

Syllabus

for

B.A.

Bachelor degree programme

Drawing and painting

(Three Year Degree Course)

Annual system

2019 & onwards

Drawing & Painting

Sridev Suman Uttarakhand University

Badshahithaul Tehri Garhwal, Uttarakhand

GENERAL NORMS

- Eligibility for admission** : As per the rules of the University.
- Duration of Course** : The total duration of course will be of three academic years.
- Attendance** : As per the rules of the University.

For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 30 students in a batch.

Theory Paper should be allotted another individual period.

A candidate must pass in theory and practical paper separately.

A candidate must submit sessional work before the practical examination otherwise he/she will not be allowed to appear in the practical examination.

Summary of Syllabus

FIRST YEAR

SN.	Paper	Course	Title of paper	Marks	Time Allotted
1	Theory	Core	Fundamentals of Visual Art & Indian folk Art	75 100	2.30 Hours
2	Practical	Core	Still Life Painting	50	3 Hours
			Rendering	50	3 Hours
			Total Marks Practical	100	

SECOND YEAR

SN.	Paper	Course	Title of paper	Total Marks	Time Allotted
1	Theory	Core	History of Indian Painting (Pre-historic to Pahari School)	75 100	2.30 Hours
2	Practical	Core	Copy from Old Masters (One figure composition)	50	3 Hours
			Cast Study Bust/Antique Sculpture / Life	50	3 Hours
			Total Marks Practical	100	

THIRD YEAR

SN.	Paper	Course	Title of paper	Marks	Time Allotted
1	Theory	Core	Philosophy of Art and Modern Indian Painting (18th Century AD up to Present Age)	75	2.30 Hours
2	Practical	Core	Portrait Study (Painting)	50	3 Hours
			Pictorial composition (with minimum two human figures are compulsory) Or Landscape Painting	50	3 Hours
			Total Marks Practical	100	

Paper - 2 (PRACTICAL)

Part I - Still Life Painting :-

Drawing a still life group of natural and manmade objects (flowers, fruits, objects of daily life, cubic forms etc.) and colour it properly. A group of at least four objects will be arranged with drapery. Draw and paint the objects based on the careful study of proportion, perspective, colour value, tone, light and shade, cast shadows, texture and modeling etc.

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|---------------------------------|---|---|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches (study of objects in indoor and outdoor environment) |

Part II - Rendering :-

Rendering the group of objects creatively transforming the visual form, colour, texture, into a new imaginative arrangement, schemes etc.

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|---------------------------------|---|---|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches (experimentation of visual elements and imagination) |

Division of Marks:-

Practical Examination = 30

10 Plates and 25 Sketches for submission = 10 + 10 = 20

Total Practical Marks = 50

Suggested Readings:-

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|---------------------------------|---|-----------------------|
| 1. Roopankan | : | G.K. Agarwal |
| 2. Chitrakala Ke Anga | : | C.L. Jha |
| 3. Chitran Vidhan | : | Sharma and Kshrotriya |
| 4. Roopprada kala ke MoolAadhar | : | Sharma & Agarwal |
| 5. Kala Ki Parakh | : | K.K. Jaiswal |
| 6. Kala ka Darshan | : | Ramchandra Shukla |
| 7. Kala Vivechana | : | Kumar Vimal |
| 8. Aakriti- 1 | : | Kiran Pradeep |