

| VOCATIONAL / SKILL COURSE 2023-24 में इक्रीमेंटल मोड में बोर्ड ऑफ स्टडीज द्वारा निर्मित | | | |
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| SL NO | SUBJECT | | SEMESTAR |
| Data Analysis | | | |
| 1 | ECONOMICES | Data Analysis | I |
| 2 | | Data Analysis | II |
| 3 | | Data Analysis | III |
| 4 | | Data Analysis | IV |
| Environmental Economics | | | |
| 1 | ECONOMICES | Environmental Economics | I |
| 2 | | Environmental Economics | II |
| 3 | | Environmental Economics | III |
| 4 | | Environmental Economics | IV |
| Early Childhood Care and Education (ECCE) | | | |
| 1 | EDUCATION | ECCE- Fundamentals of ECCE | I |
| 2 | | ECCE- Planning & organization of ECCE | II |
| 3 | | ECCE-Issues and Support Services of ECCE | III |
| 4 | | ECCE- ECCE Curriculum Planning and Inclusion | IV |
| Communicative Skills and Personality Development | | | |
| 1 | ENGLISH | ICT Resources and Technology Enabled Learning | I |
| 2 | | Technical Communication Skills | II |
| 3 | | Personality Development | III |
| 4 | | ICT Skills for Leadership | IV |
| Disaster Management | | | |
| 1 | GEOGRAPHY | Disaster Management : An Introduction To Disaster & Hazards | I |
| 2 | | Disaster Management : Understanding Natural Disaster | II |
| 3 | | Disaster Management : Stages of Disaster Management | III |
| 4 | | Disaster Management : Planning, Policy & Managment | IV |
| भारतीय ज्ञान परम्परा-साहित्य | | | |
| 1 | हिन्दी | भारतीय ज्ञान प्रणाली में साहित्य और दर्शन | I |
| 2 | | भारतीय ज्ञान परंपरा और वैज्ञानिक चिंतन | II |
| 3 | | पारंपरिक प्रथाएं और व्यावहारिक पारंपरिक ज्ञान | III |
| 4 | | भारतीय ज्ञान परम्परा का संरक्षण,परिरक्षण एवं प्रबंधन | IV |
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| सर्जनात्मक लेखन | | | |
| 1 | हिन्दी | सर्जनात्मक लेखन का परिचय | I |
| 2 | | सूचना तंत्र के लिए सामग्री लेखन | II |
| 3 | | विविध विधाओं की आधारभूत संरचनाओं का अध्ययन | III |
| 4 | | सर्जनात्मक लेखन के विविध रूपों का अभ्यास | IV |
| ARCHAEOLOGY IN INDIA | | | |
| 1 | HISTORY | Archaeology In India : Introduction of Archaeology | I |
| 2 | | Archaeology In India : Art & Architecture of India | II |
| 3 | | Archaeology In India : Ancient Indian Numismatics | III |
| 4 | | Archaeology In India : Cultural Heritage Management | IV |
| PRACTICAL ASPECTS OF INDIAN MUSIC | | | |
| 1 | HINDUSTANI MUSIC (VOCAL) | Practical Aspects Of Indian Music | I |
| 2 | | Practical Aspects Of Indian Music | II |
| 3 | | Practical Aspects Of Indian Music | III |
| 4 | | Practical Aspects Of Indian Music | IV |
| 1 | HOME SCIENCE | Food and Nutrition Skill- Food and Bakery Science | I |
| 2 | | Food and Nutrition Skill- Value Added Product from Fruit and Vegetables | II |
| 3 | | Food and Nutrition Skill- Food standard and quality control | III |
| 4 | | Food and Nutrition Skill- Hands on training | IV |
| Elements Of Public Administration | | | |
| 1 | POLITICAL SCIENCE | Elements of Public Administration | I |
| 2 | | Elements of Public Administration | II |
| 3 | | Elements of Public Administration | III |
| 4 | | Elements of Public Administration | IV |
| भारतीय ज्योतिष विज्ञान | | | |
| 1 | SANSKRIT | भारतीय ज्योतिष विज्ञान- (सामान्य परिचय) | I |
| 2 | | भारतीय ज्योतिष विज्ञान-II (ज्योतिष चंद्रिका) | II |
| 3 | | भारतीय ज्योतिष विज्ञान-III(पंचांग, मुहूर्त एवं राशियाँ एवं फलादेश) | III |
| 4 | | भारतीय ज्योतिष विज्ञान-IV(इष्टकाल, जन्म कुण्डली निर्माण एवं वास्तु विचार) | IV |
| 1 | SOCIOLOGY | Basic Concepts In Women Studies | I |
| 2 | | Women and Development | II |
| 3 | | Women, Culture & Media | III |
| 4 | | Introduction to Field Works And Extension | IV |

| BIOFERTILIZERS | | | |
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| 1 | BOTANY | Biofertilizer | I |
| 2 | | Biofertilizer | II |
| 3 | | Biofertilizer | III |
| 4 | | Biofertilizer | IV |
| Cosmetics And Perfumes Chemistry | | | |
| 1 | CHEMISTRY | Basic of Cosmetics And Perfumes and their Components | I |
| 2 | | Basic of Cosmetics And Perfumes and their Components | II |
| 3 | | Evaluation And Formulation of Cosmetics | III |
| 4 | | Perfumes Formulation, Packaging | IV |
| Basic analytical Chemistry | | | |
| 1 | CHEMISTRY | Basic analytical Chemistry | I |
| 2 | | Basic analytical Chemistry | II |
| 3 | | Basic analytical Chemistry | III |
| 4 | | Basic analytical Chemistry | IV |
| Skill Enhancement Course in Geology (2022-23) | | | |
| 1 | GEOLOGY | Understanding Earth Processes | I |
| 2 | | Gemology | II |
| 3 | | Elementary Environmental Geology | III |
| 4 | | Geological Hazards | IV |
| Environmental Geology (2023-24) | | | |
| 1 | GEOLOGY | Elementary Environmental Geology | I |
| 2 | | Natural Resources | II |
| 3 | | Earth Processes and Disasters | III |
| 4 | | Environmental Problems and Mitigation | IV |
| Quantitative Aptitude and Logical Reasoning | | | |
| 1 | MATHS | Quantitative Aptitude and Logical Reasoning | I |
| 2 | | Quantitative Aptitude and Logical Reasoning | II |
| 3 | | Quantitative Aptitude and Logical Reasoning | III |
| 4 | | Quantitative Aptitude and Logical Reasoning | IV |
| Scientific Writing & Computing | | | |
| 1 | MATHS | Methods of Scientific Writing: LaTeX | I |
| 2 | | Visualizing Data with MATLAB: Techniques and Strategies | II |
| 3 | | Computer Science: Programming in Python | III |
| 4 | | Computer Science: Programming in Python | IV |
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| Vedic Arithmetic | | | |
|-------------------------------------|-----------------------------|--|-----|
| 1 | MATHS | Vedic Arithmetic | I |
| 2 | | Vedic Arithmetic | II |
| 3 | | Vedic Algebra | III |
| 4 | | Vedic Algebra | IV |
| Basic Instrumentation Skill | | | |
| 1 | PHYSICS | Basic Instrumentation Skill | I |
| 2 | | Basic Instrumentation Skill | II |
| 3 | | Basic Instrumentation Skill | III |
| 4 | | Basic Instrumentation Skill | IV |
| 1 | ZOOLOGY | Animal Physiology and Biochemistry | I |
| 2 | | Genetics and Cell Biology | II |
| 3 | | Physiology and Biochemistry | III |
| 4 | | Ecology and Environmental | IV |
| Wellness Fitness Training | | | |
| 1 | PHYSICAL EDUCATION | Wellness Fitness Training-I | I |
| 2 | | Wellness Fitness Training-I | II |
| 3 | | Wellness Fitness Training-I | III |
| 4 | | Wellness Fitness Training-I | IV |
| Digital Marketing Management | | | |
| 1 | COMMERCE | Fundamentals of Digital Marketing | I |
| 2 | | Content Marketing | II |
| 3 | | Social Media Marketing | III |
| 4 | | Digital Advertising | IV |
| 1 | YOGA | Therapeutic Implementation of Yogic Practices-I | I |
| 2 | | Therapeutic Implementation of Yogic Practices-II | II |
| 3 | | Human Anatomy and Physiology-I | III |
| 4 | | Human Anatomy and Physiology-II | IV |
| 1 | DRAWING AND PAINTING | Digital Art (Line Drawing) | I |
| 2 | | Digital Art (Decorative Designing) | II |
| 3 | | Digital Art (2D Designing) | III |
| 4 | | Digital Art (Advance Designing) | IV |