

2023-2024

SYLLABUS FOR B.A.
CHOICE - BASED CREDIT SYSTEM
SUBJECT- DRAWING AND PAINTING



SHRI DEV SUMAN UTTARAKHAND
UNIVERSITY BHADSHAHITHAUL, THRI
GARHWAL UTTARAKHAND

NATIONAL EDUCATION POLICY-2020

Curriculum Design Committee, Uttarakhand

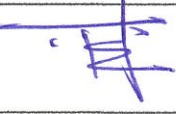


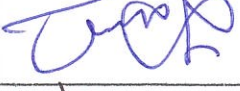
Sr. No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor, Sridev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal, Uttarakhand Chairman
2.	Dr. Mannohan Singh Chauhan, Vice-Chancellor, Kumaon University, Nainital, Uttarakhand Member
3.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University Member
4.	Prof. Jagat Singh Bishr, Vice-Chancellor, Soban Singh Jeena University, Almora Member
5.	Prof Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhayan, Uttarakhand Member
7.	Prof. K.D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhayan, Uttarakhand Member

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Member of Board of Studies- Drawing and Painting


S. No.	Name of Member's	Designation	Nominated As	Signature
1	Dr. D.C. Goswami	Professor, Head & Dean of Arts	Chairman	
2	Dr. Shekhar Chand Joshi	HOD Drawing & Painting	Member	 11.7.2023
3	Dr. Priti Gupta	Assistant Professor	Member	 11/07/23
4	Prof. Janki Pawar	Principal, G.P.G.C. Kotdwar	Member	
5	Prof. Lovely Rajbanshi	Principal, G.P.G.C. Jaiharikhal	Member	
6	Prof. K.L. Talwar	Principal, G.P.G.C. Chakrata	Member	
7	Director,	Utarakhand Bhasha Sansathan	Rajpur Road, Dehradun	

**SHRI DEV SUMAN UTTARAKHAND UNIVERSITY
BHADSHAHTHAUL, THRI GARHWAL (UTTARAKHAND)**

NEP SYLLABUS PREPARATION COMMITTEE

S. N	Name	Designation	Department	College/ University
01	Prof. Shekhar Chandra Joshi	Head of the Department	Drawing and Painting	SSJ University, Almora
02	Dr. Priti Gupta	Assistant Professor	Drawing and Painting	HVM (P.G.) College Raisi, Haridwar


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B.A. DRAWING AND PAINTING NEP-CBCS MODE SYLLABUS

1ST SEMESTER TO VIIITH SEMESTER SESSION 2023-24 AND ONWARDS

Certificate In Arts:

Year	Semester	Paper	Course Title	Credit
1 st	B.A. I	I	Major/Theory	4
		II	Major/Practical	2
	B.A. II	I	Major/Theory	4
		II	Major/Practical	2

Diploma In Drawing and Painting:

Year	Semester	Paper	Course Title	Credit
2 nd	B.A. III	I	Major/Theory	4
		II	Major/Practical	2
	B.A. IV	I	Major/Theory	4
		II	Major/Practical	2

Bachelors of Arts:

Year	Semester	Paper	Course Title	Credit
3 rd	B.A. V	I	Major/Theory	4
		II	Major/Practical	4
		III	Major/Practical	2
		IV	Exhibition/Tour	
	B.A. VI	I	Major/Theory	4
		II	Major/Practical	4
		III	Major/Practical	4
		IV	Research Project	2

Course prerequisites: To study this course, a student must have had any subject in class 10th/12th/ certificate/ diploma. Open for all.

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Programme Outcomes (POs) :

Students having Degrees in B.A. should have knowledge of different concepts and fundamentals of Drawing and Painting and candidates can continue their study for PG and Higher education in visual arts. Due to the skill programme may pursue their future career in the field of academics, museums, studio, restoration programs, media, handicraft industry, and research and textile industry.

Programme specific outcomes (PSOs):

UGI Year/Certificate in Basic Drawing and Painting

After completing this certificate course, the student should have acquired the basic knowledge of Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing etc. Hands-on experience to apply theoretical knowledge to solve practical problems of basic styles. Candidate should be able to conduct experiments to understand the techniques and concepts of aesthetics. An insight in to understanding method and material.

Programme-specific outcomes (PSOs):

UG II Year/(Diploma in Drawing and Painting)

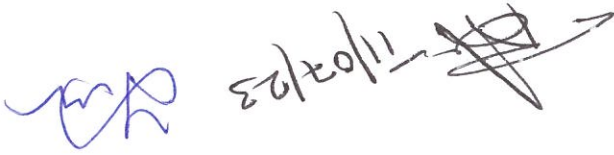
After completing this diploma course, the student should have Knowledge of different concepts in Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing etc.

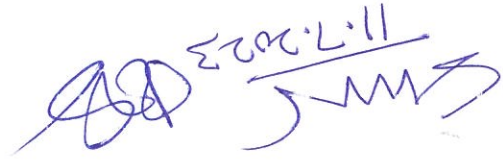
Knowledge of different aspects of visual arts which serves as a basis for many styles and techniques used in industrial applications and deals with the art field and technology of Applied Art.

Program-Specific Outcomes (PSOs):

UG III Year/(Degree in Drawing & Painting)

The candidate becomes acquainted with the various disciplines of the subject of art in which the candidate independently develops their skill artworks towards self-employment. After 3 years degree course candidate can be able/eligible to apply for art teacher. Due to the skill program after 3 year degree course is completed, the candidate can work as a freelance artist in the open market. After completing 3 years degree course the candidate can continue their study for bachelor in Research Program. After completing U.G. in research Program student can study for P.G. in drawing and painting.





NATIONAL EDUCATION POLICY-2020

Subject-Drawing and Painting

Shri Dev Suman Uttarakhand University Badshahithaul,

Tihri Garhwal Uttarakhand, India.

PROPOSED STRUCTURE OF UG DRAWING AND PAINTING SYLLABUS

Evaluation method for the entire theory courses:

Internal Assessment	Marks	10
Assignment on any topic of the course		10
Presentation		10
Overall performance throughout the semester		05
Total Marks		25

Evaluation method for the entire Practical courses:

Internal Assessment	Mark	10
Sessional work		10
Practical work		10
Overall performance throughout the semester		05
Total Marks		25

Evaluation Method:

Assignments/ Practical/ Viva/ Seminar/ Presentation/ Exhibition/ Research Projects of the students and their overall performances throughout the semester (includes attendance/ behavior/ discipline and participation in different activities).

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**Semester Wise Structure of B. A. Drawing & Painting
(Major/ Core/ Elective Courses & Projects)**

Subject: Drawing & Paintings

Programme type	Year	Sem	Paper:1 theory	Credit	Paper:2 practical	Credit	Research project	Credit
Certificate Course In Arts	I	I	Fundament al of Visual Arts	4	Still Life Study	2		
		II	Medium & Techniques	4	Landscape Painting	2		
Diploma in Arts	II	III	Applied Art & Graphic art	4	Applied Art	2		
		IV	Indian Painting (Pre-1850) Historic to	4	Creative Design	2		
Bachelor of Arts	III	V	Indian Sculpture	4	Traditional Composition	4	Exhibition /Tour	Quality ing
		VI	Indian Art Aesthetics	4	Portrait(Bust) Free Hand Drawing	2	Research Project	Quality ing
Minor Courses /Elective Courses	I	I			Creative Process in Drawing	4		
		III			Folk Art (India)	4		

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Suggested Reading

- 1- विष्कला के मूल आधार - डॉ० मोहन सिंह भावडी
- 2- रूपकला - डॉ० लीला केशरि अग्रवाल
- 3- विष्कला के रचना व तकनीक - डॉ० पीवी शर्मा
- 4- Meaning of Art: Herbert Reed
- 5- Art Fundamental: Theory and Practice-Robert E. Stinson
- 6- Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth- Gilles Bells

Programme/ Class: Certificate/B.A	Year: First	Semester: First
Course Code Course Title : Fundamental of Visual Arts Paper I: Theory		
Course of Outcomes : <ul style="list-style-type: none"> • Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. • Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone And Texture, Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner 		
Credits : 04		Core: Compulsory
Max. Marks 25 + 75		Min. Passing Marks: 33
Total No. of Lectures - : 60		
Topic		No. of Lectures
I	Origin of Arts, Meaning of Arts, Definition of Arts	08
II	Six Limbs of Paintings (Shadang)	12
III	Elements of Painting-Point, Line, Space, Form, Colour, Texture, Tone etc.	16
IV	Principles of Painting Composition , Unity, Balance, Rhythm,	12
V	Proportion, Harmony, Perspective and Contrast.	12

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Sessional work: 10 paintings and 25 sketch
 Size: 1/4 Imperial.
 Water Colour on Cartridge sheet

Programme/Class: Certificate/B.A		Course Code	
Semester: First	Year: First	Course Title : <u>Still life</u>	
Paper II: Practical		Course of Outcomes :	
<ul style="list-style-type: none"> This course offers various learning methods of geometrical shapes in line drawing, sketching and various techniques of rendering in easy way. 			
Core: Compulsory		Credits : 02	
Min. Passing Marks: 33		Max. Marks 25 + 75	
Total No. of Lectures- : 30		Topic	
No. Of Lectures			
08			Geometrical shapes study
07			Different Shapes, Light and Shade study in natural effects
08			Group study of Vegetables, Fruits and Flowers
08			Group study of objects in a different medium

Semester: Second		Year: First		Programme/Class: Certificate/B.A	
Paper I: Theory		Course Title: <u>Medium & Techniques</u>		Course Code	
Course of Outcomes : <ul style="list-style-type: none"> • Understanding of method and material used in drawing and painting • Understand the concept of applying Techniques. 					
Core: Compulsory		Min. Passing Marks: 33		Credits : 04	
Total No. of Lectures - : 60		Max. Marks 25 + 75			
Topic		No. Of Lectures			
I Watercolour , Wash Painting, Pastel Colour		14			
II Poster Colour, Acrylic Colour, Oil Colour Spray Painting		14			
III Fresco & Mural, Collage Painting		16			
IV Method of Rendering, Creative Process		16			

Suggested Reading

- 1- शिक्षकता के मूल आधार - डॉ. मोहन सिंह भादोही
- 2- शिक्षकता के तत्त्व व तकनीक - डॉ. पी.पी. शर्मा
- 3- रूपांकन - डॉ. निरीत किशोर अग्रवाल
- 4- The Artist Handbook - Ray Smith
- 5- Art School How to Paint & Draw - Hazel Harrison

Suggested equivalent online courses:

- Swayam
- Coursera
- Mooc

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Programme/ Class: Certificate/B.A		Year: First	Semester: Second
Course Code		Course Title : <u>Landscape Painting</u>	
Course of Outcomes :		Paper II: Practical	
<ul style="list-style-type: none"> • Study of various perspectives (one-point parallel perspective, two-point angular perspective, three-point perspective) of the landscapes. • A Nature study of flowers, Plants, Trees and Herbs. 			
Credits : 02		Core: Compulsory	
Max. Marks 25 + 75		Min. Passing Marks: 33	
Total No. of Lectures - : 30			
Topic		No. Of Lectures	
I	On spot Landscape painting in Water Colour	08	
II	Creative Landscape	07	
IV	Detailed Study of Trees, Mountain, Sky etc.	08	
V	Study of Seasons- Rainy, Spring, Autumn, Winter	07	

Sessional work: 10 paintings and 25 sketches.

Size: 1/4 Imperial.

Water Colour on Cartridge sheets

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Diploma Course In Drawing And Painting

Programme: Diploma Course in Drawing And Painting
Year: II Semester: III Paper-I

Course Code:

Course Title : Applied & Graphic Art

Paper-I Theory

Course Outcomes

Understand the concept Of Graphic Art, Applied Art. Ability to utilize the advertising to society, culture, history and the economy. Ability to develop new, useful ideas; original, imagination for artistic or aesthetic value in applied and graphic.

Credits: 04

Core Compulsory

Max. Marks: 100

Min. Passing Marks: 33

External Exam: 75

Internal Assessment : 25

Total No. of Lectures - : 60

No. of Lectures	Topic
	Unit- I Introduction Definition and Meaning of Applied Art. Unit-II Classification and Importance of Applied Art, Advertising and Marketing of Applied Art. Unit-III Campaign, Logo, Monogram, Typography and Calligraphy, Lay out and Illustration Unit-IV Magazine and Book designing, Information Design for Social Issues, cultural issues and Events, Graphic design

Suggested Reading:

- विज्ञान-अर्थिक महत्त्व
- विज्ञान कला-रत्न यादव
- शक्ति कला-रत्न यादव
- शक्ति विज्ञान-डॉ. शेखर चन्द्र जोशी
- शक्ति विज्ञान-सुनील कुमार
- Graphic Art - Narandara Yadaav
- Advertising Art & Ideas - Prof. G.M. Rege

Suggested equivalent online courses:

Swayam, Coursera, Mooc

Internal Assessment Instruction : Student will submit one Handwritten assignment.

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Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches

Internal Practical paper Instruction:-

Diploma Course In Drawing And Painting		Programme : <i>Diploma Course in Drawing And Painting</i>		Year: II	Semester : III Paper-II	Course Code:	Course Title : <u>Applied Art</u>	Paper II: Practical
<p>Course Outcomes</p> <p>Enhancing knowledge of creative art and improving the scientific & logical intelligence. to develop enrich aesthetic and artistic experience to cultivate positive, social values through the learning of visualization.</p>								
Credits: 02		Core Compulsory		Max. Marks: 100		Internal Assessment : 25		External Exam: 75
Min. Passing Marks: 33		Total No. of Lectures - : 30		Topic		No. of Lectures		
<p>Practice on various subject of Social issue on Creative Composition .</p> <p>1.Size 2.Execution Time : 3 Hours 3.Medium : Water/Poster/ pencil/Charcoal 4.Submission of work: : 10 best work</p>								

Diploma Course In Drawing And Painting

Programme: Diploma Course in Drawing And Painting

Semester: IV
Paper-I

Year: II

PAPER : Theory

Course Code:

Course Title : Indian Painting(Prehistoric To 1850)

Course Outcomes

Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. Understand the concept Of Drawing And Painting, Sculpture. Understanding of different frame in fine- arts. Understand the basic concept of Indian Arts History . Study of composition theory in artistic manner.

Credits: 04

Core Compulsory

Max. Marks: 100

Min. Passing Marks: 33

External Exam: 75

Internal Assessment : 25

Total No. of Lectures - : 60

No. of Lectures	Topic
	Unit- I Pre-historic cave Paintings,
	Unit-II Ajanta, Bagh, Singirya cave painting
	Unit-III Pal & Apbhramsha Style,
	Unit-IV Rajasthan (Rajput) school (Jaiipur, Jodhpur, Kota, Bundi, Kishangarh, Mewad school)
	Unit V Mughal school,(Akbar, Jahangir, Shahjahan)
	Unit-VI- Pahari school (Kangra, Chamba, Guler,Basohali,school))

Suggested Reading -

- फल और फल - डॉ. गिरीश चन्द्र अग्रवाल
- भारतीय चित्रकला का इतिहास - डॉ. अशोक शर्मा
- इतिहास चित्र - श्री. श्री
- The History of Indian Art - Sandhya Ketkar
- Suggested equivalent online courses:
- Swayam
- Cousera

Internal Assessment Instruction: Student will submit one handwritten or typed Assignment.

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Degree Course In Drawing And Painting

Programme: *Diploma Course in Drawing And Painting*

Semester: IV

Year: II

Paper-II

PAPER: Practical

Course Code:

Course Title: Creative Design

Course Outcomes

Understanding Of Basic Concept Of Design. Understand The Concept Of Visual Arts I.E. Drawing And Painting, Designing. Study Of Elements Of Painting- Point, Line, Colour, Form, Space, Tone And Texture. Understanding Of Different Frame In Fine Arts. Understand The Basic Concept Of Human Anatomy, Animal Anatomy. Study Of Composition In Artistic Manner.

Core Compulsory

Credits: 03

Min. Passing Marks: 33

Max. Marks: 100

Internal Assessment : 25

External Exam: 75

Total No. of Lectures- : 30

No. of Lectures

Topic

Drawing based on 2D and 3D nonliving and living – single or group objects/ Human/ Animals/ trees and Word forms.

- 1. Size : 1/4 Imperial
- 2. Execution Time : 3 Hours
- 3. Medium : Water/Poster/ pencil/Charcoal
- 4. Submission of work: : 10 best work

Internal Practical Paper Instruction:-

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

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Degree Course In Drawing And Painting

Programme: Degree Course in Drawing And Painting	
Year: III	Semester: V Paper-I
Course Title: Indian Sculpture- PAPER : Theory	
Course Code:	
Course Outcomes	
Understand the concept of Indian art history to develop a sense of folk painting, folk art and craft and sculpture. Ability to develop useful ideas; original, imagination for artistic or aesthetic value in composition method, technique and material.	
Credits: 03	Core Compulsory
Max. Marks: 100	Min. Passing Marks: 33
External Exam: 75 Internal Assessment : 25	
Total No. of Lectures- : 60	

Topic	No. of Lectures
Unit-I Outlines of man and civilization, with special reference to important culture i.e. pre-historic Painting	
Unit-II Indus Valley sculpture	
Unit-III Maurya : Pottery, Sculpture & Architectures	
Unit-IV Sunga and Satvahana	
Unit-V Stupas: Sanchi, Bharhut, Amrawati, Nagarjungkonda and Dhamek etc.	
Unit-VI Gandhar & Mathura Sculptures	

Suggested Reading:

- INDIAN SCULPTURE-KARI, KHANDLWAL
- A History of Fine Arts In India & The West- Edith Tomory
- भारतीय विाकला एवं मूर्तिकला का इतिहास- डॉ पीता प्रसाद
- Suggested equivalent online courses:
- Swayam. Coursera. Mooc

Internal Assessment Instruction: Student will submit one handwritten or typed Assignment.

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Internal Practical Paper Instruction:-
 Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

Degree Course In Drawing And Painting		Programme: Degree Course in Drawing And Painting		Year: III Semester: V Paper- II
Course Code:		Course Title : Traditional Composition PAPPR : Practical		
Course Outcomes . Understand the concept of Indian traditional art . To development of ability the Indian society, culture, history and artistic manner. Ability to develop new, useful ideas; original, imagination for artistic or aesthetic value in composition.				
Credits: 04		Core Compulsory		
Max. Marks: 100		Min. Passing Marks: 33		
External Exam: 75		Internal Assessment : 25		
Total No. of Lectures - : 60				
No. of Lectures	Topic	60		
Practice on various Mythological , cultural and historical Subject in Traditional Style. At least 2 human figures are compulsory. Composition in colour based on Indian themes, emphasis should be on the creative aspect with compositional qualities.				
1.Size : 1/4 Imperial 2.Execution Time : 3 Hours 3.Medium : Water/Poster/ pencil/Charcoal 4.Submission of work: : 10 best work				

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Paper	Course Title	Exhibition/Tour	Tour Report should base on the visit to any Art Gallery or Museum or Craft Center.	Int.	Ext.	Total	Credit
IV				25	75	100	4
							Qualitying

Degree Course In Drawing And Painting	
Programme: Degree Course in Drawing And Painting	Year: III Semester: V Paper- III
Course Code:	Course Title: Wall Painting PAPER: Practical
Course Outcomes . Understand the concept of Indian traditional art. To development of ability the Indian society, culture, history and the artistic manner. Ability to develop new, useful ideas; original, imagination for artistic or aesthetic value in composition.	
Credits: 02	Core Compulsory
Max. Marks: 100	Min. Passing Marks: 33
External Exam: 75	Internal Assessment: 25
Total No. of Lectures: 30	
No. of Lectures	Topic
30	Students should go to rural areas and do wall painting based on social awareness or on Folk art. Photograph and a certificate of completion of the work given by Gram Pradhan or HOD/ concerned teacher of the Department.

Degree Course In Drawing And Painting

Programme: *Degree Course in Drawing And Painting* Year: III Semester: VI Paper-I

Course Code:

Course Title: Indian Art Aesthetics

PAPER : Theory

Course Outcomes

Understand the concept of Indian art philosophy to develop a sense of philosophical view. Ability to develop useful thoughts; original, imagination for artistic or aesthetic value in composition.

Credits: 04

Core Compulsory

Max. Marks: 100

Min. Passing Marks: 33

External Exam: 75 Internal Assessment : 25

Total No. of Lectures - : 60

No. of Lectures	Topic
	Unit-I Origin of Art Aesthetic, meaning of Beauty & Aesthetics.
	Unit-II Thoughts of Art Aesthetician.
	Unit-III Principles of Rasa, Nature of Bhava, Sthai Bhava, Vibhava, Anubhava, Sanchari Bhava.
	Unit-IV Art & Nature, Art & Society, Art & Symbol, Art & Education, Art & Religion, Art & Culture,
	Unit-V Art & Traditional, Folk Art.

Suggested Reading:

- भारतीय कला सौन्दर्य- डॉ. एम.एस. भावडी
- कला सौन्दर्य और समीक्षण- डॉ. निराला किशोर अग्रवाल
- रस सिद्धान्त- डॉ. श्रीराम
- Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
- Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey

Suggested equivalent online courses:

- Swayam
- Coursera

Internal Assessment Instruction: Student will submit one handwritten or typed Assignment.

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Degree Course In Drawing And Painting

Programme: Degree Course in Drawing And Painting

Year: III

Semester: VI
Paper-II

Course Code:

Course Title: Portrait (Bust)

PAPER: Practical

Course Outcomes
Study of head, neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.

Credits: 04

Core Compulsory

Max. Marks: 100 External Exam: 75 Internal Assessment : 25 Min. Passing Marks: 33

Total No. of Lectures - : 30

Topic	No. of Lectures
The Head study in Geometrical shapes, Life portrait study and its characteristics, resemblance to the model 1.Size : 1/4 Imperial 2.Execution Time : 3 Hours 3.Medium : Water/Poster/ Pencil/Charcoal 4.Submission of work: 10 best work	30

Internal Practical Paper Instruction:-

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

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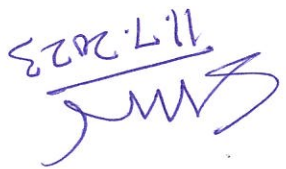
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Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.

Internal Practical Paper Instruction:-

Simple drawing exercises of indoor and outdoor familiar, unfamiliar and found objects. Developing a compete drawing showing surface details, unusual views with addition of imagination etc. A folio containing not less than 10 best classroom studies and best finished paintings to be submitted one week before the commencement of End semester exam. 1. Size : 2. Execution Time : 3 Hours 3. Medium : Pencil/Charcoal / 4. Submission of work: 10 best work		30
No. of Lectures	Topic	
Total No. of Lectures- : 30		
Core Compulsory	Credits: 02	Max. Marks: 100 External Exam: 75 Internal Assessment : 25
Min. Passing Marks: 33		
Course Outcomes It helps to draw any form. Students can help to understands the shapes depicting forcefully without using any geometrical tools.		
Programme: Degree Course in Drawing And Painting Year: III Semester: VI		Course Code: Course Title: Free Hand Drawing PAPER: Practical
Degree Course In Drawing And Painting		



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Credit	Total	Ext	Int.		Course Title	Paper
4	100	75	25	STUDENTS CAN CHOOSE ANY ONE TOPIC FOR PROJECTWORK FROM THE THEORY PAPERS UNDER THE DIRECTIONS OF THE TEACHER	RESEARCH PROJECTS	III

MINOR /ELECTIVE COURSE

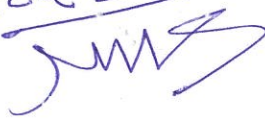
Programme : ELECTIVE COURSE IN ARTS/SCIENCE		Year : First	Semester : First
Subject: Drawing and Painting			
Course Code		Course Title : Creative Process in Drawing	
Course of Outcomes :			
<ul style="list-style-type: none"> • Understanding the basic of concept of origin of Art and creativity • Ability to develop new, useful ideas: imagination for artistic or aesthetic value in art 			
Credits : 4		Minor Elective	
Max. Marks 25 + 75		Min. Passing Marks 33	
Total No. Of Lectures-60 Tutorials-Practical(in hours per week) : 4-0-0			

Unit	Practical	No. Of Lectures : - 60
I	Memory Drawing	15
II	Object Drawing	15
III	Creative Drawing	15
IV	Perspective Drawing	15

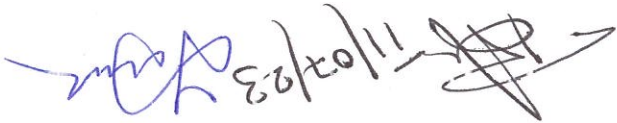
- 1.Size : 1/4 Imperial
 2.Execution Time : 3 Hours
 3.Medium : Water/Poster/ pencil/Charcoal
 4.Submission of work: : 10 best work

Internal Practical Paper Instruction:-

Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.


 11.7.2023




 11/07/23

MINOR /ELECTIVE COURSE

Programme : MINOR /ELECTIVE COURSE	Year : second	Semester : Third
Subject: Drawing And Painting		
Course Code	Course Title : Folk Art (India)	
<p>Course of Outcomes :</p> <ul style="list-style-type: none"> • Understanding the basic of concept of origin of Folk Art • Knowledge of different traditional folk arts of various region, and connecting to the art & craft prevailing in most region • Understanding the intricate style of the traditional Folk art forms, their concept and techniques 		
Credits : 4	Minor Elective	
Max. Marks 25 + 75	Min. Passing Marks	
Total No. Of Lectures-60 Tutorials-Practical(in hours per week) : 4-0-0		
Unit	Practical	No. Of Lectures : - 60
I	Folk Arts in Rituals (Chathi, Namakaran, Janau, Marriage)	15
II	Folk Arts in Festivals (Dussehra, Durga Pooja, Ganga Dussehra)	15
III	Madhubani, Warli	15
IV	Kalamkari, AipanPainting	15

- 1.Size : 1/4 Imperial
 2.Execution Time : 3 Hours
 3.Medium : Water/Poster/ pencil/Charcoal
 4.Submission of work: : 10 best work

Internal Practical Paper Instruction:-

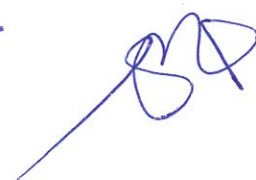
Sessional work of Practical : 10 in pencil and 10 in colour and 25 sketches.




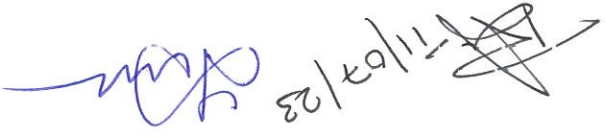

SKILL ENHANCEMENT COURSE

Programme : SKILL ENHANCEMENT COURSE		Year : First	Semester : I
Subject: Drawing And Painting			
Course Code		Course Title - Digital Art (Line Drawing)	
Course of Outcomes :			
<ul style="list-style-type: none"> • Understanding the basic fundamentals and principles of Line Drawing • Knowledge of different types of Lines • Understanding the technique and skill of Line Drawing 			
Credits : 3		Skill Enhancement	
Max. Marks 25 + 75		Min. Passing Marks 33	
Total No. Of Lectures- 45 Tutorials-Practical(in hours per week) : 3-0-0			
Practical (Value based & Practical Oriented Course)			
I		Line Drawing with pencil colours	
II		Line Drawing with monochrome colour scheme	
III		Line Drawing with computer or Indian old master's paintings	
		No. Of Lectures : - 45	

Size: A4 size
Medium: Water Colour/Acrylic on Cartridge sheet or Digital sheet
Submission of Sessional work: 05 Plates
Submission of Sessional Sketches: 15 sketch.







11/2/2023
 Dr. S. S. Srinivas

SKILL ENHANCEMENT COURSE

Programme : SKILL ENHANCEMENT COURSE	Year : First	Semester : II	
Subject: Drawing And Painting			
Course Code	Course Title : Digital Art (Decorative Designing)		
Course of Outcomes :			
<ul style="list-style-type: none"> • Understanding the basic concept of Decorative Designing • Knowledge of different shapes, objects & articles to design in modern & traditional forms. • Understanding the intricate style of the their concept and techniques 			
Credits : 3	Skill Enhancement		
Max. Marks 25 + 75	Min. Passing Marks 33		
Total No. Of Lectures- 45 Tutorials-Practical(in hours per week) : 3-0-0			
Practical Decorative Design (Value based & Practical Oriented Course)			
I	Designs in Square, Rectangle & Triangle		
II	Designs in Circle, Semi-circle		
III	Designs in Pentagon, Hexagon etc.		
15	15		
15	15		
15	15		

Size: A4 Paper
Medium: Water Colour/Acrylic on Cartridge sheet or Digital sheet
Submission of Sessional work: 05 Plates
Submission of Sessional Sketches: 15 sketch.

 11/7/2023

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SKILL ENHANCEMENT COURSE

Programme : SKILL ENHANCEMENT COURSE	Year : Second	Semester : III
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Subject: Drawing And Painting

Course Code	Course Title- Digital Art (2D Design)
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Course of Outcomes :

- Understanding the basic fundamentals and principles of Digital Art
- Knowledge of different types of 2D Design
- Understanding the technique and skill of 2D Design and Rendering

Credits : 3	Skill Enhancement
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Max. Marks 25 + 75	Min. Passing Marks 33
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Total No. Of Lectures- 45	Tutorials-Practical(in hours per week) : 3-0-0
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Practical (Value based & Practical Oriented Course)		No. Of Lectures : - 45
I	2D Design with pencil	15
II	2D Design with different colours on computer or sheet	15
III	Rendering the group of objects creatively transforming the visual form, colour, texture etc, into a new imaginative arrangement, schemes etc.	15

Size: A4 size
 Medium: Water Colour/Acrylic on Cartridge sheet or Digital sheet
 Submission of sessional work: 05 Plates
 Submission of sessional Sketches: 15 sketch.

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SKILL ENHANCEMENT COURSE

Programme : SKILL ENHANCEMENT COURSE	Year : Second	Semester : IV	
Subject: Drawing And Painting			
Course Code	Course Title : Digital art (Advanced Designing)		
<p>Course of Outcomes :</p> <ul style="list-style-type: none"> • Understanding the basic fundamentals and principles of Advanced Designing • Knowledge of different types of poster and logos designing. • Understanding the technique and skill of slogan/message writing 			
Credits : 3	Skill Enhancement		
Max. Marks 25 + 75	Min. Passing Marks 33		
Total No. Of Lectures- 45 Tutorials-Practical(in hours per week) : 3-0-0			
Practical Decorative Design (Value based & Practical Oriented Course)			
I	Designing poster and logo etc with pencil		
II	Designing Logo with monochrome colour scheme		
III	Designing Poster with limited colours with Title/Slogan		

Size: A4 size
Medium: Water Colour/Acrylic on Cartridge sheet or Digital sheet
Submission of Sessional work: 05 Plates
Submission of Sessional Sketches: 15 sketch.


11.7.2023


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