

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
Four Years of Higher Education**

**PROPOSED STRUCTURE OF
FACULTY OF VISUAL ARTS
UG- Syllabus: BACHELOR OF FINE ARTS (PAINTING)**

2023

Curriculum Design Committee, Uttarakhand

S. No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor, Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University Member
3.	Prof. P. P. Dhyan Vice-Chancellor, Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University, Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020

CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II

Dated : 14 , 15 , 16 March 2023

Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital

Syllabus Committee

Date : Tuesday ,March 14,2023

Room ID : LLM(HALL5)

Faculty of Visual Arts

- **Subject : Bachelor of Fine Art (Painting)**
- **Subject : Bachelor of Fine Art (Applied Arts)**
- **Subject : Bachelor of Fine Art (Graphic Art /Printmaking)**
- **Subject : Bachelor of Fine Art (Sculpture)**

S.No.	Name	Designation
1.	Prof.M.S.Mawri	Dean Faculty Of Visual Arts D.S.B CAMPUS ,KUMAUN UNIVERSITY,NAINITAL
2.	Dr. Rina Singh	ASSOCIATE PROFESSOR Department of Drawing & Painting D.S.B CAMPUS, KUMAUN UNIVERSITY,NAINITAL
3.	Ms.Ruchi Martolia	Guest Faculty Faculty Of Visual Arts D.S.B. CAMPUS , KUMAUN UNIVERSITY, NAINITAL

**NATIONAL WORKSHOP ON NATIONAL EDUCATION POLICY 2020
CURRICULUM DESIGN FOR THE STATE OF UTTARAKHAND –II**

Dated: 14, 15, 16 March 2023

Venue: Dr. S. Radha krishnan Hall, UGC-HRDC, Kumaun University, Nainital

Workshop Expert Committee

Date : Tuesday ,March 14,2023

Room ID : LLM(HALL5)

Faculty of Visual Arts

Subject : Bachelor of Fine Art (Painting)

Subject : Bachelor of Fine Art (Applied Arts

Subject : Bachelor of Fine Art (Graphic Art /Printmaking)

Subject : Bachelor of Fine Art (Sculpture)

WORKSHOP EXPERT COMMITTEE

PRESENTER: PROF. M.S .MAWRI

RAPPORTEUR: MS.RUCHI MARTOLIA

S.NO	NAME AND DESIGNATION	UNIVERSITY AFFILIATION	MODE (ONLINE /OFFLINE)
1.	DR. SUNITA GUPTA RETD.PRINCIPLE	Kumaun University ,Nainital	ONLINE
2.	PROF. RAJEEV NAYAN FINE ART DEPARTMENT	Shakuntala University,Lucknow	ONLINE
3.	PROF. SHEKHAR CHANDRA JOSHI Head Of The Department(Painting)	Soban Singh Jeena University ,Almora	OFFLINE
4.	PROF.ALKA ARYA Head Of The Department(Painting)	S.S.D .P.G. College (ROORKEE)	ONLINE
5.	DR. RINA SINGH ASSOCIATE PROFESSOR	Kumaun University,Nainital	OFFLINE
6.	DR. PRITI GUPTA ASSISTANT PROFESSOR	Harshvidhyamandir P.G. College, Raisi (Haridwar)	OFFLINE
7.	DR.VINOD BHANDARI ASISTANT PROFESSOR	Government P.G. College(KOTDWAR) Sri Dev Suman University ,Tehri	ONLINE

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Paper-I
Subject- Theory paper –I (Major) :- Fundamental of Visual Arts			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I - Meaning of Art, Definition of Art. Unit II- Origin of Art, Importance of Art. Unit III- Introduction and Classification of Fine Art. Unit IV- Branches of Visual Art (Painting, Sculpture, Applied arts, Graphic arts, Drawing, Architecture) Unit V- Difference Between Fine Art and Commercial Art.		6

Suggested Reading:

- fp=dyk ds ewy vk/kkj & MkWâ ,eâ ,lâ ekoM+h
- :ikadu & MkWâ fxjkZt fd"kkksj vxzoky
- Meaning of Art- Herbert Read
- Art Fundamental: Theory & practice – Robert E. Stinson
- Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth – Gilles Beloeil

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation):10%

C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Paper-II
Subject- Theory paper –II (Major) :- INTRODUCTION OF METHOD AND MATERIAL			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Introduction of Method and Material	UNIT I: Pencil, Charcoal, Ink UNIT II: Brushes, Spray guns and Knife. UNIT III: Wet medium Colours (Water colour, Tempera colour, Gouache and Oil colour etc) UNIT IV various Technique of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT V: Rendering Technique		6

Recommended Book

- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- :ikadu & MkWå fxjkZt fd”kksj vxzoky
- The Artist Handbook- Ray Smith
- Art school How To Paint & Draw – Hazel Harrison

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- One Handwritten Assignment: 10%
- PPT (Power Point Presentation):10%
- Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks (4) 65% to 70%:2 marks
2. 81% to90%:4 marks (5) 60% to65%:1 marks
3. 71%to80%:3 marks

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Practical-I
Subject- Practical- I (Major) :- Still Life (core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Still Life (core)	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc.		6

Instruction for sessional work are given below:-

- **Study in pencil and charcoal:** Each sessional work contains minimum 4-6 objects.
- **Study in pen and pastel :** Each sessional work contains minimum 2-5 objects.
- **Study in water color:** Each sessional work contains minimum 6 objects
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester: I Practical- II
Subject- Practical –II (Major) :- Landscape and Nature Study (core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam:75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Landscape and Nature Study (core)	Study of various perspective(one point parallel perspective ,two point angular perspective, three point perspective) of the landscapes . Nature study of flower, plants, trees and herbs		6

Instruction for sessional work are given below:-

- **Study in pencil colour and water colour :** landscape study
- **Study in wax colour and poster colour:** flower study
- **Study in mix media:** different types of tree, herbs, shrubs
- **Size:** 1/2 imperial size paper.
- **Medium:** Pencil colour, Wax colour, Poster colour, Watercolour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches .

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester :I ■ Practical- III
Subject- paper –III (Minor) :- Applied arts OR Sculpture OR Print Making(Elective)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts Or Sculpture Or Printmaking (Elective)	Applied Arts: Study of Basic Knowledge of Applied arts Will Help To Understand of The Various Function of Shape, Objects, Types of Scirpts etc. OR Sculpture :- Clay Modeling Study Of Introduction To Sculpture-Basic Elements And Their Relationship-Sculpture Exercise Based On Studies From Nature, Human Figures Or Other Areas Of Contact Using Different Material. OR Printmaking:- To Develop An Understanding of Printing Method Through The Various Texture, Surface, Inking Style And Technique; Rubbing Potato Print, Mono Print, Linocut, Wood Cut.		6

Instruction for sessional work are given below:-

A. Applied Arts:

- **Study in Poster colour:** Composition of Alphabets.
- **Study in pen:** Composition of Shapes.
- **Study in ink:** Calligraphy
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen, ink and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

OR

B. Sculpture-Clay Modelling:

- Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material.
- **Study in Clay:** 2-D plate and casted in pop. size- 12*12 inches
- **Study in POP:** make wooden frame filled up with POP, POP will b carved by tools size-16*18 inches.
- **Study in POP:** 3-D casting of hands and legs.
- **Material:** plaster of Paris, clay.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

OR

C. Printmaking:

- To Develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.
- Rubbing, leaf printing, Potato printing, mono print: monochrome size:1/2imperial sheet
- **Lino cut:** still life on monochrome printing .size:12*12inches
- **Wood cut:** landscape on monochrome printing .size:12*12 inches
- **Material:** Acrylic sheet, Lino, soft wood, paper.
- Sessional marks of practical will be given on the basis of showing minimum 05 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: Certificate Course in Visual Arts		Year: I	Semester: II Paper-I
Subject- Theory paper –I (Major) :- Fundamental of visual arts			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I- Elements of Painting- Point, Line, Colour Unit II- Elements of Painting- Form, Space, Tone And Texture. Unit III- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance Unit IV- Principles of Composition- Proportion, Opposition / Contrast, Perspective, Rendering etc. Unit V- Six Limbs of Indian Painting (Shadang).		6

Recommended Book

- 1- fp=dyk ds ewy vk/kkj & Mkwå ,eå ,lå ekoM+h
- 2- :ikadu & Mkwå fxjkZt fd”kksj vxzoky
- 3- The Artist Handbook- Ray Smith
- 4- Art school How To Paint & Draw – Hazel Harrison

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|------------------------|------------------------|
| 1. 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| 2. 81% to90%:4 marks | (5) 60% to65%:1 marks |
| 3. 71%to80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester:II Paper- II
Subject- Theory paper –II (Major) :- Introduction of Method And Material			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Introduction of Method and Material	UNIT I: Dry mediums Colours (Pastel, wax, pencil) UNIT II: Paper-types of papers (Hot Press & Cold Press, Handmade-Machine made) UNIT III: Earth And Natural Pigments UNIT IV: Introduction to Murals-Fresco Buono, Fresco Secco, distemper application of various mural technique. UNIT V Mosaic method: direct and indirect method.		6

Recommended Book :

- 1- fp=dyk ds ewy vk/kkj & MkWå ,eå ,lå ekoM+h
- 2- :ikadu & MkWå fxjkZt fd"kksj vxzoky
- 3- The Artist Handbook- Ray Smith
- 4- Art school How To Paint & Draw – Hazel Harrison

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (4) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (5) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (6) 71%to80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-I
Subject- Practical: paper –I (Major) :- Creative Still Life (core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creative Still Life (core)	Each still-life study of basic understanding of the various function of cast study and various shape of objects etc		6

Instruction for sessional work are given below:-

- **Study in pencil and charcoal:** cast study of sculpture
- **Study in pen:** study of Stencil by various rendering method
- **Study in ink and water colour:** group study of different material objects in monochrome
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen , ink and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-II
Subject- Practical: paper –II (Major) :- Advance Landscape and Nature Study(core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Nature Study and Advance Landscape (core)	Study of aerial perspective of landscape by using various rendering and colouring technique (Wash , Impasto, Glazing, Aala Prima, Scumbling and Stiplling etc.		6

Instruction for sessional work are given below:-

- **Study in pencil and charcoal, pastel and wax colour :** Different rendering technique
- **Study in oil colour:** Impasto and Alla prima technique
- **Study in water colour:** Wash technique, opaque and transparent method
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, oil colour and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Certificate Course in Visual Arts</i>		Year: I	Semester- II Practical-III
Subject- Practical: paper –III (Minor) :- Applied Art OR Sculpture OR Graphic Art (ELECTIVE)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied Art OR Sculpture OR Printmaking (ELECTIVE)	Applied Art:- Coral, Collage, Poster Designing OR Sculpture :- Clay Modeling OR Printmaking:-To develop an understanding of printing method through the various texture, surface inking style and technique; Collography , stencil, mono print, linocut, wood cut.		6

Instruction for sessional work are given below:-

A. Applied Art-

- **Study in coral:** logo, monogram design in coral for brand.
- **Study in collage:** collage with paper for logo , monogram designing.
- **Material:** paper waste, glue and poster colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective work..

OR

B. Sculpture- Clay modelling: .-Study in Terracotta: Animal and Birds study size:18*18 inches.

- **Study in POP cast:** 3-D Portrait study
- **Study in Cement cast:** still-life , landscape on 2-d tile
- **size:**12*18 inches
- **Material:** CLAY, POP, CEMENT.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

OR

B. Printmaking: -

- A . Collography and stencil: landscape on monochrome printing size:12*12inches
- B . Lino cut: bunch of different shapes of flower on three colour printing size:12*12inches
- C. Wood cut: study of monument on three colour printing size:12*12 inches
- **Size:** 1/2imperial sheet
- **Material:** lino, soft wood, paper, adhesive, card board and waste material.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (4) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (5) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (6) 71%to80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester: III Paper-I
Subject- Theory paper –I (Major) :- Indian Art (Pre-Historic To Pre-medival Period)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art (Pre-Historic To Pre-medival period)	Unit I: Introduction of Pre-historic Cave Painting Unit II: Pre-historic Cave Paintings (Mirzapur, Hoshangabad, Bheembetka, Panchmani,Raigarh, Banda and Lakhudiyar etc.) Unit III: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali and Chanhudaro etc), Architecture, Sculpture, Pottary, Painting. Unit IV: Mauryan, Gupta ,Chalukya, Pallava, Chola, Unit V: Rashtrkuta, Hoysala , Pal and Sena Period.		6

Recommended Book

- Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk" k cgknqj oekZ
- Hkkjrh; dyk& oklqnso" kj.k vxzoky
- Hkkjrh; ewfrZdyk dk bfrgkl& MkWå oh.kk iou
- dyk vkSj dye& MWk- fxjkZt fd" kksj vxzoky
- A History of Fine Arts In India & The West- Edith Tomory
- The History of Indian Art – Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation): 10%
 C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester:III Paper-II
Subject- Theory paper –II (Major) :- Indian Art Aesthetics			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art Aesthetics	Unit-I Indian Art Aesthetics:- Origin, meaning, Definition. Unit-II Rasa-Siddhant of Bharatmuni. Unit-III Importance of Bhava in Rasa- Siddhant. Unit-IV Rasa & Bhava Aspect on Indian Art. Unit-V Rasa-Siddhant of Abhinav Gupta		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & Mkwå ,eå ,lå ekoM+h
2. Hkkjrh; dyk lkSUn;Z& Mkwå ,eå ,lå ekoM+h
3. lkSUn;Z dk rkRi;Z& Mkwå jkedhfrZ “kqDy
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation):10%
 C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-I
Subject- Practical: paper –I (Major) :- Human Anatomy (core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Human Anatomy (core)	Study of head, Neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.		6

Instruction for sessional work are given below:-

- Study in pencil and charcoal: cast study and bone study
- **Study in pen:** portrait of a model
- **Study in Guache:** cast study and portrait
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen and Guache colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches .

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-II
Subject- Practical: paper –II (Major) :- Indian Folk Painting (core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Indian Folk Painting (core)	Study of Indian folk painting develops a sense of various material and technique from the Diversity. Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk Painting .		6

Instruction for sessional work are given below:-

- Study of Warli and Kumauni Painting: one work of Warli, any three work of Kumauni painting (chauki, patta, pichauri, aipan)
- Study of Pattachitra of Orissa, Tanjore painting and etc: one work of any folk Painting Style.
- **Size :** 1/2 imperial size paper/cloth.
- **Medium:** it'll be according to the folk painting.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- III Practical-III
Subject- Practical: paper –III (Minor) :- Applied arts OR Sculpture OR Print Making(ELECTIVE)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02			Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25			Min. Passing Marks: 36
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts OR Sculpture OR Print Making (ELECTIVE)	Applied Arts:- Coral, Collage, Poster Designing OR Sculpture :- Paper Maeshi, Mosaic, Wood Carving OR Print Making : - Collography , Stencil, lino, Woodcut.		6

Instruction for sessional work are given below:-

A. APPLIED ARTS: -Study in poster colour: Poster designing for social awareness, issues. same logo will be painted by poster colour which is referred from collage .

- **Study in coral:** logo, monogram design in coral for brand.
- **Study in collage:** collage with paper for logo, monogram designing.
- **Material:** paper waste, glue and poster colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective work.

OR

B. SCULPTURE: -Study in paper mache: detailed 3-d Sculpture of animal, birds.

- **Study in mosaic:** landscape and nature study in direct and indirect method size:18*18 inches
- **Study in wood carving:** pictorial and decorative design engraved in 2-D spaces. size:20*20
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

C. Printmaking :-

- **Collography and stencil: landscape** on three colour (poster), two colour inking method
Size:1/2imperial sheet
- **Lino cut:** study in animal on multi colour inking printingsize:12*18inches
- **Wood cut:** study in bird on multi colour inking methodsize:16*18 inches
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester:IV Paper-I
Subject- Theory paper –I (Major) :- Indian Art (Pre- medieval Era To medieval Period)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art (Pre- medieval Era To medieval Period)	Unit I: Paintings of Pal Style Unit II: Upbharansha style Unit III: Rajasthan Style.(Mewar, Devgarh, Nathdwara, Kishangarh,Ajmer,Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar , Aamer, Jaipur, Alwar, Uniyara and Shekhwati Etc.) Unit IV: Painting of Mughal, Dakshin and Paha Style.(Painting Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan And Aurangzeb. Unit V: Pahari Style Painting Style of Guler ,Kangra, Basholi, Chamba ,Kullu, Gadwal, Mandi, Jammu, Punch, Sikkh and Kashmeer etc.)		6

Recommended Book Recommended Book

1. Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk”k cgknqj oekZ
2. dyk vkSj dye& MWk- fxjkZt fd”kksj vxzoky
3. A History of Fine Arts In India & The West- Edith Tomory
4. The History of Indian Art – Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation): 10%
- C. Attendance :5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: Diploma in Visual Arts		Year: II	Semester:IV Paper-II
Subject- Theory paper –II (Major) :- Indian Art Aesthetics			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Art Aesthetics	Unit- I Dhvani –Siddhant of Ananad Vardhan. Unit-II Importance of Dharma and Philosophy in Indian Aesthetics with the help of Kamasutra. Unit-III Indian Manuscripts (Vishnudharmotrapuran, Chitrasutra, chitralakshana & Boddh Aesthetic Philosophy.) Unit-IV Alankar, Auchitya. Unit-V Riti, Guna and Dosh		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & Mkwå ,eå ,lå ekoM+h
2. Hkkjrh; dyk lkSUn;Z& Mkwå ,eå ,lå ekoM+h
3. lkSUn;Z dk rkRi;Z& Mkwå jkedhfrZ “kqDy
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment:10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-I
Subject- Practical: paper –I (Major) :- Human Anatomy (core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Human Anatomy (core)	Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.		6

Instruction for sessional work are given below:-

- **Study in pencil and charcoal:** torso, arms, hand and legs
- **Study in pen and pastels:** torso, arms, hand and legs
- **Study in Guache:** create a composition of torso, arms, hand and legs
- **Size :** 1/2 imperial size paper
- **Medium:** Pencil, charcoal, pen and guache.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches .

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-II
Subject- Practical: paper –II (Major) :- Miniature Painting			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Miniature Painting (core)	Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea.		6

Instruction for sessional work are given below:-

- **Study in oil colour:** study of landscape (mountain, summits)
- **Study in acrylic colour:** study of plants, herbs and tree
- **Study in Tempra colour:** study of birds and own composition of student.
- Medium: acrylic, oil colour, tempra colour, paper and canvas.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Diploma in Visual Arts</i>		Year: II	Semester- IV Practical-III
Subject- Practical: paper –III (Minor) :- Applied arts OR Sculpture OR Print Making(ELECTIVE)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts OR Sculpture OR Print Making (ELECTIVE)	Applied arts:- Introduction of coral draw to create product logo, dangler, catalogue design. Or Sculpture:- 3-D mosaic, wood sculpture and 3-D casting. Or Print Making :- Silk printing with various inking technique.		6

Instruction for sessional work are given below:-

A.APPLIED ARTS:

- Introduction of coral draw to create product logo, dngler, catalogue design.
- **Study of logo design:** Beauty brand, edible product
- **Study in dangler:** Beauty brand, edible product
- **Study in catalogue design:** Beauty brand, edible product
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. SCULPTURE :

- Introduction of 3-D mosaic, wood, sculpture and 3-D casting.
- Study in 3-D mosaic: creative portraits
- Study in wood sculpture: animal and birds
- Study in 3-D casting: grain, insects in plaster of Paris
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

C.Printmaking : Serigraph

- Introduction of silk printing with various inking technique.
- **Study in paper:** invitation cards, Business card
- **Study in cloth:** Design printing, Illustration
- **Study in shirt:** logo and brand name
- Sessional marks of practical will be given on the basis of showing minimum 5selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program:BACHELOR in Visual Arts		Year: III	Semester:V Paper-I
Subject- Theory paper –I (Major) :- Indian paintings			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Paintings	Unit I: Tanjor Style, Maisur style, Unit II: Pattachitra of Orrissa, Kalighat Unit III: Patna and Company Style. Unit IV: Raja Ravi Verma and its paintings Unit V: Bangal School and its Artist.		6

Recommended Book

1. Hkkjrh; fp=dyk dk bfrgkl& MWk- vfouk" k cgknqj oekZ
2. dyk vkSj dye& MWk- fxjkZt fd" kksj vxzoky
3. A History of Fine Arts In India & The West- Edith Tomory
4. The History of Indian Art – Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation): 10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|-------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: BACHELOR in Visual Arts		Year: III	Semester :V Paper-II
Subject- Theory paper –II (Major) :- Western Art Aesthetics			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Western Art Aesthetics	Unit- I Introduction of Western Aesthetic Unit-II Meaning of Aesthetics, Definition and Origin of Aesthetic. Unit-III Theory of Immitation -Plato, Catharisis- Aristotle. Theory Differences Between Plato & Aristotle on Aesthetic. Unit-IV Philosophical View on Aesthetics. Unit-V German Philosopher- Baumgarten, Hegel, Enamuel Kant.		6

Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. lkSan;Z”kkl=& eerk prqosZnh
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla GuptaComparative
5. Aesthetic Vol.II- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-I
Subject- Practical: paper –I (Major) :- Human Anatomy (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Human Anatomy (core)	Study in full figure of human in geometrical shapes, study of anatomy will help to understand the difference among the male, female and child anatomy proportion.		6

Instruction for sessional work are given below:-

- **Study in pencil and pen:** male, female body anatomy
- **Study in water colour:** indor model study
- **Study in oil colour:** composition on male , female and child different position
- **Size :**full imperial size paper
- **Medium:** Pencil, pen and other wet medium.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 Sketches .

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-II
Subject- Practical: paper –II (Major) :- Thematic Composition on Mythology (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Thematic Composition on Mythology	Study of Mythology of different religion and country.		6

Instruction for sessional work are given below:-

- **Study in poster colour:** Composition on any scene of mythological story
- **Study in tempra colour:** Composition series on any religious mythology
- **Study in oil and acrylic colour:** Creative mythology series in modern way
- **size :**Full imperial size paper
- **Medium:** poster colour, water colour, Tempera and acrylic colour etc.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-III
Subject- Practical: paper –III (Minor) :- Applied arts OR Sculpture OR Print Making(ELECTIVE)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts OR Sculpture OR Print Making (ELECTIVE)	Applied arts :- Photography and Adobe Photoshop Or Sculpture: Study of Torso and Portrait casting and Moulding in cement and pop Or Print Making:- Block Printing and Serigraph Printing developes a sense of textile designing.		6

Instruction for sessional work are given below:-

A.APPLIED ARTS: Photography and Adobe Photoshop

- Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR.
- **Study of indoor photography:** Portrait and still-life
- **Study of Outdoor photography:** landscape
- **Study in Photoshop:** All photograph will be edited in Photoshop
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. SCULPTURE:

- Study of torso and portrait casting and moulding in cement and pop.
- **Study of Torso :** male, female, child
- **Study of portrait:** Male, Female (adult ,old age) and child
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

C.Printmaking :

- Study of block printing and serigraph printing develops a sense of textile designing.
- **Study of block printing:** Textile
- **Study of serigraph:** Illustration and script on handbags
- **Study of block and serigraph:** design for cloth
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

INDUSTRIAL TRAINING/ SURVEY

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- V Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">• Student can choose any topic for their dissertation / research paper from theory paper.• Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-.

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: BACHELOR in Visual Arts		Year: III	Semester: VI Paper-I
Subject- Theory paper –I (Major) :- Indian Paintings			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian Paintings	Unit I: Progressive Art Group its Artist. Unit II: Delhi shilpi chakra its Artist. Unit III: Group 1980 its Artist. Unit IV: Vadodara art Group its Artist, Takhman Artist Group its Artist.. Unit V: Takhman Artist group its Artist.		6

Recommended Book

- 1- vk/kqfud fp=dyk& eerK prqosZnh
- 2- Hkkjrh; ledkyhu dyk& eerK prqosZnh
- 3- o`gn vk/kqfud dykdkS”k& fouksn Hkkj}kt
- 4- A brief History of Indian Paintings- lokesh chandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: BACHELOR in Visual Arts		Year: III	Semester: VI Paper-II
Subject- Theory paper –II (Major) :- Western Art Aesthetics			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic	No. of Lectures	
Western Art Aesthetics	Unit-I Intuitive and Communicative Theory, Unit-II Empathy & expression Theory. Unit-III Formalism- Roger Fry, Clive bell. Unit-IV Psychoanalysis Theory –Benedetto Croce Unit-V Susanne langer, Jung, Vernon Lee	6	

Recommended Book

1. dyk lkSan;Z ds fl)kar & MkWå ,eå ,lå ekoM+h
2. lkSan;Z”kkL=& eerk prqosZnh
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla GuptaComparative
5. Aesthetic Vol.II- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-I
Subject- Practical: paper –I (Major) :- Study of Full Figure (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Study of Full Figure (Core)	Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.		6

Instruction for sessional work are given below:-

- **Study in pastel colour:** Different ecorche of male(all type of ages)
- **Study in wax colour:** Different ecorche of female
- **Study in any wet medium:** composition on ecorche of male, female and child
- **Size :** Full imperial size paper
- **Medium:** pastels, wax and any wet medium.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 Sketches .

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-II
Subject- Practical: paper –II (Major) :- Creative Composition (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creative Composition	Study of Mythology and will help to Creating a mythological character, it can be animal Human and visualization of the story.		6

Instruction for sessional work are given below:-

- **Study of Mythological Animal, Birds:** medium choice is based on student (No. of sessional work:3)
- **Study of Mythological God and Goddess:** medium choice is based on student (No. of sessional work:3)
- **Study of Mythological story:** Composition on visualization of scene and medium is based on student's choice. (No.of sessional work:4)
- **Size :** Full imperial size paper
- **Medium:** any medium of student choice.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works .

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Bachelor in Faculty</i>		Year: III	Semester- VI Practical-III
Subject- Practical: paper –III (Minor) :- Applied arts OR Sculpture OR Print Making(Elective)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts OR Sculpture OR Print Making (Elective)	Applied arts: Coral and Illustrator Or Sculpture: stone carving, casting and moulding. Or Print Making: Etching: preparation of zinc plate, Plexiglass ground, stop–out varnish etc. Method of dry point.		6

Instruction for sessional work are given below:-

A. APPLIED ARTS:

- Study of story board and Illustration of stories, sarcasm.
- **Study in illustrator:** stories for books.
- **Study in coral draw:** for news paper.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B. SCULPTURE:

- Study of various media like stone, marble and etc and technique of carving and finishing, polishings carving of sandstone, marble etc. by direct and indirect method. Relief and round, POP, casting and Moulding.
- **Study in stone carving:** Idol of animal, bird ,torso and god, goddess
- **Study in pop casting and moulding:** Idol casting
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

C. PRINT MAKING :

- **Etching:** preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.
- **Study in zinc:** Study of monuments
- **Study in plexiglass:** own composition
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>Bachelor in Visual Arts</i>		Year: III	Semester- VI Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">Student can choose any topic for their dissertation / research paper from theory paper.Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: BACHELOR(RESEARCH) in Visual Arts	Year: IV	Semester: VII Paper -I
Subject- Theory paper –I (Major) :- History of Western Art		

Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)	
Credits: 05		Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Theory	Topic	No. of Lectures
History of Western Art	Unit- I Introduction Of Pre-historic Cave Painting Unit II Pre-historic Cave Painting (North Spain) Unit-III Pre-historic Cave Painting(South West France- Lasco, Font- da- Gaama, La-cambarel, Le-Trai- Fairs) Unit IV River Based Civilization- Mesopotamia Unit V River Based Civilization- Egypt	6

Recommended Book

1. Ikk"pkR; dyk& eerK prqosZnh
2. Ikf"pe dh dyk& fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk& v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VII ■ Paper -II
Subject- Theory paper –I (Major) :- Indian History of Printmaking (16th Century To Till Date)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic		No. of Lectures
Indian History of Printmaking (16th Century To Till Date)	UNIT I: Historical Background and Development of Printmaking In India UNIT II: Arrival Of Printmaking In India UNIT III: Bat-Tala Print District of Calcutta UNIT IV: Arrival of Lithography, Estabhlishment of Art Colleges UNIT V: Indian Printmaking Journey, Post Independence Era Growth In Printmaking, Experimentation And Variations In Techniques For Different Results		6

Recommended Book

- Print Making Arts Encyclopedia-George Astevenson
- Print of 20th Century- Phanes
- Dictionary of Print Making Terms –Rose Mary Simmons
- How To Identify Prints- Bamber Gaspoigne
- The Complete Printmaker(Techniques/Traditions/Innovation)- John Rose/Clave/Tim Rose
- Contemporary Art (Journal)- Lalit Kala Academy
- Print Making Arts In India Since 1850- Lalit Kala Academy
- A History of Etching And Engraving- Arthur Hind
- An Introduction of History of Wood Cut- A M Hind

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based on The Following Criteria:

- A. One Handwritten Assignment: 10%
 B. PPT (Power Point Presentation):10%
 C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-I
Subject- Practical: paper –I (Major) :- Study of Indian and Western Full Figure Sculpture (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Study of Indian and Western Full Figure Sculpture	Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.		6

Instruction for sessional work are given below:-

- Study in Indian Sculpture:
- Study in Western Sculpture:
- Study in Architecture
- **Size :** Full imperial size paper
- **Medium:** Pencil, charcoal, pen and any medium.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches .

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-II
Subject- Practical: paper –II (Major) :- Study of Old Master Painting (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Study of Old Master Painting	Study of Old Master Painting & Portrait and Medium, Technique.		6

Instruction for sessional work are given below:-

- Old Master Portrait of any Western Artist
- Old Master Portrait of any Indian Artist.
- Old Master Painting of any Artist.
- **Size :** 1/2 imperial size paper
- **Medium:** any medium.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VII Practical-III
Subject- Practical: paper –III (Minor) :- Applied arts OR Sculpture OR Print Making (Elective)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts OR Sculpture OR Printmaking (Elective)	Applied arts:- photography and Cinematics. Or Sculpture: Fiber casting: Old and New Technique. Or Print Making:-Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.		6

Instruction for sessional work are given below:-**A. APPLIED ARTS: Photography and Cinematics**

- Topic of photographs will be chosen by Student.
- Student will chose topic of short video on any Subject
- **Size** :1/2 imperial size paper
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR**B.SCULPTURE:**

- **Fiber Casting:** Old and new technique.
- Composition of student's choice will be under direction of teacher.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR**C.PRINT MAKING:**

- Etching: Preparation of zinc plate, ground, stop –out varnish etc. Method of dry point, aquatint, sugar aquatint.
- Dry point
- Aquatint and sugar aquatint
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: III	Semester- VII Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">• Student can choose any topic for their dissertation / research paper from theory paper.• Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to 90%:4 marks | (5) 60% to 65%:1 marks |
| (3) 71% to 80%:3 marks | |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VIII Paper- I
Subject- Theory paper –I (Major) :- History of Western Art			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic	No. of Lectures	
History of Western Art	Unit I Greek Art, Etrusken Art and Roman Art Unit II Byzantine Art, Romanseque Art, Unit III Gothic Art Unit IV Renaissance Period (Itly, Neatherlnd, Germany, Spain) Unit V Baroque Period (Itly, North Europe, Holand, Spain,) and Rococo	6	

Recommended Book

1. Ikk"pkR; dyk& eerK prqosZnh
2. Ikf"pe dh dyk& fxjkZt fd"kksj vxzoky
3. Ikk"pkR; dyk& v"kksd
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25%In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment: 10%
- B. PPT (Power Point Presentation):10%
- C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>BACHLEOR(RESEARCH) in Visual Arts</i>		Year: IV	Semester: VIII Paper- II
Subject- Theory paper –II (Major) :- Advertisement			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Theory	Topic	No. of Lectures	
Advertisement	UNIT I- Introduction To Advertising – Origin, Meaning and Definition of Advertising, Development. UNIT II- History of Modern Advertising, Functions of Advertising ,Trademark : Logo/ Logotype, Signature, Seal, Monogram, Symbol, Emblem, Insignia, UNIT III- Advertising and Society: Advertising Business Offers Employment Advertising Promotes Freedom of Press, Information and Freedom of Choice Advertising Creates Demand and Consequently Sales Advertising Reduces Selling Cost Truth Advertising Tries To Raise The Standard of Living. UNIT IV- Creative Side of The Advertising -Creative Advertising, Creative Concept and Creative Leap, Creative Brief And Big Idea Creative Brief and Big Idea Creative Strategy, Creative Thinking, Visual Thinking, Art Direction and Its Functions U.S.P. UNIT V- Campaign Planning ,Objective and Basic Principles	6	

Recommended Book

- Contemporary Advertising: William F. Arens, Courtland L. Bovee
- Foundation Of Advertising: S.A. Chunnawalla, K.C. Sethia
- Advertising And Sales Promotion: S.H.H Kazmi, Satish Batra
- Social Dimension Of Advertising: S.S Kaptan
- Advertising Theory And Practice: C.H Sandage, Vernon Fryburger.
- foKkiu *rduhd ,oa fl}kUr* @ foKkiu fMtkbZu % ujsUnz ;kno
- foKkiu dyk % ,ds'oj izlkn gVoky
- foKkiu % v'kksd egktu
- izsepUn ikartfy vk/kqfud foKkiu] ok.kh izdk"ku] ubZ fnYyh 2008.

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

- A. One Handwritten Assignment :10%
 B. PPT (Power Point Presentation):10%
 C. Attendance :5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester- VIII Practical-I
Subject- Practical: paper –I (Major) :- Study of Birds and Animal (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
External Exam: 75			
Internal Assessment : 25			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Study of Birds and Animal	Study of animal and birds in geometrical shapes.		6

Instruction for sessional work are given below:-

- Study of animal and birds in geometrical Shapes.
 - Study in pen and pencil: various hatching and rendering process
 - Study in wet medium: Impasto, glazing and other medium.
- **Size :** Full imperial size paper
- **Medium:** Pencil, charcoal, pen and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester- VIII Practical-II
Subject- Practical: paper –II (Major) :- Creative Thematic Painting (Core)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 05		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Creative Thematic Painting	Social issues and awareness in any medium and Second topic will be chosen by student in any medium.		6

Instruction for sessional work are given below:-

- Topic will be chosen by student in any medium
- **Size :** 2*3 ft canvas
- **Medium:** Pencil, charcoal, pen and water colour.
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works including 100 sketches.

Marks for attendance will be given as under:-

- | | |
|-------------------------|-------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-III
Subject- Practical: paper –III (Minor) :- Applied arts OR Sculpture OR Printmaking (Elective)			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
Applied arts OR Sculpture OR Print Making (Elective)	Applied arts:- Photography and Cinematics Or Sculpture: Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting. Or Print Making:- Introduction of intaglio, photo process, printmaking in intaglio, lino, woodcut, use of multi colour relief-print and mixed media.		6

Instruction for sessional work are given below:-

A. APPLIED ARTS: Photography and Cinematics

- **Study in Photography:** Student choice
- **Study in Cinematics:** Short video of student choice
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

B.SCULPTURE:

- Mettle casting- Flexible mould making and lost wax casting of composition suitable for mettle casting.
- **Study in lost wax technique:** idol
- **Study in mettle casting:** plate
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

OR

C.PRINT MAKING:

- Introduction of Intaglio, photo process, printmaking in intaglio, lino, woodcut use of multi colour relief-print and mixed media.
- **Study in intaglio :** landscape
- **Study in wood cut:** composition
- Sessional marks of practical will be given on the basis of showing minimum 5 selective works

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Program: <i>Bachelor (Research)in Visual Arts</i>		Year: IV	Semester-VIII Practical-IV
Subject- INDUSTRIAL TRAINING/ SURVEY			
Course Code:	Course Title: BACHELOR OF FINE ARTS (PAINTING)		
Credits: 04		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: 36	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Practical	Topic		No. of Lectures
INDUSTRIAL TRAINING/ SURVEY	Dissertation / Research Paper :- <ul style="list-style-type: none">Student can choose any topic for their dissertation / research paper from theory paper.Students have to also visit Artists Studio, Museums, Galleries, Library.		6

Instruction for sessional work are given below:-

- Two Research Paper should published on UGC CARE LIST. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved By HOD / DEAN.

Marks for attendance will be given as under:-

- | | |
|-------------------------|------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |