

NATIONAL EDUCATION POLICY-2020

*Common Minimum Syllabus for University Campus and all
Affiliated Colleges of*
**Sri Dev Suman Uttarakhand University
Badshahithol, Tehri (Garhwal)**




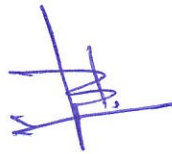
**STRUCTURE OF M. A.
DRAWING AND PAINTING SYLLABUS**

2023-2024

Curriculum Design Committee, Uttarakhand

Sr. No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor, Sridev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal, Uttarakhand	Chairman
2.	Dr. Manmohan Singh Chauhan, Vice-Chancellor, Kumaon University, Nainital, Uttarakhand	Member
3.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
4.	Prof. Jagat Singh Bisht, Vice-Chancellor, Soban Singh Jeena University, Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K.D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member


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Member of Board of Studies- Drawing and Painting

S. No.	Name of Member's	Designation	Nominated As	Signature
1	Dr. D.C. Goswami	Professor, Head & Dean of Arts	Chairman	
2	Dr. Shekhar Chand Joshi	HOD Drawing & Painting	Member	 11.7.2023
3	Dr. Priti Gupta	Assistant Professor	Member	 11/07/23
4	Prof. Janki Pawar	Principal, G.P.G.C.Kotdwar	Member	
5	Prof. Lovely Rajbanshi	Principal, G.P.G.C.Jaiharikhal	Member	
6	Prof. K.L. Talwar	Principal, G.P.G.C.Chakrata	Member	
7	Director,	Uttarakhand Bhasha Sanshthan	Rajpur Road, Dehradun	


SHRI DEV SUMAN UTTARAKHAND UNIVERSITY
BHADSHAHITHAUL, TIHRI GARHWAL (UTTARAKHAND)

NEP SYLLABUS PREPARATION COMMITTEE

S. N	Name	Designation	Department	College/ University
01	Prof. Shekhar Chandra Joshi	Head of the Department	Drawing and Painting	SSJ University , Almora
02	Dr. Priti Gupta	Assistant Professor	Drawing and Painting	IIVM (P.G.) College Raisi, Haridwar


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Sri Dev Suman Uttarakhand University Badshahithol, Tehri (Garhwal)
M.A.NEP-C.B.C.S Mode Drawing & Painting Syllabus
I Semester to IV Semester Session 2023-24 and Onwards/
BACHELOR (RESEARCH) IN ARTS (DRAWING & PAINTING)

Class	Paper Code	Paper	Name of Paper	Int	Ext	Total	Time	Credit
M.A. I Sem / B.A. VII Sem	DPT-101	Theory I	History of Indian Painting (Palto Renaissance)	25	75	100	3 Hours	5
	DPT-102	Theory II	Indian Art Aesthetics	25	75	100	3 Hours	5
	DPP-103	Practical III (core)	Portrait Painting (Bust)	25	75	100	9 Hours	5
	DPP-104	Practical IV (Elective)	Graphic Art or Folk and Tribal Art of Uttarakhand	25	75	100	9 Hours	5
	DMP-105	Minor (Elective) Practical	Creative Designing (for other stream)	25	75	100	9 Hours	4
	DPR-106	Theory V	Research Methodology	25	75	100		4
M.A. II Sem / B.A. VIII Sem	DPT-201	Theory I	History of Western Painting	25	75	100	3 Hours	5
	DPT-202	Theory II	Western Art Aesthetics	25	75	100	3 Hours	5
	DPP-203	Practical III (core)	Creative Landscape	25	75	100	9 Hours	5
	DPP-204	Practical IV (Elective)	Caricature or Indian Composition	25	75	100	9 Hours	5
	DPR-205	Practical V	Research Projects	25	75	100		4
MASTERS IN ARTS (DRAWING AND PAINTING)				TOTAL	1100	TOTAL	52	
M.A. III Sem	DPT-301	Theory I	Indian Sculpture	25	75	100	3 Hours	5
	DPT-302	Theory II	Applied Art	25	75	100	3 Hours	5
	DPP-303	Practical III	Life Study	25	75	100	9 Hours	5
	DPP-304	Practical IV (Elective)	Creative Nature Painting Or Collage Or Mural Painting	25	75	100	9 Hours	5
	DPR-305	Practical V	Tour/ Seminar	25	75	100		4
M.A. IV Sem	DPT-401	Theory I	History of European Modern Painting	25	75	100	3 Hours	5
	DPT-402	Theory II	Indian Contemporary Art	25	75	100	3 Hours	5
	DPP-403	Practical III	Advance Composition	25	75	100	9 Hours	5
	DPP-404	Practical IV (Elective)	Creative Heritage Painting Or 2D & 3D Designing Or Applied Art	25	75	100	9 Hours	5
	DPR-405	Practical V	Research Projects/ Viva-Voce	25	75	100		4
				TOTAL	1000	TOTAL	48	

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<p>Programme outcomes (POs):</p> <p>Students having Degree in M.A. should have knowledge of different concepts and fundamentals of Drawing And Painting and candidates can continue their study for PG and Higher education in visual arts. Due to skill program they may pursue their future career in the field of academics, museums, studios, restoration programs, media, handicraft industry, research and textile industry.</p>
<p align="center">Programme specific outcomes (PSOs): PG I YEAR / BACHELOR (RESEARCH) IN ARTS (DRAWING & PAINTING)</p>
<p>After completing this course, the student should have acquired the basic knowledge of Drawing And Painting, Sculpture, Graphic Art, Applied Art and Designing etc .Hands-on experience to apply the theoretical knowledge to solve practical problems of basic styles . Candidate should be able to conduct experiments to understand the techniques and concepts of aesthetics. An insight in understanding method and material.</p>
<p align="center">Program specific outcomes (PSOs): PG II Year/ (Master in Drawing And Painting)</p>
<p>After completing this master course, the student should have Knowledge of different concepts in Drawing And Painting , Sculpture, Applied Art and Technique etc . Knowledge of different aspects of visual arts which serves as a basis for many styles and techniques used in industrial applications and deals with applied and the art field including digital art. Due to the skill program after 2 year degree course completed the candidate can work as a freelance artist in the open market. After completing this course the candidate can continue their study in drawing and painting in research.</p>

Course outcome for M.A (Drawing And Painting)

The candidate becomes acquainted with the various disciplines of the subject of art in which the candidate independently develops their skill art works towards self- employment.

Enhances the knowledge to find possibilities of creating artwork using emerging techniques within the context of a hands-on studio art environment .

Ability to develop new, valuable ideas; original, imagination for artistic or aesthetic value in painting. After this course candidate can be able /eligible to apply for art teacher. Due to the skill program after 2 years degree course completed the candidate can work as a freelance artist in the open market. After completing 2 year degree course the candidate can continue their study for higher education in drawing and painting in research.

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M.A. Drawing & Painting I (First) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

Theory

S. No	Paper /paper Code	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	History of Indian Painting (Pal to Renaissance)	Unit-I Apbhransh style, Jain & Pal style, Unit-II Rajasthani (Rajput) paintings- Kota, Mewar, Jaipur, Kishangarh, Bundi, Jodhpur, Alwar and Malwa Unit-III- Mughal painting -Babar, Humayun, Akber, Jahangir, Shahjahan, Prominent Mughal artist (Vishandas, Ustad Mansur etc.) Unit-IV- Pahari painting-Guler, Kangra, Chamba, Basoli, Mandi, Kullu, Kashmir, Garhwal Unit-V- Company school/Patna School, Kalighat painting, Tanjore Painting, Unit-V- Bengal School/ Renaissance period, Avnindra Nath Tagore, Ravindra Nath Tagore, Gagnendra Nath Tagore, Nandlal Bose, Asit Kumar Haldar, Raja Ravi Varma	25	75	100	3 hours	5

Recommended Book

भारत की चित्रकला- रायकृष्ण दास, आधुनिक चित्रकला का इतिहास- र. वि. साखलकर, भारतीय चित्रकला- वाचस्पति गैरोला, चित्रकला का इतिहास- अविनाश बहादुर वर्मा, कला और कलम- डॉ. गिराज किशोर अग्रवाल
 A History of Fine Arts In India & The West -Edith Tomory, The History of Indian Art – Sandhya Ketkar
 History of Indian Art- Lokesh Chandra sharma

Suggested equivalent online courses:

- Swayam
- Coursera

Internal Assessment Instruction: Student will submit one handwritten assignment.


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M.A. Drawing & Painting I (First) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

Theory

S. No.	Paper	Name Of Paper	Course	Int.	Ext.	Total	Time	Credit
2	II	Indian Art Aesthetics	Unit-I Meaning & Definition of Art and Beauty Unit-II Sources and evaluation of Aesthetic concepts in India, Six Limbs of Painting (Shadang) Unit-III Principle of Rasa- Bharatmuni and Abhinav Gupta, Rasa Nishpatti, Sadharnikaran, Alankar, Riti, Gun-Dosh Unit-IV Art & Society, Art & Religion, Art & Symbol, Art & Tradition, Art & Imagination.	25	75	100	3 hours	5

Recommended Book

भारतीय सौन्दर्यशास्त्र की भूमिका, रस सिद्धान्त- डॉ. नागेन्द्र, भारतीय कला सौन्दर्य- डॉ. एम.एस. मावड़ी, रस मीमांशा- आचार्य रामचन्द्र शुक्ल, सौन्दर्य तत्व- डॉ. सुरेन्द्रनाथ दास गुप्ता, सौन्दर्य- डॉ. ममता चतुर्वेदी, कला सौन्दर्य और समीक्षा- अशोक, कला दर्शन, सौन्दर्यशास्त्र- हरद्वारी लाल शर्मा,, कला दर्शन- प्रकाश वीरेश्वर और नुपुर शर्मा

1. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
2. Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey
3. Folk Art - Jasleen Dhameja
4. A History of Fine Arts in India and the West - Edith Tomory
5. Anatomy and Drawing- Victor Perard


Suggested equivalent online courses

- Swayam
- Coursera

Internal Assessment Instruction: Student will submit one handwritten assignment.


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M.A. Drawing & Painting I (First) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

Practical work will be done in Full Imperial Size paper and in any Medium (Water/ Acrylic/ Oil).

3	III	Core:- Portrait Painting (Bust)	Head study in Geometrical shapes, Life portrait study and its characteristics , resemblance to the model (Medium-Pen, Pencil, Charcoal, water, Oil, Acrylic Mixed media.)	25	75	100	9 Hours	5
4	IV	Elective:- Graphic Art: Or Folk and Tribe Art of Uttarakhand	Execution of painting with the use of graphic, prints, Serigraphy, Photography etc. Or Patta, Chauki, and wall painting of Kumaun using traditional method of Kumaun Paintings.	25	75	100	9 Hours	5
5	V	Minor Elective:- Creative Designing	Create a Pictorial composition using geometrical shapes on 2D space.	25	75	100	9 Hours	4

Internal Assessment Instruction:

Sessional work of Practical : Practical III & IV- 5 work and 50 sketches.

Sessional work of Minor Elective : 5 work and 25 sketches.

S.no.	Paper	Theory	Topic	Int.	Ext.	Total	Credit
5	V	Research Method ology	Definition, meaning and aims of Research. Types and methods of Research, Research problem selection and identification. Research design. Formation of Concepts. Hypothesis Thesis writing and bibliography arrangement.	25	75	100	4

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M.A. Drawing & Painting II (Second) Semester NEP- C.B.C.S. Mode syllabus 2023-24 and onwards.

Theory

S. No.	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	History of Western Painting	Unit-I Pre-historic cave Painting, Egyptian Art, Greek Art. Unit-II Etruscan Art, Roman Art, Early Christian Art Unit-III Byzantine Art, Romanesque painting, Gothic Painting, Early Renaissance Painting. Unit-IV Renaissance Painting And its Artist. Unit-V Mannerism, Baroque, Rococo School.	25	75	100	3 Hours	5
2	II	Western Art Aesthetics	Unit-I Theories of Plato, Aristotle, Hegel. Unit-II Kant, Croce, Tolstoy, Baumgarten, Unit-III Clive bell, Roger fry, Bullough. Unit-IV Bradley, Susanne Langer, Sigmand Freud, Schopenhauer.	25	75	100	3 Hours	5

Recommended Book


सौन्दर्य – डॉ. राजेन्द्र बाजपेयी, सौन्दर्यशास्त्र – ममता चतुर्वेदी, आधुनिक यूरोपीय चित्रकला – डॉ. गिराज किशोर अग्रवाल, अशोक – कला सौन्दर्य और समीक्षा, पश्चिम की चित्रकला, हरद्वारी लाल शर्मा – कला दर्शन, सौन्दर्यशास्त्र, यूरोपीय चित्रकला का इतिहास– र. वि. आधुनिक चित्रकला।

Plato- Republic, Croce Benedetto - Aesthetics, George Santayana- The Sense of Beauty, The Life of Reason, F R Leavis – The Great Tradition, R G Collingwood – Principle of Art.

Suggested equivalent online courses:

- Swayam
- Coursera

Internal Assessment Instruction: Student will submit one handwritten assignment.


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M.A. Drawing & Painting II (Second) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards

Practical work will be done in Full Imperial Size paper and in any Medium (Water/ Acrylic/ Oil).

3	III	Core:- Creative Landscape	On the spot outdoor and indoor Landscape in studio and Photographic scene.	25	75	100	9 Hours	5
4	IV	Elective:- Caricature Or Indian Compositi on	Cartooning Famous And renowned Personalities. Characteristic must be definable of the Renowned Personalities. Or Study of Rituals, Costumes, ceremony of any Indian religion using various method of colouring.	25	75	100	9 Hours	5

Internal Assessment Instruction:

Sessional work of Practical : Practical III & IV- 5 work and 50 sketches.

S.no.	Paper	Practical	Topic	Int.	Ext.	Total	Credit
5	V	Research Projects	Student Can Choose Any One Topic From The Theory Paper Under The Direction of teacher. Project Work Instruction Will Be Given By The teacher.	25	75	100	4

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M.A. Drawing & Painting IV (Fourth) Semester NEP-C.B.C.S. Mode syllabus 2023-24 and onwards .

Theory

S. No.	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	I	History of European Modern Painting	Unit- I Romanticism, Realism, Impressionism. Unit-II Post-Impressionism, Neo-Impressionism Unit-III Fauvism, Cubism, Expressionism Unit-IV Dadaism, Surrealism Unit-V Abstract Art, Pop and Op art, Futurism, Neo-Expressionism.	25	75	100	3 hours	6
2	II	Indian Contemporary Art	Unit- I A brief introduction new trends in modern Indian Painting, Jamini Roy, Amrita Shergill . Unit-II Samrendra nath Gupta, K. Vainkatappa, Vinod Bihari Mukhurjee, Kshitindranath Majumdar, A. R. Chugtai Unit-III Progressive artist Group, Delhi Shilpi Chakra, Calcutta Group, Unit-IV Contemporary Artist and its Arts- Ranveer singh Bist, M.F. Husain, K.K. Habber, N.S.Bendre, Anjali Ila Menon, Arpana Kaur, A Ramchandran, Anupam sood	25	75	100	3 hours	6

Recommended Book-

आधुनिक चित्रकला – डॉ. गिराज किशोर अग्रवाल, वाचस्पति गैरोला – भारतीय चित्रकला, अविनाश बहादुर वर्मा – चित्रकला का इतिहास, रायकृष्ण दास – भारत की चित्रकला, र. वि. साखलकर – आधुनिक चित्रकला का इतिहास। आधुनिक यूरोपीय चित्रकला – डॉ. गिराज किशोर अग्रवाल, भारत की चित्रकला– डॉ. नीलिमा गुप्ता

History of Indian and Indonesian Art (1927) by A.K.Swami, Ideals of Indian Art, Indian Painting of Sculpture by E.V.Hevel, Contemporary Art by Pran Nath Mango, Partha Indian Art: A Concise History (World of Art) by Roy C. Craven; Historical Fine Arts and Asian Culture –Dr Shekhar Chandra Joshi. A History of Fine Arts In India & The West- Edith Tomory, A brief History of Indian Paintings- Lokesh Chandra Sharma

Suggested equivalent online courses: Swyam , Coursera, MOOC

Internal Assessment Instruction: Student will submit one handwritten assignment.

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