
	MANSAROVER Prakashan fi					
7.	Dr. Amit k.Verma Tabla.Com	: Essentials of 7	abla Playing - Pi	lgrims Publication, V	aranasi	
8.						
	Lucknow.				_	
9.	Dr. Swatantra Bala, Bhartiya S	Sangeet ka Etiha	sik Visleshan, Pu	blisher: Anubhav Pra	kashan,	
	Prayagraj.					
	10. Dr, Shradchndra shridhar Pranjpai Bhartiya Sangeet ka Itihas Chokhamba prakashan varansi					
	Ram Avtar Veer Bhartiya Sang	•				
	Dakur JayDev Singh Bhartiya					
	Suggestive digital platform we	-	-	-		
	ourse can be opted as an electiv	ve by the student	s of following su	ojects: B.A in Music	Tabla&	
Pakhj						
	sted Continuous Evaluation N nar/ Presentations/ Research or			Viva Voce/ Test / Qu	iz (MCQ)	
	Il performance throughout the articipation in Different Activiti	,	les Attendance, B	ehavior, Discipline		
	e prerequisites: To study this	course, a studen	t must have had tl	ne subject in cl	ass/ B.A in	
	Tabla& Pakhjawaj				•	
	sted equivalent online courses	s: Swayam, N	100CS. <u>http://h</u>	eecontent.upsdc.gov	<u>.ın</u>	
Furth	er Suggestions:					

Course Code: MUST302	Course Title: General Theory of Music
	Course Thie. Ocheral Theory of Widsh

Course Outcome: The students will know about the contribution of the legend musician in indian percussion music. Students will introduce about the prans of taal use in indian music and improving the writing skill of layakari apart from aad, Kuaad and biaad. Student will know about the famous compositions of tabla and pakhawaj and imoprove skill of accompaniment with Vocal and instrumental music and learn formation of different taals use in tabla and pakhawaj.

Credits: 04 **Max. Marks:** 25+75

Unit		Торіс	No of lab
			Lectures
I	•	Write about the Life sketch and contribution of the following in	10
		music.	
		(i) Ustad Munne Khan	
		(ii) Ustad Masit Khan	
		(iii) Pt. Kodou singh	
		(iv) Pt. Parvat Singh	
II	٠	. Detailed study of ten pranas of taal.	10
III	•	Study of the following layakaris and ability to write in notation the	10
		layakaris in any taal prescriced for the course, 3/4, 5/4, 4/5 and 4/3.	
IV	٠	Definition and explanation of the following terms.	10
		(i) Choupall (ii) Darjewali Gat	
	•	(iii) Farmaisi (iv) Kamali	
V	٠	Introduction of following Taals.	10
		Rudra Taal, Basant Taal, Tilwara Taal, Panjabi, Jat Tal, and Matt	
		Tal.	
VI	٠	Principle of Accompaniment with Vocal and Instrumental.	10
iggest	ed Rea	idings:	
00		irish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakas	han Allahaba
		vanaravan Vashishth Tal Martand Sangeet Karvalava Hathras	

2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras

3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras

4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad

5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad

6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi

7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi

8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi

9. Dr.Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi Suggestive digital platform web link – http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **B.A in Music Tabla& Pakhjawaj**

 Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ)

 / Seminar/ Presentations/ Research orientation of students.

 Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)

 Course prerequisites: To study this course, a student must have had the subject in class B.A in Music Tabla& Pakhjawaj

 Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

 Further Suggestions:

	ramme/Class: MASTER OF ARTS IN MUSIC /M.A	Year: Fifth/Second	Semester: Ninth/Third		
		t: Music Percussion Tabla & Pak	thawaj		
C	Course Code: MUST303		Stage performance		
Cours	e Outcome: Intensive study of		nall be undertaken with special focus		
		compositions in these Taals. The			
help of	f padhant shall also be learnt &	initiated.			
	Credits: 04				
	Max. Marks: 25+75				
Unit		Торіс	No of lab Lectures		
Ι	Minimum 20 minutes	Stage Performance of Tabla and	Pakhawaj 30		
II	• Solo performance of t	he following Taal.	30		
	1.11 Mataras				
	2. Pancham sawari Suggested Readings:				
4. 5. 6. 7. 8. 9.	 Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi Dr.Pravin Uddhav,Tabla Sahitya,Kala Prakashan,Varanasi Dr.Pravin Uddhav,Tabla Kavya ke Roop Aur Rang 2,Kala Prakashan,Varanasi Suggestive digital platform web link – http://heecontent.upsdc.gov.in 				
	&Pakhawaj				
/ Semin Overa and Pa Course Music Sugges	nar/ Presentations/ Research or Il performance throughout the S rticipation in Different Activiti e prerequisites: To study this of Tabla& Pakhawaj	Semester (includes Attendance, B es)	Behavior, Discipline he subject in class/ B.A in		

	gramme/Class: MASTER OF ARTS IN MUSIC /M.A	Year: F	ifth/Second	Semester: Ni	nth/Third	
	Subject: Music Percussion Tabla & Pakhawaj					
(Course Code: MUST304 Course Title: Viva- Voce & Comparative Study of Taal					
	se Outcome: Students will know					
	ibed talas. They will be able to		e	L L		
	shes. The students will become					
	o read and learn the composition					
	y Peshkar ,Kayada, rela with tuk		ts ect. in priscribed	Taals. They'll also u	inderstand	
the co	ncept of laya and layakari throu Credits: 04	gh some talas				
	Max. Marks: 25+75					
Unit		Торіс			No of lab	
Unit		Topic			Lectures	
Ι	• 11 Matara - One Pesl	hkar with four r	altas & Tihai, Two	Kavadas with	10	
	four paltas & tihai,On					
	Chakkardar Tukras, th	nree Paran , One	e Farmiyasi Chakka	rdar		
II	Pancham Sawari (10	
	with four paltas & tiha					
	Chakkardar Tukras, th	,	2	rdar		
III	Padhant of all learned E)		10	
IV	Minimum 20 minutes S	tage Performan	ce of TABLA		10	
V	• Tuning the Tabla.				10	
VI					10	
	Suggested Readings:			~ . ~		
1.	Prof. Girish chandra Shrivastav				Allahaba	
2. 3.	Pt. Satyanarayan Vashishth,Tal Shri laxmi narayan garg Sangi					
3. 4.						
		Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad				
6.		Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi				
7.	Pt. Chhote Lal Mishra, Tal Pras					
	Dr.Pravin Uddhav, Tabla Sahity	· · · · · · · · · · · · · · · · · · ·	·			
9.	Dr.Pravin Uddhav, Tabla Kavya					
TT1 ·	Suggestive digital platform w					
	course can be opted as an electiv	e by the student	s of following subj	ects: B.A in Music I	ablað	
Pakhj Suggo	j <u>awaj</u> ested Continuous Evaluation N	Lothods. Assi-	nment /Dreatical/V	ive Vece/Test / Owi	τ (MCO)	
	inar/ Presentations/ Research or			iva voce/ i est / Qui		
	all performance throughout the S			havior. Discipline		
	articipation in Different Activiti	· · ·				
	se prerequisites: To study this of		t must have had the	subject in cla	ss/ B.A in	
	r Tabla& Pakhjawaj			-		
Sugge	ested equivalent online courses	SWAYAM, N	AOOCS. <u>http://hee</u>	content.upsdc.gov.i	<u>n</u>	
Furth	er Suggestions:					

Programme/Class: MASTER OF	Year: Fifth/Second	Semester: Ninth/Third			
ARTS IN MUSIC /M.A					
Subject: Music Percussion Tabla & Pakhawai					

Subject: Music Percussion Tabla & Pakhawai

	Subject. Music i cicussion i uoia & i akhawaj			
Course	Code: MUST305	Course Title: Lecture Demonstration		

Course Outcome: Students acquire significantly greater understanding of course material when traditional lectures are combined with Interactive Lecture Demonstrations. In a traditional approach, students are told correct answers and then expected to repeat them on the assessment, usually a test. By contrast, the Interactive Lecture Demonstration approach sets up an environment in which students are able to apply those concepts in new contexts.

Credits: 04

May	Manha	25 1 75
wax.	Marks:	23+73

Unit		Торіс	No of lab
			Lectures
Ι	•	The student is required to choose any one topic on his syllabus and then will have to prepare the lecture.	30
II	•	Individual Lecture of 20 min (followed by up to 05 minutes of discussion and questions)	30

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba

- 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
- 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
- 4. Prof. Girish chandra Shrivastava- Tabla Vadan Sangeet Sadan Prakashan Allahabad
- 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad
- 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi
- 7. Pt. Chlote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi
- 8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi
- 9. Dr.Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi Suggestive digital platform web link – http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: / B.A in Music Tabla&

Pakhjawaj

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class// B.A in Music Tabla & Pakhjawaj

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in Further Suggestions:

MASTER OF ARTS IN MUSIC TABLA AND PAKHAWAJ

Programme: MASTER OF ARTS IN MUSIC TABLA AND YEAR – V/II SEMESTER - III / IX PAKHAWAJ

Subject: MUSIC TABLA AND PAKHAWAJ

Course Code: MUST 306

Course Title: RESEARCH PROJECT - THEORY

51 306 Course Inte: RESEARCH PROJECT - THE

Course Outcomes:

- 1. The students will develop the ability to select a research topic.
- 2. The students will be familiarized with the primary and secondary sources of research along with its importance.
- 3. The students will be able to learn the techniques of data collection and data interpretation.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Credits: 4

Max Marks: 25+75

UNIT	TOPIC	No. of Lectures
Ι	Selection of a Research Topic.	10
II	Primary and Secondary sources of Research.	10
III	The importance of Primary and Secondary sources in Research.	10
IV	Data Collection: Methods of data collection namely: Questionnaire, Interview, Observation, Case study & Experimental Schedule.	10
V	Interpretation of results by using statistical tools.	10
V	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers, New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- **13.** "ShodhPravidhi" Dr. Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- **15.** Research in Education Johin W. Best
- 16. Elements of Education Research Subhia and Mehrotra
- 17. Essentials of Educational Research C.V. Sood
- **18.** Experimental Designs Cochran and Cox
- **19.** Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.

23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

Course Prerequisites:

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved

bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

Suggested Equivalent Online Courses:

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in

	gramme/Class: MASTER OF ARTS IN MUSIC /M.A	Year: F	ifth/Second	Semester: Tent	th/Fourth	
		t. Music Percus	sion Tabla & Pal	hawai		
Subject: Music Percussion Tabla & Pakhawaj Course Code: MUST401 Course Title: Applied Theory of Music						
	Course Outcome: To Introduce the History of Indian percussionMusic. Students study about the ancient					
	addha Vadya. Students understa					
	amparas of Pakhawaj. Student v					
-	ssion instrument of north india r			8		
	Credits:04	0				
	Max. Marks: 25+75					
Unit		Торіс			No of lab Lectures	
Ι	History of the Indian Per	cussion Music.			10	
Π	Origin and Development	t of Pakhawaj aı	nd Tabla.		10	
III	Details study of Gharana	a system in Tabl	a and Pakhawaj		10	
IV	Comparative study of va	dan shaily of di	fferent gharanas.		10	
V	• Details study of poorab a	and paschim baa	ij.		10	
VI	Origin and Development India-Hudka, Dholak, I			struments of North	10	
7. 8. 9. 10. This c Pakhj Sugge / Semi Overa Partic: Cours Music	ested Continuous Evaluation M inar/ Presentations/ Research or all performance throughout the S ipation in Different Activities) se prerequisites: To study this of Tabla& Pakhjawaj	has Umesh Josh rojabad : Essentials of T aur Samadhan, angeet ka Etihas pai Bhartiya Sa geet ka Itihas Ra angeet ka Itihas I //heecontent.up re by the student //heecontent.up re by the student fethods: Assig ientation of stud Semester (includ	i Bhartiya sangit abla Playing - Pil Publisher: Bakra sik Visleshan, Pul ngeet ka Itihas Cl dha publication d T C Kolkatta Sug sdc.gov.in s of following su nment /Practical/ lents. des Attendance, E	ka itihas grims Publication, Van n Aalmi Foundation Sa olisher: Anubhav Praka nokhamba prakashan v elhi gestive bjects: B.A in Music T Viva Voce/ Test / Quiz Behavior, Discipline an he subject in cla	ranasi ankalp, ashan, aransi T abla& z (MCQ) d	
	ested equivalent online courses	s: SWAYAM, N	100CS. <u>http://h</u>	eecontent.upsdc.gov.i	<u>n</u>	
Furth	er Suggestions:					

	ramme/Class: MASTER OF ARTS IN MUSIC /M.A	Year: Fifth/Second	Semester: Tenth/Fourth		
1		t: Music Percussion Tabla & Pak	hawaj		
C	Course Code: MUST402		itle: General Theory of Music		
attitude	es and appreciation of Indian merapeutic aspects of music. Un	luate the substantive theories o usic descriptively. Understands a	f aesthetical elements, approaches nd creates a fundamental concept or ental concept of balancing on good		
	Credits: 04				
	Max. Marks: 25+75				
Unit		Торіс	No of lab		
Ι	a Strates of the following	manaisal assesses their arisin	and development:- 10		
1		musical concepts, their origin a of - Prabandha, Dhrupad, Dhama			
II	Importance of Sanskrit tr	reatises in Indian Music	10		
III	Importance of Drama in Indian aesthetics. "Rasa" and Bharatas theory of Rasa, Number of Rasa, Musical intervals and Rasa, Raga and Rasa, Laya and Rasa				
IV	Vocational aspects of Inc	dian Music	10		
V	Music therapy		10		
VI	• Stage presentation and Suggested Readings:	role of Percussion Instruments in	performances. 10		
2. 3. 4. 5. 6. 7. 8. 9.	Pt. Satyanarayan Vashishth, Tal Shri laxmi narayan garg Sangit Prof. Girish chandra Shrivastav Shri Madhukar Ganesh Godbol Dr. Pravin Uddhav, Tabla Kavy Pt. Chhote Lal Mishra, Tal Pras Dr. Pravin Uddhav, Tabla Sahity Dr. Pravin Uddhav, Tabla Kavya Suggestive digital platform w	a ke Roop Aur Rang 2,Kala Praka eb link – http://heecontent.upsd	hras atras Prakashan Allahabad aandir Allahabad ⁷ aranasi eelhi ashan,Varanasi c.gov.in		
This co Pakhj a	1	e by the students of following sub	ojects: B.A in Music Labla&		
Sugges / Semin Overa and Pa	sted Continuous Evaluation M nar/ Presentations/ Research or .ll performance throughout the S articipation in Different Activiti	Semester (includes Attendance, B es)	ehavior, Discipline		
Cours Music	e prerequisites: To study this o Tabla& Pakhjawaj	course, a student must have had th	-		
	sted equivalent online courses er Suggestions:	s: SWAYAM, MOOCS. <u>http://he</u>	econtent.upsdc.gov.in		

Programme/Class: MASTER OF ARTS IN MUSIC /M.A		Year: Fifth	ear: Fifth/Second Semester: Tentl		h/Fourth
		t: Music Percussio	n Tabla & Pa	khawai	
(Course Code: MUST403			: Stage performance	
	se Outcome: Intensive study of				special focus
	skara, kayad, rela and differen				
	f padhant shall also be learnt &			1	
	Credits: 04				
	Max. Marks: 25+75				
Unit		Торіс			No of lab Lectures
Ι	Minimum 20 minutes S	tage Performance of	of Tabla and I	Pakhawaj	
II	Solo performance of th	e following terms.			
	1. Aada Chartaal				60
	2. 9 Matra. Suggested Readings:Prof. Gir				
5. 6. 7. 8.	 Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad Dr. Pravin Uddhav, Tabla Kavya ke roop rang ,Kala Prakashan, Varanasi Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi Suggestive digital platform web link – http://heecontent.upsdc.gov.in Durse can be opted as an elective by the students of following subjects: B.A in Music 				
	&Pakhawaj	e by the students of	i tonowing st	iojecis. D. A III Music	
Sugge / Semi Overa Partici Cours	ested Continuous Evaluation N inar/ Presentations/ Research or all performance throughout the ipation in Different Activities) se prerequisites: To study this the Tabla& Pakhawaj	ientation of student Semester (includes course, a student m	s. Attendance, l ust have had	Behavior, Discipline and	đ
	sted equivalent online course	SWAYAM MOO	OCS_http://b	leecontent linsde gov ii	n
Sugge	ested equivalent online course er Suggestions:	SWAYAM, MO	OCS. <u>http://h</u>	leecontent.upsdc.gov.ii	<u>n</u>

Programme/Class: MASTER OF	Year: Fifth/Second	Semester: Tenth/Fourth
ARTS IN MUSIC /M.A		

Subject: Music Percussion Tabla & Pakhawaj

Course Code: MUST404 Course Title: Viva- Voce & Comparative Study of Taal

Course Outcome: Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats ect. in priscribed Taals. They'll also understand the concept of laya and layakari through some talas.

Credits: 04 Max Marks: 25+75

		Max. Marks: 25+75	
Unit		Торіс	No of lab
			Lectures
Ι	•	General study of Taals in 1 st 2 nd and 3 rd semester for practical papers with Peshkera, One Kayda, One Rela, Tukda, Gat, Paran, Chakkardar(simple and farmashi)	10
II	•	Ability to accompany with Thumri, Dadra and Ghazal.	10
III	•	Padhant of all learned Bandish (Tabla)	10
IV	•	Minimum 20 minutes Stage Performance of TABLA	10
V	٠	Tuning the Tabla.	10
VI	•	Accompaniment with Vocal and Instrumental.	10

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba

- 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
- 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
- 4. Prof. Girish chandra Shrivastava- Tabla Vadan Sangeet Sadan Prakashan Allahabad
- 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad
- 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi
- 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi
- 8. Dr.Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi
- 9. Dr.Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi Suggestive digital platform web link http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **B.A in Music Tabla& Pakhjawaj**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/ B.A in Music Tabla& Pakhjawaj

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u> Further Suggestions:

Programme/Class: MASTER OF	Year: Fifth/Second	Semester: Tenth/Fourth			
ARTS IN MUSIC /M.A					
Subject: Music Percussion Table & Pakhawai					

Subject: Music Percussion Tabla & Pakhawai

	Bubjee	 1010 1	creubbi		ukiiu v	ruj _		
Course	Code: MUST405		(Course Title:	Lectu	ire D	emonstration	

Course Outcome: Students acquire significantly greater understanding of course material when traditional lectures are combined with Interactive Lecture Demonstrations. In a traditional approach, students are told correct answers and then expected to repeat them on the assessment, usually a test. By contrast, the Interactive Lecture Demonstration approach sets up an environment in which students are able to apply those concepts in new contexts.

Credits: 04 **Max. Marks:** 25+75

-					
Unit		Торіс		No of lab	
			Lectures		
Ι	•	The student is required to choose any one topic on his will have to prepare the lecture.	30		
II	•	Individual Lecture of 20 min (followed by up to 05 n and questions)	ninutes of discussion	30	

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba

- 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
- 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
- 4. Prof. Girish chandra Shrivastava- Tabla Vadan Sangeet Sadan Prakashan Allahabad
- 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad
- 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi
- 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi
- 8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi
- 9. Dr.Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi Suggestive digital platform web link – http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: / **B.A in Music Tabla&** Pakhjawaj

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Ouiz (MCO) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class// B.A in Music Tabla & Pakhjawaj

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in **Further Suggestions:**

MASTER OF ARTS IN MUSIC TABLA AND PAKHAWAJ

Programme: MASTER OF ARTS IN MUSIC TABLA AND YEAR - V/ II SEMESTER - IV / X PAKHAWAJ

Subject: MUSIC TABLA AND PAKHAWAJ

Course Code:MUST 406 Course Title

Course Title: RESEARCH PROJECT - THEORY

Course Outcomes:

- 1. The students will be able to learn the different intrinsic sources of research.
- 2. The students will be able to understand the intricacies of writing a research report and developing the citations.
- 3. The students will be able to understand the importance of review.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Credits: 4

Max Marks: 25+75	

UNIT	TOPIC	No. of Lectures
Ι	Study of the following sources for Research:	10
	(a) Manuscripts and Books (b) Journals and Magazines (c) Sculpture (d) Paintings	
	& Frescoes (e) Archaeological findings (f) Inscriptions (g) Musical Pillars and	
	Stones (g) Museums (h) Coins	
II	Study of the following sources for Research:	10
	(a) Musical Compositions (b) Oral Tradition (c) Gramophone Records Electronic	
	Devices Discs and Tapes, Computer& Internet [YouTube & Various Other	
	Websites & Apps] (d) Media- Print & Electronic (e) Academic councils.	
III	Various Elements related to the "Writing of a Research Report" & "Book Review".	10
IV	References, footnotes, bibliography, appendix, index.	10
V	Importance of the review of previous research work& literature on the selected Research Topic.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering all the components of Research.	10

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers, New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr. Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- 15. Research in Education Johin W. Best
- **16.** Elements of Education Research Subhia and Mehrotra
- **17.** Essentials of Educational Research C.V. Sood
- **18.** Experimental Designs Cochran and Cox

- **19.** Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
- 23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

Course Prerequisites:

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved

bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in

Suggested Readings for all semester

- 1. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2
- 2. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1
- 3. Vasant, Sangeet Visharad
- 4. Jaydev Thakur, Bhartiya sanheet ka ithaas
- 5. Shri Madhukar Ganesh Godbole ,Tabla Shastra, Ashok prakashan mandir Allahabad
- 6. Singh, Prof Lalit kumar, Dhavni or sangeet, Publisher: Bhartiya Gyaanpeeth New Delhi.
- 7. Pt. keshav talegawnker Sulabh Tabla vadan Sulab sangit prakashan Agra
- 8. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
- 9. Prof. Girish chandra Shrivastava- Tabla Vadan Sangeet Sadan Prakashan Allahabad
- **10.** Pt. Vijay Shankar Mishra, Tabla Puran, Kanishka Publication, New Delhi
- **11.** Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
- 12. Shri Bhagwat Sharan Sharma, Tal Prakash, Sangeet Karyalaya , Hataras
- 13. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan
- 14. Dr Yogmaya Shukla, Table ka udgam evm vikash
- 15. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
- 16. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad
- 17. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi
- 18. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi
- 19. Dr Aban E mistri Pakhawaj evam Table k gharane evam paramparayan
- **20.** Prof. Swatantra Sharma- Bharatiya Sangeet Ka Vaigyanik Vishleshan-Anubhav Publication Allahabad

- 21. Prof. Swatantra Sharma Saundarya, Ras evam Sangeet Anubhav prakashan, Allahabad
- 22. Subhash Rani Chaudhary Sangeet ke Pramukh Shastriy Siddhant- Kanishk publication New Delhi
- 23. Suneeta Shrivastava- Tabla Vadan Kala ki Takneeki evam Saundarya paksh Kanishk publication New Delhi
- 24. Shri Sudhir Mainkar- Tabla Vadan Kala aur Shastra
- **25.** Shubha Shrivastava- Uttar Bharatiya Talon me chhand, Ras aur Saundarya Tatva, Kanishk
- 26. Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing Pilgrims Publication, Varanas
- 27. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
- 28. Dr. Venu Vanita, Tabla Granth Manjoosha, Kanishka Publication, New Delhi
- 29. Ichcha Nayar, Natyashastra; Tal Tha Talvadhya Shatayu, Anubhav Publication, Allahabad
- 30. Dr.Shraddha Malviya, Bharteey Sangeet Granth evam Sangeetagy, Kanishka
- 31. Dr. Renu Johri, Sharddhanjali, Luminous Books Varansi, 2017
- 32. Dr. Renu Johri, Divine Beats, Kanishka Publishing House, New Delhi
- 33. Dr. Renu Johri, Granth Saramrith, Kanishka Publications House, Nwe Delhi
- 34. Dr. Renu Johri, Bhartiya Sangeet Jagat Mein Vanarasi Ka Yogdan, Classic Publishing Company, New Delhi
- 35. Dr. Renu Johri, Taal Mastkin, Luminous Books, Varanasi
- **36.** Dr. Seema Johri, Pt Ram Shankar Das Swami Pagal Das Ji Ka Vyaktitva Evm Krititva: Ek Adhayayan, Mahamaya Publishing House, New Delhi
- **37.** Dr. Renu Johri, Sangeet Evam Anya Lalit Kalaon Mein Ras Evam Saundarya, Anshika Publications, Prayagraj
- 38. Dr. Seema Johri, Taal Ek Etihaasik Yatra, Kanishka Publishing House, New Delhi