

***SRI DEV SUMAN UTTARAKHAND  
UNIVERSITY***

**NATIONAL EDUCATION POLICY-2020**

**UNDER GRADUATE  
HINDUSTANI MUSIC (TABLA)  
SYLLABUS**

**Session 2022-23 onwards**

# SRI DEV SUMAN UTTARAKHAND UNIVERSITY

## Badshahithaul, Tehri Garhwal (Uttarakhand)

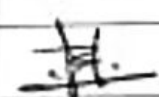
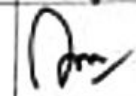
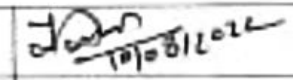
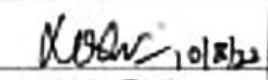
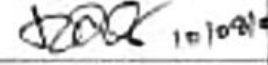
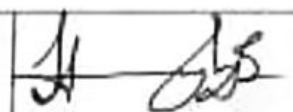
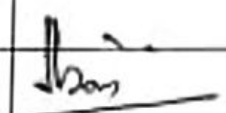
### List of Members of Board of Studies - MUSIC

Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
6	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member
11	Dr. Pushkar Gaur	Asst. Professor	Member
12	Dr. Shikha Mamgai	Asst. Professor	Member
13	Prof. M. S. Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member
15	Dr. Narmadeshwar Shukla	Professor	Member
16	Dr. Poonam Pandey	Asst. Professor	Member
17	Dr. Vandana Sharma	Principal	Member
1	Prof. Janki Panwar	Principal	GPGC Kotdwar
2	Prof. Lovely Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

**Syllabus****Music****MUSIC****Syllabus of B.A.**

Semesters respectively for Sri Dev Suman Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f. Educational Session: 2022-23

*Syllabus checked & modified by the following President/ Members of B.O.S. (Board of Studies) on Wednesday, 10.08.2022*

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
<b>A: Faculty of Arts, SDSUU, Tehri-Garhwal</b>				
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	President	
2	Dr. Shikha Mamagain	H.O.D.-Department of Music SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	
<b>B: Three Principals of Post-Graduate Colleges</b>				
1	Prof. Janaki Panwar	Principal Govt. P.G. College, Kotdwar (U.K.)	Member	
2	Prof. Lavani Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	
3	Prof. K.L. Talwar	Principal Govt. Degree College, Chakarata (U.K.)	Member	
<b>C: Director of any Research Institute</b>				
1	Dr. Himanshu Das	Director Rashtriya Drishti Badhitarth Sansthan, Dehradun (U.K.)	Member	
Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
<b>D. Two Professors &amp; 01 External Expert nominated by honourable Vice-Chancellor</b>				
1	Prof. M.S.M. Negi	S.R.T. Campus Badshahithoul, Tehri-Garhwal (U.K.)	Member	
2	Prof. M.C. Sati	Department of Economics HNBGU, Srinagar-Garhwal (U.K.)	Member	
3	Prof. S.L. Bhatt	Principal (Rtd.) Govt. P.G. College, Kotdwar (U.K.)	Member	

## **Syllabus prepared and modified by:**

<b>S.N.</b>	<b>Name</b>	<b>Designation</b>	<b>Department</b>	<b>Affiliation</b>
<b>1</b>	Dr. Shikha Mamgain	Assistant Professor H.O.D	Music	<b>Shri Dev Suman Uttarakhand University</b>
<b>2</b>	Dr. Vandana Joshi	Assistant Professor/ H.O.D	Music	<b>S.S.J university Almora</b>
<b>3</b>	Dr. Ravi Joshi	Assistant Professor/ H.O.D	Music	<b>Kumaun University</b>
<b>4</b>	Dr. Sabiha Naaz	Assistant Professor	Music	<b>S.S.J university Almora</b>
<b>5</b>	Dr. Gagandeep Hothi	Assistant Professor	Music	<b>Kumaun University</b>
<b>6</b>	Dr. Ashok Kumar	Assistant Professor	Music	<b>Kumaun University</b>

**List of all Papers in Six Semester**  
**Semester-wise Titles of the Papers in MUSIC**  
**INSTRUMENTAL TABLA**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
Certificate Course in Music Instrumental Tabla					
FIRST YEAR	I	MUST101	Science of Music, Basic Fundamental of Tabla	Theory	02
		MUST102	Tabla Practical and Stage performance I	Practical	04
	II	MUST201	Study of Taals and Principal of Taal	Theory	02
		MUST202	Tabla Practical and stage performance II	Practical	04
Diploma in Music Instrumental Tabla					
SECOND YEAR	III	MUST301	Science of Music and History of Tabla	Theory	02
		MUST302	Tabla Practical and stage performance III	Practical	04
	IV	MUST401	Study of Taals and Taal system	Theory	02
		MUST402	Tabla Practical and stage performance IV	Practical	04
Bachelor of Music Instrumental Tabla					
THIRD YEAR	V	MUST501	Science of Music, Aesthetical aspects of Tabla	Theory	04
		MUST502	Tabla Practical and Viva-Voce	Practical	04
		MUST503	Stage performance	Practical	02
		MUST504	Project Report -1	Project	03
	VI	MUST601	Study of musical Books & Folk instruments (Percussion) of Uttarakhand	Theory	04
		MUST602	Tabla Practical and Viva-Voce	Practical	04
		MUST603	Stage performance	Practical	02
		MUST604	Project Report -2	Project	03

**Subject prerequisites:** To study this course, a student must have had any subject in class/12th/ Certificate/diploma.

### **COURSE INTRODUCTION**

B.A in music Tabla is a three year course/ six semester degree programme. This course includes theory and practice in taal, their history and origin and development. Music is the evergreen skill and the person with mastery over it has lots of opportunities in solo Performance, Accompaniment, Teaching in the music. Candidate who are willing to study graduation in Hindustani music (Tabla), need to have skill in playing the tabla. It takes years of practice before gaining mastery over the skill. Graduations in Hindustani Music- Tabla offer the candidate an in-depth study of Hindustani music and offer them a degree, which is helpful in building the professional life.

<b>Programme outcomes (POs)</b>	
<b>PO 1</b>	This program will help to know about the basic terminologies of Indian classical music which will help them in the proper understanding of basics of Indian music
<b>PO2</b>	The purpose of this course is to think about the history of music and the usefulness of instruments.
<b>PO 3</b>	This program is design to familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage. This course aims to introduce students to the basic knowledge of tabla.
<b>PO 4</b>	Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
<b>PO 5</b>	Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
<b>PO 6</b>	The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classical music
<b>PO7</b>	Providing knowledge of various Gharana and their playing style is also the aim of this course.
<b>PO8</b>	The purpose of this program is to prepare for the stage performance.
<b>PO9</b>	The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.
<b>Programme specific outcomes (PSOs):</b> <b><i>UG I Year / Certificate course MUSIC PERCUSSION TABLA</i></b>	
<ul style="list-style-type: none"> <li>• This program will help initiate a relative beginner into the world of Hindustani classical music where it is made aware of the rich cultural heritage of Indian Music. The student will come to know the basic terminologies of Hindustani music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspect and respective rule of the prescribed taals. Students will get aware of the basic terminologies and structural details of tabla. Learning the notation system will enhance the ability to read and write the notation of composition of Hindustani classical music and writing of taals with various layakari. The students will know about the life and the contributions of Hindustani classical musicians in the field of music.</li> <li>• To introduce the Heritage and rich cultural wisdom of Indian music and develop the skill of fundamental knowledge and language of table.</li> <li>• This course will help the students to know the rich history of the Indian music through the study of vedic musical concept. They will know the detail about the types instruments through classification of Indian musical instruments.</li> <li>• The student will learn the Pattern of hand approach on Tabla and playing saral boles ,Tabla performance with simple bole material and padhant of different saral Layakari and boles , exercise of Alankars</li> </ul>	



<p style="text-align: center;"><b>Programme specific outcomes (PSOs):</b> <b><i>UG II Year/ (Diploma in MUSIC PERCUSSION TABLA</i></b></p> <ul style="list-style-type: none"> <li>• The student will know about the rich history of Indian music through the study of musical concept from ancient period. They will know in the detail about the history and origin of Tabla. They will grasp the various grammatical aspect and respective rule of the prescribed taals. They will able to understand the concept of taal.</li> <li>• The student will know about the history of origin and development of Tabla.</li> <li>• The student will about the Place and importance of Tabla in Indian Music.</li> <li>• They will know the detail about the type's instruments through classification of Indian musical instruments and study of Indian Percussion instruments.</li> <li>• The student will know about the Brief summary of different Tabla Gharana</li> <li>• The student will understand about the Detail study about North Indian and South Indian Tal System and brief description of Western Music</li> <li>• The student will know about the Importance of laya and layakari.</li> <li>• The student will learn about the skill development for Tabla stage performance with essential and specific bole material.</li> <li>• The student will provide Knowledge of Khule Bol taal with essential material and provide Knowledge of deferent matras taal.</li> <li>• The student will learn practical the fundamental of that is the knowledge and utility of Tabla Instrument, the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.</li> <li>• This student will know about the merit and d-merit, characteristics and Skills of a good Tabla Player.</li> </ul>
<p style="text-align: center;"><b>Programme specific outcomes (PSOs):</b> <b><i>UG III Year / Bachelor of MUSIC PERCUSSION TABLA</i></b></p> <ul style="list-style-type: none"> <li>• Imparting the Knowledge of Ras and Saundarya in reference of Indian Music. Aesthetical aspects of Tabla Performance. Merits and Skills of a good Tabla Player. Knowledge of Tabla tuning and Tabla accompany with Vocal, Instruments and Dance.</li> <li>• Students will know about the various grammatical aspects and respective rules of the prescribed talas. They will be able to play the instrument in terms of Theka and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra, paran and gats in prescribed Taals .They'll also understand the concept of laya and layakari through some talas.</li> <li>• In this course students will educate for stage performance .Extension of the aesthetical approaching according to the caliber of students. Introduction of aesthetical approaching tabla to the students. Introduction of different layakari of tabla to the students, introduction of technical knowledge of practical aspects etc.</li> <li>• The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation</li> <li>• The student will introduce the rich History of Indian Music, this will help in knowing about the history of music from Vedic times to the present world.</li> <li>• Study of Natyashastra and Sangeet Ratnakar in reference of Tal 3.Introduction of important books of Tabla.</li> <li>• In this course student will know about the brief introduction of folk instruments (Percussion) of uttarakhand.</li> </ul>



	Year wise Structure of.....(CORE / ELECTIVE COURSES & PROJECTS)										
	Subject: Music Instrumental- Tabla										Total Credits /hrs/
Course/ Entry –Exit Levels	Year	Sem.	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credits /hrs	Research Project	Credit /	6/90
<b>Certificate Course In Music Percussion Tabla</b>	<b>I</b>	<b>I</b>	Science of Music, Basic Fundamental of Tabla	2/30	Tabla Practical and Stage performance I	4/60					6/90
		<b>II</b>	Study of Taals and Principal of Taal	2/30	Tabla Practical and Stage performance II	4/60					6/90
<b>Diploma in Music Percussion Tabla</b>	<b>II</b>	<b>III</b>	Science of Music and History of Tabla	2/30	Tabla Practical and Stage performance III	4/60					6/90
		<b>IV</b>	Study of Taals and Taal system	2/30	Tabla Practical and Stage performance IV	4/60					6/90
<b>Bachelor of Music Percussion Tabla</b>	<b>III</b>	<b>V</b>	Science of Music, Aesthetical aspects of Tabla	4/60	Tabla Practical and Viva-Voce	4/60	Stage performance	2/30	Project Report -1	3/6	13/195
		<b>VI</b>	Study of Taal and Study of musical Books Folk instruments (Percussion) of Uttarakhand	4/60	Tabla Practical and Viva-Voce	4/60	Stage performance	2/30	Project Report -1	3/6	13/195

<b>Internal Assessment &amp; External Assessment</b>			
<b>Internal Assessment</b>	<b>Marks 25</b>	<b>External Assessment</b>	<b>Marks 75</b>
Seminar/Assignment on any topic of the course	10	Theory Paper semester 1	75
Test with long short and MCQ	10	Theory Paper semester 1	75
Overall performance throughout the semester (Include Attendance, Behaviour, Discipline, and Participation in difference activity )	05	Theory Paper semester 1	75
		Theory Paper semester 1	75
		Theory Paper semester 1	75
		Theory Paper semester 1	75

**NATIONAL EDUCATION POLICY- 2021**  
**Subject- Music Instrumental- Tabla**  
**Department of music**

**STRUCTURE OF UG MUSIC TABLA SYLLABUS**

2021

**Evaluation method for the entire theory courses:**

<b>Internal Assessment</b>	<b>Marks</b>
Seminar/Assignment on any topic of the course	10
Test with long short and MCQ	10
Overall performance throughout the semester	05
<b>Total</b>	<b>25</b>

**Evaluation method for the entire practical courses:**

<b>Internal Assessment</b>	<b>Marks</b>
Practical	10
Viva-Voce	10
Whole knowledge of Tabla along with tuning	05
<b>Total</b>	<b>25</b>

**Note : All the six semester Courses T/P/R – Open for all**

**S**

**Semester-wise Titles of the Papers in BA (Music Instrumental Tabla)**

<b>Year</b>	<b>Sem.</b>	<b>Paper code</b>	<b>Paper Titles</b>	<b>Theory / Practical</b>	<b>Credits</b>
1	I	MUST101	Science of Music, Basic Fundamental of Tabla	Theory	02
1	I	MUST102	Tabla Practical and Stage performance I	Practical	04
1	II	MUST201	Study of Taals and Principal of Taal	Theory	02
1	II	MUST202	Tabla Practical and stage performance II	Practical	04
2	III	MUST301	Science of Music and History of Tabla	Theory	02
2	III	MUST302	Tabla Practical and stage performance III	Practical	04
2	IV	MUST401	Study of Taals and Taal system	Theory	02
2	IV	MUST402	Tabla Practical and stage performance IV	Practical	04
3	V	MUST501	Science of Music, Aesthetical aspects of Tabla	Theory	04
3	V	MUST502	Tabla Practical and Viva-Voce	Practical	04
3	V	MUST503	Stage performance	Practical	02
3	V	MUST504	Project Report -1	Project	03
3	VI	MUST601	Study of Taal and Study of musical Books Folk instruments (Percussion) of Uttarakhand	Theory	04
3	VI	MUST602	Tabla Practical and Viva-Voce	Practical	04
3	VI	MUST603	Stage performance	Practical	02
3	VI	MUST604	Project Report -2	Project	03

## **PROGRAMME SPECIFIC OUTCOMES (PSOs)-**

- This program will help to know about the basic terminologies of Indian classical music which will help them in the proper understanding of basics of Indian music
- The purpose of this course is to think about the history of music and the usefulness of instruments.
- This program is design to familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage. This course aims to introduce students to the basic knowledge of tabla.
- Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
- Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
- The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classical music.
- Providing knowledge of various Gharana and their playing style is also the aim of this course.
- The purpose of this program is to prepare for the stage performance.
- The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> First	<b>Semester:</b> First
<b>Subject:</b> Music Instrumental- Tabla			
<b>Course Code:</b> MUST101		<b>Course Title:</b> Science of Music and Basic Fundamental of Tabla,	
<b>Course Outcome:</b>			
<ol style="list-style-type: none"> <li>1. To introduce the Heritage and rich cultural wisdom of Indian music</li> <li>2. To develop the skill of fundamental knowledge and language of tabla .</li> </ol>			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 02 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"> <li>Indian Culture - Definition and specialty</li> </ul>		<b>02</b>
II	<ul style="list-style-type: none"> <li>Importance of music in Indian culture</li> </ul>		<b>02</b>
III	<ul style="list-style-type: none"> <li>Definition of Music and its parts.</li> <li>Definition of various technical terms with example : Naad ,Swar , Alankar ,Sam, Tali , Khali ,Vibhag ,Matra</li> <li>Thekea , Avartan , laya and layakari .</li> </ul>		<b>04</b>
IV	<ul style="list-style-type: none"> <li>Musical, Non Musical and Eco.</li> <li>Tabla -Parts and Varnas - Parts of tabla with diagram.</li> <li>Varnas of tabla,</li> <li>Playing Techniques of Varnas</li> </ul>		<b>10</b>
V	<ul style="list-style-type: none"> <li>Life sketches and contribution – Pt Kanthe Maharaj and Ut. Ahmed Jaan Thirakwa</li> </ul>		<b>02</b>
VI	<ul style="list-style-type: none"> <li>Definition of Taal.</li> <li>Brief description of Bhatkhande Swar and Taal notation system.</li> <li>Ability to write different taal in bhatkhande Taal notation system</li> </ul>		<b>03</b>
VII	<ul style="list-style-type: none"> <li>Theoretical study of practical course - Introduction of Taals.</li> <li>Notation of Dugun Tigun Chaugun in prescribed Taal.</li> </ul>		<b>05</b>
VIII	<ul style="list-style-type: none"> <li>Notation of learned Bandishes ( Tabla ) of prescribed Taal – Teentaal</li> <li>Method of tabla tuning</li> </ul>		<b>03</b>
<b>Suggested Readings:</b>			
<ol style="list-style-type: none"> <li>1. Acharya Girish Chandra Srivastava ,Tal Parichay,Bhag 1,2</li> <li>2. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1</li> <li>3. Vasant , Sangeet Visharad</li> <li>4. Jaydev Thakur, Bhartiya sanheet ka ithaas</li> <li>5. Shri Madhukar Ganesh Godbole ,Tabla Shastra, Ashok prakashan mandir Allahabad</li> <li>6. Singh,Prof Lalit kumar, Dhavni or sangeet, Publisher: Bhartiya Gyaanpeeth New Delhi.</li> </ol> <p>Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>			
This course can be opted as an elective by the students of following subjects: <b>Open for all</b>			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject..... in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> First	<b>Semester:</b> First
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST102		<b>Course Title:</b> Tabla Practical and Stage performance I	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. To learn the Pattern of hand approach on Tabla and playing saral boles</li><li>2. Tabla performance with simple bole material</li><li>3. Padhant of different saral Layakari and boles , exercise of Alankars</li></ol>			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• <b>TEENTAL</b> -One Saral Peshkar with four paltas &amp; Tihai, Two Basic Kayadas with four paltas &amp; tihai, Minimum two Sada Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>20</b>
II	<ul style="list-style-type: none"><li>• Knowledge of SWAR knowledge of any four basic ALANKAR</li></ul>		<b>05</b>
III	<ul style="list-style-type: none"><li>• ,Padhant - Theka, Dugun and Chaugun layakari .</li></ul>		<b>03</b>
IV	<ul style="list-style-type: none"><li>• Padhant of all learned Bandish ( Tabla )</li></ul>		<b>05</b>
V	<ul style="list-style-type: none"><li>• Minimum 10 minutes Stage Performance of TABLA</li></ul>		<b>10</b>
VI	<ul style="list-style-type: none"><li>• Ability to tune the instrument.</li></ul>		<b>10</b>
VII	<ul style="list-style-type: none"><li>• Theka of Jhaptaal, Chartaal and Ektaal</li></ul>		<b>02</b>
VIII	<ul style="list-style-type: none"><li>• Accompaniment with Vocal and Instrumental.</li></ul>		<b>05</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad</li><li>2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></li></ol>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject..... in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			



<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> First	<b>Semester:</b> Second
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST201		<b>Course Title:</b> Study of Taals and Principal of Taal	
<b>Course Outcome:</b> 1. To introduce about the Principles of Taal. 2. Origin of Taal and different views of music scholars. 3. To Provide the Playing techniques of Tabla players.			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• Origin of Taal,</li><li>• Definition of Taal according to deferent scholars.</li></ul>		<b>03</b>
II	<ul style="list-style-type: none"><li>• Development of Taal</li><li>• Importance of Taal</li></ul>		<b>03</b>
III	<ul style="list-style-type: none"><li>• Ten prans of Taal.</li></ul>		<b>02</b>
IV	<ul style="list-style-type: none"><li>• Principles of Taal construction</li></ul>		<b>05</b>
V	<ul style="list-style-type: none"><li>• Definition of various Technical terms with example</li><li>• Uthan, Peshkar, Kayada, Tukra and kism of theka</li><li>• Laya and Laykari</li></ul>		<b>05</b>
VI	<ul style="list-style-type: none"><li>• Life sketches and contribution of eminent tabla artist's</li><li>• Khalifa Abid Hussain</li><li>• Ut. Allah Rakkha Khan</li></ul>		<b>02</b>
VII	<ul style="list-style-type: none"><li>• Theoretical study of practical course</li><li>• Introduction of Taal</li><li>• Method of tabla tuning</li><li>• Notation of Dugun .Tigun Chaugun in Teen taal, Rudra taal, Jhaptaal, Tilwara Taal</li></ul>		<b>05</b>
VIII	<ul style="list-style-type: none"><li>• Ability to write in notation of talas .</li><li>• Notation of learned Bandishes (Tabla)</li><li>• Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal and Kaharwa Taal</li></ul>		<b>05</b>
<b>Suggested Readings:</b> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad 2. Pt. Vijay Shankar Mishra,Tabla Puran,Kanishka Publication,New Delhi 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Bhagwat Sharan Sharma,Tal Prakash,Sangeet Karyalaya ,Hataras 6. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan 7. Dr Yogmaya Shukla, Table ka udgam evm vikash Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject..... in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> First	<b>Semester:</b> Second
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST202		<b>Course Title:</b> Tabla Practical and Stage performance II	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. Stage performance with essential bole material in Teental Or Ektaal</li><li>2. Knowledge about khule bole ki Taal as Dhamar Taal</li><li>3. Basic Sangat in Kaharwa Taal</li><li>4. Skill development of Lahara playing ,padhant and sangat also.</li></ol>			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• TEENTAL -One Saral Peshkar with four paltas &amp; Tihai, Two Basic Kayadas of Tit and Tirkait with four paltas &amp; tihai, Minimum two Sada Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>08</b>
II	<ul style="list-style-type: none"><li>• Eaktal Uthan, One Saral Peshkar, One kayadas of Tit or Tirkait with four paltas and tihai</li></ul>		<b>10</b>
III	<ul style="list-style-type: none"><li>• Eaktal Two Sada tukdras, two Sada Paran, oneChakardar Tukra• and Paran in Ektaal Padhant – Theka , Dugun and Chaugun Layakari. •</li></ul>		<b>10</b>
IV	<ul style="list-style-type: none"><li>• Padhant of all learned Bandish ( Tabla )</li></ul>		<b>05</b>
V	<ul style="list-style-type: none"><li>• Minimum 10 minutes Stage Performance of TABLA</li></ul>		<b>10</b>
VI	<ul style="list-style-type: none"><li>• Ability to tune the instrument.</li></ul>		<b>10</b>
VII	<ul style="list-style-type: none"><li>• Theka of Jhaptaal, Chartaal and Dhamar taal</li></ul>		<b>02</b>
VIII	<ul style="list-style-type: none"><li>• Accompaniment with Vocal and Instrumental.</li></ul>		<b>05</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba</li><li>2. Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad</li><li>6. Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi</li><li>7. Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi</li></ol> <p>Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Second	<b>Semester:</b> Third
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST301		<b>Course Title:</b> Science of Music and History of Tabla	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. To introduce about the history of origin and development of Tabla.</li><li>2. Place and importance of Tabla in Indian Music.</li><li>3. Study of Indian Percussion instruments.</li><li>4. Brief summary of different Tabla Gharana.</li></ol>			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• Origin of Tabla-- different views of music scholars</li><li>• Development of tabla and its relation with other percussion instruments</li></ul>		<b>03</b>
II	<ul style="list-style-type: none"><li>• Importance of tabla in Indian music</li><li>• Utility and importance of percussion instruments in Indian music</li></ul>		<b>03</b>
III	<ul style="list-style-type: none"><li>• Classification of Indian instruments</li></ul>		<b>02</b>
IV	<ul style="list-style-type: none"><li>• Introduction of percussion instruments</li></ul>		<b>05</b>
V	<ul style="list-style-type: none"><li>• Description of Gharana</li><li>• Brief introduction of Delhi gharana, Banaras gharana, Lucknow gharana Farrukhabad gharana, Ajrada gharana and Punjab gharana</li></ul>		<b>05</b>
VI	<ul style="list-style-type: none"><li>• Life sketches and contribution of eminent tabla artist's</li><li>• Ut Karamatulla Khan</li><li>• Ut. Habibuddin Khan</li></ul>		<b>02</b>
VII	<ul style="list-style-type: none"><li>• Theoretical study of practical course</li><li>• Introduction of Taal</li><li>• Notation of Dugun .Tigun Chaugun in Teen taal, Rudra taal, Jhaptaal, Tilwara Taal</li></ul>		<b>05</b>
VIII	<ul style="list-style-type: none"><li>• Ability to write in notation of talas .</li><li>• Method of tabla tuning</li><li>• Notation of learned Bandishes (Tabla)</li><li>• Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal, Kaharwa Taal Aadachar taal, Dadra taal</li></ul>		<b>05</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad</li><li>2. Dr Aban E mistri – Pakhawaj evam Table k gharane evam paramparayan</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Shri Bhagwat Sharan Sharma,Tal Prakash,Sangeet Karyalaya ,Hataras</li><li>6. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan</li><li>7. Dr Yogmaya Shukla, Table ka udgam evm vikash</li></ol> <b>Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></b>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject..... in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Second	<b>Semester:</b> Third
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST302		<b>Course Title:</b> Tabla Practical and Stage performance III	
<b>Course Outcome:</b> 1. Skill development for Tabla stage performance with essential and specific bole material. 2. To provide Knowledge of Khule Bol taal with essential material. 3. To provide Knowledge of deferent matras taal.			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	• <b>TEENTAL</b> -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran		<b>05</b>
II	• <b>Eaktal</b> - Uthan, One Saral Peshkar, One kayadas of Tit or Tirkit with four paltas and tihai two Sada Paran, oneChakardar Tukra and Paran in Ektaal Padhant – Theka , Dugun and Chaugun Layakari.		<b>05</b>
III	• <b>JHAPTAAL</b> -One Saral Peshkar with four paltas & Tihai, Two Kayadas with four paltas & tihai, Minimum two Tukras & one Chakkardar Tukras, One Sada Paran		<b>20</b>
IV	• Padhant of all learned Bandish ( Tabla )		<b>03</b>
V	• Minimum 10 minutes Stage Performance of TABLA		<b>10</b>
VI	• Ability to tune the instrument.		<b>10</b>
VII	• Brief introduction of Chartaal & Dhamaar Taal		<b>02</b>
VIII	• Accompaniment with Vocal and Instrumental.		<b>05</b>
<b>Suggested Readings:</b> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi 7. Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Second	<b>Semester:</b> Fourth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST401		<b>Course Title:</b> Study of Taals and Taal system	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. Detail study about North Indian and South Indian Tal System.</li><li>2. Brief description of Western Music.</li><li>3. Importance of laya and layakari</li></ol>			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• Definition of different Technical Terms - Rela Dupalli,Tipalli ,Chaupalli, Gat and kinds of Gat</li></ul>		<b>03</b>
II	<ul style="list-style-type: none"><li>• Detail Knowledge and characteristics of North Indian and South Indian Taal system</li><li>• Bhaatkhande Taal System and Vishnu digamber Taal System</li></ul>		<b>03</b>
III	<ul style="list-style-type: none"><li>• Comparative Study of North Indian and South Indian Taal system</li></ul>		<b>02</b>
IV	<ul style="list-style-type: none"><li>• Brief Study of Western music</li></ul>		<b>05</b>
V	<ul style="list-style-type: none"><li>• Western Time Signature</li><li>• Definition of related Technical terms of western music- Time signature, Simple Time, Duple Time, Quadruple Time</li></ul>		<b>05</b>
VI	<ul style="list-style-type: none"><li>• Life sketches and contribution of eminent tabla artist's</li><li>• Pt Anokhe Lal Mishra</li><li>• Pt. Natthu Khan</li></ul>		<b>02</b>
VII	<ul style="list-style-type: none"><li>• Theoretical study of practical course</li><li>• Method of tabla tuning</li><li>• Knowledge of technical terms in prescribed course</li><li>• Notation of Dugun .Tigun Chaugun of Panchamswaritaal, DeepchandiTaal , Gajjhampataal, Jhumrataal, Basanttaal</li></ul>		<b>05</b>
VIII	<ul style="list-style-type: none"><li>• Ability to write in notation of talas.</li><li>• Notation of learned Bandishes (Tabla)</li><li>• Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal, Kaharwa Taal Aadachar taal, Dadra taal, Rupak Taal, Basant Taal</li></ul>		<b>05</b>
<b>uggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad</li><li>2. Prof. Swatantra Sharma- Bharatiya Sangeet Ka Vaigyanik Vishleshan- Anubhav Publication Allahabad</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. .Prof. Girish Chandra Shrivastav- Tal parichaya bhag 2, Bhag 3- Sangeet Sadan Prakashan,Allahabad Shri Bhagwat Sharan Sharma,Tal Prakash,Sangeet Karyalaya ,Hatara</li><li>5. Dr Arun Kumar sen, Bhartiya Taalo ka shastriya vivechan</li><li>6. Dr Yogmaya Shukla, Table ka udgam evm vikash</li></ol> <p>Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Second	<b>Semester:</b> Fourth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST402		<b>Course Title:</b> Tabla Practical and Stage performance IV	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. To provide the knowledge and utility of Tabla Instrument.</li><li>2. To provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music.</li><li>3. Characteristics and Skills of a good Tabla Player</li></ol>			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• <b>TEENTAL, EAKTAL</b> -One Saral Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>05</b>
II	<ul style="list-style-type: none"><li>• <b>JHAPTAAL</b> -One Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>05</b>
III	<ul style="list-style-type: none"><li>• <b>AADACHAR TAAL</b> -One Saral Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>20</b>
IV	<ul style="list-style-type: none"><li>• Padhant of all learned Bandish ( Tabla )</li></ul>		<b>03</b>
V	<ul style="list-style-type: none"><li>• Minimum 10 minutes Stage Performance of TABLA</li></ul>		<b>10</b>
VI	<ul style="list-style-type: none"><li>• Ability to tune the instrument.</li></ul>		<b>10</b>
VII	<ul style="list-style-type: none"><li>• Theka of Panchamsawari Taal, Deepchandi Taal , Dhamaar Taal</li></ul>		<b>02</b>
VIII	<ul style="list-style-type: none"><li>• Accompaniment with Vocal and Instrumental.</li></ul>		<b>05</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba</li><li>2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad</li><li>6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi</li><li>7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi</li></ol> <p>Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject ..... in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Third	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST501		<b>Course Title:</b> Science of Music, Aesthetical aspects of Tabla	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. Imparting the Knowledge of Rasa and Saundarya in reference of Indian Music</li><li>2. Aesthetical aspects of Tabla Performance</li><li>3. Merits and Skills of a good Tabla Player</li><li>4. Knowledge of Tabla Tuning and Tabla accompany with Vocal, Instruments and Dance</li></ol>			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	• Aesthetics - Indian and Western Outlook		<b>05</b>
II	• Music and Aesthete		<b>05</b>
III	• Aesthetical aspects of Tabla		<b>02</b>
IV	• Rasa – Rasa Nishpatti in music • Relation with swara tala and expression in music		<b>05</b>
V	• Aesthetical aspects of tabla playing - sitting, pattern of hand approach, techniques of bol nikas • Merits and demerits of tabla player Beauty of sam, beauty of tihai		<b>05</b>
VI	• Laya, layakari • Ability to write all Talas which prescribed in your course in different layakari		<b>02</b>
VII	• Method of tabla tuning • Principles of tabla accompaniment (Method of tabla accompany with vocal, instrumental and dance)		<b>05</b>
VIII	• Ability to write in notation of talas. • Notation of learned Bandishes (Tabla) • Notation of Lehra /Nagma in prescribed Taal - Teentaal , Eaktaal, Dhamartaal, Kaharwa Taal Aadachar taal, Dadra taal, Rupak Taal, Basant Taal		<b>05</b>
<b>gested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Swatantra SharmaSaundarya , Ras evam Sangeet - Anubhav prakashan, Allahabad</li><li>2. Subhash Rani Chaudhary - Sangeet ke Pramukh Shastriy Siddhant- Kanishk publication New Delhi</li><li>3. Suneeta Shrivastava- Tabla Vadan Kala ki Takneeki evam Saundarya paksh - Kanishk publication New Delhi</li><li>4. Shri Sudhir Mainkar- Tabla Vadan Kala aur Shastra</li><li>5. Shubha Shrivastava- Uttar Bharatiya Talon me chhand, Ras aur Saundarya Tatva, Kanishk</li><li>6. Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi</li><li>7. Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></li></ol>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			



<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Second	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST502		<b>Course Title:</b> Tabla Practical and Viva-Voce	
<b>Course Outcome:</b> Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats ect. In prescribed Taals. They'll also understand the concept of laya and layakari through some talas.			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li><b>TEENTAL, EAKTAL</b> -One Saral Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>05</b>
II	<ul style="list-style-type: none"><li><b>JHAPTAAL , AADACHAR TAAL</b> -One Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>05</b>
III	<ul style="list-style-type: none"><li><b>RUPAK TAAL</b>- One Saral Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>20</b>
IV	<ul style="list-style-type: none"><li>Padhant of all learned Bandish ( Tabla )</li></ul>		<b>03</b>
V	<ul style="list-style-type: none"><li>Minimum 10 minutes Stage Performance of TABLA</li></ul>		<b>10</b>
VI	<ul style="list-style-type: none"><li>Ability to tune the instrument.</li></ul>		<b>10</b>
VII	<ul style="list-style-type: none"><li>Theka of Panchamsawari Taal, Deepchandi Taal , Dhamaar Taal</li></ul>		<b>02</b>
VIII	<ul style="list-style-type: none"><li>Accompaniment with Vocal and Instrumental.</li></ul>		<b>05</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba</li><li>2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad</li><li>6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi</li><li>7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi</li><li>8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi</li><li>9. Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi</li></ol> Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Third	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST503		<b>Course Title:</b> Stage performance	
<b>Course Outcome:</b>			
<ol style="list-style-type: none"> <li>1. Educate students for stage performance Extension of the aesthetical approaching according to the caliber of students</li> <li>2. Introduction of aesthetical approaching tabla to the students</li> <li>3. Introduction of different layakari of tabla to the students</li> <li>4. Introduction of technical knowledge of practical aspects</li> </ol>			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"> <li>• Complete presentation in any Taal of interest from the given Talas.</li> </ul>		<b>05</b>
II	<ul style="list-style-type: none"> <li>• Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas</li> </ul>		<b>05</b>
III	<ul style="list-style-type: none"> <li>• To perform Thihai and paran in Chaar Taal</li> </ul>		<b>10</b>
IV	<ul style="list-style-type: none"> <li>• Ability to perform prakars of theka and other variations in Dadra, kaherwa .</li> </ul>		<b>05</b>
V	<ul style="list-style-type: none"> <li>• Padhant of bandish according to the need</li> </ul>		<b>05</b>
VI	<ul style="list-style-type: none"> <li>• Ability to tune the instrument.</li> </ul>		<b>10</b>
VII	<ul style="list-style-type: none"> <li>• Tabla Accompaniment with dhun, folk , light and classical ( any one</li> </ul>		<b>10</b>
VIII	<ul style="list-style-type: none"> <li>• <b>NOTE</b> - Solo performance of tabla ( minimum 20 minutes )</li> <li>• Prescribed Taal Rupak Taal, JhapTaal, TeenTaal Dadra Taal KaharwaTaal and ChancharTaal Chaartaal .</li> </ul>		<b>10</b>
<b>Suggested Readings:</b>			
<ol style="list-style-type: none"> <li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba</li> <li>2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras</li> <li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li> <li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li> <li>5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad</li> <li>6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi</li> <li>7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi</li> <li>8. Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi</li> <li>9. Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi</li> </ol> <p>Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Third	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST504		<b>Course Title:</b> Project Report -1	
<b>Course Outcome:</b> The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation			
<b>Credits:</b> 03		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
	Project Work on any topic of Music		<b>45</b>
<b>Suggested Readings:</b> 1. Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication (e Book) 2. Dr. Venu Vanita Tabla Granth Manjusha Kaniska Publication Delhi 3. Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI 4. Dr shreya shrivastava Sangit nikunj K. R Pub new delhi 5. Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga 6. Dr. Madhu Shukla ANAHAD Allahabad Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Third	<b>Semester:</b> Sixth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST601		<b>Course Title:</b> Study of musical Books & Folk Percussion instruments of uttarakhand	
<b>Course Outcome:</b>			
1. To Introduce the History of Indian Music. 2. This will help in knowing about the history of music from Vedic times to the present world. 3. Study of Natyashastra and Sangeet Ratnakar in reference of Tal 4. Introduction of important books of Tabla			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"> <li>Sangeet Ratnakar written by Sharangdev Introduction Talaadhyay and Vadyadhvya</li> </ul>		<b>10</b>
II	<ul style="list-style-type: none"> <li>Introduction of leading books of Tabla</li> <li>Taal kosha – Acharya Girish Chandra Shrivastava</li> <li>Tabla puran - Pt. Vijay Shankar Mishra</li> <li>Pakhawaj evam Tabla ke gharane evam paramparayen Dr.Aban . A Mistry</li> <li>Table ka udgam, vikas evam unki vadan shailiyan • Dr.Yogmaya shukl</li> </ul>		<b>10</b>
III	<ul style="list-style-type: none"> <li>Natya Shastra written by Bharatamuni- Introduction ,Talaadhyay and Vadyadhvya.</li> </ul>		<b>10</b>
IV	<ul style="list-style-type: none"> <li>Brief introduction of Folk instruments(percussion) of the kumaun region</li> </ul>		<b>10</b>
V	Theoretical study of practical course- Notation of learned Bandishes ( Tabla ), Notation of Lahra / Nagma in prescribed Taal. <b>NOTE-</b> prescribed Taal - Ek taal , Pancham Sawari , Teen Tal ,Basant Taal Theka - Panjabi , Jat Tal , Tilvada and Matt Tal.		<b>20</b>
<b>Suggested Readings:</b>			
1. Dr. Venu Vanita, Tabla Granth Manjoosha, Kanishka Publication, New Delhi 2. Ichcha Nayar, Natyashastra; Tal Tha Talvadhya Shatayu, Anubhav Publication, Allahabad 3. Dr. Shraddha Malviya, Bharteey Sangeet Granth evam Sangeetagy, Kanishka Publication, New Delhi 4. Paranjpai Bhartiya sangit ka itihas Umesh Joshi Bhartiya sangit ka itihas MANSAROVER Prakashan firojabad 5. Dr. Amit k.Verma Tabla.Com: Essentials of Tabla Playing - Pilgrims Publication, Varanasi 6. Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 7. Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj. 8. Dr. Shradchndra shridhar Pranjpai Bhartiya Sangeet ka Itihas Chokhamba prakashan varansi 9. Ram Avtar Veer Bhartiya Sangeet ka Itihas Radha publication delhi 10. Dakur JayDev Singh Bhartiya Sangeet ka Itihas I T C Kolkatta Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Second	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST602		<b>Course Title:</b> Tabla Practical and Viva-Voce	
<b>Course Outcome:</b> : Students will know about the various grammatical aspects and respective rules of the prescribed talas. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar, Kayada, rela with tukra paran and gats ect. in prescribed Taals. They'll also understand the concept of laya and layakari through some tala			
<b>Credits:</b> 04		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li><b>TEENTAL, EAKTAL</b> -One Saral Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>10</b>
II	<ul style="list-style-type: none"><li><b>JHAPTAAL , AADACHAR TAAL</b> -One Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>10</b>
III	<ul style="list-style-type: none"><li><b>RUPAK TAAL</b>- One Saral Peshkar with four paltas &amp; Tihai, Two Kayadas with four paltas &amp; tihai, Minimum two Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>10</b>
IV	<ul style="list-style-type: none"><li>Padhant of different Layakaries .</li></ul>		<b>03</b>
V	<ul style="list-style-type: none"><li>Minimum 10 minutes Stage Performance of TABLA</li></ul>		<b>10</b>
VI	<ul style="list-style-type: none"><li>Ability to tune the instrument.</li></ul>		<b>10</b>
VII	<ul style="list-style-type: none"><li>Theka of Ek Taal , Pancham Savari, Teen Taal , Basant Taal • Theak - Panjabi, Jat Tal, Tilvada, and Matt Tal.</li></ul>		<b>02</b>
VIII	<ul style="list-style-type: none"><li>Accompaniment with Vocal and Instrumental.</li></ul>		<b>05</b>
<b>gested Readings:</b> <ul style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba</li><li>2. Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad</li><li>6. Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi</li><li>7. Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi</li><li>8. Dr.Pravin Uddhav,Tabla Sahitya,Kala Prakashan,Varanasi</li><li>9. Dr.Pravin Uddhav,Tabla Kavya ke Roop Aur Rang 2,Kala Prakashan,Varanasi</li></ul> Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Third	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST603		<b>Course Title:</b> Stage performance	
<b>Course Outcome:</b>			
<b>Credits:</b> 02		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"> <li>Complete presentation in any Tal of interest from the given Talas.</li> </ul>		<b>05</b>
II	<ul style="list-style-type: none"> <li>Five minutes presentation of another Tala based on the interest of examiner from the given list of Talas</li> </ul>		<b>05</b>
III	<ul style="list-style-type: none"> <li>To perform Thihai and paran in Chaar Taal</li> </ul>		<b>10</b>
IV	<ul style="list-style-type: none"> <li>Ability to perform prakars of theka and other variations in Dadra, kaherwa .</li> </ul>		<b>05</b>
V	<ul style="list-style-type: none"> <li>Padhant of bandish according to the need</li> </ul>		<b>05</b>
VI	<ul style="list-style-type: none"> <li>Ability to tune the instrument.</li> </ul>		<b>10</b>
VII	<ul style="list-style-type: none"> <li>Tabla Accompaniment with dhun, folk , light and classical ( any one</li> </ul>		<b>10</b>
VIII	<ul style="list-style-type: none"> <li><b>NOTE</b> - Solo performance of tabla in any taal ( minimum 20 minutes )</li> </ul>		<b>10</b>
<b>uggested Readings:</b>			
<b>10.</b> Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba <b>11.</b> Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras <b>12.</b> Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras <b>13.</b> Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad <b>14.</b> Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad <b>15.</b> Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi <b>16.</b> Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi <b>17.</b> Dr. Pravin Uddhav, Tabla Sahitya, Kala Prakashan, Varanasi <b>18.</b> Dr. Pravin Uddhav, Tabla Kavya ke Roop Aur Rang 2, Kala Prakashan, Varanasi Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			

<b>Programme/Class:</b> Certificate/B.A		<b>Year:</b> Third	<b>Semester:</b> Fifth
<b>Subject:</b> Music Instrumental Tabla			
<b>Course Code:</b> MUST604		<b>Course Title:</b> Project Report -1	
<b>Course Outcome:</b> The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation			
<b>Credits:</b> 03		<b>Core:</b> Compulsory	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
	Project Work on any topic of Music		<b>45</b>
<b>gested Readings:</b> 1. Prof. Swatantra Sharma Bharteey Sangeet ka itihashik Vishleshan- Anubhav Prakashan Allahabad 2. Dr.Sharatchandra Shridhar Paranjpe- Bharteey Sangeet ka itihash - Madhya Pradeh Sangeet Academy 3. Dr.Venu VanitaTabla Granth Manjoosha-,Kanishka Publication New Delhi 4. Shraddha Malviya- Bharteey Sangeetagy evam Sangeet Granth-Kanishka Publication New delhi 5. Dr. Shobha Kodeshoya- Prachin Taal ke Pariprekshy me vartman Tabla vadan - Kanishka Publication New delhi 6. Dr. Amit k. Verma, Collection of Research Titles in Indian Music - NotNul Publication 7. Dr, Ruchi Mishra Sangit Parisheelan ANANG PRAKASHAN DELHI 8. Dr shreya shrivastava Sangit nikunj K. R Pub new delhi 9. Dr. Pushpam Narayan BHAIKVI SANGIT SHODH PATRIKA Darbhanga <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject..... in class/12th/ certificate/diploma. <b>Open for all</b>			
<b>Suggested equivalent online courses:</b> SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
<b>Further Suggestions:</b>			



***SRI DEV SUMAN UTTARAKHAND  
UNIVERSITY***

**NATIONAL EDUCATION POLICY-  
2020**

**MINOR ELECTIVE COURSE**

**SUBJECT- HINDUSTANI MUSIC  
PERCUSSION (TABLA)**

**UNDER GRADUATE SYLLABUS**

**SESSION 2022-23 onwards**

**Semester-wise Titles of the Papers in BA (Music  
Instrumental Tabla)**

<b>Year</b>	<b>Paper code</b>	<b>Paper Titles</b>	<b>Practical</b>	<b>Credits</b>
1	MUSME70 1TP	Tabla Practical and Stage performance I	Practical	04
2	MUSME70 2TP	Tabla Practical and stage performance II	Practical	04

## **PROGRAMME SPECIFIC OUTCOMES (PSOs)-**

- This program will help to know about the proper understanding of basics of Indian music
- The purpose of this course is to think about the usefulness of instruments.
- This program is design to familiarize students with Indian traditional music by imparting knowledge of Indianmusical heritage. This course aims to introduce students to the basic knowledge of tabla.
- Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artistand tabla player.
- Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.
- The objective of this program is to provide an understanding of the usefulness of tabla playing in Indian classicalmusic.
- The purpose of this program is to prepare for the stage performance.
- The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc.

<b>Programme/Class:</b> Certificate/B.A Minor elective		<b>Year:</b> First	<b>Paper-1</b>
<b>Subject: Music Instrumental Tabla</b>			
<b>Course Code:</b> MUSME701TP		<b>Course Title:</b> Tabla Practical and Stage performance I	
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. To learn the Pattern of hand approach on Tabla and playing saral boles</li><li>2. Tabla performance with simple bole material</li><li>3. Padhant of different saral Layakari and boles , exercise of Alankars</li></ol>			
<b>Credits:</b> 04 /HRS 60		<b>MINOR ELECTIVE</b>	
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 33	
<b>Total no of lectures:</b> 04 per week			
<b>Unit</b>	<b>Topic</b>		<b>No of lab Lectures</b>
I	<ul style="list-style-type: none"><li>• <b>TEENTAL</b> -One Saral Peshkar with two paltas &amp; Tihai, Two Basic Kayadas with two paltas &amp; tihai, Minimum two Sada Tukras &amp; one Chakkardar Tukras, One Sada Paran</li></ul>		<b>20</b>
II	<ul style="list-style-type: none"><li>• Knowledge of SWAR knowledge of any four basic ALANKAR</li></ul>		<b>05</b>
III	<ul style="list-style-type: none"><li>• ,Padhant - Theka, Dugun and Chaugun layakari .</li></ul>		<b>03</b>
IV	<ul style="list-style-type: none"><li>• Padhant of all learned Bandish ( Tabla )</li></ul>		<b>05</b>
V	<ul style="list-style-type: none"><li>• Minimum 10 minutes Stage Performance of TABLA</li></ul>		<b>10</b>
VI	<ul style="list-style-type: none"><li>• Ability to tune the instrument.</li></ul>		<b>10</b>
VII	<ul style="list-style-type: none"><li>• Theka of Jhaptaal, and Ektaal</li></ul>		<b>02</b>
VIII	<ul style="list-style-type: none"><li>• Accompaniment with Vocal and Instrumental.</li></ul>		<b>05</b>
<b>Suggested Readings:</b> <ol style="list-style-type: none"><li>1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahabad</li><li>2. Pt. keshav talegawnker Sulabh Tabla vadan – Sulab sangit prakashan Agra</li><li>3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras</li><li>4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad</li><li>5. Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></li></ol>			
This course can be opted as an elective by the students of following subjects: Open for all			
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
<b>Course prerequisites:</b> To study this course, a student must have had the subject..... in class/12th/ certificate/diploma. <b>Open for all</b>			

**Suggested equivalent online courses:** SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

**Further Suggestions:**

Programme/Class: Diploma B.A		Year: Second	Paper-1
Subject: Music Instrumental Tabla			
Course Code: MUSME702TP		Course Title: Tabla Practical and Stage performance II	
Course Outcome:			
1. Stage performance with essential bole material in Teental			
2. Basic Sangat in Kaharwa Taal			
3. Skill development of Lahara playing ,padhant and sangat also.			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total no of lectures: 04 per week			
Unit	Topic		No of lab Lectures
I	• TEENTAL -One Saral Peshkar with four paltas & Tihai, Two Basic Kayadas of Tit and Tirkit with four paltas & tihai, Minimum two Sada Tukras & one Chakkardar Tukras, One Sada Paran		08
II	• Eaktal Uthan, One Saral Peshkar, One kayadas of Tit or Tirkit with four paltas and tihai		10
III	• Eaktal Two Sada tukdras, two Sada Paran, oneChakardar Tukra• and Paran in Ektaal Padhant – Theka , Dugun and Chaugun Layakari. •		10
IV	• Padhant of all learned Bandish ( Tabla )		05
V	• Minimum 10 minutes Stage Performance of TABLA		10
VI	• Ability to tune the instrument.		10
VII	• Theka of Jhaptaal, Chartaal ,		02
VIII	• Accompaniment with Vocal and Instrumental.		05
Suggested Readings:			
1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba			
2. Pt. Satyanarayan Vashishth,Tal Martand,Sangeet Karyalaya Hathras			
3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras			
4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad			
5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad			
6. Dr. Pravin Uddhav,Tabla Kavya ke roop rang ,Kala Prakashan,Varanasi			
7. Pt. Chhote Lal Mishra,Tal Prasoon,Kanishka Publication,New Delhi			
Suggestive digital platform web link – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>			
This course can be opted as an elective by the students of following subjects: Open for all			
Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.			
Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)			
Course prerequisites: To study this course, a student must have had the subject .....in class/12th/ certificate/diploma. Open for all			

<b>Suggested equivalent online courses: SWAYAM, MOOCS. <a href="http://heecontent.unsdc.gov.in">http://heecontent.unsdc.gov.in</a></b>
<b>Further Suggestions:</b>