

**NATIONAL EDUCATION POLICY-2020**  
**Common Minimum Syllabus for all Uttarakhand State**  
**Universities and Colleges**



**Syllabus Proposed**  
**2023-24**

**Sri Dev Suman Uttarakhand University**  
**Badshahithol, Tehri (Garhwal)**

**पाठ्यक्रम निर्माण समिति, उत्तराखण्ड**  
**Curriculum Design Committee, Uttarakhand**

क्र० सं०	नाम एवं पद	
1	प्रो० एन० के० जोशी कुलपति, श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय, टिहरी	अध्यक्ष
2	कुलपति, कुमाऊँ विश्वविद्यालय, नैनीताल	सदस्य
3	प्रो० जगत सिंह बिष्ट कुलपति, सोबन सिंह जीना विश्वविद्यालय, अल्मोड़ा	सदस्य
4	प्रो० सुरेखा डंगवाल कुलपति, दून विश्वविद्यालय, देहरादून	सदस्य
5	प्रो० ओ० पी० एस० नेगी कुलपति, उत्तराखण्ड मुक्त विश्वविद्यालय, हल्द्वानी	सदस्य
6	प्रो. एम० एस० एम० रावत सलाहकार—रूसा, रूसा निदेशालय, देहरादून	सदस्य
7	प्रो० के० डी० पुरोहित सलाहकार—रूसा, रूसा निदेशालय, देहरादून	सदस्य

# **National Education Policy-2020**

**Common Minimum Syllabus for all Uttarakhand State  
Universities and Colleges for Post- Graduation**

## **POST -GRADUATION HINDUSTANI MUSIC (VOCAL) SYLLABUS**

**2023-24**

**Syllabus checked and modified by:**

<b>S.N.</b>	<b>Name</b>	<b>Designation</b>	<b>Department</b>	<b>Affiliation</b>
<b>1</b>	<b>Dr. Sabiha Naaz</b>	<b>Assistant Professor</b>	<b>Music</b>	<b>S.S.J. University, Nainital</b>
<b>2</b>	<b>Dr. Ravi Joshi</b>	<b>Assistant Professor</b>	<b>Music</b>	<b>Kumaun University, Nainital</b>
<b>3</b>	<b>Dr. Shikha Mamgain</b>	<b>Assistant Professor</b>	<b>Music</b>	<b>Sri Dev Suman University, Uttarakhand</b>
<b>4</b>	<b>Dr. Ashok Kumar</b>	<b>Assistant Professor</b>	<b>Music</b>	<b>Kumaun University, Nainital</b>
<b>5</b>	<b>Dr. Gagandeep Hothi</b>	<b>Convenor &amp; Head / Assistant Controller Examination</b>	<b>Music</b>	<b>Kumaun University, Nainital</b>
<b>6</b>	<b>Mr. Alankar Mahtolia</b>	<b>Guest Faculty</b>	<b>Music</b>	<b>Kumaun University, Nainital</b>

## List of all Papers in Four Semesters

### Semester-wise Titles of the Papers in Hindustani Music Vocal

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<b><i>MASTER OF ARTS IN HINDUSTANI MUSIC - VOCAL</i></b>					
FIRST YEAR	I	MUVA101T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG102T	GENERAL THEORY OF MUSIC	Theory	04
		MUVS103P	STAGE PERFORMANCE	Practical	04
		MUVV104P	VIVA-VOCE	Practical	04
		MUVL105P	LECTURE DEMONSTRATION	Practical	04
		MUVE106P	MINOR ELECTIVE – PERFORMANCE AND PROFICIENCY SKILL (FOR OTHER FACULTIES)	Practical	04
		MUVR107T	RESEARCH PROJECT	Theory	04
	II	MUVA201T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG202T	GENERAL THEORY OF MUSIC	Theory	04
		MUVS203P	STAGE PERFORMANCE (PRACTICAL)	Practical	04
		MUVV204P	VIVA-VOCE(PRACTICAL)	Practical	04
		MUVL205P	LECTURE DEMONSTRATION (PRACTICAL)	Practical	04
		MUVE206P	MINOR ELECTIVE – PERFORMANCE AND PROFICIENCY SKILL (FOR OTHER FACULTIES)	Practical	04
		MUVR207T	RESEARCH PROJECT	Theory	04
SECON D YEAR	III	MUVA301T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG302T	GENERAL THEORY OF MUSIC	Theory	04
		MUVS303P	STAGE PERFORMANCE (PRACTICAL)	Practical	04
		MUVV304P	VIVA-VOCE(PRACTICAL)	Practical	04
		MUVL305P	LECTURE DEMONSTRATION (PRACTICAL)	Practical	04
		MUVR306T	RESEARCH PROJECT	Theory	04
	IV	MUVA401T	APPLIED THEORY OF MUSIC	Theory	04
		MUVG402T	GENERAL THEORY OF MUSIC	Theory	04
		MUVG403P	STAGE PERFORMANCE (PRACTICAL)	Practical	04
		MUVG404P	VIVA-VOCE(PRACTICAL)	Practical	04
		MUVG405P	LECTURE DEMONSTRATION (PRACTICAL)	Practical	04
		MUVR406T	RESEARCH PROJECT	Theory	04

#### ELIGIBILITY

1. B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.
2. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

#### COURSE INTRODUCTION

M.A.Hindustani Music- Vocal is a two year master's degree programme that opens avenues into the world of performing arts for aspirants those who are passionate about music.

Being in a category of Fine Arts, Music is a highest form of Arts proclaimed every now and then by many global thinkers and philosophers. M.A Hindustani Music (Vocal) is a two year/ four semester course, which Offers practical as well as theoretical knowledge of Raga and Tala.

The roots of Indian Music are derived from the Vedic Era, where Sam-Gana was the origin of modern Raga Sangeet. M.A Hindustani Music offers students to learn and practice nuances of Indian classical music Through Raga and Tala Vidya.

The Kumaun region of Uttarakhand is known for its rich folk music. The course also provides an introduction of our rich Kumauni folk culture that also includes KumauniHoli traditions. Masters in Hindustani Vocal Music degree will be helpful in leading an artistic as well as a professional life.

#### Programme outcomes (POs):

<b>PO 1</b>	This course provides the basic ideas and concepts of Music Vocal. Through this programme students will get knowledge about Indian Classical music.
<b>PO2</b>	The course intends to orient the learner with the approaches to the discipline of Music Vocal.
<b>PO 3</b>	Through this course, the students will get to know the different Ragas, Tala, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, Carnatic Sangeet, Folk Music of Kumaun Uttarakhand along with the biographies of some distinguish artist and scholars of Indian Music.
<b>PO 4</b>	Students will also get acquainted with the musical stage performance. Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
<b>PO 5</b>	Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.
<b>PO 6</b>	This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.
<b>PO 7</b>	By the help of this programme students will be able to perform Folk music compositions, Ghazals, Devotional ( Bhajans ) and other like music compositions easily.

**Programme specific outcomes (PSOs):**  
**PG I Year (1<sup>st</sup> and 2<sup>nd</sup> SEMESTER)[Hindustani Music Vocal ]**

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.
2. Learn about the historical development of Indian Music and cultural development of India.
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

**Programme specific outcomes (PSOs):**  
**PG II Year (3<sup>rd</sup> and 4<sup>th</sup> SEMESTER) [Hindustani Music Vocal]**

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.
2. Built knowledge about notation system and Scales.
3. Students will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.
4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

## Internal Assessment And External Assessment (Theory)

Internal Assesment	Marks (25)	External Assesment	Marks (75)
Seminar/Assignment on any topic of the Particular course ( <b>for all theory courses</b> )	10	For 02 Theory papers each in all 4 Semesters	75
Test with Long; Short (or) Multiple Choice Questions ( <b>for all theory courses</b> )	10		
Overall performance throughout the semester (includes attendance. Behaviour, discipline & participation in different activities) <b>For all theory courses</b>	05		

## External Assessment (Practical)

External Assessment	Marks (100)
For 03 Practical Examinations each in all Four Semesters	100

BACHELOR OF RESEARCH IN HINDUSTANI MUSIC		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VII / PAPER I
Subject : MUSIC VOCAL		
Course Code : MUVA101T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : On the successful completion of Introduction to Indian Music students will develop a strong foundation of the basic understanding of the Indian Music. Learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music and writing of taals with various laykaries.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 1 <sup>st</sup> Semester)	10
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 2 <sup>nd</sup> of First Semester.	10
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of First Semester.	10
IV	Knowledge of the Ragas classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of First Semester.	10
V	Writing of Dhrupad and Dhamaar in notation with different laykaries in Ragas prescribed for First Semester.	10
VI	Detailed study of the following to write in Thah, Dugun, Tigun and Chaugun Laykaries : Jhaptal, Tilwada, Ektaal and Chartaal	10
Suggested Readings : 1. Bavra, Dr.Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.		



<p>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</p> <p>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

<b>MA IN MUSIC VOCAL</b>		
<b>Programme : YEAR IV/ II SEMESTER VII / PAPER II BACHELOR OF</b>		

RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC		
Subject : MUSIC VOCAL		
Course Code : MUVG102T	Course Title : GENERAL THEORY OF MUSIC	
Course Outcome : The students will develop a basic understanding of Voice culture . Apart from that the students will be able to learn about the famous musicologists of Modern India and How Gharanedar Gayaki adopted in Indian Classical music with special reference to vocal Music.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Life sketch and contribution to Music of the following Music Scholars and Musicians : 1. Pandit Vishnu Narayan Bhatkhande 2. Ustad Amir Khan 3. Ustad Alladiya Khan 4. Pandit Omkarnath Thakur 5. Ustad Abdul Kareem Khan 6. Pandit Kumar Gandharava 7. Pandit Acharya Brihaspati	12
II	General Principles Of Voice Culture	08
III	Origin, development and characteristics of the following Gharanas of Khayal Gayan : 1. Kirana 2. Jaipur 3. Rampur	10
IV	Lakshans Of Vaggeyakar, Merits and Demerits of Vocalists explained by Pandit Sharangdev.	15
V	Essay on the given topic for not less than 500 words. Essays will be related to general and critical topics related to music.	15
Suggested Readings : 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha		

<p>Prakashan, New Delhi.</p> <p>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</p> <p>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VII / PAPER III</b>

<b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>		
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code : MUVS103P</b>	<b>Course Title : STAGE PERFORMANCE – PRACTICAL</b>	
<b>Course Outcome : The students shall learn the practical aspect with elaborative study of the popular ragas in Indian Classical Music. Complete development of Ragas in Vilambit and Madhyalaya bandish will be learnt. Madhyalaya Bandish’s pertaining to various different taals will also be learnt enhancing the taal perception of the students in Taals specifically other than Teental.</b>		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)  <b>KALYAN ANG</b> (A) Shuddh Kalyan (B) Shyam Kalyan  <b>BIHAG ANG</b> (A) Maru Bihag (B) Bihagada  <b>KAFI ANG</b> (A) Bageshree (B) Sindura	12
<b>II</b>	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in ALap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15
<b>III</b>	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
<b>IV</b>	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential.	18
<b>Suggested Readings :</b> 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh		

<p><b>Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></p> <ol style="list-style-type: none"> <li>4. <b>Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></li> <li>5. <b>Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</b></li> <li>6. <b>Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</b></li> <li>7. <b>Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</b></li> <li>8. <b>Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</b></li> <li>9. <b>Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</b></li> <li>10. <b>Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></li> <li>11. <b>Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></li> <li>12. <b>Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</b></li> <li>13. <b>Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></li> <li>14. <b>Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</b></li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

<b>Course Prerequisites :</b>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b>	
<ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MA IN MUSIC VOCAL		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VII / PAPER IV
Subject : MUSIC VOCAL		
Course Code : MUVV104P	Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS – PRATICAL	
Course Outcome : The students will learn the comparative differentiation of the popular Ragas in Indian Classical Music with special focus on the complete development of Ragas with Vilambit and Drut Khayal's pertaining to various different Taals, enhancing the taal perception of the students in Taals specifically other than Teental. Descriptive knowledge of The Kumauni folk music with the ability to interact and describe individual specific musical capabilities shall also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Vilambit Khayal with alap and taan in any two of the following Ragas and Madhyalaya Khayal in each to be learnt. 1. Bhairavi 2. Yaman 3. Bihag 4. Alhaiya Bilawal	20
II	Basic knowledge of Kumaouni Holi (Baithaki, Mahila, Khadi Holi) or Thumri/ Dadra	10
III	Ability to sing Bhajan or Ghazal by playing Harmonium.	15
IV	Viva Voce	15
Suggested Readings :		
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti		

<p>Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</p> <ol style="list-style-type: none"> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

<b>Course Prerequisites :</b> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MA IN MUSIC VOCAL		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VII / PAPER V
Subject : MUSIC VOCAL		
Course Code : Course Title : LECTURE DEMONSTRATION – PRACTICAL MUVL105P		
Course Outcome : The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	<p>The student is required to chose any one ‘Ang’(from the Ragas mentioned below) and then will have to prepare the ragas of that ‘Ang’ with detailed comparative study as a ‘lecture demonstration’, having the ability to present at least one Vilambit and Drut Khyal in each raga.</p> <p><b>KALYAN ANG</b> (A) Shuddh Kalyan (B) Shyam Kalyan</p> <p><b>BIHAG ANG</b> (A) Maru Bihag (B) Bihagada</p> <p><b>KAFI ANG</b></p>	30



	(A) Bageshree (B) Sindura	
<b>II</b>	Ability to demonstrate the laykaries of Jhaptal , Tilwada, Ektaal and Chartal by hand or on Tabla.	30
<b>Suggested Readings :</b> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>		
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.		
<b>Suggested Continuous Evaluation Methods :</b> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>		

<b>Course Prerequisites :</b>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b>	
<ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

BACHELOR OF RESEARCH IN HINDUSTANI MUSIC		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VII / PAPER VI
Subject : MUSIC VOCAL		
Course Code : MUEV106P	Course Title : MINOR ELECTIVE – PERFORMANCE AND PROFICIENCY SKILL (FOR OTHER FACULTIES)	
Course Outcome : Students will be able to learn the critical aspects of ragas and Talas prescribed from the syllabus . These ragas and Talas are already acclaimed by various musicians from classical , folk/film music etc. Students will be able to learn and recognise various famous songs and will be able to mark the authenticity of Raga in various music platforms. Moreover students will get an idea to perform Raga more skilfully and more aesthetically with improvisations of Aalap and taan.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Study of Raag given Below (Detailed) – Bhimpalasi	10
II	Brief study of raag given below (Non-Detailed)- Bihag	10
III	Ability to demonstrate Taal given below on hand with Dugun, chaugun Laykari – Ektaal and Ada Chartaal	10
IV	Students should able to perform Bhajan, ghazal or geet of their choice	10
V	Knowledge of Tarana in any of the above mentioned ragas	10
VI	Demonstration of Dhrupad with Dugun Laykari in any of the above mentioned Ragas	10
Suggested Readings :		

<ol style="list-style-type: none"> <li>1. Bavra, Dr.Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

<b>Course Prerequisites :</b> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

BACHELOR OF RESEARCH IN MUSIC VOCAL			
Programme: BACHELOR OF RESEARCH IN MUSIC VOCAL		YEAR - IV/I	SEMESTER - I/ VII
Subject: MUSIC VOCAL			
Course Code: MUVR107T		Course Title: RESEARCH PROJECT – THEORY	
Course Outcomes:			
1. The students will be able to understand the meaning of research and its implications.			
2. The students will be familiarized with the different research areas in music and will be able to develop hypothesis along with problem selection attribute.			
3. The students will be able to understand the intricacies of data collection.			
4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.			
Credits: 4			
Max Marks: 25+75			
UNIT	TOPIC		No. of Lectures
I	Meaning of Research – It’s definition, aims and objectives, varieties, methodology and processes.		10
II	Areas of Research in Music		10
III	Selections of Problems		10
IV	Hypothesis		10
V	Data Collection: (i) Sources (ii) Methods (iii) Tools of Research in Music		10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.		10
Suggested Readings:			
1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.			
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.			
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.			
4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.			

<p>5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.</p> <p>6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.</p> <p>7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.</p> <p>8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.</p> <p>9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.</p> <p>10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.</p> <p>11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.</p> <p>12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)</p> <p>13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)</p> <p>14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)</p> <p>15. Research in Education Johin W. Best</p> <p>16. Elements of Education Research Subhia and Mehrotra</p> <p>17. Essentials of Educational Research C.V. Sood</p> <p>18. Experimental Designs Cochran and Cox</p> <p>19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.</p> <p>20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.</p> <p>21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.</p> <p>22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.</p> <p>23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.</p>
<p><b>Suggestive digital platforms web links-</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>
<p><b>Can be opted by:</b></p> <p>Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp;Kumaun University,Nainital.</p>
<p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• External&amp;Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.</li> <li>• Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.</li> </ul> <p><b>Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)</b></p>
<ul style="list-style-type: none"> <li>• B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&amp;marksinMusicsubject–50%.</li> <li>• B.Com, B.Sc. &amp; B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)</li> </ul> <p>Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&amp;Universityshall beapplicable.</p>
<ul style="list-style-type: none"> <li>• Suggested equivalent onlinecourses:</li> <li>• SWAYAM</li> <li>• MOOCS.</li> </ul> <p><a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>

MA IN MUSIC VOCAL		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VIII / PAPER I
Subject : MUSIC VOCAL		
Course Code : MUVA201T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : The students will further enhance the understanding of basic and popular Ragas in Indian Classical Music. Learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music and writing of taals with various laykaries. Raagang classification of Raagas shall also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 2nd Semester)	10
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 1st of Second Semester.	10
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of Second Semester.	10
IV	Knowledge of the Ragaang classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of Second Semester.	10
V	Detail study of Kuamoni Folk Music	10
VI	Detailed study of the following to write in Thah, Dugun, Tigun and Chaugun Laykaries : Jhoomra, Sooltal, Deepchandi, Dhamaar	10
Suggested Readings : 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.		

<p>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</p> <p>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</p> <p>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

MA IN MUSIC VOCAL		
<p><b>Programme :</b>  <b>BACHELOR OF RESEARCH IN HINDUSTANI</b></p>	<p><b>YEAR IV/ I</b></p>	<p><b>SEMESTER VIII / PAPER II</b></p>

MUSIC/ MASTER OF ARTS IN MUSIC		
Subject : MUSIC VOCAL		
Course Code : MUVG202T	Course Title : GENERAL THEORY OF MUSIC	
Course Outcome : The students will develop the ability to learn the Indian classical music from Vedic period. Apart from that Aesthetical aspect of music will also be learnt with reference to traditional bandishes in Indian Classical Music. Musical culture in Mahabharat and Ramayan Era will also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Music andAesthetics	12
II	Emotional Expressions through Music	12
III	Development of Indian Music in the following periods : (i) Ancient Period (ii) Medieval Period (iii) Modern Period	14
IV	Knowledge of the ancient Musicology from selected Sanskrit texts of Bharat (Natyashastra), Sangeet Ratnakar and Brihaddeshi, Ahobal (Sangeet Parijat)	10
V	Music of Ramayana , Mahabharat and Puranas.	12
Suggested Readings : 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi. 8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi. 10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad. 11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3		



<p>and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya, Hathras</p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

MA IN MUSIC VOCAL		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VIII / PAPER III
Subject : MUSIC VOCAL		
Course Code : MUVS203P	Course Title :STAGE PERFORMANCE – PRACTICAL	
Course Outcome : Intensive learning of popular Ragas in Indian Classical Music shall be undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these Ragas. Bandish pertaining to taals other than Teental shall also be focused upon.		

Credits : 4		Core Course	
Max Marks : 25 + 75		Min Passing Marks : 33	
UNIT		TOPIC	No. of Lectures
I		Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)  <b>BHAIRAV ANG</b> (A) Ahir Bhairav (B) Bairagi  <b>SARANG ANG</b> (A) Shuddha Sarang (B) Madhyamad Saarang  <b>BILAWALANG</b> (A) Devgiri Bilawal (B) Yamani Bilawal	15
II		An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15
III		One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
IV		Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15
Suggested Readings :			
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.			
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad			
3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.			
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.			
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.			
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.			
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.			
8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka			

<p><b>Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</b></p> <p>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</p> <p>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</p> <p>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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<p><b>Further Suggestions :</b></p>	

MA IN MUSIC VOCAL		
<p><b>Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/</b></p>	<p><b>YEAR IV/ I</b></p>	<p><b>SEMESTER VIII / PAPER IV</b></p>

MASTER OF ARTS IN MUSIC		
Subject : MUSIC VOCAL		
Course Code : MUVV204P	Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS – PRACTICAL	
Course Outcome : The students will develop the ability to compare various popular Ragas in Indian Classical music. Laykaries especially in these ragas shall also be learnt and developed by students. Apart from that Folk culture of Indian Music and fearless musical interaction skill shall also be developed.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Vilambit Khayal with Alap and taan in any one of the following ragas and Madhyalaya in each to be learnt : <div>(i) Bhairav (ii) Kedar (iii) Malkauns (iv) Jaunpuri</div> <div>A student is required to perform any one of the Raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1<sup>st</sup> the performance should be followed be light Music.</div>	15
II	Comparative study and full description of the following ragas : <div>(1) Bhairav (2) Kedar (3) Malkauns (4) Jaunpuri</div>	15
III	Ability to sing Bhajan or Ghazal by playing Harmonium.	15
IV	Viva Voce	15
	.	
Suggested Readings : <div>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</div>		

<p>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</p> <p>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <p>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</p> <p>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
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<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VIII / PAPER V</b>

BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC		
Subject : MUSIC VOCAL		
Course Code : MUVL205P	Course Title : LECTURE DEMONSTRATION – PRACTICAL	
Course Outcome : The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	<p>The student is required to chose any one ‘Ang’(from the Ragas mentioned below) and then will have to prepare the ragas of that ‘Ang’ with detailed comparative study as a ‘lecture demonstration’, having the ability to present at least one Vilambit and Drut Khyal in each raga.</p> <p><b>BHAIRAV ANG</b> (A) Ahir Bhairav (B) Bairagi</p> <p><b>SARANG ANG</b> (A) Shuddha Sarang (B) Madhamad Sarang</p> <p><b>BILAWAL ANG</b> (A) Devgiri Bilawal (B) Yamani Bilawal</p>	25
II	Ability to discuss / demonstrating a lecture related to general and critical topics related to music.	30
Suggested Readings :		
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.		
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad		
3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.		
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.		
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet		

<p><b>Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</b></p> <p>6. <b>Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</b></p> <p>7. <b>Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</b></p> <p>8. <b>Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</b></p> <p>9. <b>Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</b></p> <p>10. <b>Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></p> <p>11. <b>Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></p> <p>12. <b>Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</b></p> <p>13. <b>Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></p> <p>14. <b>Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</b></p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
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<p><b>Further Suggestions :</b></p>	

BACHELOR OF RESEARCH IN HINDUSTANI MUSIC		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VIII / PAPERVI
Subject : MUSIC VOCAL		
Course Code : Course MUEV206P	Title : MINOR ELECTIVE (FOR OTHER FACULTIES)	
Course Outcome : Students will be able to learn the critical aspects of ragas and Talas prescribed from the syllabus . These ragas and Talas are already acclaimed by various musicians from classical , folk/film music etc. Students will be able to learn and recognise various famous songs and will be able to mark the authenticity of Raga in various music platforms. Moreover students will get an idea to perform Raga more skillfully and more aesthetically with improvisations of Aalap and taan.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Study of the Raag given below (Detailed) : Bhairav	10
II	Brief study of the Raga given below : Durga	10
III	Ability to demonstrate the Taal given below on hand with Dugun, Chaugun Laykari Dhamaar, Jhoomra	10
IV	Students should able to perform Ghazal, Bhajan or geet of their choice.	10
V	Knowledge of Tarana in any of the above mentioned Ragas	10
VI	Demonstartion of Dhrupad with Dugun Laykari in any of the above mentione Raga	10
Suggested Readings : 1. Bavra, Dr.Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi. 8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan,		



<p>New Delhi.</p> <p>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</p> <p>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</p> <p>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</p> <p>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <p>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
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<p><b>Further Suggestions :</b></p>	

BACHELOR OF RESEARCH IN MUSIC VOCAL			
Programme: BACHELOR OF RESEARCH IN MUSIC VOCAL		YEAR - IV/I	SEMESTER - II / VIII
Subject: MUSIC VOCAL			
Course Code: MUVR 207T	Course Title: RESEARCH PROJECT - THEORY		

<b>Course Outcomes:</b>		
<ol style="list-style-type: none"> <li>1. The students will attain the ability to learn the methods of research in Music and perform data analysis.</li> <li>2. The students will be able to develop the interpretation and conclusion of a research problem.</li> <li>3. The students will learn the art of preparing synopsis.</li> <li>4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.</li> </ol>		
<b>Credits: 4</b>		
<b>Max Marks: 25+75</b>		
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Methods of Research in Music i) Historical Method (ii) Survey Method (iii) Experimental Method (iv) Case Study	<b>10</b>
<b>II</b>	Data sampling & Analysis of Data	<b>10</b>
<b>III</b>	Interpretation and conclusion	<b>10</b>
<b>IV</b>	Synopsis –It’s definition, importance.	<b>10</b>
<b>V</b>	Preparing of synopsis.	<b>10</b>
<b>VI</b>	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	<b>10</b>
<b>Suggested Readings:</b>		
<ol style="list-style-type: none"> <li>1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.</li> <li>2. Methods in Social Research- Goode C.V. &amp; D.E. Scates, McGrawHill, 1954.</li> <li>3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.</li> <li>4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.</li> <li>5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.</li> <li>6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.</li> <li>7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.</li> <li>8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.</li> <li>9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.</li> <li>10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.</li> <li>11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.</li> <li>12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)</li> <li>13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)</li> <li>14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)</li> <li>15. Research in Education Johin W. Best</li> <li>16. Elements of Education Research Subhia and Mehrotra</li> <li>17. Essentials of Educational Research C.V. Sood</li> <li>18. Experimental Designs Cochran and Cox</li> <li>19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.</li> <li>20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.</li> <li>21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.</li> <li>22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.</li> <li>23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.</li> </ol>		

**Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>**

**Can be opted by:**

**Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.**

**Suggested Continuous Evaluation Methods:**

- **External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.**
- **Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.**

**Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)**

- **B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.**
- **B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)**

**Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.**

- **Suggested equivalent onlinecourses:**
- **SWAYAM**
- **MOOCS.**

**<http://heecontent.upsdc.gov.in>**

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/II	SEMESTER IX / PAPER I
Subject : MUSIC VOCAL		
Course Code : MUVA301T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : The students will develop the ability to learn theoretical, analytical, & comparative analysis of the popular ragas. Raagang classification of Ragas along with Time Theory of Ragas wil also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 3 <sup>rd</sup> Semester)	10
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 2 <sup>nd</sup> of Third Semester.	10
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of Third Semester.	10
IV	Knowledge of the Ragaang classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of third Semester.	10
V	Writing of Dhrupad and Dhamaar in notation with different laykaries in Ragas prescribed for Third Semester.	10
VI	Study of Time Theory of Ragas, its significance and development	10
Suggested Readings : 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi. 8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,		

<p><b>Publisher : Bhartiya Gyanpeeth, New Delhi.</b></p> <p><b>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></p> <p><b>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></p> <p><b>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</b></p> <p><b>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></p> <p><b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya, Hathras</b></p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

<b>MA IN MUSIC VOCAL</b>		
<p><b>Programme : MASTER OF ARTS IN HINDUSTANI MUSIC</b></p>	<p><b>YEAR V/ II</b></p>	<p><b>SEMESTER IX / PAPER II</b></p>
<p><b>Subject : MUSIC VOCAL</b></p>		
<p><b>Course Code : MUVG302T</b></p>	<p><b>Course Title : GENERAL THEORY OF MUSIC</b></p>	

Course Outcome : Comparative study of Indian Classical music with Carnatic music will be learnt by students. Detailed study of Musical terms will be introduced.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Comparative study of Hindustani And Carnatic Music.	10
II	Study of Prabandh Gayan And Jati Gayan	10
III	Explanation of Shruti , Grama and Moorchana	10
IV	An essay on any given topic pertaining to Indian Music in not less than 500 words.	10
V	A study of Aesthetics and Ras Siddhant with special reference to Bharat Muni	10
VI	Study of different compositional form of south Indian Music such as Kriti, Kirtan, Varnam, Padam, Jawali, Tillana	10
Suggested Readings :		
<div>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</div> <div>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</div> <div>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</div> <div>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</div> <div>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</div> <div>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</div> <div>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</div> <div>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</div> <div>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</div> <div>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</div> <div>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</div> <div>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</div> <div>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</div> <div>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</div>		

<b>Suggestive digital Platforms Web Links –</b> <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a>	
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
<b>Suggested Continuous Evaluation Methods :</b> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/ II	SEMESTER IX / PAPER III
Subject : MUSIC VOCAL		
Course Code : Course MUVS303P	Course Title : STAGE PERFORMANCE – PRACTICAL	
Course Outcome : Intensive learning of popular Ragas in Indian Classical Music shall be undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these Ragas. Bandish pertaining to taals other than Teental shall also be focused upon.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)  TODI ANG (A) Bilaskhani Todi	10

		<b>(B) Gurjari Todi</b>  <b>KANHADA ANG</b> (A) Kaunsi Kanhada (B) Abhogi Kanhada  <b>MALHARANG</b> (A) Miyan Malhar (B) Gaud Malhar	
<b>II</b>		An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	20
<b>III</b>		One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
<b>IV</b>		Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15

**Suggested Readings :**

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad
3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.
8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.
13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,



<b>Publisher : Kanishka Publishers and Distributors, New Delhi.</b> <b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</b>	
<b>Suggestive digital Platforms Web Links –</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>	
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
<b>Suggested Continuous Evaluation Methods :</b> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<b>Course Prerequisites :</b> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/ II	SEMESTER IX / PAPER IV
Subject : MUSIC VOCAL		
Course Code : MUVV304P	Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS – PRATICAL	
Course Outcome : The students will develop the ability to compare various popular Ragas in Indian Classical music. Laykaries especially in these ragas shall also be learnt and developed by students. Apart from that Folk culture of Indian Music and fearless musical interaction skill shall also be developed.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Vilambit Khaval with Alap and taan in any	15

		<p>one of the following ragas and Madhyalaya in each to be learnt :</p> <p>(1) Madhuwanti (2) Marwa (3) Sohani (4) Puriya Dhanashree</p> <p>A student is required to perform any one of the Raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1<sup>st</sup> the performance should be followed by light Music.</p>	
<b>II</b>		<p>Comparative study and full description of the following ragas :</p> <p>(1) Madhuwanti (2) Marwa (3) Sohani (4) Puriya Dhanashree</p>	15
<b>III</b>		Ability to sing Tarana, Bhajan or Ghazal by playing Harmonium.	12
<b>IV</b>		Viva Voce	18

**Suggested Readings :**

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad
3. Chaudhary, Dr. Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.
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5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.
8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.
13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.

<b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</b>	
<b>Sugeestive digital Platforms Web Links –</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>	
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
<b>Suggested Continuous Evaluation Methods :</b> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR II	SEMESTER IX / PAPER V
Subject : MUSIC VOCAL		
Course Code : Course Title : LECTURE DEMONSTRATION - PRACTICAL MUVL305P		
Course Outcome : The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	TODI ANG (A) Bilaskhani Todi (B) Gurjari Todi	20

		<b>MALHAAR ANG</b> (A) Miyan Malhar (B) Gaud Malhar  <b>KANHADA ANG</b> (A) Kaunsi Kanhada (B) Abhogi Kanhada	
<b>II</b>		Ability to discuss/ demonstrating a lecture related to general and critical topics related to music.	30

**Suggested Readings :**

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad
3. Chaudhary, Dr. Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.
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5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
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8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.
13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.
14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras

**Suggestive digital Platforms Web Links –**

<http://heecontent.upsdc.gov.in>

**Can be opted by:** Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation

rules prescribed by the U.K. Government & Kumaun University, Nainital.	
<b>Suggested Continuous Evaluation Methods :</b> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<b>Suggested Equivalent Online Courses :</b> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MASTER OF ARTS IN MUSIC INSTRUMENTAL				
Programme:MASTEROF INSTRUMENTAL		ARTSINMUSIC	YEAR – V/II	SEMESTER - III / IX
Subject: MUSIC INSTRUMENTAL – SITAR				
Course Code: MUVR 306T		Course Title: RESEARCH PROJECT - THEORY		
Course Outcomes:				
1. The students will develop the ability to select a research topic.				
2. The students will be familiarized with the primary and secondary sources of research along with its importance.				
3. The students will be able to learn the techniques of data collection and data interpretation.				
4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.				
Credits: 4				
Max Marks: 25+75				
I	Selection of a Research Topic.			10
II	Primary and Secondary sources of Research.			10
III	The importance of Primary and Secondary sources in Research.			10
IV	Data Collection: Methods of data collection namely: Questionnaire, Interview, Observation, Case study & Experimental Schedule.			10
V	Interpretation of results by using statistical tools.			10
V	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.			10

**Suggested Readings:**

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
15. Research in Education John W. Best
16. Elements of Education Research Subhia and Mehrotra
17. Essentials of Educational Research C.V. Sood
18. Experimental Designs Cochran and Cox
19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

**Suggestive digital platforms web links-** <http://heecontent.upsdc.gov.in>

**Can be opted by:**

**Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University,Nainital.**

**Suggested Continuous Evaluation Methods:**

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

**Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)**

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject–50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate55%)

**Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.**

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

<http://heecontent.upsdc.gov.in>

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/ II	SEMESTER X / PAPER I
Subject : MUSIC VOCAL		
Course Code : MUVA401T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : The students will develop the ability to learn theoretical, analytical, & comparative analysis of the popular ragas. Raagang classification of Ragas along with Time Theory of Ragas wil also be learnt. Different layakaries In Dhrupad And Dhamaar will also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 4th Semester)	12
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 2 <sup>nd</sup> of Fourth Semester.	12
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of Fourth Semester.	14
IV	Knowledge of the Ragaang classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of Fourth Semester.	13
V	Writing of Dhrupad and Dhamaar in notation with different laykaries in Ragas prescribed for Fourth Semester.	09
Suggested Readings :		
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.		
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad		
3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.		
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.		
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.		
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.		
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.		
8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.		
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,		

<p><b>Publisher : Bhartiya Gyanpeeth, New Delhi.</b></p> <p><b>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></p> <p><b>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</b></p> <p><b>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</b></p> <p><b>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></p> <p><b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya, Hathras</b></p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

<b>MA IN MUSIC VOCAL</b>		
<p><b>Programme : MASTER OF ARTS IN HINDUSTANI MUSIC</b></p>	<p><b>YEAR V/ II</b></p>	<p><b>SEMESTER X / PAPER II</b></p>
<p><b>Subject : MUSIC VOCAL</b></p>		
<p><b>Course Code : MUVG402T</b></p>	<p><b>Course Title : GENERAL THEORY OF MUSIC</b></p>	



<b>Course Outcome :</b> Apart from learning and further enhancing the theoretical study of ragas, notation writing capabilities and Raagang classification of Ragas; the students will further study deeply historical background of different musical forms as related to development of music. Research Methodology in music will also be learnt.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>Total No. of Lectures – (2 hours lecture) : 2/week</b>		
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Detailed study of Nibaddha & Annibaddha Gana	10
<b>II</b>	Study of Khayal, Dhrupad, Dhamaar, Dadra, Tappa with their historical background	10
<b>III</b>	Study of Kumaoni Holi.	10
<b>IV</b>	An essay on given topic pertaining to Indian Music in not less than 500 words	10
<b>V</b>	Origin, Development and characteristics of the following Gharanas of Khayal gharana : (1) Gwalior (2) Agra (3) Delhi	20
<b>Suggested Readings :</b> 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar. 2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad 3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi. 5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal. 6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras. 7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi. 8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi. 10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad. 11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow. 13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.		

<b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</b>	
<b>Suggestive digital Platforms Web Links –</b> <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a>	
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
<b>Suggested Continuous Evaluation Methods :</b> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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<b>Further Suggestions :</b>	

<b>MA IN MUSIC VOCAL</b>		
<b>Programme : MASTER OF ARTS IN HINDUSTANI MUSIC</b>	<b>YEAR V/ II</b>	<b>SEMESTER X / PAPER III</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code : MUVS403P</b>	<b>Course Title : STAGE PERFORMANCE - PRACTICAL</b>	
<b>Course Outcome : : Intensive learning of popular Ragas in Indian Classical Music shall be undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these Ragas. Bandish pertaining to taals other than Teental shall also be focused upon</b>		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)	15

		<b>ASAVARI ANG</b> (A) Komal Risabh Asavari (B) Devgandhar  <b>KAUNS ANG</b> (A) Jog (B) Jogkauns  <b>KHAMAJANG</b> (A) Rageshree (B) Jhinjhoti	
<b>II</b>		An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15
<b>III</b>		One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
<b>IV</b>		Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15

**Suggested Readings :**

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5  
Publisher : Sangeet Sadan Prakashan, Allahabad
3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.
8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.
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12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan,

<p><b>Publisher : Bakran Aalmi Foundation</b> Sankalp,Lucknow.</p> <p><b>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan,</b> <b>Publisher : Kanishka Publishers and Distributors, New Delhi.</b></p> <p><b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</b></p> <p><b>Sugeestive digital Platforms Web Links –</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></li> </ol>	
<b>Further Suggestions :</b>	

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/II	SEMESTER X / PAPER IV
Subject : MUSIC VOCAL		
Course Code : MUVV404P	Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS - PRATICAL	
Course Outcome : The students will develop the ability to compare various popular Ragas in Indian Classical music. Laykaries especially in these ragas shall also be learnt and developed by students. Apart from that Folk culture of Indian Music and fearless musical interaction skill shall also be developed.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	

UNIT	TOPIC	No. of Lectures
I	<p>Vilambit Khayal with Alap and taan in any one of the following ragas and Madhyalaya in each to be learnt :</p> <p>(1) Darbari (2) Chayanat (3) Multani (4) Lalit</p> <p>A student is required to perform any one of the Raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1<sup>st</sup> the performance should be followed by light Music.</p>	15
II	<p>Comparative study and full description of the following ragas :</p> <p>(1) Chayanat (2) Darbari (3) Multani (4) Lalit</p>	15
III	Student should present a Folk Dhun/ Light Music Composition	15
IV	Viva Voce	15

**Suggested Readings :**

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad
3. Chaudhary, Dr. Subhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.
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5. Paranjape, Dr. Sharachandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.
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<p><b>Sankalp, Lucknow.</b></p> <p><b>13. Tiwari, Dr. Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</b></p> <p><b>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya, Hathras</b></p> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></p>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN MUSIC	YEAR V/II	SEMESTER X / PAPER V
Subject : MUSIC VOCAL		
Course Code : Course MUVL405P	Course Title : LECTURE DEMONSTRATION - PRACTICAL	
Course Outcome : The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	ASAVARI ANG	20

		(A) Komal Rishabh Asavari (B) Devgandhar	
		<b>KAUNS ANG</b> (A) Jog (B) Jogkauns	
		<b>KHAMAJ ANG</b> (A) Rageshree (B) Jhinjhoti	
<b>III</b>		Ability to tune the Tanpura : The examiner may ask the candidate to tune the taanpura to udge his/her tuning ability.	30

**Suggested Readings :**

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.
2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5  
Publisher : Sangeet Sadan Prakashan, Allahabad
3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.
5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.
6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihask Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.
8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.
10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.
11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.
13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.
14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras

**Sugeestive digital Platforms Web Links –**

<http://heecontent.upsdc.gov.in>

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<b>Further Suggestions :</b>	

MASTER OF ARTS IN MUSIC INSTRUMENTAL			
Programme: MASTER OF ARTS IN MUSIC VOCAL		YEAR - V/ II	SEMESTER - IV/X
Subject: MUSIC VOCAL			
Course Code: MUVR 406T		Course Title: RESEARCH PROJECT - THEORY	
Course Outcomes:			
1. The students will be able to learn the different intrinsic sources of research.			
2. The students will be able to understand the intricacies of writing a research report and developing the citations.			
3. The students will be able to understand the importance of review.			
4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.			
Credits: 4			
Max Marks: 25+75			
UNIT	TOPIC		No. of Lect ures
I	Study of the following sources for Research: (a) Manuscripts and Books (b) Journals and Magazines (c) Sculpture (d) Paintings & Frescoes (e) Archaeological findings (f) Inscriptions (g) Musical Pillars and Stones (g) Museums (h) Coins		10



II	Study of the following sources for Research: (a) Musical Compositions (b) Oral Tradition (c) Gramophone Records Electronic Devices Discs and Tapes, Computer & Internet [YouTube & Various Other Websites & Apps] (d) Media- Print & Electronic (e) Academic councils.	10
III	Various Elements related to the “Writing of a Research Report” & “Book Review”.	10
IV	References, footnotes, bibliography, appendix, index.	10
V	Importance of the review of previous research work & literature on the selected Research Topic.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering all the components of Research.	10

#### Suggested Readings:

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. Najma Perveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985.
11. Sources of research in Indian Classical Music, Dr. Ms. Reena Gautam, Kanishka Publishers, New Delhi, 2002.
12. Research Methodology, Dr. Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
13. “Shodh Pravidhi” Dr. Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
15. Research in Education John W. Best
16. Elements of Education Research Subhia and Mehrotra
17. Essentials of Educational Research C.V. Sood
18. Experimental Designs Cochran and Cox
19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

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- **Suggested equivalent online courses:**
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- **MOOCS.**

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