

**National Education Policy-2020**  
**Common Minimum Syllabus**  
**for**  
**University Campus and all Affiliated Colleges of**  
**Sri Dev Suman Uttarakhand University, Tehri-**  
**Garhwal**






**Structure of M.A. Two Years**  
**Hindustani Music(Vocal) Syllabus**  
**Session 2023-24**

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## Curriculum Design Committee, Uttarakhand

Sr. No.	Name	Designation	
1	Prof. N.K. Joshi	Vice- Chancellor, Sri Dev Suman Uttarakhand University, Tehri-Garhwal Uttarakhand	Chairman
2	Vice- Chancellor	Vice- Chancellor ,Kumaon University,Nainital.	Member
3	Prof. O.P.S. Negi	Vice Chancellor, Uttarakhand Open University, Haldwani	Member
4	Prof. Jagat Singh Bistt	Vice Chancellor, Soban Singh Jeena University, Almora	Member
5	Prof. Surekha Dangwal	Vice Chancellor, Doon University, Dehradun	Member
6	Prof. M.S.M. Rawat	Advisor, Rashtriya Uchcharar Shiksha Abhiyan, Uttarakhand	Member
7	Prof. K.D. Purohit	Advisor, Rashtriya Uchcharar Shiksha Abhiyan, Uttarakhand	Member

## Syllabus Preparation Committee

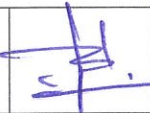
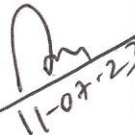
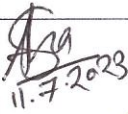
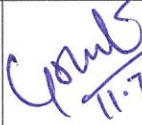


S.N.	Name	Designation	Department	Affiliation
1	Dr Shikha Mangain	Associate Professor	Music	Sri Dev Suman Uttarakhand University Campus Rishikesh
2	Dr. Sabiha Naaz	Assistant Professor	Music	S.S.J. University, Nainital
3	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University, Nainital
4	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University, Nainital
5	Dr. Gagandeep Hothi	Convenor & Head / Assistant Controller Examination	Music	Kumaun University, Nainital
6	Mr. Alankar Mahtolia	Guest Faculty	Music	Kumaun University, Nainital

  
Am  
C/O Mahtolia

# Hindustani Music (Vocal)

Syllabus of M.A. I, II, III, and IV Semesters respectively for Sri Dev Suman Uttarakhand  
University (SDSU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f.  
Educational Session: 2023-24

*Syllabus checked & modified by the following President/ Members of B.O.S. (Board of Studies)  
on Tuesday, 11.07.2023*

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
<b>A: Faculty of Arts, SDSUU, Tehri-Garhwal</b>				
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	President	
2	Dr Shikha Mamgain	Associate Professor & H.O.D.- Department of Music SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	 11-07-23
3.	Prof. Asha Pandey	Professor & Head Department of Music H.N.B.G.U (U.K)	Member	 11-7-2023
4.	Dr Chandra Prabha	Asst. Professor & Head Department of Music Govt P.G College Kotdwar (U.K)	Member	 11-7-23
<b>B: Three Principals of Post-Graduate Colleges</b>				
1	Prof. Janaki Panwar	Principal Govt. P.G. College, Kotdwar (U.K.)	Member	
2	Prof. Lovney R. Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	
3	Prof. K.L. Talwar	Principal Govt. Degree College, Chakarata (U.K.)	Member	
<b>C: Director of any Research Institute</b>				
1	Director	Director, Uttarakhand Bhasha Sansthan, Rajpur Road, Dehradun	Member	



<b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC</b>		
<b>Programme :</b> <b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VII / PAPER I</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> <b>MUVA101T</b>	<b>Course Title : APPLIED THEORY OF MUSIC</b>	
<b>Course Outcome : On the successful completion of Introduction to Indian Music students will develop a strong foundation of the basic understanding of the Indian Music. Learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music and writing of taals with various laykaries.</b>		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 1 <sup>st</sup> Semester)	10
<b>II</b>	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 2 <sup>nd</sup> of First Semester.	10
<b>III</b>	Writing of Mukhtalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of First Semester.	10
<b>IV</b>	Knowledge of the Ragas classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of First Semester.	10
<b>V</b>	Writing of Dhrupad and Dhamaar in notation with different laykaries in Ragas prescribed for First Semester.	10
<b>VI</b>	Detailed study of the following to write in Thah, Dugun, Tigun and Chaugun, Aada, Kuwad, Viaad Laykaries : Jhaptal, Tilwada, Ektaal and Chartaal	10

<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr.Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikaas</b>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <b>Abhinav Geetanjali Vol 1-5</b> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet Ka Itihas</b>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet Ka Etihashik Vishleshan</b>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> </ol>	
<ol style="list-style-type: none"> <li>8. Sharma, Dr, Swatantra Bala, <b>Bhartiya Sangeet Ka Vaigyanik Vishleshan</b>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <b>Dhvani aur Sangeet</b>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <b>Raag Parichay Vol 1 and 2</b>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <b>Raag Parichay Vol 3 and 4</b>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <b>Sangeet Evam Manovigyan</b>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <b>Sangeet Visharad</b>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	


<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	


  
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<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> <b>BACHELOR OF</b>	<b>YEAR IV/ II</b>	<b>SEMESTER VII / PAPER II</b>

<b>RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>		
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**Subject : MUSIC VOCAL**

<b>Course Code :</b> <b>MUVG102T</b>	<b>Course Title : GENERAL THEORY OF MUSIC</b>
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**Course Outcome :** The students will develop a basic understanding of Voice culture . Apart from that the students will be able to learn about the famous musicologists of Modern India and How Gharanedar Gayaki adopted in Indian Classical music with special reference to vocal Music.

<b>Credits : 4</b>	<b>Core Course</b>
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<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>
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<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Life sketch and contribution to Music of the following Music Scholars and Musicians : 1. Pandit Vishnu Narayan Bhatkhande 2. Ustad Amir Khan 3. Ustad Alladiya Khan 4. Pandit Omkarnath Thakur 5. Ustad Abdul Kareem Khan 6. Pandit Kumar Gandharava 7. Pandit Acharya Brihaspati 8. Pt. Bhimsen Joshi 9. Vidushi Kishori Amonkar	12
<b>II</b>	General Principles Of Voice Culture	08
<b>III</b>	Origin, development and characteristics of the following Gharanas of Khayal Gayan : 1. Kirana 2. Jaipur 3. Rampur 4. Gwalior 5. Agra 6. Seswan	10
<b>IV</b>	Lakshans Of Vaggeyakar, Merits and Demerits of Vocalists explained by Pandit Sharangdev, Chatusarna by Bharat Muni.	15
<b>V</b>	Essay on the given topic for not less than 500 words. Essays will be related to general and critical topics related to music.	15





<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha</li> </ol>	
<p>Prakashan, New Delhi.</p> <ol style="list-style-type: none"> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students:</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	



<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

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<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VII / PAPER III</b>

<b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>		
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**Subject : MUSIC VOCAL**

<b>Course Code : MUVS103P</b>	<b>Course Title : STAGE PERFORMANCE – PRACTICAL</b>
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**Course Outcome :** The students shall learn the practical aspect with elaborative study of the popular ragas in Indian Classical Music. Complete development of Ragas in Vilambit and Madhyalaya bandish will be learnt. Madhyalaya Bandish's pertaining to various different taals will also be learnt enhancing the taal perception of the students in Taals specifically other than Teental.

<b>Credits : 4</b>	<b>Core Course</b>
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<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>
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<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B) <b>KALYAN ANG</b> (A) Shuddh Kalyan (B) Shyam Kalyan  <b>BIHAG ANG</b> (A) Maru Bihag (B) Bihagada  <b>KAFI ANG</b> (A) Bageshree (B) Sindura	12
<b>II</b>	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in ALap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15
<b>III</b>	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15

*Am Gupta*



IV	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential.	18
Suggested Readings :		
<ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh</li> </ol>		

<p>Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</p> <ol style="list-style-type: none"> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p>Sugeestive digital Platforms Web Links – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	



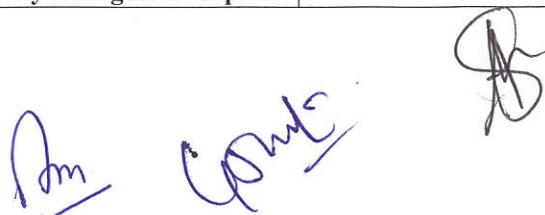


<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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<p><b>Further Suggestions :</b></p>	

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MA IN MUSIC VOCAL		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VII / PAPER IV
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUVV104P	Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS – PRATICAL	
Course Outcome : The students will learn the comparative differentiation of the popular Ragas in Indian Classical Music with special focus on the complete development of Ragas with Vilambit and Drut Khayal's pertaining to various different Taals, enhancing the taal perception of the students in Taals specifically other than Teental. Descriptive knowledge of The Kumauni folk music with the ability to interact and describe individual specific musical capabilities shall also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Vilambit Khayal with alap and taan in any two of the following Ragas and Madhyalaya Khayal in each to be learnt. 1. Bhairavi 2. Yaman 3. Bihag 4. Alhaiya Bilawal	20
II	Basic knowledge of Uttarakhand folk songs.	10
III	Ability to sing Bhajan or Ghazal by playing Harmonium.	15
IV	Viva Voce	15
Suggested Readings : 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti		



<p>Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</p> <ol style="list-style-type: none"> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Sайдhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	




<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	




<b>MA IN MUSIC VOCAL</b>		
<b>Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VII / PAPER V</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code : MUVL105P</b>	<b>Course Title : LECTURE DEMONSTRATION – PRACTICAL</b>	
<b>Course Outcome : The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.</b>		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	<p>The student is required to chose any one 'Ang'(from the Ragas mentioned below) and then will have to prepare the ragas of that 'Ang' with detailed comparative study as a 'lecture demonstration', having the ability to present at least one Vilambit and Drut Khyal in each raga.</p> <p><b>KALYAN ANG</b> (A) Shuddh Kalyan (B) Shyam Kalyan</p> <p><b>MALHAAR ANG</b> (A) Megh Malhaar (B) Miyan Malhaar (C) Soor Malhaar (D) Gaur Malhaar</p> <p><b>KAFI ANG</b></p>	30
	(A) Bageshree (B) Sindura	
<b>II</b>	Ability to demonstrate the laykaries of Jhaptaal , Tilwada, Ektaal and Chartaal by hand or on Tabla.	30

<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

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<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	




<b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC</b>		
<b>Programme :</b> <b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VII / PAPER VI</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> <b>MUEV106P</b>	<b>Course Title : MINOR ELECTIVE – PERFORMANCE AND PROFICIENCY SKILL (FOR OTHER FACULTIES)</b>	
<b>Course Outcome :</b> Students will be able to learn the critical aspects of ragas and Talas prescribed from the syllabus . These ragas and Talas are already acclaimed by various musicians from classical , folk/film music etc. Students will be able to learn and recognise various famous songs and will be able to mark the authenticity of Raga in various music platforms. Moreover students will get an idea to perform Raga more skilfully and more aesthetically with improvisations of Aalap and taan.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Study of Raag given Below (Detailed) – Bhimpalasi	10
<b>II</b>	Brief study of raag given below (Non-Detailed)- Bihag	10
<b>III</b>	Ability to demonstrate Taal given below on hand with Dugun, chaugun Laykari – Ektaal, Chaar taal and Ada Chartaal	10
<b>IV</b>	Students should able to perform Bhajan, ghazal or geet of their choice	10
<b>V</b>	Knowledge of Tarana in any of the above mentioned ragas	10
<b>VI</b>	Demonstration of Dhrupad with Dugun Laykari in any of the above mentioned Ragas	10
<b>Suggested Readings :</b>		

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<ol style="list-style-type: none"> <li>1. Bavra, Dr.Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p>Sugeestive digital Platforms Web Links – <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

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<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	


BACHELOR OF RESEARCH IN MUSIC VOCAL		
Programme: BACHELOR OF RESEARCH IN MUSIC VOCAL	YEAR - IV/I	SEMESTER - VII /PAPERVII
Subject: MUSIC VOCAL		
Course Code: MUVR107T	Course Title: RESEARCH PROJECT – THEORY	
<b>Course Outcomes:</b> 1. The students will be able to understand the meaning of research and its implications. 2. The students will be familiarized with the different research areas in music and will be able to develop hypothesis along with problem selection attribute. 3. The students will be able to understand the intricacies of data collection. 4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.		
Credits: 4		
Max Marks: 25+75		
UNIT	TOPIC	No. of Lectures
I	Meaning of Research – It’s definition, aims and objectives, varieties, methodology and processes.	10
II	Areas of Research in Music	10
III	Selections of Problems	10
IV	Hypothesis	10
V	Data Collection: (i) Sources (ii) Methods (iii) Tools of Research in Music	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10
<b>Suggested Readings:</b> 1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi. 2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954. 3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964. 4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.		



5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
13. "ShodhPravidhi" Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
15. Research in Education John W. Best
16. Elements of Education Research Subhia and Mehrotra
17. Essentials of Educational Research C.V. Sood
18. Experimental Designs Cochran and Cox
19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University,Nainital.

Suggested Continuous Evaluation Methods:

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

Course Prerequisites:

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid.

(Aggregate55%)TheadmissionshallbestRICTLYonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

Suggested Equivalent Online Courses:

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

<http://heecontent.upsdc.gov.in>



MA IN MUSIC VOCAL		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VIII / PAPER I
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUVA201T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : The students will further enhance the understanding of basic and popular Ragas in Indian Classical Music. Learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music and writing of taals with various laykaries. Raagang classification of Raagas shall also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 2nd Semester)	10
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 1st of Second Semester.	10
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of Second Semester.	10
IV	Knowledge of the Ragaang classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of Second Semester.	10
V	Detail study of Uttarakhand Folk songs.	10
VI	Detailed study of the following to write in Thah, Dugun, Tigun and Chaugun Laykaries : Jhoomra, Sooltal, Deepchandi, Dhamaar	10



<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihasik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> </ol>	
<ol style="list-style-type: none"> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	




<b>Course Prerequisites :</b> 1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% & marks in Music Subject – 50% 2. B.Com, B.Sc. & B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%) 3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.	
<b>Suggested Equivalent Online Courses :</b> 1. SWAYAM 2. MOOCS 3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a>	
<b>Further Suggestions :</b>	

<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> BACHELOR OF RESEARCH IN HINDUSTANI	<b>YEAR IV/ I</b>	<b>SEMESTER VIII / PAPER II</b>

<b>MUSIC/ MASTER OF ARTS IN MUSIC</b>		
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> MUVG202T	<b>Course Title : GENERAL THEORY OF MUSIC</b>	
<b>Course Outcome :</b> The students will develop the ability to learn the Indian classical music from Vedic period. Apart from that Aesthetical aspect of music will also be learnt with reference to traditional bandishes in Indian Classical Music. Musical culture in Mahabharat and Ramayan Era will also be learnt.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Music andAesthetics	12
<b>II</b>	Emotional Expressions through Music	12
<b>III</b>	Development of Indian Music in the following periods : (i) Ancient Period (ii) Medieval Period (iii) Modern Period	14





IV	Knowledge of the ancient Musicology from selected Sanskrit texts of Bharat (Natyashastra), Sangeet Ratnakar and Brihaddeshi, Ahobal (Sangeet Parijat)	10
V	Music of Ramayana , Mahabharat and Puranas, Vedic Period.	12
<b>Suggested Readings :</b>		
<ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3</li> </ol>		
<ol style="list-style-type: none"> <li>and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol>		
<b>Sugeestive digital Platforms Web Links –</b> <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>		
<b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.		





<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

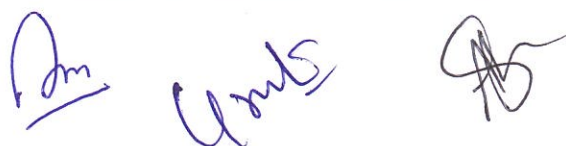
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<b>MA IN MUSIC VOCAL</b>		
<b>Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VIII / PAPER III</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code : MUVS203P</b>	<b>Course Title :STAGE PERFORMANCE – PRACTICAL</b>	
<b>Course Outcome : Intensive learning of popular Ragas in Indian Classical Music shall be undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these Ragas. Bandish pertaining to taals other than Teental shall also be focused upon.</b>		

<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)  <b>BHAIRAV ANG</b> (A) Ahir Bhairav (B) Bairagi  <b>SARANG ANG</b> (A) Shuddha Sarang (B) Madhyamad Saarang  <b>BILAWALANG</b> (A) Davgiri Bilawal (B) Yamani Bilawal	15
<b>II</b>	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15



III	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
IV	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15
<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka</i></li> </ol>		
<p>Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</p> <ol style="list-style-type: none"> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>		
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>		




<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

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<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> <b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VIII / PAPER IV</b>

<b>MASTER OF ARTS IN MUSIC</b>		
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> <b>MUVV204P</b>	<b>Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS – PRACTICAL</b>	
<b>Course Outcome :</b> The students will develop the ability to compare various popular Ragas in Indian Classical music. Laykaries especially in these ragas shall also be learnt and developed by students. Apart from that Folk culture of Indian Music and fearless musical interaction skill shall also be developed.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Vilambit Khayal with Alap and taan in any one of the following ragas and Madhyalaya in each to be learnt : (i) Bhairav (ii) Kedar (iii) Malkauns (iv) Jaunpuri  A student is required to perform any one of the Raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1 <sup>st</sup> the performance should be followed by light Music.	15
<b>II</b>	Comparative study and full description of the following ragas : (1) Bhairav (2) Kedar (3) Malkauns (4) Jaunpuri	15



III	Ability to sing Bhajan or Ghazal by playing Harmonium.	15
IV	Vlva Voce	15
	.	
<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> </ol> <ol style="list-style-type: none"> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>		
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>		



<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	
<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

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<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b>	<b>YEAR IV/ I</b>	<b>SEMESTER VIII / PAPER V</b>

<b>BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC</b>		
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**Subject : MUSIC VOCAL**

<b>Course Code : MUVL205P</b>	<b>Course Title : LECTURE DEMONSTRATION – PRACTICAL</b>
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**Course Outcome :** The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.

<b>Credits : 4</b>	<b>Core Course</b>
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>

<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	<p>The student is required to chose any one 'Ang'(from the Ragas mentioned below) and then will have to prepare the ragas of that 'Ang' with detailed comparative study as a 'lecture demonstration', having the ability to present at least one Vilambit and Drut Khyal in each raga.</p> <p><b>BHAIRAV ANG</b> (A) Ahir Bhairav (B) Bairagi</p> <p><b>SARANG ANG</b> (A) Shuddha Sarang (B) Madhamad Sarang</p> <p><b>BILAWAL ANG</b> (A) Devgiri Bilawal (B) Yamani Bilawal</p>	25
<b>II</b>	Ability to discuss / demonstrating a lecture related to general and critical topics related to music.	30



<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet</i></li> </ol>	
<p>Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</p> <ol style="list-style-type: none"> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different aticivities)</li> </ol>	



<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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<p><b>Further Suggestions :</b></p>	

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BACHELOR OF RESEARCH IN HINDUSTANI MUSIC		
Programme : BACHELOR OF RESEARCH IN HINDUSTANI MUSIC/ MASTER OF ARTS IN MUSIC	YEAR IV/ I	SEMESTER VIII / PAPERVI
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUEV206P	Course Title : MINOR ELECTIVE (FOR OTHER FACULTIES)	
<b>Course Outcome :</b> Students will be able to learn the critical aspects of ragas and Talas prescribed from the syllabus . These ragas and Talas are already acclaimed by various musicians from classical , folk/film music etc. Students will be able to learn and recognise various famous songs and will be able to mark the authenticity of Raga in various music platforms. Moreover students will get an idea to perform Raga more skillfully and more aesthetically with improvisations of Aalap and taan.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
I	Study of the Raag given below (Detailed) : Bhairav	10
II	Brief study of the Raga given below : Durga	10
III	Ability to demonstrate the Taal given below on hand with Dugun, Chaugun Laykari Dhamaar, Jhoomra	10
IV	Students should able to perform Ghazal, Bhajan or geet of their choice.	10
V	Knowledge of Tarana in any of the above mentioned Ragas	10
VI	Demonstartion of Dhrupad with Dugun Laykari in any of the above mentione Raga	10





<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr.Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan,</li> </ol>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

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<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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<p><b>Further Suggestions :</b></p>	

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BACHELOR OF RESEARCH IN MUSIC VOCAL		
Programme: BACHELOR OF RESEARCH IN MUSIC VOCAL	YEAR - IV/I	SEMESTER - VIII /PAPERVII
Subject: MUSIC VOCAL		
Course Code: MUVR 207T	Course Title: RESEARCH PROJECT - THEORY	

**Course Outcomes:**

1. The students will attain the ability to learn the methods of research in Music and perform data analysis.
2. The students will be able to develop the interpretation and conclusion of a research problem.
3. The students will learn the art of preparing synopsis.
4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.

Credits: 4

Max Marks: 25+75

UNIT	TOPIC	No. of Lectures
I	Methods of Research in Music i) Historical Method (ii) Survey Method (iii) Experimental Method (iv) Case Study	10
II	Data sampling & Analysis of Data	10
III	Interpretation and conclusion	10
IV	Synopsis –It's definition, importance.	10
V	Preparing of synopsis.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10

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**Suggested Readings:**

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
15. Research in Education John W. Best
16. Elements of Education Research Subhia and Mehrotra
17. Essentials of Educational Research C.V. Sood
18. Experimental Designs Cochran and Cox
19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Can be opted by:**

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**Suggested Continuous Evaluation Methods:**

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Semlnar/ Presentatlns/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

**Course Prerequisites:**

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**Suggested Equivalent Online Courses:**

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

<http://heecontent.upsdc.gov.in>

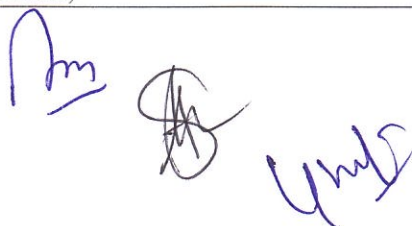
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MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/II	SEMESTER IX / PAPER I
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUVA301T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : The students will develop the ability to learn theoretical, analytical, & comparative analysis of the popular ragas. Raagang classification of Ragas along with Time Theory of Ragas wil also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 3 <sup>rd</sup> Semester)	10
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 2 <sup>nd</sup> of Third Semester.	10
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of Third Semester.	10
IV	Knowledge of the Ragaang classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of third Semester.	10
V	Writing of Dhrupad and Dhamaar in notation with different laykaries in Ragas prescribed for Third Semester.	10
VI	Study of Time Theory of Ragas, its significance and development	10




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<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihashik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet,</li> </ol>	
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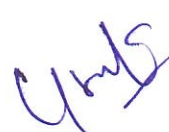


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<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> <b>MASTER OF</b> <b>ARTS IN</b> <b>HINDUSTANI</b> <b>MUSIC</b>	<b>YEAR V/ II</b>	<b>SEMESTER IX / PAPER II</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> <b>MUVG302T</b>	<b>Course Title : GENERAL THEORY OF MUSIC</b>	

<b>Course Outcome : Comparative study of Indian Classical music with Carnatic music will be learnt by students. Detailed study of Musical terms will be introduced.</b>		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Comparative study of Hindustani And Carnatic Music.	10
<b>II</b>	Study of Prabandh Gayan (Nibadha and Anibadha) And Jati Gayan	10
<b>III</b>	Explanation of Shruti , Grama and Moorchana, Time Theory	10
<b>IV</b>	An essay on any given topic pertaining to Indian Music in not less than 500 words.	10
<b>V</b>	A study of Aesthetics and Ras Siddhant with special reference to Bharat Muni	10
<b>VI</b>	Study of different compositional form of south Indian Music such as Kriti, Kirtan, Varnam, Padam, Jawali, Tillana	10


  
  




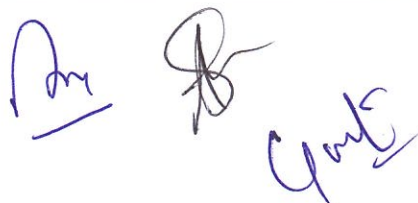
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<p><b>Further Suggestions :</b></p>	


MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/ II	SEMESTER IX / PAPER III
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUVS303P	Course Title : STAGE PERFORMANCE – PRACTICAL	
Course Outcome : Intensive learning of popular Ragas in Indian Classical Music shall be undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these Ragas. Bandish pertaining to taals other than Teental shall also be focused upon.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)  <b>TODI ANG</b> (A) Bilaskhani Todi	10
	(B) Gurjari Todi  <b>KANHADA ANG</b> (A) Kaunsi Kanhada (B) Abhogi Kanhada  <b>MALHARANG</b> (A) Miyan Malhar (B) Gaud Malhar	
II	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	20
III	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
IV	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15






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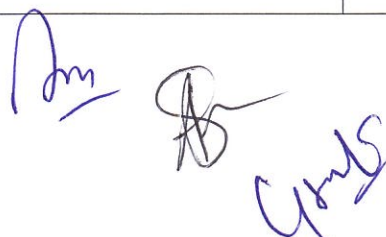

<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> MASTER OF ARTS IN HINDUSTANI MUSIC	<b>YEAR V/ II</b>	<b>SEMESTER IX / PAPER IV</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> MUVV304P	<b>Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS – PRATICAL</b>	
<b>Course Outcome :</b> The students will develop the ability to compare various popular Ragas in Indian Classical music. Laykaries especially in these ragas shall also be learnt and developed by students. Apart from that Folk culture of Indian Music and fearless musical interaction skill shall also be developed.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Vilambit Khayal with Alap and taan in any	15

	<p>one of the following ragas and Madhyalaya in each to be learnt :</p> <p>(1) Madhuwanti (2) Marwa (3) Sohani (4) Puriya Dhanashree</p> <p>A student is required to perform any one of the Raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1<sup>st</sup> the performance should be followed by light Music.</p>	
<b>II</b>	<p>Comparative study and full description of the following ragas :</p> <p>(1) Madhuwanti (2) Marwa (3) Sohani (4) Puriya Dhanashree</p>	15
<b>III</b>	Ability to sing Tarana, Bhajan or Ghazal by playing Harmonium.	12
<b>IV</b>	Viva Voce	18








<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> </ol>	
<p>14.Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</p> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	




<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> MASTER OF ARTS IN HINDUSTANI MUSIC	<b>YEAR II</b>	<b>SEMESTER IX / PAPER V</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> MUVL305P	<b>Course Title : LECTURE DEMONSTRATION - PRACTICAL</b>	
<b>Course Outcome :</b> The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	<b>TODI ANG</b> (A) Bilaskhani Todi (B) Gurjari Todi	20

	<b>MALHAAR ANG</b> (A) Miyan Malhar (B) Gaud Malhar  <b>KANHADA ANG</b> (A) Kaunsi Kanhada (B) Abhogi Kanhada	
<b>II</b>	Ability to discuss/ demonstrating a lecture related to general and critical topics related to music.	30



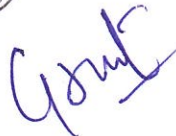
  
  




<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikaas, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, Abhinav Geetanjali Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, Bhartiya Sangeet Ka Itihas, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet Ka Etihasik Vishleshan, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, Bhartiya Sangeet Ka Vaigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , Dhvani aur Sangeet, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, Raag Parichay Vol 1 and 2, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, Raag Parichay Vol 3 and 4, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, Sangeet Evam Manovigyan, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, Sangeet Visharad, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	



<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	

MASTER OF ARTS IN MUSIC VOCAL		
Programme: MASTER OF ARTS IN MUSIC VOCAL	YEAR – V/II	SEMESTER - IX /PAPER VI
Subject: MUSIC INSTRUMENTAL – SITAR		
Course Code: MUVR 306T	Course Title: RESEARCH PROJECT - THEORY	
Course Outcomes:		
<ol style="list-style-type: none"> <li>1. The students will develop the ability to select a research topic.</li> <li>2. The students will be familiarized with the primary and secondary sources of research along with its importance.</li> <li>3. The students will be able to learn the techniques of data collection and data interpretation.</li> <li>4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.</li> </ol>		
Credits: 4		
Max Marks: 25+75		
I	Selection of a Research Topic.	10
II	Primary and Secondary sources of Research.	10
III	The importance of Primary and Secondary sources in Research.	10
IV	Data Collection: Methods of data collection namely: Questionnaire, Interview, Observation, Case study & Experimental Schedule.	10
V	Interpretation of results by using statistical tools.	10
V	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering the above I to V components.	10




**Suggested Readings:**

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
15. Research in Education John W. Best
16. Elements of Education Research Subhia and Mehrotra
17. Essentials of Educational Research C.V. Sood
18. Experimental Designs Cochran and Cox
19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Can be opted by:**

Students who have completed their B.A. with Music/B.A. (Hons Music)/ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government &Kumaun University,Nainital.

**Suggested Continuous Evaluation Methods:**

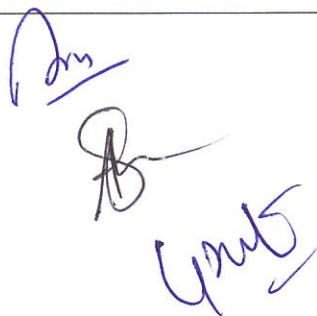
- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

**Course Prerequisites:**

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid.

(Aggregate55%)Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.






**Suggested Equivalent Online Courses:**

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

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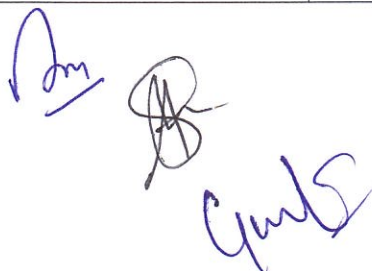
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MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/ II	SEMESTER X / PAPER I
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUVA401T	Course Title : APPLIED THEORY OF MUSIC	
Course Outcome : The students will develop the ability to learn theoretical, analytical, & comparative analysis of the popular ragas. Raagang classification of Ragas along with Time Theory of Ragas wil also be learnt. Different layakarries In Dhrupad And Dhamaar will also be learnt.		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Theoretical study of the Ragas prescribed for Practical paper – 1 <sup>st</sup> of M.A. (Music 4th Semester)	12
II	To compose and write notation of given piece of verse in the ragas prescribed for the practical paper 2 <sup>nd</sup> of Fourth Semester.	12
III	Writing of Muktalap and Tanas, Boltanas in the Ragas prescribed for the practical paper 2 <sup>nd</sup> of Fourth Semester.	14
IV	Knowledge of the Ragaang classification and intensive study of Ragas as prescribed in the Practical paper 1 <sup>st</sup> of Fourth Semester.	13
V	Writing of Dhrupad and Dhamaar in notation with different laykarries in Ragas prescribed for Fourth Semester.	09




  
  




<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>,</li> </ol>	
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<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	



<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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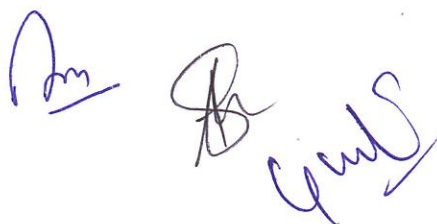
<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> MASTER OF ARTS IN HINDUSTANI MUSIC	<b>YEAR V/ II</b>	<b>SEMESTER X / PAPER II</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> MUVG402T	<b>Course Title : GENERAL THEORY OF MUSIC</b>	

<b>Course Outcome :</b> Apart from learning and further enhancing the theoretical study of ragas, notation writing capabilities and Raagang classification of Ragas; the students will further study deeply historical background of different musical forms as related to development of music. Research Methodology in music will also be learnt.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>Total No. of Lectures – (2 hours lecture) : 2/week</b>		
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Detailed study of Nibaddha & Annibaddha Gana	10
<b>II</b>	Study of Khayal, Dhrupad, Dhamaar, Dadra, Tappa with their historical background	10
<b>III</b>	Study of Uttarakhand folk instruments.	10
<b>IV</b>	An essay on given topic pertaining to Indian Music in not less than 500 words	10
<b>V</b>	Origin, Development and characteristics of the following Gharanas of Khayal gharana : (1) Gwalior (2) Agra (3) Delhi	20

  
  
 Gupta



<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</li> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> </ol>	
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<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	

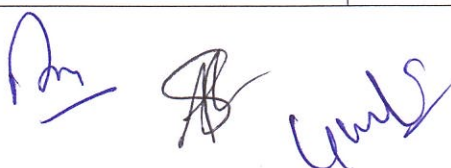


<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	



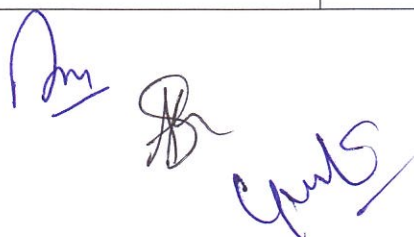
MA IN MUSIC VOCAL		
Programme : MASTER OF ARTS IN HINDUSTANI MUSIC	YEAR V/ II	SEMESTER X / PAPER III
<b>Subject : MUSIC VOCAL</b>		
Course Code : MUVS403P	Course Title : STAGE PERFORMANCE PRACTICAL	
Course Outcome : : Intensive learning of popular Ragas in Indian Classical Music shall be undertaken with special focus on Vilambit, Madhyalaya and drut compositions in these Ragas. Bandish pertaining to taals other than Teental shall also be focused upon		
Credits : 4	Core Course	
Max Marks : 25 + 75	Min Passing Marks : 33	
UNIT	TOPIC	No. of Lectures
I	Intensive Study of any two of the following Ragas classified under section (A) and general study of the Ragas classified under Section (B)	15

	<b>ASAVARI ANG</b> (A) Komal Risabh Asavari (B) Devgandhar  <b>KAUNS ANG</b> (A) Jog (B) Jogkauns  <b>KHAMAJANG</b> (A) Rageshree (B) Jhinjhoti	
II	An intensive study, any two ragas with Vilmabit khayal and Madhyalaya Khayal are to be learnt where as in the Ragas of General study, development of Ragas in Alap and Tanas with Madhyalaya composition, preferably in other Tala than TEENTAL are to be learnt	15
III	One Dhrupad and One Dhamaar with different Laykaries in the Ragas prescribed for the first Semester	15
IV	Practical Demonstration cum Viva Voce examination will be held P.S. Knowledge of Ragas , Talas and theory portion of the previous years is essential	15





<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihashik Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>,</li> </ol>	
<p>Publisher : Bakran Aalmi Foundation Sankalp,Lucknow.</p> <ol style="list-style-type: none"> <li>13. Tiwari, Dr.Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Sugeestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
<p><b>Can be opted by:</b> Students who have completed their B.A with Music/ B.A. (Hons Music)/ University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid &amp; as per the reservation rules prescribed by the U.K. Government &amp; Kumaun University, Nainital.</p>	
<p><b>Suggested Continuous Evaluation Methods :</b></p> <ol style="list-style-type: none"> <li>1. External and Internal evaluation/ assessment will be an integral part of the continuous evaluation method.</li> <li>2. Assignment/ Practical/ Viva Voce/ Test/ Quiz (MCQ)/ Seminar/Presentation/ Research orientation of students.</li> <li>3. Overall performance throughout the semester (includes Attendance, Behaviour, Discipline and Participation in Different activities)</li> </ol>	



<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject – 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
<p><b>Suggested Equivalent Online Courses :</b></p> <ol style="list-style-type: none"> <li>1. SWAYAM</li> <li>2. MOOCS</li> <li>3. <a href="http://hecontent.upsdc.gov.in">http://hecontent.upsdc.gov.in</a></li> </ol>	
<p><b>Further Suggestions :</b></p>	


<b>MA IN MUSIC VOCAL</b>		
<b>Programme : MASTER OF ARTS IN HINDUSTANI MUSIC</b>	<b>YEAR V/II</b>	<b>SEMESTER X / PAPER IV</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code : MUVV404P</b>	<b>Course Title : VIVA VOCE AND COMPARATIVE STUDY OF RAGAS - PRATICAL</b>	
<b>Course Outcome : The students will develop the ability to compare various popular Ragas in Indian Classical music. Laykaries especially in these ragas shall also be learnt and developed by students. Apart from that Folk culture of Indian Music and fearless musical interaction skill shall also be developed.</b>		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	

<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	Vilambit Khayal with Alap and taan in any one of the following ragas and Madhyalaya in each to be learnt : (1) Darbari (2) Chayanat (3) Multani (4) Lalit  A student is required to perform any one of the Raga for not less than 20 minutes before an invited audience. Raga has to be selected from the ragas prescribed for practical 1 <sup>st</sup> the performance should be followed by light Music.	15
<b>II</b>	Comparative study and full description of the following ragas : (1) Chayanat (2) Darbari (3) Multani (4) Lalit	15
<b>III</b>	Student should presented a Folk Dhun/ Light Music Composition	15
<b>IV</b>	Viva Voce	15




<p><b>Suggested Readings :</b></p> <ol style="list-style-type: none"> <li>1. Bavra, Dr. Jogindra Singh, <i>Bhartiya Sangeet ki Utpatti Evam Vikaas</i>, Publisher : ABS Publisher, Jalandhar.</li> <li>2. Jha, Pt Ramashray, <i>Abhinav Geetanjali Vol 1-5</i> Publisher : Sangeet Sadan Prakashan, Allahabad</li> <li>3. Chaudhary, Dr.Subbhash Rani, <i>Sangeet ke Pramukh Shastriya Sidhanth</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>4. Kaur, Dr. Bhagwant, <i>Paramparagat Hindustani Saidhantik Sangeet</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Paranjape, Dr. Sharachchandra Sridhar, <i>Sangeet Bodh</i>, Publisher : MP Hindi Grantha Academy, Bhopal.</li> <li>6. Sharma, Bhagvad Sharan, <i>Bhartiya Sangeet Ka Itihas</i>, Publisher : Sangeet Karyalaya, Hathras.</li> <li>7. Sharma, Dr. Swatantra Bala, <i>Bhartiya Sangeet Ka Etihask Vishleshan</i>, Publisher : Publisher : Pratibha Prakashan, New Delhi.</li> <li>8. Sharma, Dr, Swatantra Bala, <i>Bhartiya Sangeet Ka Vaigyanik Vishleshan</i>, Publisher: Pratibha Prakashan, New Delhi.</li> <li>9. Singh, Prof. Lalit Kishore , <i>Dhvani aur Sangeet</i>, Publisher : Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 1 and 2</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastav, Prof. Harishchandra, <i>Raag Parichay Vol 3 and 4</i>, Publisher : Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Taak, Dr. Tez Singh, <i>Sangeet Jigyasa aur Samadhan</i>, Publisher : Bakran Aalmi Foundation</li> </ol>	
<p>Sankalp, Lucknow.</p> <ol style="list-style-type: none"> <li>13. Tiwari, Dr. Kiran, <i>Sangeet Evam Manovigyan</i>, Publisher : Kanishka Publishers and Distributors, New Delhi.</li> <li>14. Vasant, <i>Sangeet Visharad</i>, Publisher : Sangeet Karyalaya , Hathras</li> </ol> <p><b>Suggestive digital Platforms Web Links –</b>  <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a></p>	
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<p><b>Course Prerequisites :</b></p> <ol style="list-style-type: none"> <li>1. B.A. with Music/ B.A. (Hons Music). Aggregate marks – 40% &amp; marks in Music Subject 50%</li> <li>2. B.Com, B.Sc. &amp; B.A. (without Music) aggregate 40% along with University Diploma in Music / Sangeet Visharad/ Sangeet Prabhakar/ Sangeet Vid. (Aggregate 55%)</li> <li>3. The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government &amp; University shall be applicable.</li> </ol>	
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<p><b>Further Suggestions :</b></p>	


<b>MA IN MUSIC VOCAL</b>		
<b>Programme :</b> <b>MASTER OF</b> <b>ARTS IN MUSIC</b>	<b>YEAR V/II</b>	<b>SEMESTER X / PAPER V</b>
<b>Subject : MUSIC VOCAL</b>		
<b>Course Code :</b> <b>MUVL405P</b>	<b>Course Title : LECTURE DEMONSTRATION - PRACTICAL</b>	
<b>Course Outcome :</b> The students will develop the ability to learn the Ragas specific to various different Ang's in Indian Classical Music. Improvisation and the ability to compose compositions specifically in vocal aspect to be learnt. The taal aspect shall also be made stronger with the ability to learn and demonstrate various popular North Indian Music taals with taali.		
<b>Credits : 4</b>	<b>Core Course</b>	
<b>Max Marks : 25 + 75</b>	<b>Min Passing Marks : 33</b>	
<b>UNIT</b>	<b>TOPIC</b>	<b>No. of Lectures</b>
<b>I</b>	<b>ASAVARI ANG</b>	<b>20</b>


	(A) Komal Rishabh Asavari (B) Devgandhar  <b>KAUNS ANG</b> (A) Jog (B) Jogkauns  <b>KHAMAJ ANG</b> (A) Rageshree (B) Jhinjhoti	
<b>III</b>	Ability to tune the Tanpura : The examiner may ask the candidate to tune the taanpura to udge his/her tuning ability.	<b>30</b>



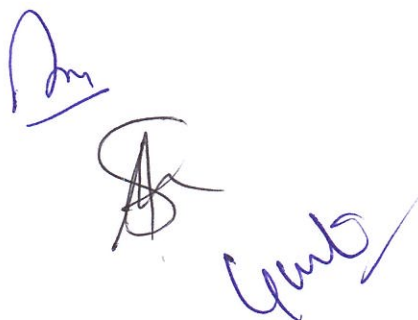

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<p><b>Further Suggestions :</b></p>	



MASTER OF ARTS IN MUSIC VOCAL		
Programme: MASTER OF ARTS IN MUSIC VOCAL	YEAR - V/ II	SEMESTER - X/PAPER VI
Subject: MUSIC VOCAL		
Course Code: MUVR 406T	Course Title: RESEARCH PROJECT - THEORY	
Course Outcomes:		
<ol style="list-style-type: none"> <li>1. The students will be able to learn the different intrinsic sources of research.</li> <li>2. The students will be able to understand the intricacies of writing a research report and developing the citations.</li> <li>3. The students will be able to understand the importance of review.</li> <li>4. The students will develop the ability to write a research project /dissertation based upon the mentioned outcomes.</li> </ol>		
Credits: 4		
Max Marks: 25+75		
UNIT	TOPIC	No. of Lectures
I	Study of the following sources for Research: (a) Manuscripts and Books (b) Journals and Magazines (c) Sculpture (d) Paintings & Frescoes (e) Archaeological findings (f) Inscriptions (g) Musical Pillars and Stones (h) Museums (h) Coins	10

II	Study of the following sources for Research: (a) Musical Compositions (b) Oral Tradition (c) Gramophone Records Electronic Devices Discs and Tapes, Computer & Internet [YouTube & Various Other Websites & Apps] (d) Media- Print & Electronic (e) Academic councils.	10
III	Various Elements related to the "Writing of a Research Report" & "Book Review".	10
IV	References, footnotes, bibliography, appendix, index.	10
V	Importance of the review of previous research work & literature on the selected Research Topic.	10
VI	Writing a sample Research Project/Dissertation/Research Paper on any given topic covering all the components of Research.	10





**Suggested Readings:**

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar Gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers and Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
11. Sources of research in Indian Classical Music, Dr.Ms.ReenaGautam, KanishkaPublishers,New Delhi, 2002.
12. Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (InHindi)
13. “ShodhPravidhi” Dr.Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)
15. Research in Education John W. Best
16. Elements of Education Research Subhia and Mehrotra
17. Essentials of Educational Research C.V. Sood
18. Experimental Designs Cochran and Cox
19. Thesis and Assignment Writing Anderson IBH Durtoro and M. Pool.
20. Research Methodology: Concepts And Cases. Deepak Chawla (Author), Neena Sondhi (Author), Vikas Publishing House.
21. Sangeet Mein Shodh Pravidhi, Ravi Sharma, 2020, Om Publications.
22. Sangeet Ki Anusandhan Prakriya, Dr. Manorama Sharma, 2013 Haryana Granth Akademi, Panchkula.
23. Research Methodology In Indian Music, Amit Kumar Verma, 2017, Aayu Publications.

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Can be opted by:**

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**Suggested Continuous Evaluation Methods:**

- External&Internalevaluation/assessmentwillbeanintegralpartofthecontinuousevaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in DifferentActivities)

**Course Prerequisites:**

- B.A.withMusic/B.A.(HonsMusic).Aggregatemarks-40%&marksinMusicsubject-50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid.

(Aggregate55%)Theadmissionshallbestrictlyonthebasisofmeritagainstthetotalnumberofseatsapproved bytheUniversity.ThereservationrulesprescribedbytheU.K.Government&Universityshall beapplicable.

**Suggested Equivalent Online Courses:**

- Suggested equivalent onlinecourses:
- SWAYAM
- MOOCS.

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