

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for University Campus
and all Affiliated Colleges of Sri Dev Suman
Uttarakhand University**

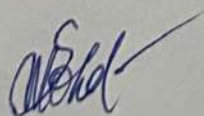



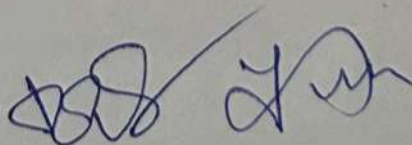
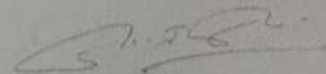
**STRUCTURE OF M.A. TWO YEARS
HISTORY SYLLABUS
2023-24**

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Curriculum Design Committee, Uttarakhand

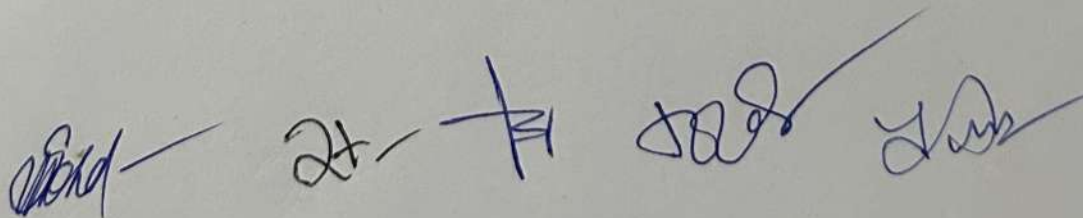
Sr. No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor, Sridev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal, Uttarakhand	Chairman
2.	Vice-Chancellor, Kumaon University, Nainital, Uttarakhand	Member
3.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
4.	Prof. Jagat Singh Bisht, Vice-Chancellor, Soban Singh Jeena University, Almora	Member
5.	Prof Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K.D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

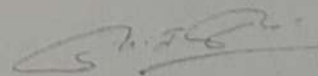



SYLLABUS PREPARATION COMMITTEE

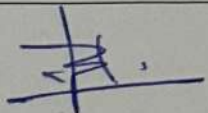
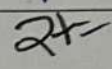


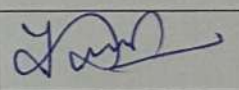
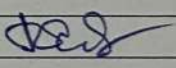
1. Prof. Savitri Kaira Jantwal - Head and Convener , *Kumaun University Nainital*
2. Prof. G.S. Negi, *Kumaun University Nainital* - Member
3. Prof.V.D.S. Negi, *S.S.J. University Almora*- Member
4. Prof. Sanjay Ghildiyal, *Kumaun University Nainital*- Member
5. Prof. Sangeeta Mishra, *Sri Dev Suman University* -Member
6. Prof. Sanjay Kumar Tamta, *Kumaun University Nainital* -Member
7. Dr. Reetesh Sah, *Kumaun University Nainital* -Member
8. Dr. Shivani Rawat, *Kumaun University Nainital* -Member
9. Dr. Manoj Singh Bafila, *Kumaun University Nainital* –Member

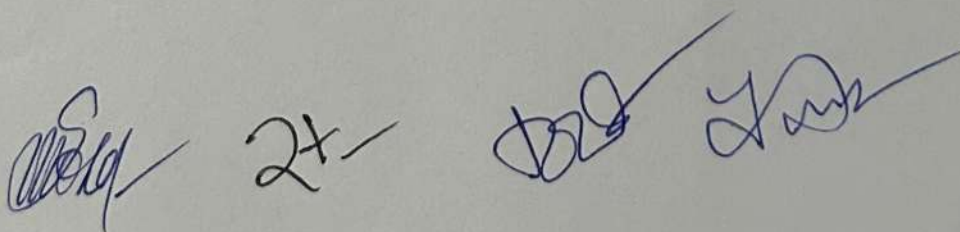


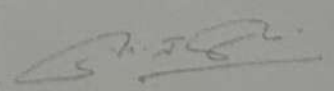


**SRI DEV SUMAN UTTARAKHAND UNIVERSITY
BADSHAHITHAUL (TEHRI GARHWAL),
UTTARAKHAND**

MEMBER OF BOARD OF STUDIES HISTORY

S.No.	NAME OF THE MEMBERS	DESIGNATION	NOMINATED AS	SIGNATURE
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3	DR. SERAJ MOHAMMAND	PROFESSOR	MEMBER	
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8	NEDESAK, UTTARAKHAND BHASA SANSTHAN	NEDESAK	Rajpur Road, Dehradun	





**SRI DEV SUMAN UTTARAKHAND
UNIVERSITY BADSHAHITHAUL (TEHRI
GARHWAL)**



Department of History

Seraj Mohammad

Prof.(Dr.) Seraj Mohammad
Professor

Sangeeta Mishra
11-7-2023

Prof.(Dr.) Sangeeta Mishra
Professor & Head

**Pdt. L.M.S. CAMPUS RISHIKESH
SRI DEV SUMAN UTTARAKHAND
UNIVERSITY BADSHAHITHAUL (TEHRI
GARHWAL),
UTTARAKHAND**

Sangeeta Mishra

HISTORY SYLLABUS

List of all Papers in VII, VIII, IX & X Semester of Bachelor Research in Faculty and Masters in Faculty & I, II, III & IV Semesters of PG Programme Masters in Art Semester-wise Titles of the Papers in History

There shall be two specialized groups namely:

- Ancient Indian History Group
- Medieval and Modern Indian History Group

Note:

Student need to choose one of the above mentioned groups at the beginning of the VII Semester of Bachelor Research in Faculty and Masters in Faculty /I Year of Master in Arts. Thereafter student shall remain in the chosen group throughout the succeeding semesters and will not be permitted to change the group in any case.

- Student shall have to opt for the same group in all the further semesters as have been specified in tables below:

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
Bachelor (Research) in Arts/ Master In Arts					
IV YEAR/ YEAR	VII/I	10711 MT	World History (1453 - 1776A.D.) (Compulsory for all students)	Theory	5
	VII/I	10712 MT	Historiography: Sources and Early Trends (Compulsory for all students)	Theory	5
	VII/I	10713 MT	Political History of India (600 BC- 320 A.D.) (Ancient Group)	Theory	5
	VII/I	10714 MT	Society and Culture of India (Upto 320 A.D.) (Ancient Group)	Theory	5
	VII/I	10715 MT	Political and Economic History of Medieval India (A.D. 1206-1526 A.D.) (Medieval & Mordern Group)	Theory	5
	VII/I	10716 MT	Society and Culture of India (A.D. 1206-1707) (Medieval & Mordern Group)	Theory	5
	VII/I	10717 ME	History of Uttarakhand (Minor Elective)	Theory	4
	VII/I	10718 P	Research Project (Compulsory for all students)	Theory	4
IV YEAR/ YEAR	VIII/II	10819 MT	World History (1776-1945 A.D.) (Compulsory for all students)	Theory	5
	VIII/II	10820 MT	Historiography : Issues and Approaches (Compulsory for all students)	Theory	5
	VIII/II	10821 MT	Economic History of India (Ancient Group) (600 B C -320 A.D.)	Theory	5
	VIII/II	10822 MT	Society and Culture of India (Ancient Group) (320 A.D.-1200 A.D.)	Theory	5
	VIII/II	10823 MT	Political and Economic History of the Medieval India (A.D. 1526-1707) (Medieval & Mordern Group)	Theory	5
	VIII/II	10824 MT	Economic History of Modern India (1707 - 1857 A.D.) (Medieval & Mordern Group)	Theory	5
	VIII/II	10825 P	Research Project (Compulsory for all students)	Theory	4

V YEAR/II YEAR	IX/III	20926 MT	History of Uttarakhand (Upto Chand Period) (Compulsory for all students)	Theory	5
	IX/III	20927 MT	Indian National Movement: (AD. 1857-1919) (Compulsory for all students)	Theory	5
	IX/III	20928MT	Political History of India (320 A.D.-1200 A.D.) A. (Ancient Group)	Theory	5
	IX/III	20929 MT	Economic History of India (320 A.D.-1200 A.D.) (Ancient Group)	Theory	5
	IX/III	20930 MT	Society and Culture of India (AD. 1708-1950) (Medieval & Mordern Group)	Theory	5
	IX/III	20931 MT	Economic History of Modern India (1858 A.D. -1947) (Medieval & Mordern Group)	Theory	5
	IX/III	20932 P	Research Project (Compulsory for all students)	Theory	4
V YEAR/II YEAR	X/IV	21033 MT	History of Uttarakhand (From Gorkhas to 1950 AD) (Compulsory for all students)	Theory	5
	X/IV	21034 MT	Indian National Movement (1919 AD -1950 AD) (Compulsory for all students)	Theory	5
	X/IV	21035 MT	Philosophy and Method of History (Compulsory for all students)	Theory	5
	X/IV	21036 P	Research Project (Compulsory for all students)	Theory	4
	Optional Paper: Choose any one of the following				
	X/IV	21037 MT	History of Journalism in India (Upto 1947)	Theory	5
	X/IV	21038 MT	Gandhi: Man and Ideas	Theory	5
	X/IV	21039 MT	Introducation to Archaeology and Early Archaeological Cultures of India	Theory	5
	X/IV	21040 MT	Folk Culture And Tribal History of Uttarakhand	Theory	5
	X/IV	21041 MT	Patterns of Colonialism in the World: 15th to 19th Century	Theory	5

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Subject prerequisites:

- For the students who have passed History as Major subject in Bachelor Degree Programme.
- Admission to the campus shall be guided by the norms specified by the university.

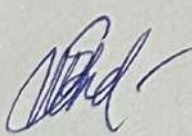

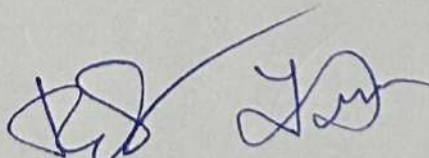
COURSE INTRODUCTION

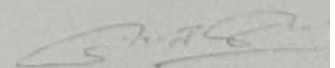
History is the study of change over time. It covers all aspect of human society. History deals with all aspects of human past e.g. political, social, economic, scientific, technological, medical, culture, intellectual, religious, military etc. History involves the analysis and interpretation of the human past thereby enabling us to study continuity and changes that are taking place over a time. It is an act of both investigation and imagination that seeks to explain how people changed over time. Historians use all forms of evidence to examine, interpret, revisit and reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs and paintings. Historians are trained in the method of discovering and evaluating these sources and the challenging task of making historical sense out of them. Historical discourse gives an understanding of the past which enables us to appreciate our present and shape our future. Besides, history provides background information for other disciplines of social science and humanities.

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Programme Outcomes (POs):	
PO 1	Knowledge: The students develop a scientific understanding of the past which enables them to understand the history of India as well as the history of the world.
PO 2	Problem Analysis: The students develop a logical understanding of the past which enable them to make sense of the current societal problems in their historical context. The students gather intimate knowledge of the genesis and evolution of the social, economic, cultural and political formations of human past.
PO 3	Historical Research: Use historical research methods to generate knowledge about the various and diversified issues relating to the past.
PO 4	Conservation and Preservation: Conservation and preservation of art, culture and heritage of the Himalayan region. The department has Himalayan Museum since 1987, which has specifically been devoted to display, conserve and preserve the artefacts of the Himalayan region.
PO 5	Modern methods usage: Select and apply appropriate methods, techniques, resources and modern IT tools for generation and dissemination of historical knowledge.
PO 6	History and society: Apply reasoning informed by the contextual knowledge of human past to assess current state of society, economy, environmental, cultural, and political and other related issues.
PO 7	Career Prospects: Enable them in understanding significance of the subject for various competitive examinations.
PO 8	Individual and team work: Function effectively as an individual
PO 9	Communication: Communicate the outcome of the historical research through writings
PO 10	Life-long learning: Recognize the need for and have the capability of critically evaluating and analysing the past for a better understanding of human past.



Bachelor (Research) in Arts/ Master in History

Programme:	Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR	Semester : VII/I Paper-I
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Subject: History

Course Code: 10711 MT **Course Title:** World History (1453 - 1776A.D.)

Course Outcomes:

This paper is designed to develop an understanding of the emergence of the modern world. It aims to acquaint the students to the main developments related to the period under study. The student will be able to identify and analyze the major socio-economic and political changes that changed the world during the period under study.

Credits: 5 **Core Compulsory**

Max. Marks: 25+75 =100 **Min. Passing
Marks:10+30=40**

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Decline of Feudalism - Salient features of medievalism - different manifestations of feudalism: economic, political and cultural.	12
Unit II	Advent of Modern Age: Modernism - economic, political and cultural.	10
Unit III	Emergence of Nation States and New Absolute Monarchies, rise and fall of absolutism; constitutionalism, Churchism and secular states.	10
Unit IV	End of the Theo-centric Europe; Thirty years' War and Treaty of Westphalia.	8
Unit V	Changing world view of Europe: science, literature, art, rationalism; Enlightenment, Aspects of Industrial Revolution.	10
Unit VI	Expansion of Europe: economic and political dimensions of colonialism	8
Unit VII	Colonialism and nationalism in Latin American, Western interest in Far East and South Asia.	8
Unit VIII	Modernization of Eastern Europe: Peter the Great; Catherine; eastern Question-Turki and Balkan States.	9

Suggested Reading:

- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
- Bailey C.A.: The Birth of Modern World
- Basil Davidson, Modern Africa: A Social and Political History, 3rd edn. London /New Jersey: Addison Wesley, 1995
- Benns, F. Lee: Europe since 1914 *
- Bronoski Jacob & Bruce Mazlish : Western Intellectual tradition

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- J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959
- K.R.G.Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002
- Ketelbey, C.D.M. A History of Modern Times (English or Hindi)
- Lowe, Norman: (1982), Mastering Modern World History, Macmillan and Co.
- Macntill W.H: History of the World
- Palmer. R.R.: A History of Modern World
- Panikkar K.M: Asia and Western Dominance –
- Ralph Davis, The Rise of the Atlantic Economies,
- Ralph Davis, The Rise of the Atlantic Economies, New York, 1973,
- Roberiz. J.M: Pelican history of the World
- Stavranos.A.J. : History of the Modern World Since 1500
- Wallerstine Emmanuel : Modern World System

- पार्थ सारथि गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थ सारथि गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थ सारथि गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, लालबहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- जेम्स जाल ,अनु0 स्नेह महाजन यूरोप 1870 से हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली

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<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

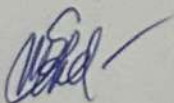
www.cec.nic.in


Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

 24



Programme: Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/I YEAR	Semester: VII/I Paper-II
Subject: Bachelor (Research) in Arts/ Master in History			
CourseCode: 10712 MT	Course Title: Historiography: Sources and Early Trends		
Course Outcomes: The aim of the paper is to acquaint the students with the nature and emergence of historical thought in the India as well as the west. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations.			
Credits: 5		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	History: Meaning, nature, object and scope.	15	
Unit II	Subject matter of history and its relationship with other disciplines.	15	
Unit III	Historical Tradition : Herodotus., Thucydides, Tacitus and St. Augustine and Ibn Khaldun	15	
Unit IV	Itihasa and Purana Tradition.	15	
Unit V	Historical ideas in early Buddhist and Jain literature.	15	

Suggested Reading:

- E.H. Carr, What is History? Penguin, 2008
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961
- R.J. Shafer, A Guide to Historical Method Dorsey Press, 1983
- W.H. Walsh, Philosophy of History: An Introduction, Harper and Row, 1968
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan, 1978
- W.H. Dray, (Ed), Philosophical Analysis and History, Harper and Row, 1966
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008
- Christopher Lloyd, The Structures of History, Blackwell Press,
- ई. श्रीधरन, 500 ई.पू. से सन् 2000 तक, इतिहास-लेख एक पाठ्यपुस्तक, ओरियंट ब्लैकस्वॉन
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी

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<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Programme: Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/I YEAR	Semester: VII/I Paper-III
Subject: Bachelor (Research) in Arts/ Master in History			
CourseCode: 10713 MT	Course Title: Political History of India (600 BC- 320 A.D.)		
Course Outcomes: This paper is designed to develop the understanding of Political formations in India during the period under study. The student will form an understanding of the emergence of state, administration and other related aspects of polity in various parts of India during the period under review.			
Credits: 5		Ancient Group	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Rise of Magadha.	12	
Unit II	Republics during the age of the Buddha and their administration.	12	
Unit III	Mauryas: Sources; rise of Chandragupta, his conquests and empire; Bindusar; Asoka-Character and achievements; decline of the Mauryas; administration.	11	
Unit IV	Sungas and Kanvas; Kharavela of Kalinga.	10	
Unit V	Satavahanas: rise of Satavahans; Gautamiputra Satakarni, political condition of Dakshinapatha under Satavahans	10	
Unit VI	Endo-Greek: invasion; Menander. Saka Kshatrapas of Western India.	10	
Unit VII	Kushanas: rise of Kushanas: Kanishka.	10	

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India

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• Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson

- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओमप्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks)

Programme: Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/I YEAR	Semester: VII/I Paper-IV
Subject: Bachelor (Research) in Arts/ Master in History			
Course Code: 10714 MT	Course Title: Society and Culture of India (Upto 320 A.D.)		
Course Outcomes: This paper is designed to provide the students with a firm basis for the understanding of the socio-cultural formations in ancient India. By discussing the nature of the social, religious and cultural aspects of India's ancient past, the student will acquire multifaceted understanding of the factors that shaped society and culture in the period under review.			
Credits: 5		Ancient Group	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Indus Society.	10	
Unit II	Early Vedic Society, Later Vedic Society	10	
Unit III	Mauryan Society	10	
Unit IV	Varnasrama dharma, Marriage system, Education system.	7	
Unit V	Status of Women & Ancient Indian polity: origin of State; kingship; gana (republics)	10	
Unit VI	Origin and development of Buddhism and Jainism	10	
Unit VII	Development of language and literature: Pali, Prakrit and Sanskrit	6	
Unit VIII	Sanskrit Caste system.	6	
Unit IX	Art and Architecture: Harappan, Maurya, Sunga-Santvahana, Kushana, Mathura & Gandhar Art.	6	

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson

- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end)
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्रनारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओमप्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपाल शरण, प्रागितिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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www.cec.nic.in

Suggested equivalent online courses:

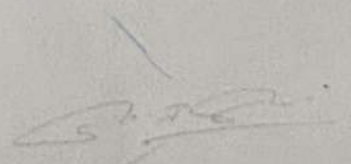
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).



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Bachelor (Research) in Arts/ Master in History		
Programme:	Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR
		Semester: VII/I Paper-V
Subject: History (Medieval & Mordern Group)		
Course Code: 10715 MT	Course Title: Political and Economic History of Medieval India (A.D. 1206-1526 A.D.)	
<p>Course Outcomes: The students will be able to trace the major developments in the political and economic domain in the period 1206AD- 1526 AD. It helps the student to survey the transformation of political and economic institutions in medieval India in the contexts of period under study. They will learn about the factors related to the changes in society and economy during this period.</p>		
Credits: 5	Medieval & Mordern Group	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Sources of Delhi Sultanate.	12
Unit II	Background: Islam in India; Arab and Turk invasions. Beginning of Delhi Sultanate; Slave dynasty.	12
Unit III	Expansion of Sultanate: Khilji and Tughlaq dynasties. Decline of Sultanate: Sayyad and Lodi dynasties.	10
Unit IV	State and sovereignty in Sultanate period. Administration and military system tinder Sultanate.	10
Unit V	Invasion of Timur; its consequences. Vijaynagar Empire,. Bahmani Empire.	10
Unit VI	Agrarian system; revenue administration, Trade and commerce, Small industries and artisans. Taxation, Transport, Irrigation	10
Unit VII	Economy of Vijayanagar and Bahmani Kingdom	11

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Development of Suffism in India, Bhakti Movement and Re-strengthening in North India.

24

- H. Siddiqui: Some Aspects of Afghan Despotism
 - Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
 - Irfan Habib: The Agrarian System of Mughal India 1556-1707,
 - KesvanVeluthat: Political Structure of Early Medieval South India
 - Kulke, Herman (ed.) (1995), The State in India (1000-1700), New York and Delhi. OxfordUniversity Press.
 - Nigan, S.B.P.: (1968), Nobility under the Sultans of Delhi, Delhi, MunsiramManoharlal
 - Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
 - Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press
 - S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
 - Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
 - Singh, Dilbag: Structure of Rural Society in Medieval India
 - Srivastava, A.L: (2017), The Delhi Sultanate (English or Hindi Version) India, Shivalal Agarwal & Co
 - Tara Chanda., Influence of Islam on Indian Culture.
 - Yadav, B.N.S.: (2012), Society and Culture in North India in the 12th Century. India. RadhaPrakashan
 - BChattopadhyay : the making of Early Mediaeval India, Oxford University Press
-
- ईश्वरीप्रसाद., मध्यकालीन भारत
 - भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
 - पाण्डेय, अवध बिहारी., पुर्व मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - वी0 के0 जैन., सूफी मत और हिन्दी साहित्य
 - ताराचंद्र: अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली
 - मीनाक्षी खन्ना: मध्य कालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान

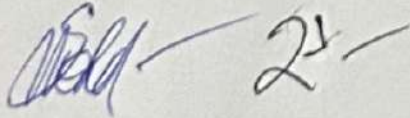
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<https://epustakalay.com>
<https://archive.org>
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Suggested equivalent online courses:

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Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus(10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).



Bachelor (Research) in Arts/ Master in History			
Programme:	Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR	Semester: VII/I Paper-VI
Subject: History (Medieval & Mordern Group)			
CourseCode: 10716 MT	Course Title : Society and Culture of India (A.D. 1206-1707)		
Course Outcomes: This paper is designed to develop an understanding of Society and Culture of India from 1206 AD to 1707 AD. The students will be able to understand the religious movements such as Bhakti and Sufi movements and understand their impact on medieval Indian society and culture. This will enable students to understand the role of art, architecture, music, and painting in shaping the cultural landscape evolution of languages and literature during medieval India and understand the impact of these cultural expressions on society of medieval India. The students will also be able to undersatnd the status of women in medieval India and understand the impact of religion, caste, and social structures on their roles and rights.			
Credits: 5		Medieval & Mordern Group	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Religious movements: Bhakti movement	12	
Unit II	Socio-religious movement: Sufi movement	12	
Unit III	Art and Architecture	10	
Unit IV	Music and Painting during Medieval India	10	
Unit V	Education : Languages and Literature during Medieval India	10	
Unit VI	Society and Religion during Medieval India	10	
Unit VII	Status of Women.	11	

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Purl, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Development of Suffism in India, Bhakti Movement and Re-strengthening in North India.
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- KesvanVeluthat: Political Structure of Early Medieval South India
- Kulke, Herman (cd.) (1995), The State in India (1000-1700), New York and Delhi. OxfordUniversity Press.
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- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calculla University Press
- S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- Singh, Dilbag: Structure of Rural Society in Medieval India

- Srivastava, A.L: (2017), The Delhi Sultanate (English or Hindi Version) India, Shivlal Agarwal & Co
- Tara Chanda., Influence of Islam on Indian Culture.
- Yaday, B.N.S.: (2012), Society and Culture in North India in the 12th Century. India. RadhaPrakashan
- BChattopadhyay : the making of Early Mediaeval India, Oxford University Press

Hindi books

- ईश्वरीप्रसाद., मध्यकालीन भारत
- भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., पुर्व मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वी0 के0 जैन., सूफी मत और हिन्दी साहित्य
- ताराचंद्र: अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली
- मीनाक्षी खन्ना: मध्य कालीन भारत का सांस्कृतिक इतिहास, ओरिएंटब्लैकस्वान

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<https://ignou.ac.in>

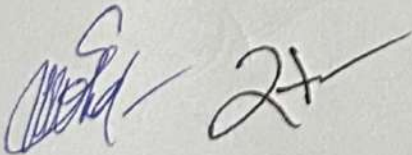
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Suggested equivalent online courses:

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Suggested Continuous Evaluation (25 Marks):

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- Presentation (10 Marks).
- Attendance (5 Marks).



Minor Elective		Theory	Credits
History of Uttarakhand			
Bachelor (Research) in Arts/ Master in History		Theory	4

Programme: : Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR	Semester: VII/I Paper-VII
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Subject: Bachelor (Research) in Arts/ Master in History

CourseCode: 10717 ME Course Title: History of Uttarakhand

Course Outcomes:

The present course will be useful in providing a comprehensive understanding of the history of Uttarakhand through the ages. The student will be able to understand and examine main political, social and cultural themes of the History of Uttarakhand. In addition, they will know about the emergence and growth of nationalism and in Uttarakhand.

Credits:4

Minor Elective

Max. Marks: 100

Min. Passing Marks: As per Univ. rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	• Topic	No. of Lectures
Unit I	Sources of the History of Uttarakhand.	8
Unit II	Prehistoric -Unafraid-land	8
Unit III	Uttarakhand under the Kunindas,Paurava Varmans, Katyuris.	8
Unit IV	Post Katyuri Uttarakhand: Raikas; Chandras (Chands); Panwars.	8
Unit V	Gorkha invasion and rule.	8
Unit VI	Uttarakhand under the British (Trail to Ramsay).	8
Unit VII	Freedom struggle and local movements in Uttarakhand.	6
Unit VIII	Art Architecture and Culture of Uttarakhand	6

Suggested Reading:

- मजूमदार, डी0एन0-रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली, 1958
- दिनकर, रामधारी सिंह-संस्कृति के चार अध्याय, पटना, बिहार,1972
- पंत, एस0डी0- द सोसियल इकोनॉमी ऑफ द हिमालयाज, ऐलेन एंड एडविन, लंदन, 1935
- परमार, वाई0एस0-पौलीएंड्री इन द हिमालयाज, दिल्ली, 1975
- पांडे, बद्रीदत्त-कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937
- पांडे, त्रिलोचन-कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982

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- पांगती, रामसिंह-जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980
- पन्नालाल-हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920
- प्रेमी, विश्वम्भर सहाय-हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन, कानपुर
- सनवाल, आर0डी0-सोसियल स्ट्रेटीफिकेशन इन रुरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978
- डबराल-उत्तराखंड के भोतांतिक, दोगडा, गढ़वाल, वीरगाथा प्रकाशन, 1961
- डबराल, शिव प्रसाद-उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, 1968
- Pahar Journal, All Volumes

Suggested Online Link:


Suggested equivalent online courses:

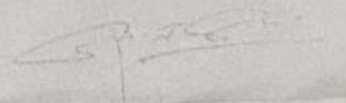
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Note: Open for all, seats will be decided by the Depatement.

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Programme: Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/ YEAR	SEMESTER: VII/I PAPER-VIII
Bachelor (Research) in Arts/ Master in History			
Course Code: 10718 P	Course Title: Research Project		
Course Outcomes: The course aims the students to the specificities of important issue related to historical research. The student shall gain familiarity with the techniques of field work, data gathering, source and textual analysis. Through the project work the student shall appreciate the significant issues and significance of studying the past. This shall facilitate critical and independent thinking amongst the students. By engaging in the research project, the students shall not only understand the importance of historical knowledge, but also become aware of the process of historical construction on an issue, theme, event etc.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: As per University rules	
Total No. of Lectures- Tutorials-Practical (in hours per week): 4-0-0			

Note: The student shall prepare a 30-50 page report on a research topic agreed between the research project supervisor and the student. It shall involve a literature review and critical analysis of primary and/ or secondary sources. In each semester the topic chosen for research project shall be different.

Course prerequisites: To study this course, a student must have had the subject History in the Degree in Arts.

Suggested Reading: Since the research project topic shall be decided by the consultative process between the student and the supervisor and the topics could be many and varied, the bibliographic, methodological and other issues related to the research topic shall be determined, in accordance with the needs of the topic chosen, by the research project supervisor.

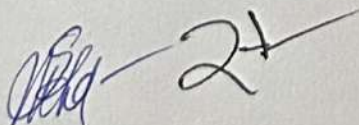
Evaluation: The evaluation and award of marks on the research project shall be done by a departmental committee formed by the Head of the Department.

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Bachelor (Research) in Arts/ Master in History			
Programme:	Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/I YEAR
			Semester: VIII/II Paper-IX
Subject: History(Compulsory)			
Course Code: 10819 MT	Course Title: World History(1776-1945A.D)		
<p>Course Outcomes: This paper is designed to develop an understanding of World History (1776-1945 AD), students will be able to understand the major events, figures, and ideologies that shaped world history from 1776 to 1945 AD. The students will be able to analyze the impact of the American Revolution and the French Revolution on the world stage and understand their significance in shaping modern democracy. The students will be able to learn the rise and fall of empires and the formation of nation-states during this time period. They will understand the political, social, and economic conditions that led to the two World Wars and the impact of these wars on the world as a whole. The students will also be able to understand the impact of the First and Second World Wars on the world and understand the impact of these wars on world politics, economics, and society.</p>			
Credits: 5	Compulsory		
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	American Revolution	10	
Unit II	Society on the eve of French Revolution: Europe and France, French Revolution: achievements and limitation, Napoleon Bonaparte	10	
Unit III	Revolution and Counter Revolutions in Europe: Concert of Europe; Vienna Congress; Revolution of 1830; Era of Metternich; Revolution of 1848	10	
Unit IV	Colonial expansion of Europe: Struggle for Africa and South East Asia.	6	
Unit V	National Aspirations: Unification of Italy and Germany.	6	
Unit VI	Bismarck, Kaiser William II, Colonial rivalry, First World War, Problem of peace between two World Wars: Paris Treaty; League of Nations.	6	
Unit VII	Crisis in capitalist politico-economic system: Fascism and Nazism.	6	
Unit VIII	Russian Revolution-1905 and 1917 and post Revolution crises and solution. Disintegration of Ottoman Empire and Nationalism in Turkey.	6	
Unit IX	Second World War: background and significance, Nationalism in China: colonial intrusion; nationalist resistance, Rise of Japan: modernization; rise and growth of militarism	8	
Unit X	America in 19th and 20th centuries: Civil war; economic crisis; New Deal of Roosevelt	7	

Suggested Reading:



- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
 - Bailey C.A.: The Birth of Modern World
 - Basil Davidson, Modern Africa: A Social and Political History, 3rd edn. London /New Jersey: Addison & Wesley, 1995
 - Benms, F. Lee: Europe since 1914
 - Bronoski Jacob & Bruce Mazlish : Western Intellectual tradition
 - Car, E.H. (1948), International Relations between two world war (1919-1939). Delhi. Machinam and Co.
 - Christopher Hill, From Reformation to Industrial Revolution
 - Fisher H.A.L.: History of Europe
 - J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959
 - K.R.G.Nair & vRomey Borges, Discovering French Canada, Allied Publishers, 2002
 - Ketelbey, C.D.M. A History of Modern Times (English or Hindi)
 - Lowe, Normon: (1982), Mastering Modern World History, Macimillan and Co.
 - Macntill W.H: History of the World
 - Palmer. R.R.: A History of Modern World
 - Panikkar K.M: Asia and Western Dominance –
 - Ralph Davis, The Rise of the Atlantic Economies,
 - Ralph Davis, The Rise of the Atlantic Economies, New York, 1973,
 - Roberiz. J.M: Pelican history of the World
 - Stavaranos.A.J. : History of the Modern World Since 1500
 - Wallerstine Emmanuel : Modern World System
- पार्थ सारथि गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - पार्थ सारथि गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - पार्थ सारथि गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - देवेश विजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - देवेश विजय(संपादक), यूरोपीय संस्कृति(1400-1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - वर्मा, लालबहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - जेम्स जाल,(अनु0 स्नेह महाजन), यूरोप 1870 से., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>

<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/I YEAR	Semester: VIII/II Paper-X
Programme: Bachelor (Research) in Arts/ Master in History			
Subject: History(Compulsory)			
CourseCode: 10820 MT	Course Title: Historiography: Issues & Approaches		
Course Outcomes: The aim of the paper is to familiarize the students with the nature and emergence of historical thought in the India as well as the west. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations. The changes in the nature of historical writings and major historiographical interventions over the course of millenia shall be examined by the student.			
Credits: 5		Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Development of biographical literature in India upto 1200 A.D; and Dynastic History - Kalhana	12	
Unit II	Amir Khusarau, Zia-ud-din Barni and Badauni.	10	
Unit III	Trends in modern European historiography: Enlightenment and Romanticism	10	
Unit IV	Positivist Historiography	11	
Unit V	Colonial Historiography	12	
Unit VI	Nationalist Historiography	10	
Unit VII	Marxist Historiography	10	

Suggested Reading:

- E.H. Carr, What is History?Penguin,2008
- Marc Bloch, The Historian's Craft, Manchester University Press,2004
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin,1961
- R.J. Shafer, A Guide to Historical Method Dorsey Press,1983
- W.H. Walsh, Philosophy of History: An Introduction, Harper and Row,1968
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan, 1978
- W.H. Dray, (Ed), Philosophical Analysis and History, Harper and Row,1966
- Patrick Gardiner, The Nature of Historical Explanation,OUP,1968
- R.G. Collingwood, The Idea of History, Hespereides Press,2008
- Christopher Lloyd, The Structures of History, Blackwell Press,
- ई. श्रीधरन, 500 ई.पू. से सन् 2000 तक, इतिहास-लेख एक पाठ्यपुस्तक, ओरियंट ब्लैकस्वॉन
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी

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<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.ccc.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Bachelor (Research) in Arts/ Master in History			
Programme: Bachelor (Research) in Arts/ Master in History		Year: IV YEAR/I YEAR	Semester: VIII/II Paper-XI
Subject: History(Ancient Group)			
CourseCode: 10821MT	Course Title: Economic History of India (600B.C- 320A.D)		
Course Outcomes: The students will be able to trace the major developments in the economic domain in the period 600BC-320AD. It helps the student to survey the transformation of economic institutions in Ancient India in the contexts of period under study. They will learn about the factors related to the changes in economy during this period and its impact on socio political formations in ancient India.			
Credits: 5		(Ancient Group)	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Land system: ownership; survey and measurements,	12	
Unit II	Agriculture; irrigation.	12	
Unit III	Industry and labour.	10	
Unit IV	Trade and commerce.	11	
Unit V	Guild System	10	
Unit VI	Revenue System, Monetary system.	10	
Unit VII	Slavery.	10	

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009

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- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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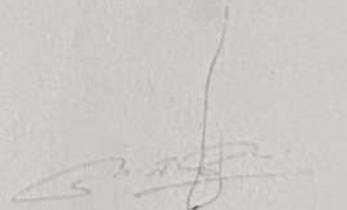
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Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).



24



Bachelor (Research) in Arts/ Master in History			
Programme:	Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR	Semester: VIII/II Paper-XII
Subject: History(Ancient Group)			
CourseCode: 10822MT	Course Title: Society and Culture of India (320 A.D. 1200 AD.)		
<p>Course Outcomes: This paper is designed to provide the students with a firm basis for the understanding of the socio-cultural formations in ancient India. By discussing the nature of the social, religious and cultural aspects of India's ancient past, the student will acquire multifaceted understanding of the factors that shaped society and culture in the period under review. The student shall be able to to understand and explain the main contours of socio-cultural change in this particular period of Indian history.</p>			
Credits: 5		(Ancient Group)	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Gupta Period: Nature of social change - Castes and Classes.	12	
Unit II	Status of women. Renunciation.	12	
Unit III	Shankaracharya and his philosophy.	10	
Unit IV	Sangam literate.	10	
Unit V	Nature of social change in Early medieval India- Castes and-Classes.	10	
Unit VI	Society of the early medieval India. Status of women in the early medieval India	10	
Unit VII	Art and Architecture of Gupta period: Golden age; Ajanta Paintings, Bagh Paintings ; Rajput Art: Chandel art (Lingraj temple, Konark temple, Odisa); Rastrakoot art (Alora, Alifenta); Pallav art (Mahendra shaili, Maamall shaili (Rath temple Mahabalipuram). Rajsingh shaili); Chol art.	11	

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
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- Basham, A.L. The Wonder That was India
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- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India

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 - शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - झा, द्विजेन्द्रनारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
 - सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - सर मार्टिंजर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>

<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

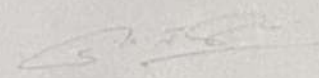
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks)



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Bachelor (Research) in Arts/ Master in History			
Programme:	Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR	Semester: VIII/II Paper-XIII
Subject: History(Medieval & Mordern Group)			
CourseCode: 10823MT	Course Title: Political and Economic History of Medieval India (1526 A.D. -1707 A.D.)		
<p>Course Outcomes: This paper is designed to develop an understanding of Political and Economic History of Mughals during 1526 A.D. to 1707 A.D. The students will able to analyze the factors that contributed to the rise and fall of the Mughal Empire. They will be able to study the role of key figures such as Babur, Akbar, Aurangzeb, and others in shaping the history of the empire and to understand the impact of Mughal rule on the economy, culture, and society of the Indian subcontinent. The student will be able to learn the legacy of the Mughal Empire and its influence on modern India and will understand the Mughal Empire's relationship with other contemporary powers and its role in shaping Indian history. It will develop critical thinking and research skills through the examination of primary and secondary sources related to the Mughal Empire.</p>			
Credits: 5		Medieval & Mordern Group	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Sources of Mughal history, Condition of India on the eve of Mughal invasion.	10	
Unit II	Foundation of Mughal Empire: Babar; Humaun. Shershah Suri and his administraion	12	
Unit III	Consolidation and expansion of Mughal Empire: Akbar; Jahangir; Shajahan, Aurangzeb.	12	
Unit IV	Mughal administration and military system. Mansabdari system.	10	
Unit V	Religious policy of Mughals	10	
Unit VI	Deccan and North-Western policy of the Mughals. Rise of Marathas; Shivaji.	11	
Unit VII	Agrarian system , Irrigation, Revenue & Taxation system, Trade: internal and external; commerce. Transport.	10	

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,
- Kulke, Herman (cd.) (1995), The State in India (1000-1700), New York and Delhi. Oxford University Press.
- M. Athar Ali: Mughal Nobility under Aurangzeb
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calcutta University Press
- S.A.A. Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan

- Shireen Moosvi: The Economy of the Mughal Empire
- Singh, Dilbag: Structure of Rural Society in Medieval India
- Stewart Gordon, : The Marathas 1600-1818
- Tara Chanda., Influence of Islam on Indian Culture.
- Yadav, B.N.S.: (2012), Society and Culture in North India in the 12th Century. India. RakaPrakashan
- Sugadh Bose & Aysha Jalal : Modern South Asia history culture and political economy.
- ईश्वरीप्रसाद., मध्यकालीन भारत
- भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., उत्तर मध्यकालीन भारत, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 2(1540-1761 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, सतीश., उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली

Suggested Online Link: <https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

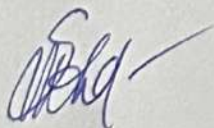
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Bachelor (Research) in Arts/ Master in History		
Programme:	Bachelor (Research) in Arts/ Master in History	Year: IV YEAR/I YEAR
		Semester: VIII/II Paper-IVX
Subject: History(Medieval & Modern Group)		
CourseCode: 10824MT	Course Title: Economic History of Modern Indian (1707 A.D. - 1857 A.D.)	
<p>Course Outcomes: This paper is designed to develop an understanding of Economic History of Modern Indian from 1707 A.D. to 1857 A.D. It explains the role of trade, agriculture, and industry in shaping the economic landscape of India during the period of British colonial rule. It will enable the students to understand the economic policies and reforms implemented by the British government and their impact on the Indian economy during this period and to analyze the impact of British economic policies and practices on the Indian society, including the impact on the social, economic, and political status of different groups of people. The student will be able to learn the role of Indian economy in the global economy during this period and its impact on the Indian society. They will be able to evaluate the economic concepts and theories to analyze historical events and their impact on the Indian economy.</p>		
Credits: 5		Medieval & Modern Group
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Indian Economy in the middle of 18 th Century. The English East India Company and its rule in Bengal , South India.	12
Unit II	The Permanent Settlement, Ryotwari and Mahalwari systems: objectives operation and impact .	10
Unit III	Famine in India	12
Unit IV	Deindustrialization and Decay of Indian manufacturing	10
Unit V	The Drain of wealth and its mechanism, magnitude and effects;	10
Unit VI	Commercialization of Indian Agriculture	11
Unit VII	Internal and External Trade: Nature and Composition, Credit and Finance.	10

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra: Nationalism and Colonialism.
- C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt; Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India

- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseloss, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi MadhyamKriyanwanyanNideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- ShekherBandopadhyya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat meinAngreji Raj 2 vol.(National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुलहक., गदर- 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियों हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

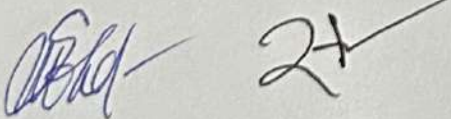
www.ccc.nic.in

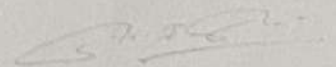
Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).







Programme: Bachelor Research in Arts/Masters in History		Year: IV/II	Semester: VIII (BRA) Semester: I MH Paper: XV
Subject: Bachelor (Research) in Arts/ Master in History			
CourseCode: 10825P	Course Title: Research Project		
Course Outcomes: The course aims the students to the specificities of important issue related to historical research. The student shall gain familiarity with the techniques of field work, data gathering, source and textual analysis. Through the project work the student shall appreciate the significant issues and significance of studying the past. This shall facilitate critical and independent thinking amongst the students. By engaging in the research project, the students shall not only understand the importance of historical knowledge, but also become aware of the process of historical construction on an issue, theme, event etc.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: As per University rules	
Total No. of Lectures- Tutorials-Practical (in hours per week): 4-0-0			

Note: The student shall prepare a 30-50 page report on a research topic agreed between the research project supervisor and the student. It shall involve a literature review and critical analysis of primary and/ or secondary sources. In each semester the topic chosen for research project shall be different.

Course prerequisites: To study this course, a student must have had the subject History in the Degree in Arts.

Suggested Reading: Since the research project topic shall be decided by the consultative process between the student and the supervisor and the topics could be many and varied, the bibliographic, methodological and other issues related to the research topic shall be determined, in accordance with the needs of the topic chosen, by the research project supervisor.

Evaluation: The evaluation and award of marks on the research project shall be done by a departmental committee formed by the Head of the Department.

Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: IX/III Paper-XVI
Subject: History		
CourseCode: 20926 MT	Course Title: History of Uttarakhand (Upto Chand Period)	
Course Outcomes: This paper is designed to develop an understanding of History of Uttarakhand (Upto Chand Period). Students will be able to understand and analyze the historical development in the History of Uttarakhand and will gain knowledge of the cultural, social, and political aspects of Uttarakhand up to the Chand period. Students will be able to identify and discuss key figures and events that shaped the history of Uttarakhand. The students will be able to critically analyze primary sources, such as historical texts and artifacts, to gain a deeper understanding of the history of Uttarakhand upto Chand Period. The students will also be able to compare and contrast the history of Uttarakhand with the larger historical context of India.		
Credits: 5	Core Compulsory	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Sources of the history of Uttarakhand.	10
Unit II	Prehistoric -Unafraid-land.	10
Unit III	Uttarakhand under the Kunindas.	10
Unit IV	Uttarakhand under the Paurava Varmans.	10
Unit V	Uttarakhand under the Katyuris.	10
Unit VI	Post Katyuri Uttarakhand: Raikas; Chandras (Chands); Panwars.	10
Unit VII	Status and Contribution of women	8
Unit VIII	Society of Uttarakhand	7

Suggested Reading:

- मजूमदार, डी०एन०-रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली, 1958
- दिनकर, रामधारी सिंह-संस्कृति के चार अध्याय, पटना, बिहार, 1972
- पंत, एस०डी०-द सोसियल इकोनॉमी ऑफ द हिमालयाज, ऐलेन एंड एडविन, लंदन, 1935
- परमार, वाई०एस०-पौलीएंड्री इन द हिमालयाज, दिल्ली, 1975
- पांडे, बद्रीदत्त-कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937
- पांडे, त्रिलोचन-कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982
- पांगती, रामसिंह-जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980
- पुन्नलाल-हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920

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- प्रेमी, विश्वम्भर सहाय—हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन, कानपुर
- सनवाल, आर०डी०—सोसियल स्ट्रेटीफिकेशन इन रूरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978
- डबराल—उत्तराखंड के भोतांतिक, दोगडा, गढ़वाल, वीरगाथा प्रकाशन, 1961
- डबराल, शिव प्रसाद—उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, 1968
- Pahar Journal, All Volumes
- प्र०० जन्तवाल कैंडा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जन-आन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली.
- प्र०० जन्तवाल कैंडा सावित्री, उत्तराखण्ड की नायिकाएँ पहाड़ सी जीवटता समेटे (1947 तक) मल्लिका बुक्स नई दिल्ली.

Suggested Online Link: <https://ndl.iitkgp.ac.in>

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<https://archive.org>

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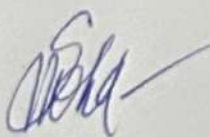
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Master in Arts/P. G. in History			
Programme: Master in Arts/P. G. in History		Year: V YEAR/II YEAR	Semester: IX/III Paper-XVII
Subject: History			
CourseCode: 20927MT	Course Title: Indian National Movement (1857A.D.-1919 AM.)		
<p>Course Outcomes: This paper is designed to develop an understanding of Indian National Movement during 1857A.D. to 1919 A.D. It explains the the key events and figures that shaped the Indian national movement in the late 19th and early 20th century. The students will gain an understanding of the different ideologies and movements that emerged during the Indian National Movement. The students will be able to evaluate the impact of colonialism on India and the role it played in the National Movement. This will enable them to critically examine the role of religion, caste, and gender in the Indian national movement. Students will be able to identify the key political, economic, and social factors that led to the rise of Indian nationalism movement. They will be able to assess the legacy of the Indian national movement and its impact on modern India.</p>			
Credits: 5		Core Compulsory	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
		10	
Unit I	Aspects of Indian Renaissance.	12	
Unit II	The Revolt of 1857: growth and significance.	10	
Unit III	Rise and growth of economic nationalism.	10	
Unit IV	Rise and growth of pre-Congress organizations.	12	
Unit V	The first phase of Indian National Congress, Partition of Bengal and Swadeshi Movement.	11	
Unit VI	Constitutional development of India: Acts of 1858, 1861, 1909.	10	
Unit VII	Revolutionary movements, World War I, Russian Revolution and Indian struggle.		

Suggested Reading:

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- DadabhaiNaraji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- Eric Stokes, English Utilitarians and India.
- J.Krishnamurti, Women in Colonial India.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India

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- M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
- P.C. Joshi, Rebellion 1857: A Symposium.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800- 1947, Oxford In India Readings.
- Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.
- Ranajit Guha, ed., A Subaltern Studies Reader.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
- ShekherBandopadhyaya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.

Hindi Readings:-

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुलहक., गदर- 1857 (ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता.,
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Master in Arts/P. G. in History			
Programme: Master in Arts/P. G. in History		Year: V YEAR/II YEAR	Semester: IX/III Paper- XVIII
Subject: History(Ancient Group)			
CourseCode: 20928MT	Course Title: Political History of India (A.D 320 –1200A.D.)		
Course Outcomes: This paper is designed to develop an understanding of Political History of India from 320 A.D. to 1200 A.D. and the students will understand the political and social developments in India during the period. The student will be able to learn the role of major dynasties and empires in shaping the political landscape of Ancient India. It will enable the students to understand the impact of religious and cultural influences on the political system of Ancient India. The students will also be able to understand the relationship between Ancient Indian politics and the broader historical context of the region, it will also develop critical thinking skills to analyze and interpret historical texts and primary sources related to Ancient Indian politics.			
Credits: 5		Ancient Group Only	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Guptas: sources; origin and early history; Chandra Gupta I; Kacha; Samudra Gupta; Rama Gupta; Chandra Gupta II, Kumar Gupta I, Skanda Gupta; chronology after Skanda Gupta; decline of the Guptas; administration.	12	
Unit II	Vakatakas:historical survey; Gupta-Vakatakas relations.	10	
Unit III	Rise of new powers after the Guptas: Maukharis.	12	
Unit IV	Hunas, Pallavas.	10	
Unit V	Harsha and his times, Political condition of India after Harsh.	11	
Unit VI	Gurjara pratiharas , Parmaras , Palas	10	
Unit VII	Rashtrakutas , Cholas	10	

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India

- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्रनारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सर मार्टिंमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपाल शरण, प्रागितिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: IX/III Paper-XIX
Subject: History(Ancient Group)		
CourseCode: 20929MT	Course Title: Economic History of India (A.D 320 –1200A.D.)	
<p>Course Outcomes: This paper is designed to develop an understanding of Economic History of India (A.D 320 –1200A.D.). It explains the economic systems and trade networks of ancient India, including the role of agriculture, industry, and commerce in shaping the economy. The student will be able to learn the economic and political factors that influenced the growth and decline of major economic centers and regions in Ancient India. It will enable the students to evaluate the impact of foreign invasions and trade on the economic development of Ancient India. The students will be able to evaluate the relationship between economic and political power in ancient India and understand the significance economic systems, society, and culture in the context of Ancient India.</p>		
Credits: 5	Ancient Group Only	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Land system, Agriculture, Irrigation	10
Unit II	Forced labour.	10
Unit III	Industry and labour	10
Unit IV	Trade and commerce, Guild System	10
Unit V	Urban decay, Monetary system.	10
Unit VI	Feudalism.	10
Unit VII	Principles of taxation.	15

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the

- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end)
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्रनारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओम प्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चानना, देवराज. प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

 21

Master in Arts/P. G. in History			
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR	Semester: IX/III Paper-XX
Subject: History(Medieval & Mordern Group)			
CourseCode: 20930MT	Course Title: Society and Culture of India (A.D. 1708-1950 A.D.)		
<p>Course Outcomes: This paper is designed to develop an understanding of Society and Culture of India A.D. 1707 to 1950 A.D. The students will be able to understand the major historical, social, and cultural developments in India from 1707 to 1950 A.D. The students will be equipped to analyze the role of religion, caste, and gender in shaping Indian society and culture during this important period. The students will understand the contributions of key figures and movements in Indian history, including the later Mughal Empire, the British Raj, and the Indian independence movement. The students will able to learn the ongoing legacy of this historical period in contemporary Indian society and culture. The couesr will develop a deeper understanding of the complexities of Indian society and culture, and the ways in which these have changed over time.</p>			
Credits: 5		Medieval & Mordern Group	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Western influence on Indian culture,	12	
Unit II	Social movements during colonial period: Brahma Samai, Theosophical society; Arya Samaj; Aligarh Movement.	10	
Unit III	Modern Indian literature: Bangla, Hindi and Urdu.	12	
Unit IV	Ramakrishna Mission and Jyotiba Phule , Rise and growth of Indian Journalism.	11	
Unit V	Colonial education system. Aspects of Colonial culture.	10	
Unit VI	Status of women in Medieval and modern India.	10	
Unit VII	Cultural contribution of Mahatma Gandhi.	10	

Suggested Reading:

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- DadabhaiNaraji, Poverty and Un-British Rule in India.

- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- Eric Stokes, English Utilitarians and India.
- J.Krishnamurti, Women in Colonial India.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
- M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
- P.C. Joshi, Rebellion 1857: A Symposium.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800- 1947, Oxford In India Readings.
- Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.
- Ranajit Guha, ed., A Subaltern Studies Reader.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
- ShekherBandopadhyaya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉं, अनुवादक अब्दुल हक., गदर- 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता.,
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

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Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Master in Arts/P. G. in History		Year: V	Semester: IX/III
Programme:	Master in Arts/P. G. in History	YEAR/II	Paper-XXI
Subject: History(Medieval & Modern Group)			
CourseCode:	Course Title: Economic History of Modern India (1858- A.D.- 1947 A.D.)		
20931MT			
Course Outcomes: This paper is designed to develop an understanding of The Economic History of Modern India from 1858- A.D. to 1947 A.D. Students will be able to understand and analyze the major economic developments in India during the period of 1858 to 1947 A.D. It explains the the impact of British colonialism on the Indian economy and society. The students will be able to comprehend the role of Indian industries, agriculture and trade during the British colonial period and will be able to analyze the economic policies and reforms implemented by the British government and their impact on the Indian economy. The students will be able to evaluate the economic challenges faced by India during the period of 1858 to 1947 A.D. It will enable the students to compare and contrast the Indian economy during the British colonial period.			
Credits: 5		Medieval & Modern Group	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Population and National Income	12	
Unit II	Agriculture: Land system market peasants labour and credit	11	
Unit III	Famine in India	10	
Unit IV	The Railways Imperialism of free trade, economic and political impulse behind Railways construction, economic consequence of railways.	12	
Unit V	Rise of modern India Industries rise of cotton textiles industries and impediment to its Growth, jute, coal iron and steel.	10	
Unit VI	Banking 1858-1947, and the emergence of Reserve Bank of India	10	
Unit VII	Trade(internal & external) and Commerce,Colonial State Income and expenses	10	

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra: Nationalism and Colonialism.
- C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt; Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India

- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseloss, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi MadhyamKriyanwanyanNideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- ShekherBandopadhyya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat meinAngreji Raj 2 vol.(National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.
- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुलहक., गदर- 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियों हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ग़ोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalav.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

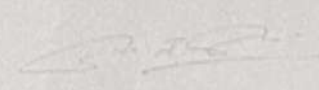
Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Programme: Master in Arts/P. G. in History		Year: V YEAR/II YEAR	Semester: IX (BRA) Semester: III MH Paper: XXII
Subject: Master in Arts/P. G. in History			
CourseCode: 20932P	Course Title: Research Project		
Course Outcomes: The course aims the students to the specificities of important issue related to historical research. The student shall gain familiarity with the techniques of field work, data gathering, source and textual analysis. Through the project work the student shall appreciate the significant issues and significance of studying the past. This shall facilitate critical and independent thinking amongst the students. By engaging in the research project, the students shall not only understand the importance of historical knowledge, but also become aware of the process of historical construction on an issue, theme, event etc.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: As per University rules	
Total No. of Lectures- Tutorials-Practical (in hours per week): 4-0-0			

Note: The student shall prepare a 30-50 page report on a research topic agreed between the research project supervisor and the student. It shall involve a literature review and critical analysis of primary and/ or secondary sources. In each semester the topic chosen for research project shall be different.

Course prerequisites: To study this course, a student must have had the subject History in the Degree in Arts.

Suggested Reading: Since the research project topic shall be decided by the consultative process between the student and the supervisor and the topics could be many and varied, the bibliographic, methodological and other issues related to the research topic shall be determined, in accordance with the needs of the topic chosen, by the research project supervisor.

Evaluation: The evaluation and award of marks on the research project shall be done by a departmental committee formed by the Head of the Department.

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Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: X/IV Paper- XXIII
Subject: History		
CourseCode: 21033 MT	Course Title: History of Uttarakhand (From Gorkhas to 1950 AD)	
Course Outcomes: This paper is designed to develop an understanding of History of Uttarakhand From Gorkhas to 1950 AD. It explains the historical background of Uttarakhand, rule and administration of the Gorkhas and the British. It will enable the students to analyze the social, economic, cultural, religious and political changes that took place in Uttarakhand from the 18th to the 20th century. They will be able to evaluate the impact of colonial rule on the region and the resistance movements that emerged, the role of key historical figures and their contributions to the region's freedom movement as well as the local movement. It will enhance the understanding of the evolution of education system. The students will understand the significance of historical events in Uttarakhand and its relevance to contemporary issues in the region.		
Credits: 5	Compulsory	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Uttarakhand under the Gorkhas.	12
Unit II	Uttarakhand under the British (Trail to Ramsay).	10
Unit III	Freedom struggle and local movements in Uttarakhand.	12
Unit IV	Making of Uttarakhand society, Status and Contribution of women, Survey of economic history of Uttarakhand.	10
Unit V	Art and Architecture of Uttarakhand	11
Unit VI	Trends in religious history of Uttarakhand.	10
Unit VII	Evolution of Education in Uttarakhand	10

Suggested Reading:

- मजूमदार, डी०एन०-रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली, 1958
- दिनकर, रामधारी सिंह-संस्कृति के चार अध्याय, पटना, बिहार, 1972
- पंत, एस०डी०-द सोसियल इकोनॉमी ऑफ द हिमालयाज, ऐलेन एंड एडविन, लंदन, 1935
- परमार, वाई०एस०-पौलीएंड्री इन द हिमालयाज, दिल्ली, 1975
- पांडे, बद्रीदत्त-कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937
- पांडे, त्रिलोचन-कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982
- पांगती, रामसिंह-जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980
- पन्नालाल-हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920
- प्रेमी, विश्वम्भर सहाय-हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन, कानपुर
- सनवल, आर०डी०-सोसियल स्ट्रेटीफिकेशन इन रुरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन,

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1978

- डबराल-उत्तराखण्ड के भोतांतिक, दोगडा, गढ़वाल, वीरगाथा प्रकाशन, 1961
- डबराल, शिव प्रसाद-उत्तराखण्ड का इतिहास, वीरगाथा प्रकाशन दोगडा, 1968
- Pahar Journal, All Volumes
- प्रो० जन्तवाल कैड़ा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जन-आन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली.
- प्रो० जन्तवाल कैड़ा सावित्री, उत्तराखण्ड की नायिकाएँ पहाड़ सी जीवटता समेटे (1947 तक) मल्लिका बुक्स नई दिल्ली.

Suggested Online Link:<https://ndl.iitkgp.ac.in>

<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: X/IV Paper- XXIV
Subject: History		
CourseCode:	Course Title: Indian National Movement (A.D. 1919-1950 A.D.)	
21034 MT		
Course Outcomes: This paper is designed to develop an understanding of Indian National Movement and explains the historical background and context of the Indian National Movement from 1919 to 1950. It will enable the students to analyze the key events and figures of the Indian National Movement and their impact on the country's independence. The student will be able to learn the role of various political ideologies and movements in shaping the Indian National Movement. They will be able to understand the impact of colonialism and imperialism on the Indian National Movement. The students will be able to understand the contributions of various leaders to the Indian National Movement. The students will be able to understand the role of women, peasants and marginalized communities in the Indian National Movement. It will enable the students to understand the Communalism and Partition of India, Constitutional development of India and role of press in political awakening of the Country.		
Credits: 5	Compulsory	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Changing nature of National Movement: Home Rule League; Khilafat and Non co-operation Movements.	10
Unit II	Revolutionary Movements	11
Unit III	Swaraj Party and Simon Commission, Civil Disobedience Movement: Salt Satyagrah; and Quit India Movement.	14
Unit IV	I.N.A. and revolt in Royal Indian Navy.	10
Unit V	Peasant's movements and Tribal Movements, Role of women in National Movements.	10
Unit VI	Communalism and Partition of India,	10
Unit VII	Constitutional development of India: Acts of 1919,1935, The role of Indian Press in political awakening of the Country.	10

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra: Nationalism and Colonialism.
- C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt; Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.

- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India
- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseloss, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Shekher Bandopadhyya : Plassy to Partation Orient BlackSwan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat mein Angreji Raj 2 vol.(National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुल हक., गदर- 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली6.
- ग़ोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

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<https://ignou.ac.in>

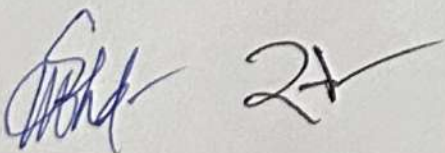
www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).



Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: X/IV Paper-XXV
Subject: History		
CourseCode: 21035 MT	Course Title: Philosophy and Methods of History	
<p>Course Outcomes: This paper is designed to develop an understanding of Philosophy and Methods of History. It explains the philosophical foundations of history, including the critical and speculative approaches. The student will be able to learn the concept of causation in history and understand the role of generalizations in historical research. It will enable the student's to understand the role of objectivity, subjectivity, and bias in historical research and interpretation. The will be able to understand the importance of synthesis and interpretation in historical research and analysis. It will enable the students to analyze historical facts and criticism, including external and internal criticism, positive and negative criticism. The student will be able to understand the Annales School approach to historical research and analysis, importance of oral history and how it can be used in historical research.</p>		
Credits: 5	Compulsory	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Philosophy of History . a. Critical. b. Speculative.	12
Unit II	a. Causation in History. b. Generalizations in History.	12
Unit III	Objectivity, Subjectivity and Bias in History; Synthesis and interpretation	11
Unit IV	Historical Facts, Historical Criticism - External and Internal Criticism -Positive and Negative criticism.	10
Unit V	Annales School	10
Unit VI	Oral History	10
Unit VII	Gender	10

Suggested Reading:

- E.H. Carr, What is History?Penguin,2008
- Marc Bloch, The Historian's Craft, Manchester University Press,2004
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin,1961
- R.J. Shafer, A Guide to Historical Method Dorsey Press,1983
- W.H. Walsh, Philosophy of History: An Introduction, Harper and Row,1968

- R.F. Atkinson, Knowledge and Explanation in History, Macmillan, 1978
- W.H. Dray, (Ed), Philosophical Analysis and History, Harper and Row, 1966
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968
- R.G. Collingwood, The Idea of History, Hesperides Press, 2008
- Christopher Lloyd, The Structures of History, Blackwell Press

- ई. श्रीधरन, 500 ई.पू. से सन् 2000 तक, इतिहास-लेख एक पाठ्यपुस्तक, ओरियंट ब्लैकस्वॉन
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी

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<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Programme: Master in Arts/P. G. in History		Year: V YEAR/II YEAR	Semester: X (BRA) Semester: IV MH Paper: XXVI
Subject: Master in Arts/P. G. in History			
CourseCode: 21036 P		Course Title: Research Project	
<p>Course Outcomes: The course aims the students to the specificities of important issue related to historical research. The student shall gain familiarity with the techniques of field work, data gathering, source and textual analysis. Through the project work the student shall appreciate the significant issues and significance of studying the past. This shall facilitate critical and independent thinking amongst the students. By engaging in the research project, the students shall not only understand the importance of historical knowledge, but also become aware of the process of historical construction on an issue, theme, event etc.</p>			
Credits: 4		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: As per University rules	
Total No. of Lectures- Tutorials-Practical (in hours per week): 4-0-0			

Note: The student shall prepare a 30-50 page report on a research topic agreed between the research project supervisor and the student. It shall involve a literature review and critical analysis of primary and/ or secondary sources. In each semester the topic chosen for research project shall be different.

Course prerequisites: To study this course, a student must have had the subject History in the Degree in Arts.

Suggested Reading: Since the research project topic shall be decided by the consultative process between the student and the supervisor and the topics could be many and varied, the bibliographic, methodological and other issues related to the research topic shall be determined, in accordance with the needs of the topic chosen, by the research project supervisor.

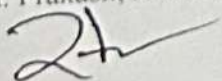
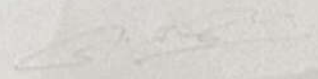
Evaluation: The evaluation and award of marks on the research project shall be done by a departmental committee formed by the Head of the Department.

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Master in Arts/P. G. in History		
Programme: Master in Arts/P. G. in History	Year: V YEAR/II YEAR	Semester: X/IV Paper- XXVII
Subject: History		
Course Code: 21037 MT	Course Title: History of Journalism in India (Upto 1947)	
Course Outcomes: This paper is designed to develop an understanding of History of Journalism in India upto 1947. It explains the the emergence and growth of the press from its earliest days to 1857. The student will be able to learn the main features of Indian newspapers and publications during the period from the beginning to 1857. It will enable the students to understand the historical context and developments of newspapers in India from 1857 to 1947, including the main features of Indian press during this period. They will be able to evaluate the the rules, regulations, and prohibitions that have impacted the press in India throughout history. The students will understand the relationship between the press and the Indian National Movement and how it has shaped the history of journalism in India including the development of press in Uttarakhand from the beginning to 1947. It will enable the students to Assess the role and impact of the press on Indian society and politics throughout history.		
Credits: 5	Open Elective	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
		10
Unit I	Genesis and growth of press in India	10
Unit II	Newspaper in India from the beginning to 1857, Main features of Indian press from beginning to 1857	10
Unit III	Newspapers in India from 1857 to 1947, Main feature of Indian press from 1857 to 1947	10
Unit IV	Press: Rules, regulation and Prohibitions	10
Unit V	News Agencies ,News Editor of England	10
Unit VI	Press and the Indian National Movement	10
Unit VII	Press in Uttarakhand from Beginning to 1947	5
Unit VIII	Press: Role and Impact	

Suggested Reading:

- Natrajan.J, History of Indian Journalism, Vol. -ii of Press Commission Report, New Delhi, 1954
- Bombay, 1962
- Natrajan. J, A history of the Press in India, Asian Publishing House, Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
- Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

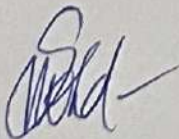
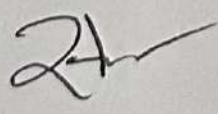
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<https://epustakalay.com>
<https://archive.org>
<https://ignou.ac.in>
www.ccc.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

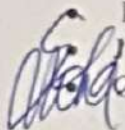
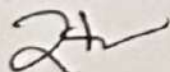
- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Master in Arts/P. G. in History			
Programme: Master in Arts/P. G. in History		Year: V YEAR/II YEAR	Semester: X/IV Paper- XXVIII
Subject: History			
CourseCode: 21038 MT	Course Title: Gandhi: Man and Ideas		
Course Outcomes: This paper is designed to develop an understanding of the life, ideas, and activism of Gandhi, and understand his significance in Indian and world history. Students will be able to understand and critically evaluate the intellectual and political context of Gandhi's Hind Swaraj, and the idea of self-rule. It will enable the students to to analyze and evaluate Gandhi's political and economic ideas and their impact on Indian society and politics. Students will be able to understand and critically evaluate Gandhi's religious ideas, including his views on tradition, orthodoxy, and change in Hinduism, as well as religious diversity in India. The student will be able to learn Gandhi's views on modern civilization and its impact on Indian society and culture and Nai Talim.			
Credits: 5		Open Elective	
Max. Marks: 25+75=100		Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Gandhi: Thinker and Activist, Perspectives on Gandhi's life	12	
Unit II	Hind Swaraj - Intellectual and Political context; and the Idea of self-rule	12	
Unit III	Political and Economic ideas of Gandhi	12	
Unit IV	Religious ideas of Gandhi: Tradition, orthodoxy and change in Hinduism, Religious diversity in India	15	
Unit V	Gandhi and Modern civilization	12	
Unit VI	Gandhi's Nai Talim	12	

Suggested Reading:

- Collected Works of Mahatma Gandhi. Ahmedabad, Navjivan Press. (first edition), 1956.
- Gandhi's philosophical and religious thought, Margaret Chatterjee,
- Gandhi's Religious Thought (London, 1983),
- Hind Swaraj or Indian Home Rule (Gujarati and English Edition). Also consult the editions by Anthony Parel. S.R. Mehrotra and Suresh Sharma.
- R. Iyer, The Moral and Political Thought of Mahatma Gandhi (New York, 1973),
- B. Parekh, Colonialism, Tradition and Reform (Delhi, 1999).
- Gandhi's moral and political thought, R. Iyer,
- The Moral and Political Thought of Mahatma Gandhi (New York, 1973),
- B. Parekh, Gandhi's Political Philosophy (London, 1989),
- R. Terchek, Gandhi: Struggling for Autonomy (Lanham, 1998).
- J. Bondurant, Conquest of Violence (Berkeley, 1965),
- G. Sharp, Gandhi Wields the Weapon of Moral Power (Ahmedabad, 1960)

- The Politics of Nonviolent Action (Boston, 1973).
- D. Dalton, Mahatma Gandhi: Nonviolent Power in Action (Columbia, NY, 1993).
- Gideon Shimoni, Gandhi, Satyagraha and the Jews (Jerusalem, 1977).
- H. Raines, My Soul is Rested (New York, 1983)
- M.K. Gandhi, Autobiography or the Story of my Experiments with Truth, Ahmedabad.. Navajivan, 1959.
- S. Kapur, Raising up a Prophet: The African American Encounter with Gandhi (Boston, 1992).

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<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Master in ARTS		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: X/IV Paper- XXIV
Subject: History		
CourseCode: 21039 MT	Course Title: Introduction to Archaeology and Early Archaeological Cultures of India	
<p>Course Outcomes: This paper is designed to develop an understanding of introduction to Archaeology and Early Archaeological Cultures of India, Understand the definition and scope of archaeology and its importance in understanding human history and culture. It explains the history of Indian archaeology and the exploration tools and methods used in the field. Understand the relationship between archaeology and other disciplines such as chemistry, physics, geology, and botany. The student will be able to learn the pre/early Harappan Chalcolithic cultures and their significance in the study of Indian archaeology. It will enable the students to understand the origin, distribution, date, and chronology of the Harappan civilization, including their town planning, arts and crafts, and material culture. The students will be able to understand the late/post Harappan Chalcolithic cultures of North and North-Western India, Central India, and the Deccan, Copper Hoard culture, Painted Grey Ware (PGW) and Northern Black Polished Ware (NBPW) cultures and their significance in the study of Indian archaeology.</p>		
Credits: 5	Open Elective	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Introduction to Archaeology, Definition of Archaeology-Its Meaning and Scope	10
Unit II	History of Indian Archaeology; Exploration Meaning of Exploration, Tools & Methods of Exploration.	10
Unit III	Archaeology and its relation with other disciplines-(I)Chemistry (II)Physics(III)Geology, (IV)Botany.	10
Unit IV	Survey of pre/Early Harappan Chalcolithic cultures.	10
Unit V	Harappan Civilization: Origin, Distribution, Date and Chronology, Town Planning, Arts and Crafts, Material culture	10
Unit VI	Late/Post Harappan Chalcolithic Cultures of North and North-Western India; Central India; Deccan.	10
Unit VII	The Copper Hoard culture and its relationship with the Ochre Colored Pottery.	10
Unit VIII	Painted Grey Ware (PGW) & Northern Black Polished Ware (NBPW)	5

Suggested Reading:

- Asko Parpola: South Indian Megaliths. State Dept of Archeology. Tamilnadu
- Ekambaranathan, A: Principles and Methods of Archeological Excavation, & Ponnusamy Aranga (in Tamil). (Third Ed.) Kulamangalam Publishers, Chennai, 2002.
- Magalingam, TV: Early South Indian Palaeography, Madras University.
- Dr. Narasimha Moorthy (ed) Studies in South India Coins, New Era Publication
- Narasimhan, B: Neolithic Cultures in Tamilnadu, Sundeep Prahasan, New Delhi, 1980

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- .Ramachandran, KS: A Bibliography on Indian Megaliths, The State Dept of Archaeology Tamilnadu
- Dr Raman, KV Principles and Methods of Archaeology, Parthajan Publications, Chennai, 1988
- Rao S.R Lothal and the Indus Civilizations, Asia Publishing House, Bombay, 1973
- Dr Venkataraman R: Indian Archaeology - A Survey, Ennes Publications,

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Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: X/IV Paper-XXX
Subject: History		
CourseCode: 21040 MT	Course Title: Folk Culture And Tribal History of Uttarakhand	
Course Outcomes: This paper is designed to develop an understanding of the definition and importance of folk culture and Tribal History of Uttarakhand. The students will be able to appreciate the various folk festivals, music, dance and art forms of Uttarakhand. They will understand the role of folk culture that plays an important role in community expressive behavior. The student will be able to learn the folk and tribal tradition of Uttarakhand, and will gain knowledge of the different tribes that are prevalent in Uttarakhand. The student will be able to understand the tribal culture, life and their situation in Uttarakhand. They will know about the tribal development and study the history of tribal resistance and relationships between tribes and the British in Uttarakhand.		
Credits: 5	Open Elective	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Introduction to the Tribes of U.K	10
Unit II	Introduction and Scope of Folk Culture	10
Unit III	Folk Festivals	10
Unit IV	Folk Music	10
Unit V	Folk Dance	10
Unit VI	Salient Features of Tribes prevailed in Uttarakhand	10
Unit VII	Tribe-British Relations	10
Unit VIII	Tribal resistance	5

Suggested Reading:

- मजूमदार, डी०एन०-रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली, 1958
- दिनकर, रामधारी सिंह-संस्कृति के चार अध्याय, पटना, बिहार, 1972
- पंत, एस०डी०-द सोसियल इकोनॉमी ऑफ द हिमालयाज, ऐलेन एंड एडविन, लंदन, 1935
- परमार, वाई०एस०-पौलीएंड्री इन द हिमालयाज, दिल्ली, 1975
- पांडे, बद्रीदत्त-कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937
- पांडे, त्रिलोचन-कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982
- पांगती, रामसिंह-जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980
- पन्नालाल-हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920
- प्रेमी, विश्वम्भर सहाय-हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन, कानपुर
- खन्वाल, आर०डी०-सोसियल स्ट्रेटीफिकेशन इन रूरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन,

1978

- डबराल-उत्तराखंड के भौतांतिक, दोगडा, गढवाल, वीरगाथा प्रकाशन, 1961
- डबराल, शिव प्रसाद-उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, 1968
- Pahar Journal, All Volumes

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<https://epustakalay.com>

<https://archive.org>

<https://ignou.ac.in>

www.ccc.nic.in

Suggested equivalent online courses:

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Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

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Master in Arts/P. G. in History		
Programme:	Master in Arts/P. G. in History	Year: V YEAR/II YEAR
		Semester: X/IV Paper- XXXI
Subject: History		
CourseCode: 21041 MT	Course Title: Patterns of Colonialism in the World: 15th to 19th Century	
Course Outcomes: The course shall look at the broad debates and theoretical formulations related to colonialism. The nature, impact and varied expressions of colonialism in various parts of the world shall inform the student with the major causes and consequences of colonialism in different parts of the world. It shall help the student to appreciate and examine the nature of colonial subjugation in various parts of the world.		
Credits: 5	Open Elective	
Max. Marks: 25+75=100	Min. Passing Marks: 10+30=40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Defining Colonialism.	12
Unit II	Establishment of Colonial Empires by Spain and Portugal in 15 th & 16 th Centuries.	12
Unit III	French in Canada: 1534-1763	10
Unit IV	British in India in 18th century.	11
Unit V	Informal Empire in 19th century Africa.	10
Unit VI	Scramble for Power in late 19th century China,	10
Unit VII	Nature of Colonial control and patterns of subjugation.	10

Suggested Reading:

- Ralph Davis, The Rise of the Atlantic Economies, New York, 1973, 2. J.H Perry, The Establishment of the European Hegemony 1415-1715,
- Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959 3. K.R.G.Nair & Romey Borges, Discovering French Canada, Allied Publishers,
- 2002 4. Ralph Davis, The Rise of the Atlantic Economies,
- Christopher Hill, From Reformation to Industrial Revolution
- Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London / New Jersey: Addison n Wesley, 1995
- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
- डबराल, शिव प्रसाद—उत्तराखंड का इतिहास, वीरगाथा प्रकाशन दोगडा, 1968
- Pahar Journal, All Volumes

देवेश विजय फ्रांसीसी क्रांति के सांस्कृतिक पहलू हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली
वर्मा लाल बहादुर आधुनिक विश्व का इतिहास हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली

2

- देवेश विजय संपादक यूरोपीय संस्कृति 1400-1800 ई० हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली
- पार्थ सारथि गुप्ता आधुनिक पश्चिम का उदय हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली
- पार्थ सारथि गुप्ता यूरोप का इतिहास हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली
- पार्थ सारथि गुप्ता ब्रिटेन का इतिहास हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली
- जेम्स जाल अनु० स्नेह महाजन यूरोप 1870 से हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली

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