# NATIONAL EDUCATION POLICY-2020 Common Minimum Syllabus for all Uttarakhand State Universities and Colleges



# Syllabus Proposed 2023-24

Sri Dev Suman Uttarakhand University Badshahithol, Tehri (Garhwal)

# पाठ्यक्रम निर्माण समिति, उत्तराखण्ड Curriculum Design Committee, Uttarakhand

क्र0 सं0	नाम एवं पद	
1	प्रो0 एन0 के0 जोशी	अध्यक्ष
	कुलपति, श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय,	
	टिहरी	
2	कुलपति, कुमाऊँ विश्वविद्यालय, नैनीताल	सदस्य
3	प्रो0 जगत सिंह बिष्ट	सदस्य
	कुलपति, सोबन सिंह जीना विश्वविद्यालय,	
	अल्मोड़ा	
4	प्रो० सुरेखा डंग्वालू	सदस्य
	कुलपति, दून विश्वविद्यालय, देहरादून	
5	प्रो0 ओ0 पी0 एस0 नेगी	सदस्य
	कुलपति, उत्तराखण्ड मुक्त विश्वविद्यालय, हल्द्वानी	
6	प्रो. एम० एस० एम० रावत	सदस्य
	सलाहकार–रूसा, रूसा निदेशालय, देहरादून	
7	प्रो0 के0 डी0 पुरोहित	सदस्य
	सलाहकार–रूसा, रूसा निदेशालय, देहरादून	

## **National Education Policy-2020**

### Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for Post- Graduation

### POST -GRADUATION HINDUSTANI MUSIC (VOCAL) SYLLABUS

### 2023-24

### Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Sabiha Naaz	Assistant Professor	Music	S.S.J. University, Nainital
2	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University, Nainital
3	Dr. Shikha Mamgain	Assistant Professor	Music	Sri Dev Suman University, Uttarakhand
4	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University, Nainital
5	Dr. Gagandeep Hothi	Convenor & Head / Assistant Controller Examination	Music	Kumaun University, Nainital
6	Mr. Alankar Mahtolia	Guest Faculty	Music	Kumaun University, Nainital

			List of all Papers in Four Semesters		
		Sem	nester-wise Titles of the Papers in Hindustani Music Vocal		
Year	Sem.	Course	Paper Title	Theory/	Credits
		Code		Practical	
			STER OF ARTS IN HINDUSTANI MUSIC - VOCAL		
FIRST		MUVA101T	APPLIED THEORY OF MUSIC	Theory	04
YEAR	Ι	MUVG102T	GENERAL THEORY OF MUSIC	Theory	04
1 L2 44	1	MUVS103P	STAGE PERFORMANCE	Practical	04
		MUVV104P	VIVA-VOCE	Practical	04
		MUVL105P	LECTURE DEMONSTRATION	Practical	04
		MUVE106P	MINOR ELECTIVE – PERFORMANCE AND PROFICIENCY SKILL (FOR OTHER FACULTIES)	Practical	04
		MUVR107T	RESARCH PROJECT	Theory	04
		MUVA201T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG202T	GENERAL THEORY OF MUSIC	Theory	04
	П	MUVS203P	STAGE PERFORMANCE (PRACTICAL)	Practical	04
	11	MUVV204P	VIVA-VOCE(PRACTICAL)	Practical	04
		MUVL205P	LECTURE DEMONSTRATION (PRACTICAL)	Practical	04
		MUVE206P	MINOR ELECTIVE – PERFORMANCE AND PROFICIENCY SKILL (FOR OTHER FACULTIES)	Practical	04
		MUVR207T	RESEARCH PROJECT	Theory	04
				,	
		MUVA301T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG302T	GENERAL THEORY OF MUSIC	Theory	04
SECON	III	MUVS303P	STAGE PERFORMANCE (PRACTICAL)	Practical	04
D YEAR	111	MUVV304P	VIVA-VOCE(PRACTICAL)	Practical	04
		MUVL305P	LECTURE DEMONSTRATION (PRACTICAL)	Practical	04
		MUVR306T	RESEARCH PROJECT	Theory	04
		MUVA401T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG402T	GENERAL THEORY OF MUSIC	Theory	04
	IV	MUVG403P	STAGE PERFORMANCE (PRACTICAL)	Practical	04
		MUVG404P	VIVA-VOCE(PRACTICAL)	Practical	04
		MUVG405P	LECTURE DEMONSTRATION (PRACTICAL)	Practical	04
		MUVR406T	RESARCH PROJECT	Theory	04

#### ELIGIBILITY

1. B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.

2. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in

Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)

3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

#### **COURSE INTRODUCTION**

**Programme outcomes (POs):** 

M.A.Hindustani Music- Vocal is a two year master's degree programme that opens avenues into the world of performing arts for aspirants those who are passionate about music.

Being in a category of Fine Arts, Music is a highest form of Arts proclaimed every now and then by many global thinkers and philosophers. M.A Hindustani Music (Vocal) is a two year/ four semester course, which Offers practical as well as theoretical knowledge of Raga and Tala.

The roots of Indian Music are derived from the Vedic Era, where Sam-Gana was the origin of modern Raga Sangeet. M.A Hindustani Music offers students to learn and practice nuances of Indian classical music Through Raga and Tala Vidya.

The Kumaun region of Uttarakhand is known for its rich folk music. The course also provides an introduction of our rich Kumauni folk culture that also includes KumauniHoli traditions. Masters in Hindustani Vocal Music degree will be helpful in leading an artistic as well as a professional life.

PO 1	This course provides the basic ideas and concepts of Music Vocal. Through this programme students will get knowledge about Indian Classical music.
PO2	The course intends to orient the learner with the approaches to the discipline of Music Vocal.
PO 3	Through this course, the students will get to know the different Ragas, Tala, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, Carnatic Sangeet, Folk Music of Kumaun Uttarakhand along with the biographies of some distinguish artist and scholars of Indian Music.
PO 4	Students will also get acquainted with the musical stage performance. Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
PO 5	Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.
PO 6	This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students butal so provide them employment opportunities.
PO 7	By the help of this programme students will be able to perform Folk music compositions, Ghazals, Devotional (Bhajans) and other like music compositions easily.

### Programme specific outcomes (PSOs): PG I Year (1<sup>st</sup> and 2<sup>nd</sup> SEMESTER)[Hindustani Music Vocal ]

At the end of program following outcomes are expected from students:

- 1. Learn about the fundamental aspects of Indian Music.
- 2. Learn about the historical development of Indian Music and cultural development of India.
- 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able toget acquainted with other genres beside classical and will also be able toperform.
- 4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

### Programme specific outcomes (PSOs): PG II Year (3<sup>rd</sup> and 4<sup>th</sup> SEMESTER) [Hindustani Music Vocal]

At the end of program following outcomes are expected from students:

- 1. Learn about the Indian Scholars of Ancient, Medieval and Modernperiod.
- 2. Built knowledge about notation system and Scales.

3. Students willbeabletogetacquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk musicstyles.

4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and asperformer.

Internal Assesment	Marks (25)	External Assesment	Marks (75)
Seminar/Assignment on any topic of the Particular course (for all theory courses)	10	For 02 Theory papers each in all 4 Semesters	75
Test with Long; Short (or) Multiple Choice Questions (for all theory courses)	10		
Overall performance throughout the semester (includes attendance. Behaviour, discipline & participation in different activities) <b>For all theory courses</b>	05		
	External Asse	essment (Practical)	
External Asse	essment	Marks (1	00)
For 03 Practical Examinations ea	ch in all Four Semesters	100	

<b>BACHELOR OF R</b>	ESEARCH IN HINDUSTANI MUSIC	
Programme :	YEAR IV/ I	SEMESTER VII / PAPER I
<b>BACHELOR OF</b>		
RESEARCH IN		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
Course Code :	Subject : MUSIC VOCAL Course Title : APPLIED THEORY OF MU	
MUVA101T	Course fille: Aff LIED fillEOKI OF MO	SIC
	Dn the successful completion of Introduction	to Indian Music students will
	undation of the basic understanding of the Inc	
	I enhance the ability to read and write the not	
	l music and writing of taals with various layk	
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
	1	
	TONC	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper $-1^{st}$ of M.A. (Music $1^{st}$	10
	Semester)	
II	To compose and write notation of given	10
11	piece of verse in the ragas prescribed for the	10
	practical paper 2 <sup>nd</sup> of First Semester.	
III	Writing of Muktalap and Tanas, Boltanas in	10
	the Ragas prescribed for the practical paper	10
	2 <sup>nd</sup> of First Semester.	
IV	Knowledge of the Ragas classification and	10
	intensive study of Ragas as prescribed in the	
	Practical paper 1 <sup>st</sup> of First Semester.	
V	Writing of Dhrupad and Dhamaar in notation	10
	with different laykaries in Ragas prescribed	
	for First Semester.	
VI	Detailed study of the following to write in	10
	Thah, Dugun, Tigun and Chaugun Laykaries	
G	: Jhaptal, Tilwada, Ektaal and Chartaal	
Suggested Readings		
	ogindra Singh, Bhartiya Sangeet ki Utpatti	
	s, Publisher : ABS Publisher, Jalandhar. ashray, Abhinav Geetanjali Vol 1-5	
	Sangeet Sadan Prakashan, Allahabad	
3. Chaudhary.	0	
	hastriya Sidhanth, Publisher : Kanishka	
	and Distributors, New Delhi.	
	hagwant, Paramparagat Hindustani	
	Sangeet, Publisher : Kanishka	
	and Distributors, New Delhi.	
	Dr. Sharachchandra Sridhar, Sangeet	
	sher : MP Hindi Grantha Academy,	
Bhopal.	a march Channer Dhandin Chan (17	
	agvad Sharan, Bhartiya Sangeet Ka	
	isher : Sangeet Karyalaya, Hathras.	
	: Swatantra Bala, Bhartiya Sangeet Ka shleshan, Publisher : Publisher :	
	akashan, New Delhi.	
	anasitali, 11011 Dellili.	

<ul> <li>8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishkshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher : Bhartiya Gyangeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2. Publisher : Sanget Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4. Publisher : Sanget Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> <li>Sugeestive digital Platforms Web Links – http://heccontent.upsdc.gov.in</li> <li>Cam be opted by: Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Visk as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Naintal.</li> <li>Suggested Continuous Evaluation Methods : <ul> <li>1. External and Internal evaluation / assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different acticivities)</li> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (Without Music) aggregate 40% along with University Diploma in Music / Sangeet Vi visharad' Sangeet Prabhakar' Sangeet Vi (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the U.K. Government &amp; University shall be applicable.</li> <li>Suggested Equivalent Online Courses :&lt;</li></ul></li></ul>			
<ul> <li>Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankabp,Lucknow.</li> <li>Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> <li>Sugeestive digital Platforms Web Links – http://necontent.upsdc.gov.in</li> <li>Can be opted by: Students who have completed their B.A with Music/ B.A. (Hons Music) / University Diploma in Music / Sangeet Visharad/ Sangeet Vid&amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</li> <li>Suggested Continuous Evaluation Methods : <ol> <li>External and Internal evaluation / assessment will be an integral part of the continuous evaluation method.</li> <li>Assignment / Practical / Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Prasentation/Research orientation of students.</li> <li>Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> <li>B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% karks in Music Subject – 50%</li> <li>B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Vishard/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>The admission shall be strictly on the basis of merit against the total number of seats approved by the U.K. Government &amp; University shall be applicable.</li> </ol> </li> <li>Suggested Equivalent Online Courses : <ol> <li>SwaYAM</li> <li>MOOCS</li> <li>http://hecontent.upsdc.gov.in</li> </ol> </li> </ul>	8.	Vaigyanik Vishleshan, Publisher: Pratibha	
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12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.         13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.         14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras         Sugeestive digital Platforms Web Links – http://neccontent.upsdc.gov.in         Can be opted by: Students who have completed their B.A with Music/ B.A. (Hons Music/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.         Suggested Continuous Evaluation Methods :         1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.         2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.         3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)         1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% & marks in Music Subject – 50%         2. B.Com, B.Sc. & B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)         3. The admission shall be strictly on the basis of merit against the total number of seats approved by the U.K. Government & University shall be applicable.         Suggested Equivalent Online Courses :       1.         3. Mittp://hecontent.upsdc.gov.in       1.	11.	. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan,	
<ol> <li>Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> <li>Sugeestive digital Platforms Web Links – <u>http://heecontent.upsdc.gov.in</u></li> <li>Can be opted by: Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</li> <li>Suggested Continuous Evaluation Methods :         <ol> <li>External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different actievities)</li> <li>B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol> </li> <li>Suggested Equivalent Online Courses :         <ol> <li>SWAYAM</li> <li>MOOCS</li> <li>Inttp://hecontent.upsdc.gov.in</li> </ol> </li> </ol>	12.	. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation	
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	Furthe	er Suggestions :	

MA IN MUSIC VOCAL		
Programme : YEAR IV/ II SEMESTER VII / PAPER II BACHELOR OF		

RESEARCH IN		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	
Course Code : MUVG102T	Course Title : GENERAL THEORY OF MU	
from that the stude	The students will develop a basic understandin nts will be able to learn about the famous mus lar Gayaki adopted in Indian Classical music	sicologists of Modern India
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	ТОРІС	No. of Lectures
I	Life sketch and contribution to Music of the	12.
	<ul> <li>following Music Scholars and Musicians :</li> <li>1. Pandit Vishnu Narayan Bhatkhande</li> <li>2. Ustad Amir Khan</li> <li>3. Ustad Alladiya Khan</li> <li>4. Pandit Omkarnath Thakur</li> <li>5. Ustad Abdul Kareem Khan</li> <li>6. Pandit Kumar Gandharava</li> <li>7. Pandit Acharya Brihaspati</li> </ul>	12
II	General Principles Of Voice Culture	08
III	Origin, development and characteristics of the following Gharanas of Khayal Gayan : 1. Kirana 2. Jaipur 3. Rampur	10
IV	Lakshans Of Vaggeyakar, Merits and Demerits of Vocalists explained by Pandit Sharangdev.	15
V	Essay on the given topic for not less than 500 words. Essays will be related to general and critical topics related to music.	15
	I	
Evam Vikaa 2. Jha, Pt Ram Publisher : S 3. Chaudhary Pramukh S Publishers a 4. Kaur, Dr. B	logindra Singh, Bhartiya Sangeet ki Utpatti 18, Publisher : ABS Publisher, Jalandhar. 1981 Mashray, Abhinav Geetanjali Vol 1-5 Sangeet Sadan Prakashan, Allahabad	
Publishers a 5. Paranjape,	and Distributors, New Delhi. Dr. Sharachchandra Sridhar, Sangeet isher : MP Hindi Grantha Academy,	
<ol> <li>Sharma, Bh Itihas, Publ</li> <li>Sharma, Dr.</li> </ol>	agvad Sharan, Bhartiya Sangeet Ka isher : Sangeet Karyalaya, Hathras. . Swatantra Bala, Bhartiya Sangeet Ka hleshan, Publisher : Publisher : Pratibha	

2. 3.	MOOCS http://hecontent.upsdc.gov.in	
Sugges		
Sugge	reservation rules prescribed by the U.K. Government & University shall be applicable.	
3.	The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The	
	along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)	
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% & marks in Music Subject – 50%	
3.	Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different acticvities)	
	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.	
1.	External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.	
	sted Continuous Evaluation Methods :	
	sity, Nainital.	
	ation rules prescribed by the U.K. Government & Kumaun	
	et Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
	e opted by: Students who have completed their B.A with / B.A. (Hons Music)/ University Diploma in Music /	
	heecontent.upsdc.gov.in	
0	stive digital Platforms Web Links –	
1 1	Karyalaya, Hathras	
14	. Vasant, Sangeet Visharad, Publisher : Sangeet	
	Publisher : Kanishka Publishers and Distributors, New Delhi.	
13.	. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,	
	Sankalp,Lucknow.	
12.	. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation	
10	and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.	
11.	Allahabad. . Srivastav, Prof. Harishchandra, Raag Parichay Vol 3	
10.	. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan,	
9.	Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.	
	Prakashan, New Delhi.	
0.	Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha	

MA IN MUSIC VOCAL		
Programme :	YEAR IV/ I	SEMESTER VII / PAPER III

BACHELOR OF	
<b>RESEARCH IN</b>	
HINDUSTANI	
MUSIC/	
MASTER OF	
ARTS IN MUSIC	
	Subject : MUSIC VOCAL
Course Code :	Course Title : STAGE PERFORMANCE – PRACTICAL
MUVS103P	
popular ragas in In Madhyalaya bandis	The students shall learn the practical aspect with elaborative study of the dian Classical Music. Complete development of Ragas in Vilambit and sh will be learnt. Madhyalaya Bandish's pertaining to various different arnt enhancing the taal perception of the students in Taals specifically othe
Credits : 4	Core Course
Max Marks : 25 + 75	Min Passing Marks : 33

UNIT	TOPIC	No. of Lectures
I	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B) KALYAN ANG (A) Shuddh Kalyan (B) Shyam Kalyan	12
	BIHAG ANG (A) Maru Bihag (B) Bihagada	
	KAFI ANG (A) Bageshree (B) Sindura	
II	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in ALap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15
III	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
IV	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential.	18
	Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti	
2. Jha, Pt Publish	Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad	
J. Chaud	hary, Dr.Subbhash Rani, Sangeet ke Pramukh	

Shastriya Sidhanth, Publisher : Kanishka	
Publishers and Distributors, New Delhi.	
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani	
Saidhantik Sangeet, Publisher : Kanishka	
Publishers and Distributors, New Delhi.	
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet	
Bodh, Publisher : MP Hindi Grantha Academy,	
Bhopal.	
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka	
Itihas, Publisher : Sangeet Karyalaya, Hathras.	
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka	
Etihasik Vishleshan, Publisher : Publisher :	
Pratibha Prakashan, New Delhi.	
8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka	
Vaigyanik Vishleshan, Publisher: Pratibha	
Prakashan, New Delhi.	
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,	
Publisher : Bhartiya Gyanpeeth, New Delhi.	
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1	
and 2, Publisher : Sangeet Sadan Prakashan,	
Allahabad.	
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3	
and 4, Publisher : Sangeet Sadan Prakashan,	
Allahabad.	
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan	
Publisher : Bakran Aalmi Foundation	
Sankalp,Lucknow.	
13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,	
Publisher : Kanishka Publishers and Distributors, No	ew
Delhi.	
14. Vasant, Sangeet Visharad, Publisher : Sangeet	
Karyalaya , Hathras	
Sugeestive digital Platforms Web Links –	
http://heecontent.upsdc.gov.in	
<b>Can be opted by:</b> Students who have completed their B.A with Music/ <b>P.A.</b> (Hong Music)/ University Dialoma in Music/	
Music/ B.A. (Hons Music)/ University Diploma in Music /	
Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
reservation rules prescribed by the U.K. Government & Kumaun	
University, Nainital.	
Suggested Continuous Evaluation Methods :	
1. External and Internal evaluation/ assessment will be	
an integral part of the continuous evaluation method.	
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
Seminar/Presentation/ Research orientation of students.	
3. Overall performance throughout the semester (includes	
Attendance, Behaviour, Discipline and Participation in Different acticvities)	
Dittorent actionation)	

Course	e Prerequisites :		
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	40% & marks in Music Subject – 50%		
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%		
	along with University Diploma in Music / Sangeet		
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate		
	55%)		
3.	The admission shall be strictly on the basis of merit against		
	the total number of seats approved by the University. The		
	reservation rules prescribed by the U.K. Government &		
	University shall be applicable.		
Sugges	Suggested Equivalent Online Courses :		
1. SWAYAM			
2.	MOOCS		
3.	http://hecontent.upsdc.gov.in		
Furthe	Further Suggestions :		

MA IN MUSIC VO	CAL	
Programme :	YEAR IV/ I	SEMESTER VII / PAPER IV
<b>BACHELOR OF</b>		
<b>RESEARCH IN</b>		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	
Course Code :	Course Title : VIVA VOCE AND COMPA	RATIVE STUDY OF RAGAS
MUVV104P	– PRATICAL	
Vilambit and Drut perception of the st		ls, enhancing the taal al. Descriptive knowledge of
Credits: 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
	TOPIC	No. of Lootung
UNIT		No. of Lectures
Ι	Vilambit Khayal with alap and taan in any	20

UNII	IOPIC	No. of Lectures
Ι	Vilambit Khayal with alap and taan in any	20
	two of the following Ragas and Madhyalaya	
	Khayal in each to be learnt.	
	1. Bhairavi	
	2. Yaman	
	3. Bihag	
	4. Alhaiya Bilawal	
II	Basic knowledge of Kumaouni Holi	10
	(Baithaki, Mahila, Khadi Holi) or Thumri/	
	Dadra	
III	Ability to sing Bhajan or Ghazal by playing	15
	Harmonium.	
IV	Viva Voce	15
Suggested Reading	· · · · · · · · · · · · · · · · · · ·	
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti		

<ul> <li>Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka</li> </ul>
<ul> <li>Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ul>
<ol> <li>Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ol>
<ul> <li>Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ul>
<ul> <li>Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ul>
<ol> <li>Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ol>
<ul> <li>Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ul>
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<ol> <li>Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ol>
<ul> <li>Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ul>
Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
Itihas, Publisher : Sangeet Karyalaya, Hathras.
Etihasik Vishleshan, Publisher : Publisher :
Pratibha Prakashan, New Delhi.
8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka
Vaigyanik Vishleshan, Publisher: Pratibha
Prakashan, New Delhi.
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1
and 2, Publisher : Sangeet Sadan Prakashan,
Allahabad.
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3
and 4, Publisher : Sangeet Sadan Prakashan,
Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Dahlichene Delmen Aslaci Frandstörr
Publisher : Bakran Aalmi Foundation
Sankalp,Lucknow.
13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,
Publisher : Kanishka Publishers and Distributors, New
Delhi.
14. Vasant, Sangeet Visharad, Publisher : Sangeet
Karyalaya , Hathras
geestive digital Platforms Web Links –
tp://heecontent.upsdc.gov.in
an be opted by: Students who have completed their B.A with
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ngeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the
servation rules prescribed by the U.K. Government & Kumaun
niversity, Nainital.
ggested Continuous Evaluation Methods :
1. External and Internal evaluation/ assessment will be
an integral part of the continuous evaluation method.
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/
Seminar/Presentation/ Research orientation of students.
3. Overall performance throughout the semester (includes
Attendance, Behaviour, Discipline and Participation in
Different acticvities)

Course	e Prerequisites :		
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks -		
	40% & marks in Music Subject – 50%		
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%		
	along with University Diploma in Music / Sangeet		
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate		
	55%)		
3.	The admission shall be strictly on the basis of merit against		
	the total number of seats approved by the University. The		
	reservation rules prescribed by the U.K. Government &		
	University shall be applicable.		
Suggested Equivalent Online Courses :			
1. SWAYAM			
2.	MOOCS		
3.	http://hecontent.upsdc.gov.in		
Furthe	Further Suggestions :		

MA IN MUSIC VO	CAL	
Programme :	YEAR IV/ I	SEMESTER VII / PAPER V
<b>BACHELOR OF</b>		
RESEARCH IN		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	
Course Code : Cou MUVL105P	rse Title : LECTURE DEMONSTRATION –	PRACTICAL
	he students will develop the ability to learn the	0 1
	ndian Classical Music. Improvisation and the ab	
	aspect to be learnt. The taal aspect shall also be	
	strate various popular North Indian Music taals	s with taali.
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
	1	1
UNIT	TOPIC	No. of Lectures
Ι	The student is required to chose any one	30
	'Ang'(from the Ragas mentioned below) and	
	then will have to prepare the ragas of that	
	'Ang' with detailed comparative study as a	
	'lecture demonstration', having the ability to	
	present at least one Vilambit and Drut Khyal	
	in each raga.	
	KALYAN ANG	
	(A) Shuddh Kalyan	
	(B) Shyam Kalyan	
	BIHAG ANG	
	(A) Maru Bihag	
	(B) Bihagada	
	KAFI ANG	

	(A) Bageshree (D) Sin dwg	
П	(B) Sindura Ability to demonstrate the laykaries of Jhaptaal , Tilwada, Ektaal and Chartaal by hand or on Tabla.	30
Suggested R	eadings :	
00	Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti	
	Vikaas, Publisher : ABS Publisher, Jalandhar.	
	Ramashray, Abhinav Geetanjali Vol 1-5 eer : Sangeet Sadan Prakashan, Allahabad	
	hary, Dr.Subbhash Rani, Sangeet ke Pramukh	
	iya Sidhanth, Publisher : Kanishka Publishers	
	stributors, New Delhi.	
	Dr. Bhagwant, Paramparagat Hindustani	
	ntik Sangeet, Publisher : Kanishka Publishers stributors, New Delhi.	
	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh,	
	er : MP Hindi Grantha Academy, Bhopal.	
	a, Bhagvad Sharan, Bhartiya Sangeet Ka	
· · · · · · · · · · · · · · · · · · ·	Publisher : Sangeet Karyalaya, Hathras.	
	a, Dr. Swatantra Bala, Bhartiya Sangeet Ka ik Vishleshan, Publisher : Publisher :	
	ha Prakashan, New Delhi.	
	a, Dr, Swatantra Bala, Bhartiya Sangeet Ka	
	nik Vishleshan, Publisher: Pratibha	
Prakashan, New Delhi. 9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,		
Publisher : Bhartiya Gyanpeeth, New Delhi.		
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1		
and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.		
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and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.		
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.		
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	ka Publishers and Distributors, New Delhi.	
	, Sangeet Visharad, Publisher : Sangeet	
Karya	aya , Hathras	
Sugeestive di	igital Platforms Web Links –	
	ntent.upsdc.gov.in	
-	<b>d by:</b> Students who have completed their B.A with	
	(Hons Music)/ University Diploma in Music / arad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
•	iles prescribed by the U.K. Government & Kumaun	
University, N		
	ontinuous Evaluation Methods :	
	nal and Internal evaluation/ assessment will be	
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	all performance throughout the semester (includes	
	dance, Behaviour, Discipline and Participation in	
Diffe	rent acticvities)	

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	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate		
	55%)		
3.	The admission shall be strictly on the basis of merit against		
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	reservation rules prescribed by the U.K. Government &		
	University shall be applicable.		
Sugges	Suggested Equivalent Online Courses :		
1.	SWAYAM		
2.	MOOCS		
3.	http://hecontent.upsdc.gov.in		
Furthe	er Suggestions :		

-		
BACHELOR OF RESEARCH IN HINDUSTANI MUSIC		
Programme :	YEAR IV/ I	SEMESTER VII / PAPER VI
<b>BACHELOR OF</b>		
<b>RESEARCH IN</b>		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
Subject : MUSIC VOCAL		
<b>Course Code :</b>	Course Title : MINOR ELECTIVE – PERI	FORMANCE AND
MUEV106P	PROFICIENCY SKILL (FOR OTHER FA	CULTIES)
Course Outcome : Students will be able to learn the critical aspects of ragas and Talas prescribed from		
the syllabus . These ragas and Talas are already acclaimed by various musicians from classical , folk/film		
music etc. Students will be able to learn and recognise various famous songs and will be able to mark the		
authenticity of Raga in	n various music platforms. Moreover students wil	l get an idea to perform Raga
more skilfully and more aesthetically with improvisations of Aalap and taan.		

	more skillully and more aestnetically with improvisations of Aalap and taan.	
Credits : 4 Core Course		Core Course
	Max Marks : 25 +	Min Passing Marks : 33
	75	

		-
UNIT	ΤΟΡΙΟ	No. of Lectures
I	Study of Raag given Below (Detailed) – Bhimpalasi	10
II	Brief study of raag given below (Non- Detailed)- Bihag	10
III	Ability to demonstrate Taal given below on hand with Dugun, chaugun Laykari – Ektaal and Ada Chartaal	10
IV	Students should able to perform Bhajan, ghazal or geet of their choice	10
V	Knowledge of Tarana in any of the above mentioned ragas	10
VI	Demonstration of Dhrupad with Dugun Laykari in any of the above mentioned Ragas	10
Suggested Re	eadings :	

1.	Bavra, Dr.Jogindra Singh, Bhartiya Sangeet ki Utpatti	
	Evam Vikaas, Publisher : ABS Publisher, Jalandhar.	
2.	Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5	
	Publisher : Sangeet Sadan Prakashan, Allahabad	
3.	Chaudhary, Dr.Subbhash Rani, Sangeet ke	
	Pramukh Shastriya Sidhanth, Publisher : Kanishka	
	Publishers and Distributors, New Delhi.	
4.	Kaur, Dr. Bhagwant, Paramparagat Hindustani	
	Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.	
5	Paranjape, Dr. Sharachchandra Sridhar, Sangeet	
5.	Bodh, Publisher : MP Hindi Grantha Academy,	
	Bhopal.	
6	Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka	
0.	Itihas, Publisher : Sangeet Karyalaya, Hathras.	
7	Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka	
/•	Etihasik Vishleshan, Publisher : Publisher :	
	Pratibha Prakashan, New Delhi.	
8.	Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka	
	Vaigyanik Vishleshan, Publisher: Pratibha	
	Prakashan, New Delhi.	
9.	Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,	
	Publisher : Bhartiya Gyanpeeth, New Delhi.	
10.	Srivastav, Prof. Harishchandra, Raag Parichay Vol 1	
	and 2, Publisher : Sangeet Sadan Prakashan,	
	Allahabad.	
11.	Srivastav, Prof. Harishchandra, Raag Parichay Vol 3	
	and 4, Publisher : Sangeet Sadan Prakashan,	
	Allahabad.	
12.	Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,	
	Publisher : Bakran Aalmi Foundation	
12	Sankalp,Lucknow.	
13.	Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,	
	Publisher : Kanishka Publishers and Distributors, New Delhi.	
14	Vasant, Sangeet Visharad, Publisher : Sangeet	
14.	Karyalaya, Hathras	
	ixai yaiaya , itatiii as	
Sugeest	tive digital Platforms Web Links –	
	eecontent.upsdc.gov.in	
	opted by: Students who have completed their B.A with	
	B.A. (Hons Music)/ University Diploma in Music /	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
	tion rules prescribed by the U.K. Government & Kumaun	
	ity, Nainital.	
	ted Continuous Evaluation Methods :	
1.	External and Internal evaluation/ assessment will be	
	an integral part of the continuous evaluation method.	
2.	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
_	Seminar/Presentation/ Research orientation of students.	
3.	Overall performance throughout the semester (includes	
	Attendance, Behaviour, Discipline and Participation in	
	Different acticvities)	

Course	e Prerequisites :	
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks -	
	40% & marks in Music Subject – 50%	
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
	along with University Diploma in Music / Sangeet	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
	55%)	
3.	The admission shall be strictly on the basis of merit against	
	the total number of seats approved by the University. The	
	reservation rules prescribed by the U.K. Government &	
	University shall be applicable.	
Sugges	ted Equivalent Online Courses :	
1.	SWAYAM	
2.	MOOCS	
3.	http://hecontent.upsdc.gov.in	
Furthe	r Suggestions :	

BACHELOR OF RESEARCH IN MUSIC VOCAL			
Programme:       BACHELOR OF       RESEARCH IN MUSIC       YEAR - IV/I       SEMESTER - I/VII         VOCAL       I/VII       I/VII			
Subject: MUSIC VOCAL			
Course Code: MUVR107T Course Title: RESEARCH PROJECT – THEORY		HEORY	

**Course Outcomes:** 

1. The students will be able to understand the meaning of research and its implications.

- 2. The students will be familiarized with the different research areas in music and will be able to develop hypothesis along with problem selection attribute.
- 3. The students will be able to understand the intricacies of data collection.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Max Marks: 25+75

UNIT	ΤΟΡΙΟ	No. of Lectu res
Ι	Meaning of Research – It's definition, aims and objectives, varieties, methodology and processes.	10
II	Areas of Research in Music	10
III	Selections of Problems	10
IV	Hypothesis	10
V	Data Collection: (i) Sources (ii) Methods (iii) Tools of Research in Music	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10

Suggested Readings:

1. Survey Research Methods – Floyd. J.F., Sage Publications, New Delhi.

- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.

- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- 15. Research in Education Johin W. Best
- 16. Elements of Education Research Subhia and Mehrotra
- 17. Essentials of Educational Research C.V. Sood
- 18. Experimental Designs Cochran and Cox
- 19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
- 23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University,Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in

MA IN MUSIC VOCAL			
Programme :	YEAR IV/ I	SEMESTER VIII / PAPER I	
<b>BACHELOR OF</b>			
<b>RESEARCH IN</b>			
HINDUSTANI			
MUSIC/			
MASTER OF			
ARTS IN MUSIC			
	Subject : MUSIC VOCAL		
Course Code :	<b>Course Title : APPLIED THEORY OF MU</b>	SIC	
MUVA201T			
	The students will further enhance the underst	anding of basic and popular	
	assical Music. Learning the notation system w		
	ions of compositions of Hindustani classical m		
	Raagang classification of Raagas shall also be		
Credits : 4	Core Course		
Max Marks : 25 +	Min Passing Marks : 33		
75			
UNIT	ТОРІС	No. of Lectures	
Ι	Theoretical study of the Ragas prescribed for	10	
	Practical paper – 1 <sup>st</sup> of M.A. (Music 2nd		
	Semester)		
II	To compose and write notation of given	10	
	piece of verse in the ragas prescribed for the	10	
	practical paper 1st of Second Semester.		
III	Writing of Muktalap and Tanas, Boltanas in	10	
	the Ragas prescribed for the practical paper	10	
	$2^{nd}$ of Second Semester.		
IV	Knowledge of the Ragaang classification and	10	
1 V	intensive study of Ragas as prescribed in the	10	
	Practical paper 1 <sup>st</sup> of Second Semester.		
V	Detail study of Kuamoni Folk Music	10	
V VI		10 10	
VI VI	Detailed study of the following to write in	10	
	Thah, Dugun, Tigun and Chaugun Laykaries : Jhoomra, Sooltal, Deepchandi, Dhamaar		
Suggested Readings			
	s : ogindra Singh, Bhartiya Sangeet ki Utpatti		
· · · · ·			
	as, Publisher : ABS Publisher, Jalandhar.		
	ashray, Abhinav Geetanjali Vol 1-5 Sangeet Sadan Prakashan, Allahabad		
	Dr.Subbhash Rani, Sangeet ke Pramukh		
	dhanth, Publisher : Kanishka Publishers		
	utors, New Delhi. agwant, Paramparagat Hindustani		
-			
	Sangeet, Publisher : Kanishka Publishers		
	utors, New Delhi. Dr. Sharaababaadra Sridhar, Sangaat		
	Dr. Sharachchandra Sridhar, Sangeet sher : MP Hindi Crantha Academy		
	Bodh, Publisher : MP Hindi Grantha Academy,		
Bhopal.			
	ngvad Sharan, Bhartiya Sangeet Ka Itihas,		
	Sangeet Karyalaya, Hathras.		
	Swatantra Bala, Bhartiya Sangeet Ka		
	shleshan, Publisher : Publisher : Pratibha		
Prakashan,	New Delhi.		

	Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Brakashan, Naw Dalki	
	Prakashan, New Delhi.	
	Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,	
	Publisher : Bhartiya Gyanpeeth, New Delhi.	
:	Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.	
11.	Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.	
12.	Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.	
	Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,	
	Publisher : Kanishka Publishers and Distributors, New Delhi.	
	Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras	
	ive digital Platforms Web Links –	
	eecontent.upsdc.gov.in	
	opted by: Students who have completed their B.A with	
	B.A. (Hons Music)/ University Diploma in Music /	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
	ion rules prescribed by the U.K. Government & Kumaun	
	ty, Nainital.	
	ed Continuous Evaluation Methods :	
	External and Internal evaluation/ assessment will be	
	an integral part of the continuous evaluation method.	
	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
	Seminar/Presentation/ Research orientation of students.	
	Overall performance throughout the semester (includes	
	Attendance, Behaviour, Discipline and Participation in	
-	Different acticvities)	
	B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% & marks in Music Subject – 50%	
	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
	along with University Diploma in Music / Sangeet	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
	55%)	
	The admission shall be strictly on the basis of merit against	
	the total number of seats approved by the University. The	
	reservation rules prescribed by the U.K. Government &	
-	University shall be applicable.	
Suggest	ed Equivalent Online Courses :	
00	SWAYAM	
	MOOCS	
	http://hecontent.upsdc.gov.in	
	Suggestions :	
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MA IN MUSIC VOCAL			
<b>Programme :</b>	YEAR IV/ I	SEMESTER VIII / PAPER II	
<b>BACHELOR OF</b>			
RESEARCH IN			
HINDUSTANI			

MUSIC/ MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	I
Course Code :Course Title : GENERAL THEORY OF MUSICMUVG202T		USIC
Course Outcome : The students will develop the ability to learn the Indian classical music		
	Apart from that Aesthetical aspect of music v	
and Ramayan Era	onal bandishes in Indian Classical Music. Mus will also be learnt	sical culture in Mahabharat
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
UNIT	ТОРІС	No. of Lostung
I	Music and Aesthetics	No. of Lectures
I	Emotional Expressions through Music	12
	Development of Indian Music in the	14
	following periods :	
	(i) Ancient Period	
	(ii) Medieval Period	
	(iii) Modern Period	
IV	Knowledge of the ancient Musicology from	10
	selected Sanskrit texts of Bharat	
	(Natyashastra), Sangeet Ratnakar and	
N7	Brihaddeshi, Ahobal (Sangeet Parijat)	12
V	Music of Ramayana , Mahabharat and Puranas.	12
Suggested Reading	s :	
00 0	logindra Singh, Bhartiya Sangeet ki Utpatti	
	as, Publisher : ABS Publisher, Jalandhar.	
2. Jha, Pt Ran	ashray, Abhinav Geetanjali Vol 1-5	
	Sangeet Sadan Prakashan, Allahabad	
3. Chaudhary	, , B	
	shastriya Sidhanth, Publisher : Kanishka	
	and Distributors, New Delhi.	
,	Bhagwant, Paramparagat Hindustani Sangeet, Publisher : Kanishka	
	and Distributors, New Delhi.	
	Dr. Sharachchandra Sridhar, Sangeet	
01	isher : MP Hindi Grantha Academy,	
Bhopal.	• /	
6. Sharma, Bl	nagvad Sharan, Bhartiya Sangeet Ka	
	lisher : Sangeet Karyalaya, Hathras.	
,	r. Swatantra Bala, Bhartiya Sangeet Ka	
	shleshan, Publisher : Publisher :	
	rakashan, New Delhi. A Swatantra Bala, Bhartiya Sangaat Ka	
	r, Swatantra Bala, Bhartiya Sangeet Ka Vishleshan, Publisher: Pratibha	
	New Delhi.	
	Lalit Kishore , Dhvani aur Sangeet,	
	Bhartiya Gyanpeeth, New Delhi.	
	Prof. Harishchandra, Raag Parichay Vol 1	
	isher : Sangeet Sadan Prakashan,	
Allahabad.		
11. Srivastav, l	Prof. Harishchandra, Raag Parichay Vol 3	

and 4, Publisher : Sangeet Sadan Prakashan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,	
Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.	
13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.	
14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras	
Sugeestive digital Platforms Web Links –	
http://heecontent.upsdc.gov.in	
Can be opted by: Students who have completed their B.A with	
Music/ B.A. (Hons Music)/ University Diploma in Music /	
Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun	
University, Nainital.	
Suggested Continuous Evaluation Methods :	
1. External and Internal evaluation/ assessment will be	
an integral part of the continuous evaluation method.	
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
Seminar/Presentation/ Research orientation of students.	
3. Overall performance throughout the semester (includes	
Attendance, Behaviour, Discipline and Participation in	
Different acticvities)	
1. B.A. with Music/ B.A. (Hons Music). Aggregate marks –	
40% & marks in Music Subject – 50%	
2. B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
along with University Diploma in Music / Sangeet	
Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
55%)	
3. The admission shall be strictly on the basis of merit against	
the total number of seats approved by the University. The	
reservation rules prescribed by the U.K. Government & University shall be applicable.	
Suggested Equivalent Online Courses : 1. SWAYAM	
2. MOOCS	
3. http://hecontent.upsdc.gov.in	
Further Suggestions :	

MA IN MUSIC VOCAL		
Programme :	YEAR IV/ I	SEMESTER VIII / PAPER
<b>BACHELOR OF</b>		III
RESEARCH IN		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	
Course Code :	Course Title :STAGE PERFORMANCE - ]	PRACTICAL
MUVS203P		
Course Outcome : Intensive learning of popular Ragas in Indian Classical Music shall be		
undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these		
Ragas. Bandish pertaining to taals other than Teental shall also be focused upon.		

Credits : 4		Core Course	
Max Mark	xs: 25 +	Min Passing Marks : 33	
75			
		I	
UNIT		ΤΟΡΙΟ	No. of Lectures
I		Intensive Study of any two of the following	15
•		Ragas classified under section (A) and	10
		general study of the Ragas classified under	
		Section (B)	
		BHAIRAV ANG	
		(A) Ahir Bhairav (B) Pairagi	
		(B) Bairagi	
		SARANG ANG	
		(A) Shuddha Sarang	
		(B) Madhyamad Saarang	
		BILAWALANG	
		(A) Devgiri Bilawal	
TT	_	(B) Yamani Bilawal	15
II		An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are	15
		to be learnt where as in the Ragas of General	
		study, development of Ragas in Alap and	
		Tanas with Madhyalaya composition,	
		preferably in other Tala than TEENTAL are	
		to be learnt	
III		One Dhrupad and One Dhamaar with	15
		different Laykaries in the Ragas prescribed	
<b>IV</b>		for the first Semester Practical Demonstration cum Viva Voce	15
IV		examination will be held P.S. Knowledge of	15
		Ragas, Talas and theory portion of the	
		previous years is essential	
Suggested			
		ogindra Singh, Bhartiya Sangeet ki Utpatti	
		s, Publisher : ABS Publisher, Jalandhar. ashray, Abhinav Geetanjali Vol 1-5	
		Sangeet Sadan Prakashan, Allahabad	
	audhary.		
		hastriya Sidhanth, Publisher : Kanishka	
Pu	blishers a	and Distributors, New Delhi.	
		hagwant, Paramparagat Hindustani	
		Sangeet, Publisher : Kanishka	
		und Distributors, New Delhi.	
		Dr. Sharachchandra Sridhar, Sangeet sher : MP Hindi Grantha Academy,	
	opal.	sher e the finner Ofantha Acauchy,	
		agvad Sharan, Bhartiya Sangeet Ka	
		isher : Sangeet Karyalaya, Hathras.	
7. Sh	arma, Dr	. Swatantra Bala, Bhartiya Sangeet Ka	
		shleshan, Publisher : Publisher :	
		akashan, New Delhi.	
8. Sh	arma, Dr	, Swatantra Bala, Bhartiya Sangeet Ka	

	Vaigyanik Vishleshan, Publisher: Pratibha	
0	Prakashan, New Delhi.	
9.	Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.	
10	Srivastav, Prof. Harishchandra, Raag Parichay Vol 1	
10.	and 2, Publisher : Sangeet Sadan Prakashan,	
	Allahabad.	
11.	Srivastav, Prof. Harishchandra, Raag Parichay Vol 3	
	and 4, Publisher : Sangeet Sadan Prakashan,	
	Allahabad.	
12.	Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,	
	Publisher : Bakran Aalmi Foundation	
	Sankalp,Lucknow.	
13.	Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,	
	Publisher : Kanishka Publishers and Distributors, New	
	Delhi.	
14.	Vasant, Sangeet Visharad, Publisher : Sangeet	
	Karyalaya , Hathras	
Sugees	tive digital Platforms Web Links –	
	heecontent.upsdc.gov.in	
	e opted by: Students who have completed their B.A with	
Music/	B.A. (Hons Music)/ University Diploma in Music /	
	t Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
	tion rules prescribed by the U.K. Government & Kumaun	
	sity, Nainital.	
	ted Continuous Evaluation Methods :	
1.	External and Internal evaluation/ assessment will be	
	an integral part of the continuous evaluation method.	
2.	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
2	Seminar/Presentation/ Research orientation of students.	
3.	Overall performance throughout the semester (includes	
	Attendance, Behaviour, Discipline and Participation in Different acticvities)	
	Different dettevities)	
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks -	
	40% & marks in Music Subject – 50%	
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
	along with University Diploma in Music / Sangeet	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
-	55%)	
3.	The admission shall be strictly on the basis of merit against	
	the total number of seats approved by the University. The	
	reservation rules prescribed by the U.K. Government & University shall be applicable.	
G		
00	ted Equivalent Online Courses :	
1.		
	MOOCS <u>http://hecontent.upsdc.gov.in</u> r Suggestions :	

MA IN MUSIC VOCAL		
Programme :	YEAR IV/ I	SEMESTER VIII / PAPER
<b>BACHELOR OF</b>		IV
<b>RESEARCH IN</b>		
HINDUSTANI		
MUSIC/		

MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	l
Course Code :	Course Title : VIVA VOCE AND COMPAI	RATIVE STUDY OF RAGAS
MUVV204P	– PRACTICAL	
	The students will develop the ability to compa	re various popular Ragas in
	sic. Laykaries especially in these ragas shall a	
	from that Folk culture of Indian Music and fe	
shall also be develop		
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	-
75	8	
	•	
UNIT	TOPIC	No. of Lectures
Ι	Vilambit Khayal with Alap and taan in any	15
	one of the following ragas and Madhyalaya	
	in each to be learnt :	
	(i) Bhairav	
	(ii) Kedar	
	(iii) Malkauns	
	(iv) Jaunpuri	
	A student is required to perform	
	any one of the Raga for not less	
	than 20 minutes before an	
	invited audience. Raga has to be	
	selected from the ragas	
	prescribed for practical 1 <sup>st</sup> the	
	performance should be followed	
	be light Music.	
II	Comparative study and full description of	15
	the following ragas :	
	(1) Bhairav	
	(2)  Kedar	
	(3) Malkauns	
III	(4) Jaunpuri	15
III	Ability to sing Bhajan or Ghazal by playing	15
IV	Harmonium. Viva Voce	15
IV		15
	·	
Concernate J.D. P		
Suggested Readings		
	ogindra Singh, Bhartiya Sangeet ki Utpatti	
	s, Publisher : ABS Publisher, Jalandhar. ashray, Abhinav Geetanjali Vol 1-5	
	asnray, Adninav Geetanjan vol 1-5 Sangeet Sadan Prakashan, Allahabad	
3. Chaudhary,		
	hastriya Sidhanth, Publisher : Kanishka	
	and Distributors, New Delhi.	
	hagwant, Paramparagat Hindustani	
	Sangeet, Publisher : Kanishka	
	and Distributors, New Delhi.	
	Dr. Sharachchandra Sridhar, Sangeet	
	sher : MP Hindi Grantha Academy,	
Bhopal.		
-	agvad Sharan, Bhartiya Sangeet Ka	
	isher : Sangeet Karyalaya, Hathras.	
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<ol> <li>Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol>
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Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the
reservation rules prescribed by the U.K. Government & Kumaun
University, Nainital.
Suggested Continuous Evaluation Methods :
1. External and Internal evaluation/ assessment will be
an integral part of the continuous evaluation method.
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/
Seminar/Presentation/ Research orientation of students.
3. Overall performance throughout the semester (includes
Attendance, Behaviour, Discipline and Participation in
Different acticvities)
1. B.A. with Music/ B.A. (Hons Music). Aggregate marks –
40% & marks in Music Subject – 50%
2. B.Com, B.Sc. & B.A. (without Music) aggregate 40%
along with University Diploma in Music / Sangeet Vicharad/ Sangaat Probalkar/ Sangaat Vid (Aggregate
Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)
3. The admission shall be strictly on the basis of merit against
the total number of seats approved by the University. The
reservation rules prescribed by the U.K. Government &
University shall be applicable.
Suggested Equivalent Online Courses :
1. SWAYAM
2. MOOCS
3. <u>http://hecontent.upsdc.gov.in</u>
Further Suggestions :

MA IN MUSIC VO	CAL	
Programme :	YEAR IV/ I	SEMESTER VIII / PAPER V

Evam Vikaa 2. Jha, Pt Ram Publisher : S 3. Chaudhary, Pramukh S Publishers a	ogindra Singh, Bhartiya Sangeet ki Utpatti s, Publisher : ABS Publisher, Jalandhar. ashray, Abhinav Geetanjali Vol 1-5 sangeet Sadan Prakashan, Allahabad	
<u>II</u>	BILAWAL ANG (A) Devgiri Bilawal (B) Yamani Bilawal Ability to discuss / demonstrating a lecture	30
	BHAIRAV ANG (A) Ahir Bhairav (B) Bairagi SARANG ANG (A) Shuddha Sarang (B) Madhamad Sarang	
I	The student is required to chose any one 'Ang'(from the Ragas mentioned below) and then will have to prepare the ragas of that 'Ang' with detailed comparative study as a 'lecture demonstration', having the ability to present at least one Vilambit and Drut Khyal in each raga.	25
Max Marks : 25 + 75 UNIT	Min Passing Marks : 33 TOPIC	No. of Lectures
different Ang's in In specifically in vocal a	he students will develop the ability to learn the I dian Classical Music. Improvisation and the abi aspect to be learnt. The taal aspect shall also be trate various popular North Indian Music taals Core Course	lity to compose compositions made stronger with the ability
Course Code :	Subject : MUSIC VOCAL Course Title : LECTURE DEMONSTRATI	ON – PRACTICAL
BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC		

	Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.	
	Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka	
	Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.	
	Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.	
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	e opted by: Students who have completed their B.A with B.A. (Hons Music)/ University Diploma in Music /	
	t Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
	tion rules prescribed by the U.K. Government & Kumaun sity, Nainital.	
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2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
	55%)	
3.	The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.	
Sugges	ted Equivalent Online Courses :	
1.	SWAYAM	
2.	MOOCS http://hecontent.upsdc.gov.in	
	r Suggestions :	
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BACHELOR OF R	ESEARCH IN HINDUSTANI MUSIC	
Programme :	YEAR IV/ I	SEMESTER VIII / PAPERVI
BACHELOR OF		
RESEARCH IN		
HINDUSTANI		
MUSIC/		
MASTER OF		
ARTS IN MUSIC		
~ ~ ~ ~	Subject : MUSIC VOCAL	
	se Title : MINOR ELECTIVE (FOR OTHE	R FACULTIES)
MUEV206P		The second Teles where the difference
	tudents will be able to learn the critical aspects of agas and Talas are already acclaimed by various n	
	ill be able to learn and recognise various famous	
	n various music platforms. Moreover students wil	
	ore aesthetically with improvisations of Aalap and	
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	-
75	While I assing What Ks . 55	
15		
UNIT	ТОРІС	No. of Lectures
I	Study of the Raag given below (Detailed) :	10
-	Bhairay	10
II	Brief study of the Raga given below :	10
	Durga	10
III	Ability to demonstrate the Taal given below	10
	on hand with Dugun, Chaugun Laykari	10
	Dhamaar, Jhoomra	
IV	Students should able to perform Ghazal,	10
	Bhajan or geet of their choice.	
V	Knowledge of Tarana in any of the above	10
	mentioned Ragas	
VI	Demonstartion of Dhrupad with Dugun	10
	Laykari in any of the above mentione Raga	
Suggested Readings		
	ogindra Singh, Bhartiya Sangeet ki Utpatti	
	s, Publisher : ABS Publisher, Jalandhar.	
	ashray, Abhinav Geetanjali Vol 1-5	
	Sangeet Sadan Prakashan, Allahabad	
3. Chaudhary,	Dr.Subbhash Rani, Sangeet ke	
Pramukh S	hastriya Sidhanth, Publisher : Kanishka	
Publishers a	and Distributors, New Delhi.	
	hagwant, Paramparagat Hindustani	
	Sangeet, Publisher : Kanishka	
	and Distributors, New Delhi.	
	Dr. Sharachchandra Sridhar, Sangeet	
	sher : MP Hindi Grantha Academy,	
Bhopal.		
	agvad Sharan, Bhartiya Sangeet Ka	
	isher : Sangeet Karyalaya, Hathras.	
	. Swatantra Bala, Bhartiya Sangeet Ka	
	shleshan, Publisher : Publisher :	
	akashan, New Delhi.	
	Swatantra Bala, Bhartiya Sangeet Ka	
Vaigvanik V	ishleshan. Publisher: Pratibha Prakashan.	

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<ol> <li>Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> <li>Sugeestive digital Platforms Web Links – <u>http://heecontent.upsdc.gov.in</u></li> <li>Can be opted by: Students who have completed their B.A with Music/B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</li> <li>Suggested Continuous Evaluation Methods :         <ol> <li>External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> <li>B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol> </li> <li>Suggested Equivalent Online Courses :         <ol> <li>SWAYAM</li> <li>MOOCS</li> <li>http://hecontent.upsdc.gov.in</li> </ol> </li> </ol>			
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3. <u>http://hecontent.upsdc.gov.in</u>			
Further Suggestions :			
	Furthe	r Suggestions :	

BACHELOR OF RESEARCH IN MUSIC VOCAL				
Programme: BACHELOR OF       RESEARCH IN MUSIC       YEAR - IV/I       SEMESTER - II / VIII         VOCAL       II / VIII       II / VIII				
Subject: MUSIC VOCAL				
Course Code: MUVR 207T	<b>Course Title: RESEAR</b>	CH PROJECT - TI	HEORY	

**Course Outcomes:** 

Credits: 4

- 1. The students will attain the ability to learn the methods of research in Music and perform data analysis.
- 2. The students will be able to develop the interpretation and conclusion of a research problem.
- 3. The students will learn the art of preparing synopsis.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

lax Mark	s: 25+75	
UNIT	ТОРІС	No. o Lect res
Ι	Methods of Research in Music i) Historical Method (ii) Survey Method (iii) Experimental Method (iv) Case Study	10
II	Data sampling & Analysis of Data	10
III	Interpretation and conclusion	10
IV	Synopsis –It's definition, importance.	10
V	Preparing of synopsis.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10

Suggested Readings:

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- 15. Research in Education Johin W. Best
- 16. Elements of Education Research Subhia and Mehrotra
- 17. Essentials of Educational Research C.V. Sood
- **18. Experimental Designs Cochran and Cox**
- 19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
- 23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

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- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in

MA IN MUSIC VO	CAL	
Programme :	YEAR V/II	SEMESTER IX / PAPER I
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	
Course Code :		
MUVA301T		
comparative analysi	The students will develop the ability to learn t is of the popular ragas. Raagang classification gas wil also be learnt.	
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
	<u> </u>	
UNIT	торіс	No. of Lostwar
UNIT I	<b>TOPIC</b> Theoretical study of the Ragas prescribed for	No. of Lectures
l	Practical paper $-1^{st}$ of M.A. (Music	10
	3 <sup>rd</sup> Semester)	
II	To compose and write notation of given	10
	piece of verse in the ragas prescribed for the	
	practical paper 2 <sup>nd</sup> of Third Semester.	
III	Writing of Muktalap and Tanas, Boltanas in	10
	the Ragas prescribed for the practical paper	
	2 <sup>nd</sup> of Third Semester.	
IV	Knowledge of the Ragaang classification and	10
	intensive study of Ragas as prescribed in the	
<b>X</b> 7	Practical paper 1 <sup>st</sup> of third Semester.	10
V	Writing of Dhrupad and Dhamaar in notation with different laykaries in Ragas prescribed	10
	for Third Semester.	
VI	Study of Time Theory of Ragas, its	10
1	significance and development	10
Suggested Readings		
	ogindra Singh, Bhartiya Sangeet ki Utpatti	
Evam Vikaa	s, Publisher : ABS Publisher, Jalandhar.	
,	ashray, Abhinav Geetanjali Vol 1-5	
	Sangeet Sadan Prakashan, Allahabad	
3. Chaudhary,		
	hastriya Sidhanth, Publisher : Kanishka and Distributors, New Delhi.	
	hagwant, Paramparagat Hindustani	
	Sangeet, Publisher : Kanishka	
	and Distributors, New Delhi.	
	Dr. Sharachchandra Sridhar, Sangeet	
	sher : MP Hindi Grantha Academy,	
Bhopal.		
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka		
	isher : Sangeet Karyalaya, Hathras.	
	. Swatantra Bala, Bhartiya Sangeet Ka	
	shleshan, Publisher : Publisher :	
	akashan, New Delhi. , Swatantra Bala, Bhartiya Sangeet Ka	
	, Swatantra Bala, Bhartiya Sangeet Ka /ishleshan, Publisher: Pratibha	
v argyanik v	ismosnam, i ublishoi i l'aublia	
Prakashan,	New Delhi.	

Publisher : Bhartiya Gyanpeeth, New Delhi. 10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad. 11. Srivastav, Brof. Harishchandra, Baag Barishay Vol 3	
and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.	
Allahabad.	
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3	
and 4, Publisher : Sangeet Sadan Prakashan,	
Allahabad.	
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,	
Publisher : Bakran Aalmi Foundation	
Sankalp,Lucknow.	
13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,	
Publisher : Kanishka Publishers and Distributors, New	
Delhi.	
14. Vasant, Sangeet Visharad, Publisher : Sangeet	
Karyalaya , Hathras	
Sugeestive digital Platforms Web Links –	
http://heecontent.upsdc.gov.in	
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2. B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
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Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
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reservation rules prescribed by the U.K. Government &	
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2. MOOCS	
3. <u>http://hecontent.upsdc.gov.in</u>	
Further Suggestions :	

MA IN MUSIC VOCAL				
Programme :	YEAR V/ II	SEMESTER IX / PAPER II		
MASTER OF				
ARTS IN				
HINDUSTANI				
MUSIC				
	Subject : MUSIC VOCAL			
Course Code : Cour	se Title : GENERAL THEORY OF MUSIC			
MUVG302T				

Credits : 4	Detailed study of Musical terms will be introd Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
	1	
UNIT	ΤΟΡΙΟ	No. of Lectures
I	Comparative study of Hindustani And	10
	Carnatic Music.	
II	Study of Prabandh Gayan And Jati Gayan	10
III	Explanation of Shruti , Grama and Moorchana	10
IV	An essay on any given topic pertaining to	10
	Indian Music in not less than 500 words.	
V	A study of Aesthetics and Ras Siddhant with	10
	special reference to Bharat Muni	
VI	Study of different compositional form of	10
	south Indian Music such as Kriti, Kirtan,	
Suggested Readings	Varnam, Padam, Jawali, Tillana	
Publisher : S 3. Chaudhary Pramukh S Publishers a 4. Kaur, Dr. B Saidhantik Publishers a 5. Paranjape, Bodh, Publi Bhopal. 6. Sharma, Bh Itihas, Publ 7. Sharma, Dr Etihasik Vis Pratibha Pr	hastriya Sidhanth, Publisher : Kanishka and Distributors, New Delhi. Shagwant, Paramparagat Hindustani Sangeet, Publisher : Kanishka and Distributors, New Delhi. Dr. Sharachchandra Sridhar, Sangeet isher : MP Hindi Grantha Academy, agyad Sharan, Bhartiya Sangeet Ka isher : Sangeet Karyalaya, Hathras. Swatantra Bala, Bhartiya Sangeet Ka shleshan, Publisher : Publisher : vakashan, New Delhi.	
Vaigyanik V Prakashan, 9. Singh, Prof.	r, Swatantra Bala, Bhartiya Sangeet Ka Vishleshan, Publisher: Pratibha New Delhi. Lalit Kishore , Dhvani aur Sangeet, Bhartiya Gyanpeeth, New Delhi.	
10. Srivastav, P and 2, Publi Allahabad.	Prof. Harishchandra, Raag Parichay Vol 1 isher : Sangeet Sadan Prakashan,	
and 4, Publ Allahabad.	Prof. Harishchandra, Raag Parichay Vol 3 isher : Sangeet Sadan Prakashan,	
	ez Singh, Sangeet Jigyasa aur Samadhan, Bakran Aalmi Foundation cknow.	
13. Tiwari, Dr.	Kiran, Sangeet Evam Manovigyan, Kanishka Publishers and Distributors, New	
	geet Visharad, Publisher : Sangeet Hathras	

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http://heecontent.upsdc.gov.in	
Can be opted by: Students who have completed their B.A with	
Music/ B.A. (Hons Music)/ University Diploma in Music /	
Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
reservation rules prescribed by the U.K. Government & Kumaun	
University, Nainital.	
Suggested Continuous Evaluation Methods :	
1. External and Internal evaluation/ assessment will be	
an integral part of the continuous evaluation method.	
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
Seminar/Presentation/ Research orientation of students.	
3. Overall performance throughout the semester (includes	
Attendance, Behaviour, Discipline and Participation in	
Different acticvities)	
1. B.A. with Music/ B.A. (Hons Music). Aggregate marks –	
40% & marks in Music Subject – 50%	
2. B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
along with University Diploma in Music / Sangeet	
Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
55%)	
3. The admission shall be strictly on the basis of merit against	
the total number of seats approved by the University. The	
reservation rules prescribed by the U.K. Government &	
University shall be applicable.	
Suggested Equivalent Online Courses :	
1. SWAYAM	
2. MOOCS	
3. <u>http://hecontent.upsdc.gov.in</u>	
Further Suggestions :	

MA IN MUSIC VO	CAL	
Programme :	YEAR V/ II	SEMESTER IX / PAPER III
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	
Course Code : Cour MUVS303P	se Title : STAGE PERFORMANCE – PRA	CTICAL
undertaken with sp	ntensive learning of popular Ragas in Indian ecial focus on Vilambit, Madhyalaya and dru taining to taals other than Teental shall also	t compositions in these
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
Ι	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)	10
	<b>TODI ANG</b> (A) Bilaskhani Todi	

	( <b>B</b> ) Gurjari Todi		
	KANHADA ANG (A) Kaunsi Kanhada (B) Abhogi Kanhada		
	MALHARANG (A) Miyan Malhar (B) Gaud Malhar		
П	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	20	
III	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15	
IV	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15	
Publisher : S 3. Chaudhary, Pramukh Sl Publishers a 4. Kaur, Dr. B Saidhantik S Publishers a 5. Paranjape, I Bodh, Publi Bhopal. 6. Sharma, Bh Itihas, Publi 7. Sharma, Dr. Etihasik Vis Pratibha Pr 8. Sharma, Dr. Vaigyanik V Prakashan, 9. Singh, Prof. Publisher : E 10. Srivastav, P and 2, Publi Allahabad. 11. Srivastav, P and 4, Publi Allahabad. 12. Taak, Dr. T	hastriya Sidhanth, Publisher : Kanishka ind Distributors, New Delhi. hagwant, Paramparagat Hindustani Sangeet, Publisher : Kanishka ind Distributors, New Delhi. Dr. Sharachchandra Sridhar, Sangeet sher : MP Hindi Grantha Academy, agvad Sharan, Bhartiya Sangeet Ka isher : Sangeet Karyalaya, Hathras. . Swatantra Bala, Bhartiya Sangeet Ka ishleshan, Publisher : Publisher : akashan, New Delhi. , Swatantra Bala, Bhartiya Sangeet Ka Vishleshan, Publisher : Pratibha New Delhi. Lalit Kishore , Dhvani aur Sangeet, Bhartiya Gyanpeeth, New Delhi. rof. Harishchandra, Raag Parichay Vol 1 sher : Sangeet Sadan Prakashan, rof. Harishchandra, Raag Parichay Vol 3 sher : Sangeet Sadan Prakashan,		
Sankalp,Lu	Bakran Aalmi Foundation cknow. Kiran, Sangeet Evam Manovigyan,		

	Publisher : Kanishka Publishers and Distributors, New Delhi.	
14.	Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras	
	Kai yalaya , maun as	
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	heecontent.upsdc.gov.in	
	e opted by: Students who have completed their B.A with B.A. (Hons Music)/ University Diploma in Music /	
Sangee	t Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
reserva	tion rules prescribed by the U.K. Government & Kumaun	
Univer	sity, Nainital.	
	ted Continuous Evaluation Methods :	
1.	External and Internal evaluation/ assessment will be	
	an integral part of the continuous evaluation method.	
2.	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
	Seminar/Presentation/ Research orientation of students.	
3.	Overall performance throughout the semester (includes	
	Attendance, Behaviour, Discipline and Participation in	
	Different acticvities)	
	e Prerequisites :	
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% & marks in Music Subject – 50%	
2	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
	along with University Diploma in Music / Sangeet	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
	55%)	
3.	The admission shall be strictly on the basis of merit against	
	the total number of seats approved by the University. The	
	reservation rules prescribed by the U.K. Government &	
	University shall be applicable.	
Sugges	sted Equivalent Online Courses :	
00	SWAYAM	
	MOOCS	
	http://hecontent.upsdc.gov.in	
	er Suggestions :	

MA IN MUSIC VO	CAL	
Programme :	YEAR V/ II	SEMESTER IX / PAPER IV
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	
<b>Course Code :</b>	Course Title : VIVA VOCE AND COMPA	RATIVE STUDY OF RAGAS
MUVV304P	– PRATICAL	
	The students will develop the ability to compa	
	The students will develop the ability to compa sic. Laykaries especially in these ragas shall	
Indian Classical mu		also be learnt and developed
Indian Classical mu	isic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f	also be learnt and developed
Indian Classical mu by students. Apart	isic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f	also be learnt and developed
Indian Classical mu by students. Apart i shall also be develo Credits : 4 Max Marks : 25 +	sic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f ped.	also be learnt and developed
Indian Classical mu by students. Apart i shall also be develo Credits : 4	sic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f bed. Core Course	also be learnt and developed
Indian Classical mu by students. Apart i shall also be develo Credits : 4 Max Marks : 25 +	sic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f bed. Core Course	also be learnt and developed
Indian Classical mu by students. Apart i shall also be develo Credits : 4 Max Marks : 25 + 75	sic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f oed. Core Course Min Passing Marks : 33	also be learnt and developed
Indian Classical mu by students. Apart i shall also be develo Credits : 4 Max Marks : 25 +	sic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and f bed. Core Course	also be learnt and developed

	one of the following ragas and Madhyalaya		
	in each to be learnt :		
	(1) Madhuwanti		
	(2) Marwa		
	(3) Sohani		
1	(4) Puriya Dhanashree	I	
	A student is required to perform any one of		
	the Raga for not less than 20 minutes before		
	an invited audience. Raga has to be selected		
	from the ragas prescribed for practical 1 <sup>st</sup> the		
	performance should be followed be light		
ut la	Music.	1.5	
II	Comparative study and full description of	15	
	the following ragas :		
	(1) Madhuwanti		
	(2) Marwa		
	(3) Sohani		
	(4) Puriya Dhanashree		
II	Ability to sing Tarana, Bhajan or Ghazal by	12	
	playing Harmonium.		
IV	Viva Voce	18	
Suggested Readings	L		
<ul> <li>Publishers a</li> <li>4. Kaur, Dr. B Saidhantik S Publishers a</li> <li>5. Paranjape, I Bodh, Publis Bhopal.</li> <li>6. Sharma, Bh Itihas, Publi</li> <li>7. Sharma, Dr. Etihasik Vis Pratibha Pra</li> <li>8. Sharma, Dr. Vaigyanik V Prakashan,</li> <li>9. Singh, Prof. Publisher : B</li> <li>10. Srivastav, P</li> </ul>	hastriya Sidhanth, Publisher : Kanishka and Distributors, New Delhi. hagwant, Paramparagat Hindustani Sangeet, Publisher : Kanishka and Distributors, New Delhi. Dr. Sharachchandra Sridhar, Sangeet sher : MP Hindi Grantha Academy, agvad Sharan, Bhartiya Sangeet Ka isher : Sangeet Karyalaya, Hathras. . Swatantra Bala, Bhartiya Sangeet Ka shleshan, Publisher : Publisher : akashan, New Delhi. , Swatantra Bala, Bhartiya Sangeet Ka Vishleshan, Publisher: Pratibha New Delhi. Lalit Kishore , Dhvani aur Sangeet, Bhartiya Gyanpeeth, New Delhi. rof. Harishchandra, Raag Parichay Vol 1 sher : Sangeet Sadan Prakashan,		
11. Srivastav, P and 4, Publi Allahabad. 12. Taak, Dr. To Publisher : I Sankalp,Luc			
	Kiran, Sangeet Evam Manovigyan, Kanishka Publishers and Distributors, New		

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reservation rules prescribed by the U.K. Government & Kumaun	
University, Nainital.	
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an integral part of the continuous evaluation method.	
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
Seminar/Presentation/ Research orientation of students.	
3. Overall performance throughout the semester (includes	
Attendance, Behaviour, Discipline and Participation in	
Different acticvities)	
<ol> <li>B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> </ol>	
2. B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
along with University Diploma in Music / Sangeet	
Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
55%)	
3. The admission shall be strictly on the basis of merit against	
the total number of seats approved by the University. The	
reservation rules prescribed by the U.K. Government &	
University shall be applicable.	
Suggested Equivalent Online Courses :	
1. SWAYAM	
2. MOOCS	
3. <u>http://hecontent.upsdc.gov.in</u>	
Further Suggestions :	

MA IN MUSIC VO	CAL	
Programme :	YEAR II	SEMESTER IX / PAPER V
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	
Course Code : Cour MUVL305P	se Title : LECTURE DEMONSTRATION -	PRACTICAL
different Ang's in In specifically in vocal a	he students will develop the ability to learn the dian Classical Music. Improvisation and the ab Ispect to be learnt. The taal aspect shall also be trate various popular North Indian Music taals	ility to compose compositions made stronger with the ability
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	ТОРІС	No. of Lectures
UNIT I	TOPIC TODI ANG	No. of Lectures
UNIT I		

	MALHAAR ANG	
	(A) Miyan Malhar	
	(B) Gaud Malhar	
	KANHADA ANG	
	(A) Kaunsi Kanhada	
	(B) Abhogi Kanhada	
П	Ability to discuss/ demonstrating a lecture 30 related to general and critical topics related to music.	
00	Readings :	
	vra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti am Vikaas, Publisher : ABS Publisher, Jalandhar.	
2. Jh	a, Pt Ramashray, Abhinav Geetanjali Vol 1-5	
	blisher : Sangeet Sadan Prakashan, Allahabad	
	naudhary, Dr.Subbhash Rani, Sangeet ke amukh Shastriya Sidhanth, Publisher : Kanishka	
	blishers and Distributors, New Delhi.	
	aur, Dr. Bhagwant, Paramparagat Hindustani	
	idhantik Sangeet, Publisher : Kanishka	
	blishers and Distributors, New Delhi.	
	ranjape, Dr. Sharachchandra Sridhar, Sangeet	
	odh, Publisher : MP Hindi Grantha Academy,	
	iopal. arma Phaguad Sharan Pharting Sangaat Ka	
	arma, Bhagvad Sharan, Bhartiya Sangeet Ka has, Publisher : Sangeet Karyalaya, Hathras.	
	arma, Dr. Swatantra Bala, Bhartiya Sangeet Ka	
	ihasik Vishleshan, Publisher : Publisher :	
	atibha Prakashan, New Delhi.	
	arma, Dr, Swatantra Bala, Bhartiya Sangeet Ka	
	nigyanik Vishleshan, Publisher: Pratibha	
	akashan, New Delhi. 1gh, Prof. Lalit Kishore , Dhvani aur Sangeet,	
	blisher : Bhartiya Gyanpeeth, New Delhi.	
	ivastav, Prof. Harishchandra, Raag Parichay Vol 1	
	d 2, Publisher : Sangeet Sadan Prakashan,	
	lahabad.	
an	ivastav, Prof. Harishchandra, Raag Parichay Vol 3 d 4, Publisher : Sangeet Sadan Prakashan, lahabad.	
	ak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,	
	blisher : Bakran Aalmi Foundation	
	nkalp,Lucknow.	
	wari, Dr.Kiran, Sangeet Evam Manovigyan, Iblisher : Kanishka Publishers and Distributors, New	
	lhi.	
	isant, Sangeet Visharad, Publisher : Sangeet	
	aryalaya , Hathras	
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	e digital Platforms Web Links – content.upsdc.gov.in	
	ted by: Students who have completed their B.A with	
	. (Hons Music)/ University Diploma in Music / Sangeet	
	Sangeet Prabhakar/ Sangeet Vid & as per the reservation	

	and the diversity Concerns on the Known of the intervention	
Nainita	rescribed by the U.K. Government & Kumaun University,	
	ted Continuous Evaluation Methods :	
1.	External and Internal evaluation/ assessment will be	
	an integral part of the continuous evaluation method.	
2.	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
	Seminar/Presentation/ Research orientation of students.	
3.	Overall performance throughout the semester (includes	
	Attendance, Behaviour, Discipline and Participation in	
	Different acticvities)	
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks –	
	40% & marks in Music Subject – 50%	
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
	along with University Diploma in Music / Sangeet	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
	55%)	
3.	The admission shall be strictly on the basis of merit against	
	the total number of seats approved by the University. The	
	reservation rules prescribed by the U.K. Government &	
	University shall be applicable.	
C		
00	ted Equivalent Online Courses :	
1.	SWAYAM	
	MOOCS	
	http://hecontent.upsdc.gov.in	
Furthe	r Suggestions :	

Programn	ne:MASTEROF	ARTSINMUSIC	YEAR – V/II	SEMESTER -
INSTRUMENTAL				III / IX
	Subje	ect: MUSIC INSTRUMENTA		
Course Co	ode: MUVR 306T	Course Title: RESEA	ARCH PROJECT - TH	IEORY
<ol> <li>The st with it</li> <li>The st</li> <li>The st</li> </ol>	udents will develop th udents will be familia is importance. udents will be able to udents will develop th oned outcomes.	he ability to select a research arized with the primary and s b learn the techniques of data he ability to write a research	secondary sources of re collection and data int	terpretation.
Ι	Selection of a Res	earch Topic.		10
II	Primary and Seco	ndary sources of Research.		10
III	The importance o	f Primary and Secondary sou	rces in Research.	10
IV		Aethods of data collection name e study & Experimental Schem		nterview, 10
V	Interpretation of 1	results by using statistical too	ls.	10
V	Writing a sample	Research Project/Dissertation	n/Research Paper on a	ny given 10

Suggested Readings:

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- 6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- 15. Research in Education Johin W. Best
- 16. Elements of Education Research Subhia and Mehrotra
- 17. Essentials of Educational Research C.V. Sood
- **18. Experimental Designs Cochran and Cox**
- 19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
- 23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

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Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

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MA IN MUSIC VO	CAL	
Programme :	YEAR V/ II	SEMESTER X / PAPER I
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	I
Course Code :	Course Title : APPLIED THEORY OF MU	SIC
MUVA401T		
comparative analys Theory of Ragas wi be learnt.	The students will develop the ability to learn t is of the popular ragas. Raagang classification I also be learnt. Different layakaries In Dhru	n of Ragas along with Time
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
	Γ	
UNIT	ТОРІС	No. of Losterror
UNII I	Theoretical study of the Ragas prescribed for	No. of Lectures
1	Practical paper $-1^{st}$ of M.A. (Music 4th	12
	Semester)	
П	To compose and write notation of given	12
11	piece of verse in the ragas prescribed for the	12
	practical paper 2 <sup>nd</sup> of Fourth Semester.	
III	Writing of Muktalap and Tanas, Boltanas in	14
	the Ragas prescribed for the practical paper	
	2 <sup>nd</sup> of Fourth Semester.	
IV	Knowledge of the Ragaang classification and	13
	intensive study of Ragas as prescribed in the	
	Practical paper 1 <sup>st</sup> of Fourth Semester.	
V	Writing of Dhrupad and Dhamaar in notation	09
	with different laykaries in Ragas prescribed	
	for Fourth Semester.	
Suggested Readings		
	ogindra Singh, Bhartiya Sangeet ki Utpatti	
	s, Publisher : ABS Publisher, Jalandhar.	
·	ashray, Abhinav Geetanjali Vol 1-5	
	Sangeet Sadan Prakashan, Allahabad	
3. Chaudhary,	Dr.Subbhash Rani, Sangeet ke hastriya Sidhanth, Publisher : Kanishka	
	and Distributors, New Delhi.	
	hagwant, Paramparagat Hindustani	
,	Sangeet, Publisher : Kanishka	
	and Distributors, New Delhi.	
	Dr. Sharachchandra Sridhar, Sangeet	
	sher : MP Hindi Grantha Academy,	
Bhopal.	• *	
	agvad Sharan, Bhartiya Sangeet Ka	
	isher : Sangeet Karyalaya, Hathras.	
	. Swatantra Bala, Bhartiya Sangeet Ka	
	shleshan, Publisher : Publisher :	
	akashan, New Delhi.	
	, Swatantra Bala, Bhartiya Sangeet Ka	
	/ishleshan, Publisher: Pratibha	
Prakashan,		
9. Singh, Prof.	Lalit Kishore , Dhvani aur Sangeet,	

<ul> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigvasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> <li>Sugeestive digital Platforms Web Links – <u>http://heccontent.upsdc.gov.in</u></li> <li>Can be opted by: Students who have completed their B.A with Music/ B.A. (Hons Music) / University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</li> <li>Suggested Continuous Evaluation Methods : <ol> <li>External and Internal evaluation assessment will be an integral part of the continuous evaluation method.</li> <li>Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol> </li> <li>B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Vishard/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>The admission shall be strictly on the basis of merit against the total number of seats approved by the U.K. Government &amp; University shalb e applicable.</li> <li>Suggested Equivalent Online Courses : <ol> <li>Suggested Equivalent Online Courses :</li> <li>SWAYAM</li> <li>MOOCS</li> </ol> </li> </ul>			
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3. <u>http://hecontent.upsdc.gov.in</u>			
	2.		
	-		
Further Suggestions :	Furthe	er Suggestions :	

MA IN MUSIC VO	CAL	
Programme :	YEAR V/ II	SEMESTER X / PAPER II
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	
Course Code : Cour	se Title : GENERAL THEORY OF MUSIC	
MUVG402T		

Course Outcome : Apart from learning and further enhancing the theoretical study of ragas, notation writing capabilities and Raagang classification of Ragas; the students will further study deeply historical background of different musical forms as related to development of music. Research Methodology in music will also be learnt.

Credits	s : 4	Core Course	
Max Marks : 25 +		Min Passing Marks : 33	
75			
	No. of Lectur	es – (2 hours lecture) : 2/week	
100001			
UNIT		ΤΟΡΙΟ	No. of Lectures
I		Detailed study of Nibaddha & Annibaddha	10
1		Gana	10
II		Study of Khayal, Dhrupad, Dhamaar, Dadra,	10
11		Tappa with their historical background	10
TIT		· · · · · · · · · · · · · · · · · · ·	10
III		Study of Kumaoni Holi.	
IV		An essay on given topic pertaining to Indian	10
<b>X</b> 7		Music in not less than 500 words	20
V		Origin, Development and characteristics of	20
		the following Gharanas of Khayal gharana :	
		(1) Gwalior	
		(2) Agra	
		(3) Delhi	
Sugges	ted Readings		
1.	,	ogindra Singh, Bhartiya Sangeet ki Utpatti	
		s, Publisher : ABS Publisher, Jalandhar.	
2.		ashray, Abhinav Geetanjali Vol 1-5	
	Publisher : S	Sangeet Sadan Prakashan, Allahabad	
3.	Chaudhary,	, Dr.Subbhash Rani, Sangeet ke	
	Pramukh S	hastriya Sidhanth, Publisher : Kanishka	
	Publishers a	and Distributors, New Delhi.	
4.	Kaur, Dr. B	hagwant, Paramparagat Hindustani	
		Sangeet, Publisher : Kanishka	
		and Distributors, New Delhi.	
5.		Dr. Sharachchandra Sridhar, Sangeet	
		sher : MP Hindi Grantha Academy,	
	Bhopal.		
6.	-	agvad Sharan, Bhartiya Sangeet Ka	
0.		isher : Sangeet Karyalaya, Hathras.	
7.		. Swatantra Bala, Bhartiya Sangeet Ka	
7.	,	, <b>,</b> ,	
		shleshan, Publisher : Publisher : akashan, New Delhi.	
ø			
8.		, Swatantra Bala, Bhartiya Sangeet Ka	
		/ishleshan, Publisher: Pratibha	
0	Prakashan,		
9.		Lalit Kishore , Dhvani aur Sangeet,	
10		Bhartiya Gyanpeeth, New Delhi.	
10.	,	rof. Harishchandra, Raag Parichay Vol 1	
		isher : Sangeet Sadan Prakashan,	
	Allahabad.		
11.		rof. Harishchandra, Raag Parichay Vol 3	
	· · · ·	isher : Sangeet Sadan Prakashan,	
	Allahabad.		
12.	Taak, Dr. T	ez Singh, Sangeet Jigyasa aur Samadhan,	
	Publisher :	Bakran Aalmi Foundation	
	Sankalp,Lu	cknow.	
13.	- ·	Kiran, Sangeet Evam Manovigyan,	
		Kanishka Publishers and Distributors, New	

14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras	
Sugeestive digital Platforms Web Links –	
http://heecontent.upsdc.gov.in	
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MA IN MUSIC VO	CAL	
Programme :	YEAR V/ II	SEMESTER X / PAPER III
MASTER OF		
ARTS IN		
HINDUSTANI		
MUSIC		
	Subject : MUSIC VOCAL	
Course Code : Cour MUVS403P	se Title : STAGE PERFORMANCE - PRAC	CTICAL
undertaken with spe	Intensive learning of popular Ragas in India ecial focus on Vilambit, Madhyalaya and dru taining to taals other than Teental shall also	t compositions in these
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
UNIT	TOPIC	No. of Lectures
Ι	Intensive Study of any two of the following	15
	Ragas classified under section (A) and	
	general study of the Ragas classified under	
	Section (B)	

		ASAVARI ANG		
		(A) Komal Risabh Asavari		
		(B) Devgandhar		
	1	KAUNS ANG	I	
		(A) Jog		
		(B) Jogkauns		
		KHAMAJANG		
		(A) Rageshree		
п		(B) Jhinjhoti	1.5	
II		An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are	15	
		to be learnt where as in the Ragas of General		
		study, development of Ragas in Alap and		
		Tanas with Madhyalaya composition,		
		preferably in other Tala than TEENTAL are		
		to be learnt		
III		One Dhrupad and One Dhamaar with	15	
		different Laykaries in the Ragas prescribed		
		for the first Semester		
IV		Practical Demonstration cum Viva Voce	15	
		examination will be held P.S. Knowledge of		
		Ragas, Talas and theory portion of the		
		previous years is essential		
<b>C</b>				
00	l Reading	s : Jogindra Singh, Bhartiya Sangeet ki Utpatti		
		as, Publisher : ABS Publisher, Jalandhar.		
		ashray, Abhinav Geetanjali Vol 1-5		
		Sangeet Sadan Prakashan, Allahabad		
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		hastriya Sidhanth, Publisher : Kanishka		
P	ublishers :	and Distributors, New Delhi.		
		Bhagwant, Paramparagat Hindustani		
		Sangeet, Publisher : Kanishka		
		and Distributors, New Delhi.		
		Dr. Sharachchandra Sridhar, Sangeet		
		isher : MP Hindi Grantha Academy,		
	hopal. barma Bi			
		nagyad Sharan, Rhartiya Sanggat Ka		
	ihak Publ	agvad Sharan, Bhartiya Sangeet Ka lisher · Sangeet Karvalaya, Hathras		
		lisher : Sangeet Karyalaya, Hathras.		
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<ul> <li>Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ul>	
Sugeestive digital Platforms Web Links –	
http://heecontent.upsdc.gov.in	
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
Suggested Continuous Evaluation Methods :	
1. External and Internal evaluation/ assessment will be	
an integral part of the continuous evaluation method.	
2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
<ul> <li>Seminar/Presentation/ Research orientation of students.</li> <li>Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ul>	
<ol> <li>B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> </ol>	
<ol> <li>B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> </ol>	
3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.	
Suggested Equivalent Online Courses :	
1. SWAYAM	
2. MOOCS	
3. <u>http://hecontent.upsdc.gov.in</u>	
Further Suggestions :	

MA IN MUSIC VO	CAL	
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/II	SEMESTER X / PAPER IV
	Subject : MUSIC VOCAL	
Course Code : MUVV404P	Course Title : VIVA VOCE AND COMPA PRATICAL	RATIVE STUDY OF RAGAS -
Indian Classical mu	The students will develop the ability to compa sic. Laykaries especially in these ragas shall from that Folk culture of Indian Music and fo ped.	also be learnt and developed
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	

UNIT	ΤΟΡΙΟ	No. of Lectures
	Vilambit Khayal with Alap and taan in any one of the following ragas and Madhyalaya in each to be learnt :	15
	(1) Darbari	
	(1) Darbarr (2) Chayanat	
	(3) Multani	
	(4) Lalit	
	A student is required to perform any one	
	of the Raga for not less than 20 minutes	
	before an invited audience. Raga has to	
	be selected from the ragas prescribed for practical 1 <sup>st</sup> the performance should be	
	followed be light Music.	
I	Comparative study and full description of	15
-	the following ragas :	
	(1) Chayanat	
	(2) Darbari	
	(3) Multani	
	(4) Lalit	1.5
II	Student should presented a Folk Dhun/ Light Music Composition	15
V	Viva Voce	15
· · · · · · · · · · · · · · · · · · ·		15
<ol> <li>Kaur, Saidha Publis</li> <li>Paranj Bodh, Bhopa</li> <li>Sharm Itihas,</li> <li>Sharm Etihas Pratib</li> </ol>	aa, Bhagvad Sharan, Bhartiya Sangeet Ka Publisher : Sangeet Karyalaya, Hathras. aa, Dr. Swatantra Bala, Bhartiya Sangeet Ka ik Vishleshan, Publisher : Publisher : ha Prakashan, New Delhi.	
Vaigya Prakas 9. Singh,	aa, Dr, Swatantra Bala, Bhartiya Sangeet Ka anik Vishleshan, Publisher: Pratibha shan, New Delhi. Prof. Lalit Kishore , Dhvani aur Sangeet,	
Vaigya Prakas 9. Singh, Publisl 10. Srivas and 2, Allaha 11. Srivas and 4, Allaha	anik Vishleshan, Publisher: Pratibha shan, New Delhi. Prof. Lalit Kishore , Dhvani aur Sangeet, her : Bhartiya Gyanpeeth, New Delhi. tav, Prof. Harishchandra, Raag Parichay Vol 1 Publisher : Sangeet Sadan Prakashan, Ibad. tav, Prof. Harishchandra, Raag Parichay Vol 3 Publisher : Sangeet Sadan Prakashan,	

	Sankalp,Lucknow. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras	
	tive digital Platforms Web Links –	
	heecontent.upsdc.gov.in	
	<b>c opted by:</b> Students who have completed their B.A with	
	B.A. (Hons Music)/ University Diploma in Music / t Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the	
	tion rules prescribed by the U.K. Government & Kumaun	
	sity, Nainital.	
	ted Continuous Evaluation Methods :	
00	External and Internal evaluation / assessment will be	
1.	an integral part of the continuous evaluation method.	
2.	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/	
	Seminar/Presentation/ Research orientation of students.	
3.	Overall performance throughout the semester (includes	
	Attendance, Behaviour, Discipline and Participation in	
	Different acticvities)	
Course	e Prerequisites :	
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% & marks in Music Subject – 50%	
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%	
	along with University Diploma in Music / Sangeet	
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate	
	55%)	
3.	The admission shall be strictly on the basis of merit against	
	the total number of seats approved by the University. The	
	reservation rules prescribed by the U.K. Government &	
	University shall be applicable.	
Sugges	ted Equivalent Online Courses :	
	SWAYAM	
2.	MOOCS	
3.	http://hecontent.upsdc.gov.in	
Furthe	r Suggestions :	

MA IN MUSIC VO	CAL	
Programme :	YEAR V/II	SEMESTER X / PAPER V
MASTER OF		
ARTS IN MUSIC		
	Subject : MUSIC VOCAL	
Course Code : Cour	se Title : LECTURE DEMONSTRATION -	PRACTICAL
MUVL405P		
Course Outcome : T	he students will develop the ability to learn the	Ragas specific to various
different Ang's in In	dian Classical Music. Improvisation and the al	oility to compose compositions
	aspect to be learnt. The taal aspect shall also be	
to learn and demons	trate various popular North Indian Music taal	s with taali.
Credits : 4	Core Course	
Max Marks : 25 +	Min Passing Marks : 33	
75		
UNIT	TOPIC	No. of Lectures
Ι	ASAVARI ANG	20

	<ul><li>(A) Komal Rishabh Asavari</li><li>(B) Devgandhar</li></ul>	
	(B) Devgandnar	
	KAUNS ANG	
	(A) Jog (B) Jogkauns	
	(D) Jogkauns	
	KHAMAJ ANG	
	(A) Rageshree (D) Ikinikasi	
	(B) Jhinjhoti	
Ш	Ability to tune the Tanpura : The examiner 30	)
	may ask the candidate to tune the taanpura to	
	udge his/her tuning ability.	
Suggested Re 1. Bavra	adings : 1, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti	
	Vikaas, Publisher : ABS Publisher, Jalandhar.	
· · · ·	rt Ramashray, Abhinav Geetanjali Vol 1-5	
	sher : Sangeet Sadan Prakashan, Allahabad	
	dhary, Dr.Subbhash Rani, Sangeet ke	
	ukh Shastriya Sidhanth, Publisher : Kanishka shers and Distributors, New Delhi.	
	, Dr. Bhagwant, Paramparagat Hindustani	
Saidh	antik Sangeet, Publisher : Kanishka	
	shers and Distributors, New Delhi.	
	njape, Dr. Sharachchandra Sridhar, Sangeet Bublicher - MB Hindi Cronthe Academy	
Boan Bhop	, Publisher : MP Hindi Grantha Academy, al	
- 1	na, Bhagvad Sharan, Bhartiya Sangeet Ka	
	, Publisher : Sangeet Karyalaya, Hathras.	
	na, Dr. Swatantra Bala, Bhartiya Sangeet Ka	
	sik Vishleshan, Publisher : Publisher :	
	bha Prakashan, New Delhi. na, Dr, Swatantra Bala, Bhartiya Sangeet Ka	
	anik Vishleshan, Publisher: Pratibha	
	ashan, New Delhi.	
	, Prof. Lalit Kishore , Dhvani aur Sangeet,	
	sher : Bhartiya Gyanpeeth, New Delhi. stav, Prof. Harishchandra, Raag Parichay Vol 1	
	, Publisher : Sangeet Sadan Prakashan,	
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	stav, Prof. Harishchandra, Raag Parichay Vol 3	
	, Publisher : Sangeet Sadan Prakashan,	
Allah 12 Taak	abad. , Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,	
	sher : Bakran Aalmi Foundation	
Sank	alp,Lucknow.	
	ri, Dr.Kiran, Sangeet Evam Manovigyan,	
Publi Delhi	sher : Kanishka Publishers and Distributors, New	
14. Vasa	nt, Sangeet Visharad, Publisher : Sangeet alaya , Hathras	
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	tent.upsdc.gov.in	
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Music/	B.A. (Hons Music)/ University Diploma in Music /			
Sangee	Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the			
reserva	tion rules prescribed by the U.K. Government & Kumaun			
Univers	sity, Nainital.			
Sugges	ted Continuous Evaluation Methods :			
1.	External and Internal evaluation/ assessment will be			
	an integral part of the continuous evaluation method.			
2.	Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/			
	Seminar/Presentation/ Research orientation of students.			
3.	Overall performance throughout the semester (includes			
	Attendance, Behaviour, Discipline and Participation in			
	Different acticvities)			
1.	B.A. with Music/ B.A. (Hons Music). Aggregate marks –			
	40% & marks in Music Subject – 50%			
2.	B.Com, B.Sc. & B.A. (without Music) aggregate 40%			
	along with University Diploma in Music / Sangeet			
	Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate			
	55%)			
3.	The admission shall be strictly on the basis of merit against			
	the total number of seats approved by the University. The			
	reservation rules prescribed by the U.K. Government &			
	University shall be applicable.			
Sugges	ted Equivalent Online Courses :			
	SWAYAM			
2.	MOOCS			
3.	http://hecontent.upsdc.gov.in			
Furthe	r Suggestions :			

MASTER	OF ARTS IN MUSIC INSTR	UMENTAL	
<b>Programme: MASTER OF ART</b>	'S IN MUSIC VOCAL	YEAR - V/ II	<b>SEMESTER -</b>
			IV/X
	Subject: MUSIC VOCAL		•
Course Code: MUVR 406T	Course Title: RESEAR	CH PROJECT - TH	IEORY
Course Outcomes: 1. The students will be able to l	earn the different intrinsic sou	rces of research.	

- 2. The students will be able to understand the intricacies of writing a research report and developing the citations.
- 3. The students will be able to understand the importance of review.
- 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Credits: 4 Max Marks: 25+75

UNIT TOPIC No. of Lect ures Study of the following sources for Research: Ι 10 (a) Manuscripts and Books (b) Journals and Magazines (c) Sculpture (d) Paintings & Frescoes (e) Archaeological findings (f) Inscriptions (g) Musical Pillars and Stones (g) Museums (h) Coins

II	Study of the following sources for Research:	10
	(a) Musical Compositions (b) Oral Tradition (c) Gramophone Records	
	Electronic Devices Discs and Tapes, Computer& Internet [YouTube & Various	
	Other Websites & Apps] (d) Media- Print & Electronic (e) Academic councils.	
III	Various Elements related to the "Writing of a Research Report" & "Book	10
	Review".	
IV	References, footnotes, bibliography, appendix, index.	10
V	Importance of the review of previous research work& literature on the selected Research Topic.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering all the components of Research.	10

**Suggested Readings:** 

- 1. Survey Research Methods Floyd. J.F., Sage Publications, New Delhi.
- 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- 3. The Art Heritage of India- Havell.E.B: D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
- 5. Research Methodology, Misra R.P., Concept publishing company, New York, 1989.
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- 7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- 8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
- 9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- 10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
- 11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers, New Delhi, 2002.
- 12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
- 13. "ShodhPravidhi" Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- 14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
- 15. Research in Education Johin W. Best
- 16. Elements of Education Research Subhia and Mehrotra
- 17. Essentials of Educational Research C.V. Sood
- **18. Experimental Designs Cochran and Cox**
- 19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
- 20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
- 21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
- 22. Sangeet Ki Anusandhan Prakriva, Dr. Manorama Sharma, 2013 Harvana Granth Akademi, Panchkula.
- 23. Research Methedology In Indian Music, Amit Kumar Verma, 2017, Aavu Publications.

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- External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

Course Prerequisites:

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

http://heecontent.upsdc.gov.in