

1: Publications (List of papers published in Journals in descending order starting from 2011):

S. No.	Author(s)	Research paper Title	Name of Journal	Volume	Page/ Pages	Year with ISSN
1	Arya, Vineeta & Hemant Kumar Shukla	Values of Society and Ethics in the Works of Sudha Murthy	<i>International Research and Review</i> (Impact Factor: 6.176 (SJIF))	Vol. I, Issue-05	pp. 41-46	May, 2023/ ISBN (P):2250-2556, ISSN (E): 2320-5458
2	Arya, Vineeta & Hemant Kumar Shukla	Awakening of the Suppressed Soul in the Works of Sudha Murthy	<i>Research Analysis and Evaluation</i> (Impact Factor: 6.376 (SJIF))	Vol. I, Issue- 05	pp.14-18	May., 2023/ ISBN (P):0975-3486, ISSN (E): 2320-5482
3	Sadiq, Hina & Hemant Kumar Shukla	The Kind of Mother-Daughter Relationship Witnessed and the Consequent Emotional Conflicts in Anita Desai's <i>Cry, the Peacock</i>	<i>International Research and Review</i> (Impact Factor: 6.176 (SJIF))	Vol. I, Issue 01	pp.41-45	Jan., 2023/ ISBN (P):2250-2556, ISSN (E): 2320-5458
4	Sadiq, Hina & Hemant Kumar Shukla	A Study of Conflict of Emotions in Mother-Daughter Relationship as Portrayed by Anita Desai's <i>Fasting, Feasting</i>	<i>Research Analysis and Evaluation</i> (Impact Factor: 6.376 (SJIF))	Vol. I, Issue 01	pp.53-57	Jan., 2023/ ISBN (P):0975-3486, ISSN (E): 2320-5482
5	Supriya & Hemant Kumar Shukla	Sylvia Plath's <i>Ariel</i> : An Overview	<i>International Research and Review</i> (Impact Factor: 6.176 (SJIF))	Vol. I, Issue 11	pp. 29-31	Nov., 2022/ ISBN (P):2250-2556, ISSN (E): 2320-5458
6	Kiran, Jyoti & Hemant Kumar Shukla	Cultural Sensibility in Amit Chaudhury's <i>A Strange and Sublime Address</i>	<i>International Research and Review</i> (Impact Factor: 6.176 (SJIF))	Vol. I, Issue 11	pp. 12-15	Nov., 2022/ ISBN (P):2250-2556, ISSN (E): 2320-5458
7	Chandra, Satish & Hemant Kumar Shukla	Dalit Consciousness: Its Roots and Scope	<i>Research Analysis and Evaluation</i> (Impact Factor: 6.376 (SJIF))	Vol. I, Issue 10	pp.14-18	Oct., 2022/ ISBN (P):0975-3486, ISSN (E): 2320-5482

8	Supriya & Hemant Kumar Shukla	Thematic Study of Sylvia Plath's Poems	<i>Research Analysis and Evaluation</i> (Impact Factor: 6.376 (SJIF))	Vol. I, Issue 10	pp.14-18	Oct., 2022/ ISBN (P):0975-3486, ISSN (E): 2320-5482
9	Kiran, Jyoti & Hemant Kumar Shukla	Mapping Musical Sensibility in Amit Chaudhuri's Novels: With Special Reference to <i>The Immortals</i> and <i>Afternoon Raag</i>	<i>Research Analysis and Evaluation</i> (Impact Factor: 6.376 (SJIF))	Vol. I, Issue 09	pp.38-41	Sept., 2022/ ISBN (P):0975-3486, ISSN (E): 2320-5482
10	Chand, Satish & Shukla, Heman Kumar	An In-Depth Analysis of Dilip Chitre's <i>Namdeo Dhasal: Poet of the Underworld (Poems 1972-2006)</i>	<i>Mukt Shabd Journal</i> (Impact Factor: 4.6)	Vol. X, Issue XII, December, 2021	pp.621-626	December, 2021/UGC Care Journal/ ISSN:2347-3150
11	Saroj & Shukla, Hemant Kumar	Absurdist Elements in Edward Albee's <i>The American Dream: An Overview</i>	<i>International Journal of All Research Education and Scientific Methods (IJARESM)</i> (Impact Factor: 7.429)	Vol. 9, Issue 7, July-2021	pp. 3953-3955	July, 2021/ UGC Care General/ ISSN: 2455-6211
12	Parihar, Saroj & Shukla, Hemant Kumar	A Brief Study of the Twentieth Century American Drama: The Impact of Rapid Industrialization and Urbanization	<i>Mukt Shabd Journal</i> (Impact Factor: 4.6)	Vol. IX, Issue VIII, August 2020	pp. 1487-1497	August, 2020/UGC Care Journal/ISSN :2437-3150
13	Pant, Prabha & Shukla, Hemant Kumar (Corresponding Author)	Mythical Aspects of Hill Jaatra of Kumaaur	<i>International Journal of Research</i> (Impact Factor: 5.7)	Vol. VIII, Issue V	pp. 1-10	May, 2019/ UGC Approval No: 63072. ISSN: 2236-6124.
14	Shukla, Hemant Kumar & Purohit, D.R.	Goril Theatre from the View Point of Brechtian Idiom	<i>Language in India</i>	Vol. 19: 5 May, 2019	pp. 132-141	05 May, 2019/ UGC Approval No: 49042, ISSN: 1930-2940,

15	Shukla, Hemant Kumar & Purohit, D.R.	Jaagar from the View Point of Brechtian Idiom	<i>Research Analysis and Evaluation, (Impact Factor: 6.315)</i>	Issue: 115	pp. 99- 102	April, 2019/ UGC Approval No. 41022, ISSN(P): 0975-3486, ISSN(E): 2320-5482
16	Shukla, Hemant Kumar	Epic Text: The First Phase of Bertolt Brecht	<i>Shodh, Samiksha Aur Mulyankan, (Impact Factor: 5.901)</i>	Issue: 123	pp. 29-33	April, 2019/ UGC Approval no.: 41004, ISSN(P): 0974-2832, ISSN(E): 2320-5474
17	Shukla, Hemant Kumar	The Style of Acting in Brechtian Theatre	<i>Research Analysis and Evaluation, (Impact Factor: 6.315)</i>	Issue: 115	pp. 08-11	April, 2019/ UGC Approval No. 41022, ISSN(P): 0975-3486, ISSN(E): 2320-5482
18	Shukla, Hemant Kumar	Epic Text: The Second Phase of	<i>Shodh, Samiksha Aur</i>	Issue: 123	pp. 51-56	April, 2019/ UGC Approval no.:
		Bertolt Brecht	<i>Mulyankan, (Impact Factor: 5.901)</i>			41004, ISSN(P): 0974-2832, ISSN(E): 2320-5474
19	Shukla, Hemant Kumar	Actor's Training in Brechtian Theatre	<i>International Journal of English language, Literature in Humanities, (Impact Factor: 4.287)</i>	Vol. 7, Issue 4	pp. 846- 86	April, 2019/ UGC Approval no. 43979. ISSN: 2321-7065
20	Shukla, Hemant Kumar	Brechtian Techniques of Rendering the Text	<i>Online International Interdisciplina ry Research Journal, (Impact Factor: 5.818)</i>	Vol. 09, Special Issue (03)	pp. 137- 144	April 2019/ UGC Approval No. 46964, ISSN: 2249-9598

21	Shukla, Hemant Kumar	How to Develop Reading Skill?	<i>International Journal of Information and Computing Science, (Impact Factor: 5.2)</i>	Vol. 6, Issue 4	pp. 612- 620	April, 2019/ UGC Approval No. 22940, ISSN: 0972-1347
22	Parihar, Saroj & Shukla, Hemant Kumar (Supervisor)	Angst and Despair in the Plays of Eugene O' Neill	<i>International Journal of English language, Literature in Humanities, (Impact Factor: 4.287)</i>	Vol. 7, Issue 4	pp. 670- 678	April 2019/ UGC Approval no. 43979.ISSN: 2321-7065
23	Shukla, Hemant Kumar & Purohit, D.R.	Pandav Theatre in the Light of Brechtian Theories and Practices	<i>International Journal of Research (Impact Factor: 5.7)</i>	Vol. VIII, Issue IV	pp. 1670- 1683	April, 2019/ UGC Approval No: 63072. ISSN: 2236- 6124.
24	Shukla, Hemant Kumar & Purohit, D.R.	Khel in the Light of Brechtian Theories and Practices	<i>Online International Interdisciplina ry Research Journal, (Impact Factor: 5.818)</i>	Vol. 09, Special Issue (03)	pp. 134- 136	April 2019/ UGC Approval No. 46964, ISSN: 2249-9598
25	Shukla, Hemant Kumar & Purohit, D.R.	Bagdwal Theatre in the Light of Brechtian Theories and Practices	<i>International Journal of English language, Literature in Humanities, (Impact Factor: 4.287)</i>	Vol. 7, Issue 4	pp. 832- 845	April 2019/ UGC Approval no. 43979.ISSN: 2321-7065
26	Shukla, Hemant Kumar & Purohit D.R.	“The Experimental Theatre of Uttarakhand, India”	<i>Printing Area: International Research Journal/ (Impact Factor: 5.011 {IIJIF})</i>	Vol. 05/ Issue-41	pp. 46-51	May, 2018/ (UGC Approval No. 43053 till May, 2018) ISSN: 2394- 5303

27	Shukla, Hemant Kumar & Purohit D.R.	“History and Cultural Context of Uttarakhand: An Overview”	<i>Printing Area: International Research Journal/ (Impact Factor: 4.002 {IJIF})</i>	Vol. 03/ Issue-41	pp. 50-55	May, 2018/ (UGC Approval No. 43053 till May, 2018) ISSN: 2394- 5303
28	Shukla, Hemant Kumar & Purohit D.R.	“The Use of Verfremdungseffekt in the Light of Brechtian Theories and Practices”	<i>Printing Area: International Research Journal/ (Impact Factor: 4.002 {IJIF})</i>	Vol. 01/ Issue-24	pp. 75-80	Dec. 2016/ (UGC Approval No. 43053 till May, 2018) ISSN: 2394- 5303
29	Shukla, Hemant Kumar & Purohit D.R.	“Epic Theatre in the Light of Brechtian theories and Practices”	Vidyawarta: <i>International Interdisciplina ry Multilingual Refereed Journal/ (Impact Factor: 4.014{IJIF})</i>	Vol. 09/ Issue-16	pp. 72-76	Oct.-Dec. 2016/ (UGC Approval no. 8431 till May, 2018) ISSN: 2319- 9318
30	Shukla, Hemant Kumar & Purohit D.R.	“The Use of Music in the Light of Brechtian Theories and Practices”	<i>Language in India</i>	Vol. 16:12	pp.56-65	Dec. 2016/ / UGC Approval No: 49042/ ISSN: 1930-2940
31	Shukla, Hemant Kumar & Purohit D.R.	“Purpose and Function of Bertolt Brecht’s Epic Theatre”	<i>Language in India</i>	Vol. 16:12	pp.46-55	Dec. 2016/ / UGC Approval No: 49042/ ISSN: 1930- 2940
32	Siddiqui,	“A Brief Survey of	<i>Language in</i>	Vol.		July 2012/ / UGC
	Shakeba Zabeen & Shukla, Hemant Kumar (Corresponding Author)	Indian Nationalism in the novels of R.K. Narayan”	<i>India</i>	12: 7		Approval No: 49042/ ISSN: 1930- 2940

33	Shukla, Hemant Kumar & Purohit D.R.	“Theories and Practices of Hurkiya Theatre in Uttarakhand, India”	<i>Language in India</i>	Vol. 12: 5	pp. 143- 150	May 2012/ / UGC Approval No: 49042/ ISSN: 1930- 2940
34	Shukla, Hemant Kumar & Purohit D.R.	“Theories and Practices of Beda Theatre in Uttarakhand, India”	<i>Language in India</i>	Vol. 12: 5	pp. 120- 128	May 2012/ / UGC Approval No: 49042/ ISSN 1930- 2940
35	Shukla, Hemant Kumar & Purohit D.R.	“Brechtian Elements in the theatre of Nanda Cycle”	<i>Language in India</i>	Vol. 11: 7	pp. 114- 123	July 2011/ UGC Approval No: 49042/ISSN 1930-2940
36	Purohit D.R. & Shukla, Hemant Kumar (Corresponding Author)	“Brechtian Theories and Practices in the theatre of Hill Jaatra”	<i>Language in India</i>	Vol. 11: 5	pp.284- 293	May 2011/ UGC Approval No: 49042/ ISSN 1930-2940

5. Published Books/Reports/Chapters/Articles etc.(Article published in ISBN only)

S. No.	Chapter Title	Book Title	Author's Name	Publisher	Year with ISBN
1	Eugene O'Neill: <i>The Emperor Jones</i> , Unit:11, Block: 03, pp.157-174	American Literature, MAEL-205	Dr. Hemant Kumar Shukla	Uttarakhand Open University, Haldwani (Uttarakhand)	ISBN-987-93- 84632-20-5
2	Eugene O'Neill: <i>The Emperor Jones</i> Unit:11, Block: 03,pp.175-199	American Literature, MAEL-205	Dr. Hemant Kumar Shukla	Uttarakhand Open University, Haldwani (Uttarakhand)	ISBN-987-93- 84632-20-5
3	Arthur Miller: <i>Death of a Salesman</i> Unit:11, Block: 03,pp.200-221	American Literature, MAEL-205	Dr. Hemant Kumar Shukla	Uttarakhand Open University, Haldwani (Uttarakhand)	ISBN-987-93- 84632-20-5
4	Arthur Miller: <i>Death of a Salesman</i> Unit:11, Block: 03,pp.222-264	American Literature, MAEL-205	Dr. Hemant Kumar Shukla	Uttarakhand Open University, Haldwani (Uttarakhand)	ISBN-987-93- 84632-20-5

2: Detail of patents:

S. No.	Patent Title	Name of Applicant(s)	Patent No.	Award Date	Agency/Country	Status
Nil						

3: Details of Seminar/Conference/Workshop/Orientation/Refresher Courses:

S. No.	Title	Dates	Organizing Institute
1	Orientation Programme	16.05.2001-12.06.2001	UGC-ASC AU, Allahabad (U.P.)
2	Refresher Course	09.08.2004-30.08.2004	UGC-ASC OU, Hyderabad (A.P.)
3	Refresher Course	03.03.2008-20.03.2008	UGC-ASC RDU, Jabalpur (M.P.)
4	Refresher Course	12.11.2008-03.12.2008	UGC-ASC JMI, New-Delhi
5	Importance of Brechtian Theatre in Uttarakhand in State Level Conference on “Role of Science and Technology in the Development of Uttarakhand State”	Oct. 25-26, 2010	Department of Physics, KK Pt B P Govt. P.G. College Bageshwar, Uttarakhand
6	Cross-Cultural Consciousness in V.S. Naipaul’s <i>India: A Wounded Civilization</i> International Seminar on “Cultural Messengers of India”	March 29-30, 2014	Department of Indian Culture & Tourism, Venue: Dev Sanskriti Vishvavidyalaya Shantikunj, Haridwar, Uttarakhand, India
7	Local Entrepreneur and Development of Uttarakhand Hills- National seminar on Socio-Economic Problems & Hill Development of the Uttarakhand	November 16-17, 2014	Department of Economics, GDC Manila, Almora, Uttarakhand
8	The Impact of Globalization on the People of India-National Seminar on Environment, Globalization & Quality of Life	Dec. 02-03, 2014	Department of Sociology, S.B.S. Govt. P.G. College, Rudrapur (U.S. Nagar), Uttarakhand
9	A Study of John Donne as a Metaphysical Poet with Special Reference to <i>Cannonization & A Valediction: Forbidding Mourning</i> -National Seminar on Recent Development in Physics & Prosperity in Solar Physics-Space Science (NRSDPPSPSS-2014)	Dec. 27-28, 2014	Department of Physics, MBGPGC Haldwani (Nainital), Uttarakhand
10	International Seminar on “Mother in Indian Culture”	Feb.15-16, 2015	Department of History, KU, S.S.J. Campus, Almora, Uttarakhand
11	International Seminar on “Role of E-	Feb. 22-23, 2015	Department of Higher

	Learning in Quality Education		Education, Govt. of Uttarakhand
12	National Seminar on “Foreign Direct Investment in India: Opportunities and Challenges”	Feb. 26-27, 2015	Department of Economics, P.N.G. Govt. P.G. College, Ramnagar, Uttarakhand
13	National Conference on “National Integration in India: Issues and Challenges”	Dec. 06-07, 2015	Department of Sociology, S.B.S. Govt. P.G. College, Rudrapur, Uttarakhand
14	National Seminar on “Indian Culture: Prospects and Challenges”	March 28-29, 2016	Department of History, M.B. Govt. P.G. College, Haldwani, Uttarakhand
15	National Workshop on “Building Awareness on Intellectual Property Rights in Higher Education”	April 04, 2016	Intellectual Property Rights Cell, M.B. Govt. P.G. College, Haldwani, Uttarakhand
16	Workshop on “Technology Enabled Education”	July 26, 2016	M.B. Govt. P.G. College, Haldwani, Uttarakhand
17	Orientation Programme for Academic Counsellors of Master of Arts in English (MEG)	Nov. 04-05, 2016	IGNOU Regional Centre, Karnal (Haryana)
18	07 Days National workshop on “Developing Synergy between Information Communications Technology & Academics”	March 25-31, 2017	M.B. Govt. P.G. College, Haldwani, Uttarakhand
19	Workshop on “Gender Sensitization”	Oct. 04, 2018	Women’s studies Centre, KU, Nainital

There’re many more dears, believe me!!!

4: Any other Information (Sponsored Projects, Organizing Conference/Workshop, Foreign Visit, Resourceperson etc)

UGC sponsored Minor Research Project (Completed):

- **Title: Brechtian Theatre & Uttarakhand’s Traditional Theatre**
- **University Grants Commission (UGC)/ No.F.8.1(100)/2010 (MRP/NRCB), dated: March 19, 2010, Letter received by me on 03.05.2010, Amount Approved: Rs. 01 Lakh**

✓ **Delivered lectures in different seminars and webinars.**



Place: Rishikesh
 Date: 09.08.2023

Name & Signature



(Dr. Hemant Kumar Shukla)

Professor & Head