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**Structure of Skill Enhancement / Vocational Course In
Hindustani Music (Vocal) for Under Graduation
Session 2023-24(onwards)**



SRI DEV SUMAN UTTARAKHAND UNIVERSITY
For
Common Minimum Syllabus
University Campus and all Affiliated Colleges of
Sri Dev Suman Uttarakhand University, Tehri Garhwal

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DR. SHIKHA MAMGAIN
(Associate Professor & Head)
Department of Music
Pt. Lalit Mohan Sharma Campus, Rishikesh
Sri Dev Suman Uttarakhand University

Handwritten signature and date: 11-07-23


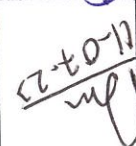

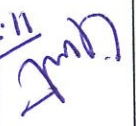


**SYLLABUS PREPARED
BY**

**SRI DEV SUMAN UTTARAKHAND UNIVERSITY
SKILL ENHANCEMENT COURSE/VOCATIONAL COURSE
IN
HINDUSTANI MUSIC (VOCAL)
FOR
UNDER GRADUATION**

Hindustani Music (Vocal)

Syllabus of Skill Enhancement Course/Vocational Course for Sri Dev Suman
Uttarakhand University (SDSU) Badshahithoul, Tehri-Garhwal and its Affiliated
Colleges w.e.f. Educational Session: 2023-24

Syllabus checked & modified by the following President/ Members of B.O.S. (Board of
Studies) on Tuesday, 11.07.2023


Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
A: Faculty of Arts, SDSU, Tehri-Garhwal				
1	Prof. Dinesh Chandra Goswami	Dean, SDSU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	Chairman	
2	Dr Shikha Mammgain	Associate Professor & H.O.D.- Department of Music SDSU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	 11-07-23
3.	Prof. Asha Pandey	Professor & Head Department of Music H.N.B.G.U (U.K.)	Member	 11-7-2023
4.	Dr Chandra Prabha	Asst. Professor & Head Department of Music Govt P.G College Kotdwar (U.K.)	Member	 11-7-23
B: Three Principals of Post-Graduate Colleges				
1	Prof. Janaki Panwar	Principal Govt. P.G. College, Kotdwar (U.K.)	Member	
2	Prof. Lovney R. Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	
3	Prof. K.L. Talwar	Principal Govt. Degree College, Chakarata (U.K.)	Member	
C: Director of any Research Institute				
1	Director	Director, Uttarakhand Bhasha Sansthan, Rajpur Road, Dehradun	Member	



VOCATIONAL/SKILL ENHANCEMENT COURSE					
LIST OF ALL THE PAPERS IN FIRST 04 SEMESTERS- Hindustani Music Vocal					
YEAR	SEMESTER	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDI TS/ HRS
FIRST	1 ST	MUV -01	PRACTICAL ASPECTS OF INDIAN MUSIC -1	PRACTICAL	3/45
FIRST	2 ND	MUV-02	PRACTICAL ASPECTS OF INDIAN MUSIC -2	PRACTICAL	3/45
SECOND	3 RD	MUV-03	PRACTICAL ASPECTS OF INDIAN MUSIC -3	PRACTICAL	3/45
SECOND	4 TH	MUV -04	PRACTICAL ASPECTS OF INDIAN MUSIC -4	PRACTICAL	3/45

Programme-Skill Enhancement Course/ Vocational Course (U.G.)		Year : First	Semester - First
Subject : Vocational / Skill Enhancement Course (Hindustani Music Vocal)			
Course Code: MUV-01		Course Title: Practical aspects of Indian Music-1	
Course Outcomes: 1- This course provides the basic ideas, concepts and skill enhancement in the field of Indian music. 2- This curriculum will provide a bridge of performance ability to the students with self-confidence but also provide them employment opportunity.			
Credits : 03 /HRS -45		Skill Enhancement Course	
Max. Marks 100 (75+25) (External+ Internal)		Min. Passing Marks : 33	
Unit	Topics	No. of	Lab Lectures
1	Ability to sing and recognise the different swars of Indian music and different alankars in Bilawal that.	10	
2	Basic knowledge of playing swars in harmonium with different basic alankars in Bilawal that.	10	
3	Ability to sing raag Alhaiya Bilawal and raag yaman with swarnalika and chota khayal	10	
4	Practical knowledge and understanding of different parts of taanpura instrument.	5	
5	Practical knowledge and understanding of different parts of harmonium	5	
6	Practical knowledge and understanding of different parts of table instrument .	5	

Programme- Skill Enhancement Course/ Vocational Course (U.G.)	Year : second	Subject : Vocational / Skill Enhancement Course
Course Code: MUV-02 Course Title: Practical aspects of Indian Music - 2		
Course Outcomes: 1-This course provides the basic ideas, concepts and skill enhancement in the field of Indian music. 2- This curriculum will provide a bridge of performance ability to the students with self confidence but also provide them employment opportunity.		
Credits : 03 /HRS -45		Skill Enhancement Vocational course
Max. Marks 100 (75+25) (External+ Internal)		Min. Passing Marks : 33
Unit	Topics	No. of Lab Lectures
1	Ability to sing Raag bhairav and raag bhupali with drut khayal with aalap and taane.	10
2	Ability of playing tabla instrument with different basic varanas	10
3	Basic knowledge of playing teen taal ,karhawa taal and dadra taal in tabla and also basic playing of teen taal lehra in harmonium .	10
4	Basic knowledge and ability to sing different famous folk songs of Garhwal region Uttarakhand.	10
5	Basic playing of simple dhun in above any one raag and one light music song.	5


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<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihāsik Vīśleshān, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vīśleshān, Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhanthik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. <p>Pranjape, Dr. Sharatchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi GranthaAcademy, Bhopal</p>	<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba 2. Pt. Satyanarayan Vashishth, Taal Martand, Sangeet Karyalaya Hatras 3. Shri laxmi narayan garg Sangeit Taal Prichay Sangeit Krayalaya hatras 4. Prof. Girish chandra Shrivastava- Taala Vadan - Sangeet Sadan Prakashan Allahabad 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang, Kala Prakashan, Varanasi 7. Pt. Chhote Lal Mishra, Taal Praseon, Kanishka Publication, New Delhi <p>Suggestive digital platform web link – http://hecontent.npsdc.gov.in</p> <p>Suggested equivalent online courses: SWAYAM, MOOCS. http://hecontent.npsdc.gov.in</p> <p>Further Suggestions:</p>
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SKILL ENHANCEMENT /VOCATIONALCOURSE U.G.		Year : Second	Semester : third
Subject: Hindustani Music (Vocal)			
Course Code: MUV-03		Course Title : PRACTICAL ASPECTS OF INDIAN MUSIC -03	
<p>Course Outcomes:</p> <p>This course focuses on the practical fundamentals of performing a Raag on sarangi with Vilambit and Drut khayal. Students will be able to perform other lighter compositional forms of Indian Music like, Taranas, Bhajans, Geetas and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Ragas and its composition. Students will also learn the basic Vocal exercises like Aalankars, Paltas, Lakshangees and Sargamgeethas which are the foundation compositions to learn for a beginner student.</p>			
Credits : 03		SKILL DEVELOPMENT/VOCATIONAL COURSE	
Max. Marks 100 (75+25) (External+ Internal)		Mini. Passing Marks :33	
Unit	Topic	No. of Lab Lectures	
I	Ability to sing five alankars in Raag Khamaj and Khamaj	05	
II	Skill to play five alankars in harmonium instrument.	05	
III	Ability to sing aaroh. Avroh, pakad and swarnalika /lakshangeet in Raag khamaj and kaafi.	10	
IV	Ability to perform dhruv khayal with taans in raag khamaj and kaafi.	15	
V	Ability to recite theka of teen taal with dugun layakari.	05	
VI	Ability to perform one style of light music.	05	

Suggested Readings:


1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka EthisikVishleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet kiUpattitEvam Vikas, Publisher:ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat HindustaniSadi hantik Sangeet, Publisher: Kanishka Publishers and Distributors, NewDelhi
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya , Publisher:Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher:MP Hindi GranthaAcademy, Bhopal.

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8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas , Publisher:SangeetKaryalaya, Hathras.
9. Singh, Prof. Latikishore, Dhvani aur Sangeet , Publisher:Bhartiya Gyampeeth, New Delhi.
10. Srivastava, Prof. Harsi Chandra, Raag Parichay vol. 1 & 2 , Publisher:Sangeet SadanPrakashan, Alahabad.
11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4 , Publisher:Sangeet Sadan, Alahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan , Publisher:Bakran Aalmit Foundation Sankalp, Lucknow.
13. Vasant, Sangeet Visharad , Publisher:SangeetKaryalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya a samuchchaya Publisher:Anubhava Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher:RaagiPublication, Sagar (M.P.)
16. Banerjee, Dr. Geeta, Raag Shastra I&II, Publisher:SangeetSadan Prayagraj.
17. Bhattachande, Pt V N, Kramki Pushtak Malika , Publisher:SangeetKaryalay Hathras.
18. Deodhar B. R Raga Roth Part 1-7 Publisher Rohini Gogate Modichambers French Bridge Mumbai
19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
20. Garg Laxmi Narayan Hamare Sangeet Ratna SangeetKaryalaya Hathras
Suggestive digital platforms web links- http://econtent.upsdc.gov.in
Suggested Commitious Evaluation Mehtods : (25 Marks) Assignment/Practical/Viva Voce/Test/Quiz (MCQ) /Seminar/Presentations/Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behavior, Discipline and Participation in Different Activities)
Course prerequisite: To study this course, a student must have had the.....subject in final ss/12th / certificate / diploma. Open for all
Suggested equivalent online courses: SWAYA, MOOCs. http://econtent.upsdc.gov.in
Further Suggestions:


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SKILL Enhancement Course/ VOCATIONAL COURSE U.G.		Year : Second	Semester Fourth
Subject : Hindustani Music (Vocal)			
Course Code: MUV-04		Course Title : Practical Aspects of Indian Music - 4	
<p>Course Outcomes: This course focuses on the practical fundamentals of performing a Raag on stage with Vilambit and Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like, Tarana, Bhajan, Geet and Ghazal. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar-Paltas, Lakshangeet and Sargamgeet which are the foundational compositions to learn for a beginner student.</p>			
Credits / Hrs : 03/45		Skill Enhancement Course	
M. Mark : 100 (75+25) External+Internal			
M. Passing Marks : 33			
Unit	Topics	No. of Lab Lectures	
1	Intensive study of any one Ragas as choice covering vilambit Khayal and dhruv khayal out of the following raags Raag Yaman Alahiya Bilawal, Bhairav, Bhupali, Khamaj and Kafi	15	
2	Ability to demonstrate Ek taal orally by giving tali and khali on hands	05	
3	Knowledge and ability to demonstrate a Char taal theka on hands with dugun Layakari	05	
4	Ability to play theka of Chaar taal or Tabla.	05	
5	Demonstration of Dhrupad with dugun layakari in any one raag mentioned above.	05	
6	Ability to sing one bhajan or geet	05	
7	Skill to play any dhun in any instrument.	05	
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka EthisisKivishleshan, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Bavara, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saikhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 7. Pranjape, Dr. Sharachandra Sridhar, Sangeet Bodh, Publisher: MP Hindi GranthaAcademy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof. Haris Chandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet SadanPrakashan, Allahabad. 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalimi Foundation Sankalp, Lucknow. 			


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13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtir Surasari Publisher: Raagi Publication, Sagar (M.P.)
16. Banerjee, Dr. Geeta, Raag Shastra I&II, Publisher: Sangeet Sadan Prayagraj.
17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
18. Deodhar B.R Raga Boddh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hathras
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Suggested Continuous Evaluation Methods: (25 Marks) Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)
Course prerequisites: To study this course, a student must have had the.....subject
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