

Syllabus for **B.A.**

**Bachelor degree programme
Drawing and painting
(Three Year Degree Course)
Annual system
2019 & onwards**

Drawing & Painting

**Sridev Suman Uttarakhand University
Badshahithaul Tehri Garhwal, Uttarakhand**

GENERAL NORMS

- Eligibility for admission** : As per the rules of the University.
- Duration of Course** : The total duration of course will be of three academic years.
- Attendance** : As per the rules of the University.

For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 30 students in a batch.

Theory Paper should be allotted another individual period.

A candidate must pass in theory and practical paper separately.

A candidate must be submit sessional work before the practical examination otherwise he/she will not be allowed to appear in the practical examination.

Summary of Syllabus

FIRST YEAR

SN.	Paper	Course	Title of paper	Marks	Time Allotted
1	Theory	Core	Fundamentals of Visual Art & Indian folk Art	75	2.30 Hours
2	Practical	Core	Still Life Painting	50	3 Hours
			Rendering	50	3 Hours
			Total Marks Practical	100	

SECOND YEAR

SN.	Paper	Course	Title of paper	Total Marks	Time Allotted
1	Theory	Core	History of Indian Painting (Pre-historic to Pahari School)	75	2.30 Hours
2	Practical	Core	Copy from Old Masters (One figure composition)	50	3 Hours
			Cast Study Bust/Antique Sculpture / Life	50	3 Hours
			Total Marks Practical	100	

THIRD YEAR

SN.	Paper	Course	Title of paper	Marks	Time Allotted
1	Theory	Core	Philosophy of Art and Modern Indian Painting (18th Century AD up to Present Age)	75	2.30 Hours
2	Practical	Core	Portrait Study (Painting)	50	3 Hours
			Pictorial composition (with minimum two human figures are compulsory) Or Landscape Painting	50	3 Hours
			Total Marks Practical	100	

Course Detail

B.A. PART -I

Paper -1 (THEORY)

Fundamentals of Visual Art & Indian folk Art:-

Unit I -

- (A) Introduction : Definition, Meaning and classification of art.
(B) Elements Of Painting : Line, Form, Colour, Tone, Texture, Space.

Unit II -

Principles of Composition : Proportion, Rhythm, Dominance, Harmony, Unity, Balance.

Unit III -

Medium and Techniques :-

- (A) Medium : Pencil Colour, Dry Pastel, Oil pastel, Water Colour, Tempera Colour, Oil Colour, Acrylic Colour, Computer, Camera.
(B) Techniques : Gouache, Alla Prima, Impasto, Mix Media, Collage, Animation, Video Installation.

Unit IV -

Indian Folk Art : Rangoli, Mandna, Alpna, Sanjhi, Madhubani, Leela, Gudwana, Aipan.

Paper - 2 (PRACTICAL)

Part I - Still Life Painting :-

Drawing a still life group of natural and manmade objects (flowers, fruits, objects of daily life, cubic forms etc.) and colour it properly. A group of at least four objects will be arranged with drapery. Draw and paint the objects based on the careful study of proportion, perspective, colour value, tone, light and shade, cast shadows, texture and modeling etc.

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|---------------------------------|---|--|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches (study of objects in indoor and outdoor environment) |

Part II - Rendering :-

Rendering the group of objects creatively transforming the visual form, colour, texture, into a new imaginative arrangement, schemes etc.

- | | | |
|---------------------------------|---|--|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches (experimentation of visual elements and imagination) |

Division of Marks:-

Practical Examination = 30

10 Plates and 25 Sketches for submission = $10 + 10 = 20$

Total Practical Marks = 50

Suggested Readings:-

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|---------------------------------|---|-----------------------|
| 1. Roopankan | : | G.K. Agarwal |
| 2. Chitrakala Ke Anga | : | C.L. Jha |
| 3. Chitran Vidhan | : | Sharma and Kshrotriya |
| 4. Roopprada kala ke MoolAadhar | : | Sharma & Agarwal |
| 5. Kala Ki Parakh | : | K.K. Jaiswal |
| 6. Kala ka Darshan | : | Ramchandra Shukla |
| 7. Kala Vivechana | : | Kumar Vimal |
| 8. Aakriti- I | : | Kiran Pradeep |

B.A. PART-II

Paper -I (THEORY)

History of Indian Painting
(Pre-historic Period to 18th Century A.D.)

Unit I -

Pre-historic art : Pre-historic Painting, Indus Valley, Jogimara.

Unit II -

Cave Painting and Sculpture : Ajanta, Bagh, Sittanvasal, Badami, Elephanta, Ellora.

Unit III -

Medieval Art : Pal School, Apbhransha/ Jain School.

Unit IV -

Rajasthani School : Mewar, Kishangarh, Kota, Bundi, Jaipur, Bikaner.

Unit V -

Mughal Style : Akbar, Jahanghir, Shahjahan.

Unit VI -

Pahari Style : Basohali, Guler, Kangra, Garhwal.

Paper - 2 (PRACTICAL)

Part I - Copy from Old Masters (One figure composition):-

Creating faithful line drawings of Indian old master's painting. Students will produce a reduced or enlarged copy of the drawing provided to them.

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|---------------------------------|---|----------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches in sketch book |

Part II - Cast Study Bust/Antique Sculpture/Life :-

Draw and colour the bust with basic study of head structure and proportion , individual detail of face, various light direction and level conditions.

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|---------------------------------|---|----------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches in sketch book |

Division of Marks:-

Practical Examination = 30

10 Plates and 25 Sketches for submission = 10 + 10 = 20

Total Practical Marks = 50

Suggested Readings:

- | | | |
|--|---|---------------------------|
| 1. Bharat Ki Chitrakala | : | Raikrishna Das |
| 2. Bhartiya Chitrakala ka Itihaas | : | C.L.Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh | : | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya | : | Vachaspati Gairola |
| 5. Kala Aur Kalam | : | G.K. Agarwal |
| 6. Bhartiya Chitrakala ka Itihaas | : | R.A. Agrawal |
| 7. Bhartiya Chitrakala ka Itihaas | : | Avinash Bahadur Verma |
| 8. Indian Paintings | : | Percy Brown |

B.A. PART-III

Paper -I (THEORY)

Philosophy of Art and Modern Indian Painting (18th Century A.D. up to Present Age)

Unit I -

Philosophy of Art : Definition and Meaning of Art, Six Limbs of Indian paintings (Shadang) Concept of beauty, Art and Symbolic, Art and Society, Art and Modernity.

Unit II -

Modern Art in Indian Painting : Company / Patna School, Kalighat paintings, Art of Raja Ravi Verma, Bengal School / Rennainssance period (Life and Art of Abanindranath Tagore, Asitkumar Haldar, Nandlal Bose, Kshitindranath Mazumdar, Ramkinkar, Baij).

Unit III -

New Trends in Modern Indian paintings : Life and Art of Jamini Roy, Ravindranath Tagore, Gaganendranath Tagore, Amrita SherGill.

Unit IV -

Important art Groups of india : Calcutta group, Progressive artist group, Delhi shilpi chakra, Group 1890.

Unit V -

Contemporary Indian Painting (after Independence up to present age.) : Life and art of Satish Gujral, M.F. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, G.R.Santosh, Taiyab Mehta, B.C. Sanyal, Ram Kumar.

Paper - 2 (PRACTICAL)

Part-I

Pictorial composition:-

Draw and paint a colour composition with minimum two human figures .

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|---------------------------------|---|----------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Poster/ Water/Acrylic |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches in sketch book |

Part-II

Portrait Study (Coloured):-

Draw and colour the portrait with basic study of head structure and proportion , individual detail of face, various light direction and level conditions.

- | | | |
|---------------------------------|---|----------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of Sketches | : | 25 Sketches in Sketch book |

OR

Landscape Painting (Copy from old masters)

- | | | |
|---------------------------------|---|----------------------------|
| 1. Size | : | Quarter Imperial |
| 2. Duration of Time | : | 3 Hours |
| 3. Medium | : | Oil/ Water/Acrylic/Pastel |
| 4. Submission of Sessional work | : | 10 Plates |
| 5. Submission of sketches | : | 25 Sketches in Sketch book |

Division of Marks:-

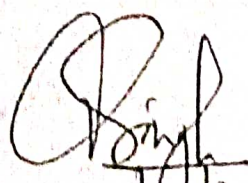
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Total Practical Marks = 50

Suggested Readings:

1. Bharat Ki Chitrakala : Raikrishna Das
2. Bhartiya Chitrakala ka Itihaas : C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh : Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya : Vachaspati Gairola
5. Abanindranath Tagore and the Art of His Times : Jaya Appaswamy
6. Kala Aur Kalam : G.K. Agarwal
7. Bhartiya Chitrakala ka Itihaas : R.A. Agarwal
8. Bhartiya Chitrakala ka Itihaas : Avinash Bahadur Verma
9. Indian Paintings : Percy Brown
10. Kala Vilas : R.A. Agarwal
11. Saundhya Bodh aur Lalit Kalayen : Dr. Saroj Bhargav
12. Bhartiya Saundhya Shastra evm Lalit Kalayen : Dr. Prema Mishra
13. Kala Aur Saundhya Part-1 : Dr. Poornima Tiwari
14. Company Shaili : Dr. T.N. Mishra
15. Adhunik Bhartiya Chitrakala : G.K. Agarwal
16. Bhartiya chitrakala aur moortikala : Dr. Reeta Pratap


28/04/2020