

**SKILL ENHANCEMENT COURSE
(SEC)**

National Education Policy-2020

**PROPOSED STRUCTURE FOR FYUP/MASTER'S
HISTORY SYLLABUS**

2025

**DEPARTMENT OF HISTORY
KUMAUN UNIVERSITY**

Expert Committee

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Syllabus Drafting Committee

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Drafting Assistance: Akanksha Joshi, Rishav Rawal, Kishore Joshi, Deepak Kumar and Poonam Goswami. All are research Students of the Department of History.	

List of Semester-wise Papers, From First to Fourth Semesters and Titles of the Papers in History SEC-Skill Enhancement Course				
Year	Sem.	Paper Title	Theory/ Practical	Credits
Certificate in Arts				
FIRST YEAR	I	Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE)	Theory/ Practical	2
	II	Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE)	Theory/ Practical	2
Diploma in History				
SECOND YEAR	III	Cultural Heritage Management in Uttarakhand	Theory/ Practical	2
	IV	Exploration in History: Research and Analysis	Theory/ Practical	2

Semester I

Department of History

Skill Enhancement Course (SEC) – Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE) No. of Hours-30

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE).	2	2			Passed Class XII	Nil

Learning Objectives:

- Understanding pre and proto-historic art.
- Outline the main features of various schools of Art.
- In-depth analysis of essential elements of Temple and Stupa architecture.
- Analyse architectural features of the Mughal period.
- Learning stylistic features and design dynamics of miniature paintings of various schools.
- Gaining in-depth knowledge of various contemporary schools of art.

Learning Outcomes: Upon successful completion of this course, students will be able to:

- Identify and describe the core tenets of major Indian religions and philosophical systems (Vedic, Jainism, Buddhism, Shaivism, Shaktism, Vaishnavism).
- Analyze the evolution of architectural styles in ancient India, focusing on cave architecture, stupas, and temple architecture (Nagara, Besara, Dravida).
- Explain the development of Indian art from prehistoric rock art to the sophisticated expressions of Buddhist and Brahmanical art.
- Connect the artistic and architectural manifestations to their religious and philosophical contexts.
- Appreciate the richness and diversity of India's ancient heritage and its enduring influence.

Unit	Topic	No. of Hours
Unit I	Early Indian Architecture <ul style="list-style-type: none"> • Historical background and development (Architectural Development from the Indus Valley to the Mauryan Period) • Rock cut architecture: (Barabar, Elephanta, Ajanta and Ellora) • Stupa architecture: (Sanchi, Amaravati) 	7
Unit II	Evolution of Indian Art <ul style="list-style-type: none"> • Rock art: (Bhimbetka) • Cave paintings (Ajanta and Bagh) • Buddhist art: (Gandhara and Mathura Buddha statues) • Brahmanical art: (Ellora Cave sculptures) 	7
Unit IV	Indian Temple Architecture Features of Nagara, Dravida and Vesara style.	8

	<ul style="list-style-type: none"> • Nagara: (Kandhariya Mahadeva Temple (Khajuraho)). • Dravida: Gangaikonda Cholapuram (Ariyalur). • Vesara: (Virupaksha Temple (Pattadakal)). 	
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Recommended Reading:

- नंदलाल बसु - "भारतीय कला और संस्कृति"
- वसुदेवशरण अग्रवाल - "भारतीय कला का इतिहास"
- ओ.सी. गांगुली - "भारतीय चित्रकला"
- कृष्णदेव - "भारतीय मंदिर स्थापत्य"
- Vachaspati Gairola, Bhartiya Chitrakala ka Itihas
- Edith Timothy, A History of Fine Arts in India and The West, Orient Longman.
- Erwin Neumayer, Lines of Stone: The prehistoric rock-art of India.
- B.N. Goswamy, Essence of Indian Art.
- Susan Huntington, The Art of Ancient India: Hindu, Buddhist, Jain.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed), 2011, Indian Art History Changing Perspectives.
- M.C. Beach, The New Cambridge History of India: Mughal and Rajput Painting.
- Niharranjan Ray, An Approach to Indian Art.

Recommended Web Links

- <https://www.culturalindia.net/indian-architecture/ancient-architecture/rock-cut.html>
- <https://asi.nic.in/>

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

This course can be opted for as an elective by the students of the following subjects: Open for all. **Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester II
Department of History

Skill Enhancement Course (SEC) – Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE) No. of Hours-30

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE).	2	2			Passed Class XII	Nil

Learning Objectives:

- In-depth analysis of essential elements of Indo-Islamic Architecture.
- Analyse architectural features of the Mughal period.
- Learning stylistic features and design dynamics of miniature paintings of various schools.
- Gaining in-depth knowledge of various contemporary schools of art.

Learning Outcomes - Upon successful completion of this course, students will be able to :-

- Understand the Evolution of Indian Architecture.
- Compare architectural innovations across different dynasties and regions.
- Understand how different religions and cultural exchanges influenced architectural designs.
- Assess the Role of Architecture in History and Society.

Unit	Topic	No. of Hours
Unit I	Main Features of Indo-Islamic architecture Qutub Minar, Bara Gumbad Mosque, Fatehpur Sikri, Taj Mahal Rajput architecture: - Amer Fort , City Palace , Hawa Mahal Regional Islamic Architecture: Gol Gumbad. Charminar	9
Unit II	Paintings Mughal, Rajput, Pahari	6
Unit III	Temple architecture: - Sun Temple (Konark), Brihadeshwara Temple (Thanjaour) Vijayanagara architecture: - Hampi monuments	8
Unit IV	Colonial Architecture A. Main Features of Colonial Architecture B. Case Studies: India Gate, Victoria Memorial Kolkata, Victoria Terminus, FRI(Dehradun) C. Evolution of Indian paintings, from 1850-1950 Main features Renowned artist: Nandlal Bose, Raja Ravi Varma, Amrita Shergill.	7

Recommended Reading

- रामनाथ शर्मा - "मध्यकालीन भारत की कला और स्थापत्य"
- कृष्णलाल - "भारतीय कला एवं स्थापत्य"
- ओमप्रकाश अग्रवाल - "मुगलकालीन स्थापत्य कला"
- सैयद अली नदीम रज़वी- "भारत में इस्लामी वास्तुकला"
- B.N. Goswamy, *Essence of Indian Art*.
- Tapati Guha Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*.
- Partha Mitter, *Indian Art*, Oxford History of Art series.
- Parul Pandya Dhar(ed.), 2011, *Indian Art History Changing Perspectives*.
- M.C. Beach, *The New Cambridge History of India: Mughal and Rajput Painting*.
- Niharranjan Ray, *An Approach to Indian Art*.
- Grover, Satish. *Islamic Architecture in India*. New Delhi: Galgotia Publishing, 1996.
- Koch, Ebba. *Mughal Architecture: An Outline of its History and Development (1526-1858)*.
- Asher, Catherine B. *Architecture of Mughal India*. Cambridge University Press, 1992.
- Brown, Percy. *Indian Architecture (Islamic Period)* Bombay: Taraporevala, 1956.
- Tillotson Giles. *Rajput Architecture: Cultural Expression and Power*. New Delhi: Oxford University Press, 1999.
- Gupta, Narayani. *Delhi Between Two Empires, 1803-1931*. Delhi: Oxford University Press, 1981.
- Davies, Philip. *Splendours of the Raj: British Architecture in India, 1606-1947*.
- London: John Murray, 1987.

Recommended Web Links

<https://www.britannica.com/art/Mughal-architecture>

<https://asi.nic.in/>

Suggested equivalent online courses: IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

This course can be opted for as an elective by the students of the following subjects: Open for all. **Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester III
Department of History

Skill Enhancement Course (SEC) – Cultural Heritage Management in Uttarakhand No. of Hours: 30
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CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC: Cultural Heritage Management	2	1		1	Passed Class XII	Nil

Learning Objectives:

- Understanding key concepts of Heritage management.
- Learning the definition and scope of the subject and its implementation in the Indian context and the state of Uttarakhand.
- In-depth analysis of the issues related to Heritage management in Uttarakhand.

Learning Outcomes: Upon successful completion of this course, students will be able to:

- Explain the fundamental concepts of heritage management, including definitions of cultural and natural heritage, and the principles of preservation and conservation.
- Identify and describe significant examples of India's natural and cultural heritage, such as UNESCO World Heritage Sites, National Parks, and Wildlife Sanctuaries.
- Outline the historical development of heritage management in Uttarakhand, and analyze the roles of government bodies, legislation, relevant organizations, NGOs, and universities in this field.

Unit	Topic	No. of Hours
Unit I	A. Heritage: Definition and scope. Types of Heritage. Need for preservation and conservation of heritage. B. Introduction to UNESCO and its role in heritage conservation.	5
Unit II	A. Preservation of Heritage in India (Charters and Acts) Indian Legislation about Cultural Heritage: Ancient Monuments Archaeological Sites and Remains Act (AMASR Act, 1958), Antiquities and Art Treasures Act, 1972. B. Important Organizations (National and Global Perspectives on Heritage Conservation) Archaeological Survey of India, IGNCA, INTACH, HERMeS, Aga Khan Trust, ICOMOS. C. Important State institutions. <ol style="list-style-type: none"> 1. Archaeological Directorate (ASI), Department of Culture and Tourism, Uttarakhand Forest Department (for natural heritage), State Museum/s. 	8

Unit III	Overview of Uttarakhand's Natural and Cultural Heritage A. Tangible Heritage: 1. Architectural Heritage: Katarmal Sun Temple, Baijnath Group of Temples, 2. Folk Culture: Bagdwal and Pandav Nritya and Jagar. 3. Local Art and Craft: Aipan, Ringaal, Wood and Metal Craft B. Intangible Heritage: Kumbh Mela (Haridwar), Nanda Raj Jat, Uttraiyani and Baghwal, etc. C. Biodiversity and Natural Heritage: Jim Corbett National Park, Nanda Devi Biosphere Reserve.	7
Unit IV	Heritage Management in Uttarakhand A. Key Policies and Amendments: ASMAR Act, Forest Protection Act, Heritage Committees and Laws. B. Community-based heritage initiatives. 1. Himalayan Heritage: Community Led Economic Regeneration INTACH Uttarakhand Chapter. 2. Cultural Heritage Documentation Rung Community: Kailash Sacred Landscape Conservation and Development Initiative (KSLCDI). C. Site/ Museum Visit	10

Recommended Readings:

- Atkinson, E.T., The Himalayan Gazetteer, Vol. II, Pt. I-II, (Hindi translation, Prakash Thapliyal, Adi Badri Chamoli, 2003.
- Khanduri, B.M., Archaeology of Alaknanda Valley, Book India, New Delhi, 1994.
- Joshi, M.P., Uttaranchal Sanskriti: RISHI, Almora, 1994
- Dabral, S.P., Uttarakhand Ka Itihas, Vol.1-17. Dugadda- Kotdwar, 1973-1991
- Nautiyal, K.P., Archaeology of Kumaon including Dehradun. Varanasi, 1969
- Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas, Delhi, 1988
- Pande, B., Kumaon Ka Itihas, Almora 1996.
- PAHAR(Nainital) all Volumes.
- Chatak, Govind; Madhya Himalaya Ki Sanskriti, Indus Pub. New Delhi, 2000\Kandari, O.P.& O.P. Gusain (ed.), Garhwal Himalaya: Society, Nature and Culture, Trans Media, Srinagar, 2001
- Sharma, D.D., Uttarakhand Ka Samajik Avam Sanskritik Itihas, Vol. I to V, Ankit Prakashan, Haldwani, 2012
- Pokhariyal, H.C., Agrarian economy of the central Himalaya, Indus Pub., N.Delhi, 1998
- Naithani, S.P., Uttarakhand Ke Teerth Evam Mandir, Srinagar, 1994

- Agrawal, C.M., Golu Devta, The God of Justice of Kumaon Himalaya, Almora Book Depot, Almora, 1992.
- Sharma, D.D., Uttarakhand Gyan Kosh, Ankit Prakashan, Haldwani, 2012
- Mukundi Lal; Garhwal Painting, Publication Division, Govt. of India, Delhi, 1968 MUHA, Journal of Meerut University. Vols. 5- (Special Issue on Uttarakhand.)
- Saklani, D.P.; Tribal Communities of Uttarakhand, Indus Pub. Delhi, 1995
- Nautiyal S.N. Garhwal Lok manas, Gaziabad, 1975, Garhwal Lok nritya, Gaziabad, 1974,
- Bhatt, M.C. Himalaya Ka Itihas, Parvtiya Ithas Parishad, 1986 \
- Valdiya, K.S., (ed.), Kumaon Land and People, Gyanodaya Prakashan, Nainital, 1988/23. Singh, Ram, Kali Kumaon, Pahad Pothi, Nainital, 2002
- Pangti, S.S., Madhya Himalaya Ki Bhotia Janjati, Johar Ke Shaoka, N. Delhi, 1992.
- Rawat, Ajay, Cultural History of Uttarakhand, Ankit Prakashan.
- Phyllis Mauch Messenger, **Cultural Heritage Management: A Global Perspective"**
- Rodney Harroison, Heritage: Critical Approaches, Taylor and Francis.
- UNESCO, Managing Cultural World Heritage.
- Yvonne Whelan, Heritage, Memory and the Politics of Identity, Routledge.

Recommended Web link:

<https://uttarakhandtourism.gov.in/>

<https://asi.nic.in/pages/Dehradun-Circle>

<https://www.architectandinteriorsindia.com/news/glimpses-of-indian-art-from-1850-1950-at-bengalurus-gallery-g>

https://www.gbpihed.gov.in/PDF/Publication/Newsletter/NL_1639725610_Rung_Cultural_Heritage_eNewsletter.pdf

https://wii.gov.in/unesco_himalayan_heritag_community_economic_regeneration#:~:text=The%20Intangible%20Cultural%20Heritage%20Division%2C%20INTACH%20in%20collaboration,the%20challenge%20of%20an%20ever%20changing%20contextual%20environment.

<https://uttarakhandtourism.gov.in/faqs/destinations>

Semester IV
Department of History

Skill Enhancement Course (SEC) – Exploration in History: Research and Analysis. No. of Hours-30
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CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Heritage Tourism in India	2	2			Passed Class XII	Nil

Learning Objectives:

- Develop foundational skills in conducting historical research and analysis.
- Gain familiarity with various methods and techniques used in historical exploration.
- Strengthen their ability to think critically and solve problems related to historical inquiry.

Learning Outcomes:

- Demonstrate the ability to conduct research using historical methods.
- Apply critical thinking to evaluate historical sources and narratives.
- Analyze and interpret historical data effectively through different methodological lenses.

Unit	Topic	No. of Hours
Unit I	1: Introduction to Historical Exploration A. Defining historical exploration: Understanding the concept and significance of historical exploration. B. Types of historical exploration: Overview of different types of historical exploration, such as archival research, oral history, and archaeological exploration.	6
Unit II	Research Methods in History 1. Differentiating and analysing primary and secondary sources. 2. Techniques of archival research. 3. Methods for collecting and analyzing oral histories.	7
Unit III	Analytical Techniques in History 1. Historical criticism, source evaluation, Placing events within their historical context. 2. Approaches to interpreting and analyzing data.	7
Unit IV	Application of Historical Exploration 1. Case studies/ Project-based learning on skills in historical exploration. 2. Assessments: Including written assignments and presentations.	10

Recommended Readings:

- E.H. Carr, What is History?, Penguin publication, 2008.
- Author Marwick, Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.
- Malay Dey, Introduction to Museums and Archives, Pothi Pushtak.
- John Tosh, Pursuit of History, Pearson.
- Simon Gunn, Research Methods for History, Edinburgh Univeraity Press.
- John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, Litwin Books.
- H. Roberts, Doing Feminist Research, Routledge & Kegan Paul, London, 1981.
- M.F.D., Knowledge & Control, London, 1971.
- John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- Agrawal, D.P., The Archaeology of India.
- Ekambar Nathan, A: Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga (in Tamil).
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Mahalingam, T. V., Early South Indian Palaeography.
- Pandey J.N., Puratatva Vimarsh, Prachya Vidhya Sansthan, Allahabad.
- Shukla, V.C., Puranusandhan, Sharda Pustak Bhawan, Allahabad.