

# **Syllabus** *For* **B.A.**

Bachelor Degree programme  
Drawing & Painting  
(Three Year Degree Course)  
**Semester System**  
*2018 & on words*

## **Drawing & Painting**

Sridev Suman Uttarakhand University  
Badshahithaul Tehri Garhwal

## General Norms

<b>Eligibility for admission</b>	:	As per the rules of the University
<b>Duration of Course</b>	:	The total duration of course will be of three academic years .
<b>Attendance</b>	:	As Per University Rules

For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 30 students in a batch.

Theory Paper should be allotted another individual period.

A candidate must pass in theory and practical paper separately.

A candidate must submit sessional work before the practical examination otherwise he/she will not be allowed to appear in the practical examination.

## Summary of Syllabus

### First Semester

Sn	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Fundamentals of Visual Art.	20	80	100	2 hours	40
2	Practical	Core	Part - 1 Still Life (Drawing)	10	40	100	3 hours	40
			Part - 2 Copy from Old Masters ( Line Drawing )	10	40		3 hours	
Total						200		

### Second Semester

Sn	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Medium, Techniques & Folk Art (Indian).	20	80	100	2 hours	40
2	Practical	Core	Part - 1 Still Life Painting	10	40	100	3 hours	40
			Part - 2 Creative Rendering	10	40		3 hours	
			Total		200			

### Third Semester

Sn	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	History of Indian Painting - 1	20	80	100	2 hours	40
2	Practical	Core	Part - 1 Head Study ( Drawing)	10	40	100	3 hours	40
			Part - 2 Decorative Designing	10	40		3 hours	
Total						200		

### Forth Semester

Sn	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	History of Indian Painting - 2 (Pal School to Pahari School)	20	80	100	2 hours	40
2	Practical	Core	Part - 1 Head Study ( Painting )	10	40	100	3 hours	40
			Part - 2 Poster Designing	10	40		3 hours	
Total						200		

### Fifth Semester

Sn	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	History of Indian Painting - 3 (from 18th Century up to present age)	20	80	100	2 hours	40
2	Practical	Core	Part - 1 Landscape (Drawing)	10	40	100	3 hours	40
			Part - 2 Thematic Composition	10	40		3 hours	
Total						200		

### Sixth Semester

Sn	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Philosophy of Art .	20	80	100	2 hours	40
2	Practical	Core	Part - 1 Landscape (Painting)	10	40	100	3 hours	40
			Part - 2 Creative Composition	10	40		3 hours	
Total						200		

## Course Details

### First Semester

#### Paper - 1 (Theory) -

##### Fundamentals of Visual Art

Unit - I – Introduction - Meaning of Art, Definition of Art, Classification of Art

Unit - II – Elements of Painting - Line, Form, Colour, Tone, Texture, Space.

Unit - III - Principles of Composition – Proportion, Rhythm, Dominance, Harmony, Unity, Balance.

#### Paper – 2 (Practical) –

##### Part. A - Still Life (Drawing) :-

Drawing a still life group of natural and manmade objects (flowers, fruits, object of daily use, cubic forms etc.) in Monochromatic drawing media. A group of at least four objects will be arranged with drapery, stress should be laid on correct drawing of the objects based on the careful study of proportion, perspective, texture Modeling etc.

- |                                 |   |   |
|---------------------------------|---|---|
| 1. Size                         | : | Quarter Imperial  |
| 2. Execution Time               | : | 3 Hours   |
| 3. Medium                       | : | Monochromatic drawing media .                           |
| 4. Submission of Sessional work | : | 10 Plates ( Based on different drawing techniques )     |
| 5. Submission of Sketches       | : | 25 (study of objects in indoor and outdoor environment) |

##### Part. B - Copy from Old Masters :

Creating faithful **line drawings** of Indian old master's paintings. The candidate will produce a reduced or enlarged copy of the drawing provided to him.

- |                                 |   |  |
|---------------------------------|---|--|
| 1. Size                         | : | Quarter Imperial   |
| 2. Execution Time               | : | 3 Hours  |
| 3. Medium                       | : | Water/Poster   |
| 4. Submission of Sessional work | : | 10 Plates  |
| 5. Submission of Sketches       | : | 25 (study of the basic structure, gestures, movement, individual limbs etc form the copy provided) |

#### Suggested Readings:

- |                                 |   |                      |
|---------------------------------|---|----------------------|
| 1. Roopankan                    | : | G.K. Agarwal         |
| 2. Chitrakala Ke Anga           | : | C.L. Jha             |
| 3. Chitran Vidhan               | : | Sharma and Kshetriya |
| 4. Rooprada kala ke Mool Aadhar | : | Sharma & Agarwal     |
| 5. Kala Ki Parakh               | : | K.K. Jaiswal         |
| 6. Kala ka Darshan              | : | Ramchandra Shukla    |
| 7. Kala Vivechana               | : | Kumar Vimal          |



## B.A. Second Semester

### Paper - 2 (Theory) -

#### Medium, Techniques & Folk Art (Indian)

**Unit - I - Medium, Techniques and Material –** Pencil, Charcoal, Pastel, Water, Oil, Acrylic, Tempera, Gouache, Batik, Graphics,

Tie and Dye, Collage, Mural, Mixed Media.

**Unit - II - Folk Art (Indian) –** Thapa, Mandna,

Origin, Definition, Introduction – Madhubani, Warli, Rangoli,

Alpna, Sanjhi, Leela Gudwana, Aippan.

### Paper – 2 (Practical) –

#### **Part A : Still Life Painting :-**

Painting a still life group of natural and manmade objects ( flowers, fruits, object of daily use, cubic forms etc.) in colour. A group of at least four objects will be arranged with colourful drapery. Stress should be laid on correct drawing of objects in perspective, colour values, textures, light shade and cast shadows must be painted properly.

- |                                 |   |   |
|---------------------------------|---|---|
| 1. Size                         | : | Quarter Imperial  |
| 2. Execution Time               | : | 3 Hours   |
| 3. Medium                       | : | Painting media  |
| 4. Submission of Sessional work | : | 05 Plates   |
| 5. Submission of Sketches       | : | 15 (study of objects in indoor and outdoor Environment) |

#### **Part B : Creative Rendering :**

Rendering the group of objects creatively transforming the visual form, colour, texture etc, into a new imaginative arrangement, schemes etc . Then candidate will submit at least 05 charts.

- |                                 |   |   |
|---------------------------------|---|---|
| 1. Size                         | : | Quarter Imperial  |
| 2. Duration of Time             | : | 3 Hours   |
| 3. Medium                       | : | Painting media and mix media                              |
| 4. Submission of Sessional work | : | 05 Plates   |
| 5. Submission of Sketches       | : | 20 (experimentation of visual elements and imaginations ) |

#### **Suggested Readings:**

- |                                       |   |                      |
|---------------------------------------|---|----------------------|
| 1. Roopankan                          | : | G.K. Agarwal         |
| 2. Chitrakala Ke Anga                 | : | C.L. Jha             |
| 3. ChitraKala ke mool Adhar           | : | M.S. Mawri           |
| 4. Chitran Vidhan                     | : | Sharma and Kshetriya |
| 5. Roopprada kala ke Mool Aadhar      | : | Sharma & Agarwal     |
| 6. Kala Ki Parakh                     | : | K.K. Jaiswal         |
| 7. Kala ka Darshan                    | : | Ramchandra Shukla    |
| 8. Kala Vivechana                     | : | Kumar Vimal          |
| 9. The visual Exerience               | : | J. Hobbs & R. Salome |
| 10 Encyclopedia of Drawing Techniques | : | Ian Simpson          |
| 11. Drawing Master Class              | : | Ron Bowen            |
| 12. Complete Guide to Drawing         | : | Giovanni Girardis    |
| 13. Still life                        | : | Betsy Hosegood       |

## B.A. Third Semester

### Paper - 1 (Theory) –

#### History of Indian Painting – 1

Unit-I - Primitive art with reference to Indian Painting - Pre-historic Painting , Indus Valley, Jogimara,  
Unit-II - Buddha Period – Ajanta ,Bagh , Sittanvasal, Badami, Elephanta, Ellora

### Paper – 2 (Practical) –

#### Part A : Head study (Drawing) :

- |                                 |   |   |
|---------------------------------|---|---|
| 1. Size                         | : | Quarter Imperial  |
| 2. Execution Time               | : | 3 Hours   |
| 3. Medium                       | : | Monochromatic media   |
| 4. Submission of Sessional work | : | 05 Plates   |
| 5. Submission of Sketches       | : | 20 (study of underlying structure, blocking of the features, contour & tonal description etc. ) |

#### Part B : Part B : Decorative Designing.

Candidates will submit at least not less than 05 best properly mounted coloured designs in Square, Rectangle Triangle, Circle, Semi- Circle, Pentagon, Hexagon etc. based on representational and abstract forms, shapes and symbols. These designs must have applied value and a sense of traditional and modern trends.

- |                                 |   |                  |
|---------------------------------|---|------------------|
| 1. Size                         | : | Quarter Imperial |
| 2. Execution Time               | : | 3 Hours          |
| 3. Medium                       | : | Painting media   |
| 4. Submission of Sessional work | : | 05 Plates        |
| 5. Submission of Sketches       | : | 15               |

#### Suggested Readings:

- |  |   |                           |
|--|---|---------------------------|
| 1. Bharat Ki Chitrakala                        | : | Raikrishna Das            |
| 2. Bhartiya Chitrakala ka Itihaas              | : | C.L. Jha                  |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh    | : | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya | : | Vachaspati Gairola        |
| 5. Kala Aur Kalam                              | : | G.K. Agarwal              |
| 6. Bhartiya Chitrakala ka Itihaas              | : | R.A. Agrawal              |
| 7. Bhartiya Chitrakala ka Itihaas              | : | Avinash Bahadur Verma     |
| 8. Indian Paintings                            | : | Percy Brown               |
| 9. Kala Vilas                                  | : | R.A. Agarwal              |

## B.A. Fourth Semester

Paper - 1 (Theory) –

### History of Indian Painting - 2 (Pal School to Pahari School)

Unit-I - Medieval Period - Pal School, Apbhransha/ Jain School.

Unit-II – Rajasthani School, Mughal School, Pahari School

Paper - 2 (Practical): –

#### Part A : Head study (Painting )

1. Size	:	Quarter Imperial
2. Duration of Time	:	3 Hours
3. Medium	:	Painting media
4. Submission of Sessional work	:	05 Plates
5. Submission of Sketches	:	20

#### Part B : Poster Designing.

A candidates will submit at least 05 coloured Posters based on social, environmental issues and advertisement.

1. Size	:	Quarter Imperial
2. Execution Time	:	3 Hours
3. Medium	:	Monochrome and Painting media
4. Submission of Sessional work	:	05 Plates
5. Submission of Sketches	:	20 (study of space division, colour division, letter writing, use of different texture etc.)



## B.A. Fifth Semester

### Paper - 1 (Theory) –

#### **History of Indian Painting - 3** (from 18th Century up to present age)

**Unit-I -** Patna/Company School, Kalighat Painting, Raja Ravi Verma.

**Unit -II -** Bengal School/Renaissance period  
Abanindranath Tagore, Asitkumar Haldar, Nandal Bose, Kshitindranath Mazumdar.

**Unit -III -** New Trends in Modern Indian paintings.  
Jamini Roy, Ravindranath Tagore, Gagandranath Tagore, Amrita Shergil, Calcutta Group, PAG, Delhi Shilpa Chakra.

**Unit-IV -** Contemporary Indian Painting.  
Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, Sailoz Mukharjee, B.C. Sanyal, Ram Kumar, Aparna Cour, Anjoli Ila Menon, Anupam Sood, Nalini Malani

### Paper – 2 (Practical) –

#### **Part A : Landscape ( Drawing )**

1. Size	:	Quater Imperial
2. Execution Time	:	3 Hours
3. Medium	:	Monochrome and Painting media
4. Submission of Sessional work	:	05 Plates
5. Submission of Sketches	:	20

#### **Part B : Thematic Composition:**

Painting a colour composition in any style on a given theme. The composition should contain at least two human figures.

1. Size	:	Quater Imperial
2. Execution Time	:	3 Hours
3. Medium	:	Monochrome and Painting media
4. Submission of Sessional work	:	05 Plates
5. Submission of Sketches	:	20

#### **Suggested Readings:**

1. Bharat Ki Chitrakala	:	Raikrishna Das
2. Bhartiya Chitrakala ka Itihaas	:	C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh	:	Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya	:	Vachaspati Gairola
5. Kala Aur Kalam	:	G.K. Agarwal
6. Bhartiya Chitrakala ka Itihaas	:	R.A. Agrawal
7. Bhartiya Chitrakala ka Itihaas	:	Avinash Bahadur Verma
8. Indian Paintings	:	Percy Brown
9. Kala Vilas	:	R.A. Agarwal



## B.A. Sixth Semester

### Paper - 1 (Theory) –

#### Philosophy of Art .

Unit-I – Simple Study -  
theory of

Definition and Meaning of Art, Six Limbs of Indian paintings (Shadang), Rasa

Unit-II – Philosophy of Art -  
Philosophers, Art

Bharat Muni, Abhinava Gupta.  
Concept of beauty according to Indian Philosophers and Western  
and Symbolism Art and Society, Art and Modernity.

### Paper – 2 (Practical) –

#### Part. A – Landscape (Painting)

- |   |   |  |
|---|---|--|
| 1. Size   | : | Quarter Imperial                           |
| 2. Execution Time                               | : | 3 Hours                                    |
| 3. Medium                                       | : | Monochromatic drawing media .              |
| 4. Submission of Sessional work<br>techniques ) | : | 10 Plates ( Based on different drawing     |
| 5. Submission of Sketches<br>environment)       | : | 25 (study of objects in indoor and outdoor |

#### Part. B - Creative Designing .

##### Classroom activity.

1. Exercise based on fundamental and principals of poster designing
  - a. Line b. Colour c. Shape d. Space e. Textur f. Unity g. Balance h. Rhythm i. Contrast
2. Developing text part of the poster – Title/ slogan or message etc.
3. Designing simple posters with limited colours.

- |                                 |   |                  |
|---------------------------------|---|------------------|
| 1. Size                         | : | Quarter Imperial |
| 2. Duration of Time             | : | 3 Hours          |
| 3. Medium                       | : | As per choice    |
| 4. Submission of Sessional work | : | 08 Plates        |
| 5. Submission of Sketches       | : | 20               |