

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for university campus and all a
affiliated colleges of

Sri Dev Suman Uttarakhand University Badshahithol ,
Tehri (Garhwal)



STRUCTURE OF B.F.A.

APPLIED ART AND PAINTING


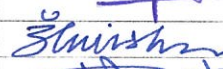
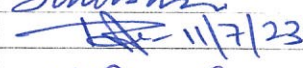
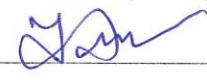
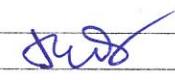
2023-2024

Curriculum Design Committee, Uttarakhand

SR.NO	Name & Designation
1	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

Sri Dev Suman Uttarakhand University Badshahithol ,
Tehri (Garhwal)

Members of Board of Studies Master of Fine arts

S.N	Name of the Members	Designation	Nominated As	Signature
1	Dr.D,C.Goswami	Professor ,head & Dean of Arts	Chairman	
2	Dr.Om Prakash Mishra	H.O.D- Fine Arts	Member	
3	Dr.Priti Gupta	Assistant Professor	Member	
4	Prof.janki Panwar	Principal	G.P.G .C . KOTDWAR	
5	Prof.Lovely Rajvanshi	Principal	G.P.G .C . Jaiharikhal	
6	Prof.K.L.Talwar	Principal	G,D.C. Chakrata	
7	Nedesak Uttarakhand Bhasa Sansthan	nedesak	Rajpur road dehradun	

Syllabus
For
B.F.A.

Bachelor of Fine Arts
Painting & Applied
Arts (Four year Degree
Course)

Semester System
2018 & on words

Painting & Applied Arts

Sridev Suman Uttarakhand University
Badshahithaul Tehri Garhwal

Syllabus

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REGULATIONS RELATING TO THE BACHELOR OF FINE ARTS (B.F.A) EXAMINATION

1. Examination for the degree of bachelor of fine arts shall be held in part viz. I, II, III, IV year and shall be open to a candidate.
 - i. Who had undergone a regular course of study and attended a required percentage of lectures and tutorials and has undergone the required practical training in teaching and in practical work for a period specified for the examinations (hereinafter to be called regular student), or
2. Who has failed : o pass either parts of the examination or who was unable to appear at either parts of the examination after having undergone a regular course of study vide Para' above,(hereinafter to be called ex- student), provide that.
3. The regular student has passed the senior secondary examination in any discipline and during the course of regular study the candidate does not pursue, any other study or vocation and that.
4. The ex- student in theory papers only on the recommendation of the dean of faculty of education has been registered as an ex- student after a payment of prescribed registration fee for ex- student for each academic sessions, provided the (the application for such registration may be entertained and the registration fee may be accepted in a special case at the discretion of the controller examination after expiry of the prescribed date up to 31st december on payment of prescribed penalty fee, provided also that.
5. The Candidate has attended at least 75% of lectures in each subject, 75% of tutorials and 75% periods in each craft and in practical work.
6. An ex- student shall not be kept on the rolls for more than two consecutive year after the candidate appears or fails to appear as a regular student in either parts of bachelor of fine arts examination
7. The regular student or ex- student at the time of enrollment signs a declaration that on admission the candidate submits him/herself to the disciplinary jurisdiction of
8. The examination of fine arts shall comprise of theory consisting of :
 - a. Written examination papers and
 - b. Sessional work
 - c. Practical (academic council) on the recommendation of faculty of Education.
9. The written paper will be examined externally and the sessional work connected with each paper will be examined internally. Practical work, practice teaching and craft work will be evaluated internally in I, II and III year the written papers as well as practical will be examined externally in IV year. The sessional work relate to those papers will be evaluated internally.
10. The internal evaluation of sessional work in theory and the subsidiary crafts, practical work and practice teaching will be completed by moderation committees comprising of the head of the department of fine arts & art education as chairman, the staff member (s) concerned and the knowledgeable member (s) of the faculty of education to be nominated by the dean of the faculty of education, provide that.
11. A moderation board consisting of 5 members, namely the dean, faculty of education or his nominee, the head of the department of fine arts and art education as chairman, one member of the teaching staff and two external experts by the concerned Board of Studies/Committee of Studies.

General Norms

- Eligibility for admission** : 10+2 in any discipline
Duration of Course : The total duration of course will be of Four Academic Years
Attendance : As Per University Rules

For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 30 students in a batch.

Theory Paper should be allotted another individual period.

A candidate must pass in theory and practical paper separately.

A candidate must be submit sessional work before the practical examination otherwise he/she will not be allowed to appear in the practical examination.

Summary of Syllabus B.F.A (FOUNDATION)

1st Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	a. Part 1-History of civilization through visual art	15	35	100	3hours	40
			b. Part1 - Fundamentals of Visual Arts	15	35			
2	Practical	Core	Part - 1 Sketching & Drawing (Still life & Landscape)	30	70	100	6 hours	40
3	Practical	Core	Part-1 Painting (Composition)	30	70	100	12 hours	
4	Practical	Core	PART-1 Graphic Design & Geometry	30	70	100	6 hours	
5	Practical	Core	Part- 1 Clay Modeling	30	70	100	6 hours	
6	Practical	Core	Part 1- Print Making	30	70	100	12 hours	
Total						600		

2nd Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	a. Part2- History of Civilization Through Visual Arts	15	35	100	3hours	40
			b. Part2- Fundamentals of Visual Arts	15	35			
2	Practical	Core	Part - 2 Sketching & Drawing (Still life & Landscape)	30	70	100	6 hours	40
3	Practical	Core	Part-2 Painting (Composition)	30	70	100	12 hours	
4	Practical	Core	PART-2 Graphic Design & Geometry	30	70	100	6 hours	
5	Practical	Core	Part- 2 Clay Modeling	30	70	100	6 hours	
6	Practical	Core	Part 2- Print Making	30	70	100	12 hours	
Total						600		

Summary of Syllabus B.F.A{Group-A (Painting)}

3rd Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Methods and Material	30	70	100	3hours	40
2	Practical	Core	Part - 1 Drawing & Architectural Design	30	70	100	12 hours	40
3	Practical	Core	Part-1 Portrait (Head Study)	30	70	100	12 hours	
4	Practical	Core	Part 1- Life Study	30	70	100	12 hours	
5	Practical	Core	Part-1 Composition	30	70	100	18 hours	
6	Practical	Core	Part 1- Optional a. Print- Making b. Clay Modelling	30	70	100	12 hours	
Total						600		

4th Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	History of Indian Art	30	70	100	3hours	40
2	Practical	Core	Part - 2 Drawing & Architectural Design	30	70	100	12 hours	40
3	Practical	Core	Part-2 Portrait (Head Study)	30	70	100	12 hours	
4	Practical	Core	Part 2- Life Study	30	70	100	12 hours	
5	Practical	Core	Part-2 Composition	30	70	100	18 hours	
6	Practical	Core	Part 2- Optional a. Print- Making b. Clay Modelling	30	70	100	12 hours	
Total						600		

Summary of Syllabus B.F.A{Group-A (Painting)}
5th Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Indian Aesthetics	30	70	100	3hours	40
2	Practical	Core	Part - 1 Nature Study	30	70	100	6 hours	40
3	Practical		Part-3 Portrait Study	30	70	100	12 hours	
4	Practical		Part 3- Life Study	30	70	100	12 hours	
5	Practical		Part-3 Composition Painting	30	70	100	18 hours	
6	Practical		Part 3- Optional a. Print- Making b. Clay Modelling	30	70	100	12 hours	
Total						600		

6th Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	History of Western Art	30	70	100	3hours	40
2	Practical	Core	Part – 2 Nature Study	30	70	100	6 hours	40
3	Practical		Part-4 Portrait Study	30	70	100	12 hours	
4	Practical		Part 4- Life Study	30	70	100	18 hours	
5	Practical		Part-4 Composition Painting	30	70	100	18 hours	
6	Practical		Part 4- Optional a. Print- Making b. Clay Modelling	30	70	100	12 hours	
TOTAL						600		

Summary of Syllabus B.F.A{Group-A (Painting)}
7th Semester

Sr. No.	PAPER	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				INTERNAL	END. SEM.			
1	Theory	Core	Part-2 History of Indian Modern Art	30	70	100	3hours	40
2	Practical	Core	Part – 5 Portrait Study	30	70	100	12 hours	40
3	Practical	Core	Part-5 Life Study	30	70	100	12 hours	
4	Practical	Core	Part 5 Composition	30	70	100	18 hours	
5	Practical	Core	Part-1 Installation/Mural	30	70	100	18 hours	
6	Practical	Core	Part 5 Print- Making	30	70	100	12 hours	
TOTAL						600		

8th Semester

Sr. No.	PAPER	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				INTERNAL	END. SEM.			
1	Theory	Core	Report File	30	70	100	3hours	40
2	Practical	Core	Part – 6 Portrait Study	30	70	100	12 hours	40
3	Practical	Core	Part-6 Life Study	30	70	100	12 hours	
4	Practical	Core	Part 6Composition	30	70	100	18 hours	
5	Practical	Core	Part-2 Installation/Mural	30	70	100	18 hours	
6	Practical	Core	Part 6 Print- Making	30	70	100	12 hours	
TOTAL						600		

Course Details

1ST SEMESTER (FOUNDATION)

01. THEORY PAPER(A) (PART-1) - HISTORY OF CIVILIZATION THROUGH VISUAL ART

CONCEPT OF LINE.

1. Pre-historic drawings.
2. The early attempts of the child art.
3. Folk paintings.
4. Egyptian wall painting and reliefs.
5. Calligraphic paintings of China and Japan.
6. Matisse, Picasso and Rouault.
7. Decorative designs.

Note- written notes should be submitted in assignment work

BOOKS RECOMMENDED

- i. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- ii. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- iii. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- iv. Bhartiya Murtikala_ Ramanath Mishra.
- v. Bhartiya Kala- A. L. Srivastava.
- vi. Bhartiya Chitrakan- R. K. Vishwakarma.

THEORY PAPER (B) (PART-1)- FUNDAMENTALS OF VISUAL ARTS

1. Element and forces. Line, postulates & Tone.
2. Perspective
3. Colour theory: i) Primary color ii)Secondary color iii) Complementary colors
4. Calligraphy.
5. Symbol.
6. Logo type/ calligraphy

Note- written notes should be submitted in assignment work

BOOKS RECOMMENDED

- i. Foundation of Advertising (Theory and Practice) – SA Chunawala & KCSethia
- ii. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- iii. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (HindiEdition)
- iv. Packaging Design : Graphics . Material Technology – Steven Sonsino.
- v. Sign Design : Graphics, Materials & Techniques – Mitzi Sims
- vi. Paste up for Graphic Arts Production – Kenneth F.Hird
- vii. Making a Good Layout – Lorisieber & Lisa Balla
- viii. Type in Use – Alex White
- ix. The Image and the Eye – E.H. Gombrich
- x. Air Brushing and Photo Retouching – Brett Breckon
- xi. Applied Art Handbook – Prof. S.K. Luthra
- xii. Letter Assembly in Printing – D. Wooldridge
- xiii. Graphic Designing end Reproduction Techniques – Peter Croy.

02. (PRACTICAL PAPER) PART-01- SKETCHING & DRAWING (STILL LIFE & LANDSCAPE)

A. Sketching

1. Quick and rapid sketches from Human Figures
2. Quick and rapid sketches from Animals and Birds
3. Quick and rapid sketches from Nature

B. Drawing

1. Drawing exercises to study nature to observe and acquire skills for its graphic representation.
2. Exercises to explore the expressive Quality of line using different media like pencil, charcoal. Crayon. Pen and ink.etc.
3. Drawing from imagination.
4. Study of line through constructions using different media like wire straw thread etc.
5. Cultivating sketching portrait – both indoor and outdoor sketching. It will continue to summer vacation also for all the students of each class.

- **SIZE : HALF SHEET (10 SKETCH)**
- **EXECUTION TIME : 3 HOURS (SKETCHING) /6 HOURS (DRAWING)**
- **MEDIUM : PENCIL SHADE**
- **SUBMISSION OF SESSIONALWORK : 500 SKETCHES FINE QUALITY (LINE BASED)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-01- PAINTING (COMPOSITION)

1. Exercises in college (Paper tearing and mixing media) to develop an understanding of the relationship between different shapes, in different color overlapping and grouping etc.
2. Use of different painting media like water colour, poster colour, tempera and wax pastels.
3. Painting from objects and nature to study form, colour, tone and texture, study of perspective, difference in handling of nearer and distant objects, controlled light and shade ability to simplify treating the essential, omitting details.

- **SIZE : HALF SHEET**
- **EXECUTION TIME : 12 HOURS**
- **MEDIUM : WATER COLOR**
- **SUBMISSION OF SESSIONALWORK : 5 COMPOSITIONAL WORK (LAYOUT 20)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

04. (PRACTICAL PAPER) PART-01- GRAPHIC DESIGN AND GEOMETRY

1. Understanding design as an organized Visual Arrangement.
2. Line drawing from nature for creating a motif and using it for regular organized pattern in different geometrical shapes i.e. square, circle, rectangle triangle etc. and its decorative applications'
3. Understanding design as visual arrangement of both two dimensional as well as three dimensional.

- **SIZE : A4 SHEET**
- **EXECUTION TIME : 6 HOURS**
- **MEDIUM : POSTER COLOR**
- **SUBMISSION OF SESSIONALWORK : 20 WORK**

TYPOGRAPHY

1. Devnagri sentence exercises. With kalam, Nib, Brush and calligraphy Pen.
2. English, Roman and gothic type exercise. Serif and San serif type, ascending

and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERL

05. (PRACTICAL PAPER) PART-01- CLAY MODELLING

1. Concept of mass ,volume and space.
2. Creative forms through the manipulation of clay or plaster of Paris, simple compositions based on human , animals and bird forms.

- SIZE : 16 INCHES BY 16 INCHES
- EXECUTION TIME : 6 HOURS
- MEDIUM : CLAY
- SUBMISSION OF SESSIONAL WORK : 3 CLAYMODELLING

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

06. (PRACTICAL PAPER) PART-01- PRINT MAKING

1. Basic techniques in print making (surface printing and relief media).
2. Monoprint and multicolor prints.

- SIZE : A4 ON LINO CUT, WOOD CUT
- EXECUTION TIME : 12 HOURS
- MEDIUM : BLACK & WHITE
- SUBMISSION OF SESSIONAL WORK : 3 PRINT MAKING

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

B.F.A 2ND SEMESTER (FOUNDATION)

01. THEORY PAPER (A) (PART-2) - HISTORY OF CIVILIZATION THROUGH VISUAL ART

1. Early Christian paintings.
2. Jain miniatures.
3. Ajanta Paintings.
4. Egyptian Wall paintings and Reliefs.
5. Chinese landscape paintings.
6. Cubistic works of Picasso, Braque and Han Gris.
7. frescos of Correggio, Paolo Veronese (church domes).

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK

BOOKS RECOMMENDED

- I. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- II. Bhartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- III. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- IV. Bhartiya Murtikala_ Ramanath Mishra.
- V. Bhartiya Kala- A. L. Srivastava.
- VI. Bhartiya Chitrangan- R. K. Vishwakarma.

THEORY PAPER (B) (PART-2)) - FUNDAMENTALS OF VISUAL ARTS

1. DESIGN-
 - a. The Origin of design
 - b. Elements of design
 - c. Principles of Design
2. Techniques of various mediums.
3. Rendering with different mediums.
4. Trade mark/ monograms.
5. Book cover.
6. Poster.

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK

BOOKS RECOMMENDED

- I. Foundation of Advertising (Theory and Practice) – SA Chunawala & KC Sethia.
- II. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- III. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (Hindi Edition)
- IV. Packaging Design : Graphics , Material Technology – Steven Sonsino.
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- VIII. Type in Use – Alex White
- IX. The Image and the Eye – E.H. Gombrich
- X. Air Brushing and Photo Retouching – Brett Breckon

- XI. Applied Art Handbook – Prof. S.K.
- XII. Luthra Letter Assembly in Printing – D. Wooldridge
- XIII. Graphic Designing and Reproduction Techniques – Peter Croy.

02. (PRACTICAL PAPER) PART-2- SKETCHING & DRAWING (STILL LIFE & LANDSCAPE)

A. Sketching

1. Quick and rapid sketches from Human Figures
2. Quick and rapid sketches from Animals and Birds
3. Quick and rapid sketches from Nature

B. Drawing

1. Drawing exercises to study nature to observe and acquire skills for its graphic representation.
2. Exercises to explore the expressive Quality of line using different media like pencil, charcoal. Crayon. Pen and ink.etc.
3. Drawing from imagination.
4. Study of line through constructions using different media like wire straw thread etc.
5. Cultivating sketching portrait – both indoor and outdoor sketching. It will continue to summer vacation also for all the students of each class.

- **SIZE : HALF SHEET (10 SKETCH)**
- **EXECUTION TIME : 3 HOURS (SKETCHING) /6 HOURS (DRAWING)**
- **MEDIUM : PENCIL SHADE**
- **SUBMISSION OF SESSIONALWORK : 500 SKETCHES FINE QUALITY (LINE BASED)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-02- PAINTING (COMPOSITION)

1. Exercises in college (Paper tearing and mixing media) to develop an understanding of the relationship between different shapes, in different color overlapping and grouping etc.
2. Use of different painting media like water colour, poster colour, tempera and wax pastels.
3. Painting from objects and nature to study form, colour, tone and texture, study of perspective, difference in handling of nearer and distant objects, controlled light and shade ability to simplify treating the essential, omitting details.
4. Study of folk traditional arts understanding for social impact in arts.

- **SIZE : HALF SHEET**
- **EXECUTION TIME : 12 HOURS**
- **MEDIUM : WATER COLOR**
- **SUBMISSION OF SESSIONALWORK : 5 COMPOSITIONAL WORK (LAYOUT 20)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

04. (PRACTICAL PAPER) PART-02- GRAPHIC DESIGN AND GEOMETRY

1. Understanding design as an organized Visual Arrangement.
2. Line drawing from nature for creating a motif and using it for regular organized pattern in different geometrical shapes i.e. square, circle, rectangle triangle etc. and its decorative applications
3. Understanding design as visual arrangement of both two dimensional as well as three dimensional.

- **SIZE : A4 SHEET**

- EXECUTION TIME : 6 HOURS
- MEDIUM : POSTER COLOR
- SUBMISSION OF SESSIONALWORK : 20 WORK

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

TYPOGRAPHY

3. Devnagri sentence exercises. With kalam, Nib, Brush and calligraphy Pen.
4. English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences.

- SIZE : HALF SHEET
- EXECUTION TIME : 12HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERL

05. (PRACTICAL PAPER) PART-02- CLAY MODELLING

1. Biscuiting of clay models(terracotta)
2. Exercises for relief work on clay slabs

- SIZE : 16 INCHES BY 16 INCHES
- EXECUTION TIME : 6 HOURS
- MEDIUM : CLAY
- SUBMISSION OF SESSIONALWORK : 3 CLAY MODELLING

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

06. (PRACTICAL PAPER) PART-02- PRINT MAKING

1. Basic techniques in print making (surface printing and relief media).
2. Monoprint and multicolor prints.

- SIZE : A4 ON LINO CUT, WOOD CUT
- EXECUTION TIME : 12 HOURS
- MEDIUM : BLACK & WHITE
- SUBMISSION OF SESSIONAL WORK : 3 PRINT MAKING

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

B.F.A 3RD SEMESTER (PAINTING)

01. THEORY PAPER - METHOD AND MATERIAL

(Unit-1)

1. Importance of methods and materials.
2. Nature and characteristics of drawing and painting media such as pencil, crayon, charcoal, pastel, pen and ink, water colours.

(Unit-2)

1. Introduction to mural-fresco Buono, fresco Secco, mosaic method: direct and Indirect method, distemper and application of various techniques.

(Unit-3)

1. Print making- silk-screen, etching- mezzotint, aquatint lithography, wood cut, line cut.

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK

BOOKS RECOMMENDED

- I. A handbook of method & material – Ray Smith.

02. (PRACTICAL PAPER) PART-01- DRAWING ARCHITECTURAL DESIGN

A. DRAWING

To study nature perspective texture tone light and shade of three dimensional objects through the use of different media like pencil. Crayons pen and ink colour etc.

B. ARCHITECTURAL DESIGN

Proactive of preliminary architectural views of building and nature both according to scale. (Line diagram and colour both) ratio & proper times. Scales kinds of scales plan and diagonal R.F./R.R Measurement of Heights.

- **SIZE** : **HALF SHEET**
- **EXECUTION TIME** : **12 HOURS**
- **MEDIUM** : **WATER COLOR / COLOR PENCIL**
- **SUBMISSION OF SESSIONAL WORK** : **3 HALF SHEET WORK (LAYOUT 12)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-01- PORTRAIT (HEAD STUDY)

Construction of skill-planes and masses of head details such as eyes nose month etc relative portion amongst head neck and shoulders.

- **SIZE** : **HALF SHEET**
- **EXECUTION TIME** : **12 HOURS**
- **MEDIUM** : **PENCIL SHADE/WATER COLOR (MONOCHROME)**
- **SUBMISSION OF SESSIONAL WORK** : **5 HALF SHEET WORK (SKETCH 20)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

04. (PRACTICAL PAPER) PART-01- LIFE STUDY

Study from live model to understand the structure of the body and its volume in perspective and foreshortening, proportions of male and female body, study of skeletal anatomy through various media like pencil, charcoal, crayons etc.

- SIZE : FULL CARTRIDGE SHEET/ BROWN SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : PENCIL SHADE/CHARCOAL PENCIL
- SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

05. (PRACTICAL PAPER) PART-01- PAINTING (COMPOSITION)

The two dimensional surface and its structural possibilities. Understanding of the various element involved like line form tone texture colour mass and space. Various compositional exercises in different media abstract as well as concrete. Studies of objects. Human figures and animals etc. and their imaginative use in composition.

Copy of an old masters work understanding of various style, treatment through lines,color, texture etc.

- SIZE : HALF SHEET
- EXECUTION TIME : 18 HOURS
- MEDIUM : WATER COLOR/ POSTER COLOR
- SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

06. (PRACTICAL PAPER) PART-01- OPTIONAL

A. PRINT MAKING

Simple print making in intaglio. Engraving and paleographic process and lithography. Methods and material of these processes

- SIZE : HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : INK
- SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B. CLAY MODELLING

Three dimensional compositions both in solid and hollow process. And composition in relief clay and wood-simplification of form. Understanding the sculptural quality like the relationship between mass and space. Simple exercises in moiling and casting with pasting with plaster of Paris.

- SIZE : 18*18 INCHES
- EXECUTION TIME : 12 HOURS
- MEDIUM : CLAY, POP,ETC
- SUBMISSION OF SESSIONALWORK : 5 WORK IN CLAY (20 SKETCHES)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B.F.A 4TH SEMESTER (PAINTING)

01. THEORY PAPER - HISTORY OF INDIAN ART

Part A : 1. General history & classification of different periods:

- a. Indus valley civilization-Mohan-jo-daro, seals and sculptures.
 - b. Maryann art- ashokan capital-yaksha and yakshini images, Bharhut. Sanchi, konda, Amravati sculpture and architecture.
 - c. Kushan and gandhara art Mathura sculpture, Grecco-roman influences.
 - d. General characteristics of rock cut architecture, Bhaja, Karla Ajanta .
-
2. **Medieval period chalukyas, pallavas, rashtrakuttas.**
 - a. Early structural temples at Aihola, Pattadakal.
 - b. Rock cut architecture at Ellora, Mahabalipuram and Elephant.
 - c. The late medieval baroque styles of Monark, Khajuraho, and Mount Abu.
 - d. South Indian bronzes from Chola to Vijayangar technique of lost wax process, Inconographic forms of various doetics in south Indian images with special study of one or two best example of south Indian sculptures .
(1) Dance of shiva (2) Devi (3) Balakrishnar

Part B: Religious &social Background of Indian Art.

1. Wall paintings-Ajanta paintings, Sitanavasala, Chola, Hoysala and Kerala murals.
2. Miniatures- Pala, Jain, Rajaput , Mughal and Pahari Painting (various school) Literary and religious themes of miniatures.
3. A comparative study of the medium and technique in mural and miniatures.
4. Comparative and analytical study of the main masterpieces of Christian art and Buddhist art.

Part C: A study of plastic qualities of traditional Indian art based on the following categories:

1. Wall paintings .
2. Miniature paintings.
3. Sculpture as part of architecture.
4. Indian bronzes.

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK.

BOOKS RECOMMENDED

- i. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- II. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- III. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- IV. Bhartiya Murtikala_ Ramanath Mishra.
- V. Bhartiya Kala- A. L. Srivastava.
- VI. Bhartiya Chitrankan- R. K. Vishwakarma.
- VII. Arts and Architecture of India - Benjamin Rowland
- VIII. History of Indian Art - Haumtinton
- IX. Indian Sculpture - SteHakramrisch
- X. A History of far Eastern Art - Thames and Hudson

02. (PRACTICAL PAPER) PART-02- DRAWING ARCHITECTURAL DESIGN

A. DRAWING

To study nature perspective texture tone light and shade of three dimensional objects through the use of different media like pencil. Crayons pen and ink colour etc.

B. ARCHITECTURAL DESIGN

Proactive of preliminary architectural views of building and nature both according to scale. (Line diagraph and colour both) ratio & proper times. Scales kinds of scales plian and diagonal R.F./R.R Measurement of Heights.

- **SIZE : HALF SHEET**
- **EXECUTION TIME : 12 HOURS**
- **MEDIUM : WATER COLOR / COLOR PENCIL**
- **SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-02- PORTRAIT (HEAD STUDY)

Construction of skill-planes and masses of head details such as eyes nose month etc relative portion amongst head neck and shoulders.

- **SIZE : HALF SHEET**
- **EXECUTION TIME : 12 HOURS**
- **MEDIUM : PENCIL SHADE/WATER COLOR (MONOCHROME)**
- **SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

04. (PRACTICAL PAPER) PART-02- LIFE STUDY

Study from live model to understand the structure of the body and its volume in perspective and foreshortening, proportions of male and female body, study of skeletal anatomy through various media like pencil, charcoal, crayons etc.

- **SIZE : FULL CARTRIDGE SHEET/ BROWN SHEET**
- **EXECUTION TIME : 12 HOURS**
- **MEDIUM : PENCIL SHADE/CHARCOAL PENCIL**
- **SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

05. (PRACTICAL PAPER) PART-02- PAINTING (COMPOSITION)

The two dimensional surface and its structural possibilities. Understanding of the various element involved like line form tone texture colour mass and space. Various compositional exercises in different media abstract as well as concrete. Studies of objects. Human figures and animals etc. and their imaginative use in composition.

Copy of an old masters work understanding of various style, treatment through lines ,color texture.

- ✓ SIZE : HALF SHEET
- ✓ EXECUTION TIME : 18 HOURS
- ✓ MEDIUM : WATER COLOR/ POSTER COLOR
- ✓ SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

06. (PRACTICAL PAPER) PART-02- OPTIONAL

A. PRINT MAKING

Simple print making in intaglio. Engraving and paleographic process and lithography. Methods and material of these processes

- ✓ SIZE : HALF SHEET
- ✓ EXECUTION TIME : 12 HOURS
- ✓ MEDIUM : INK
- ✓ SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B. CLAY MODELLING

Three dimensional compositions both in solid and hollow process. And composition in relief clay and wood-simplification of form. Understanding the sculptural quality like the relationship between mass and space. Simple exercises in moiling and casting with pasting with plaster of Paris.

- ✓ SIZE : 18*18 INCHES
- ✓ EXECUTION TIME : 12 HOURS
- ✓ MEDIUM : CLAY, POP,ETC
- ✓ SUBMISSION OF SESSIONALWORK : 5 WORK IN CLAY (20 SKETCHES)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B.F.A 5TH SEMESTER (PAINTING)

01. THEORY PAPER - INDIAN AESTHETICS

Unit-I

An introduction to Indian Aesthetics and its brief historical background.

Brief introduction to the basic principles of Indian philosophy as related to arts.

Unit-II

Developments of rasa theory, Bhava

Unit-III

Dhwani theory, Alankar

Unit-IV

Auchitya, Riti

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK.

BOOKS RECOMMENDED

- i. Encyclopedia of Aesthetics
- ii. Aesthetic meaning – Rekha Jhanji
- iii. Philosophy of Art – Aldrich Virgil
- iv. Introductory Readings in Aesthetics – Hospers John.
- v. Critical Theory – Pyne
- vi. Art Writings – David Cania
- vii. Visual Culture by Redrick.
- viii. Aesthetic Theory and Art – Ranjan K. Ghosh

02. (PRACTICAL PAPER) PART-01- NATURE STUDY

STUDY FROM NATURE- landscape paintings in water colour as well as in oil.

- SIZE : HALF SHEET
- EXECUTION TIME : 6 HOURS
- MEDIUM : WATER COLOR/
- SUBMISSION OF SESSIONAL WORK : 5 HALF SHEET WORK (LAYOUT 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-03- PORTRAIT STUDY

Head Study in water colour as well as in oil.

- SIZE : HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : OILSHEET
- SUBMISSION OF SESSIONAL WORK : 5 HALFOIL SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

04. (PRACTICAL PAPER) PART-03- LIFE STUDY

1. Painting full figure in various media.
2. Advanced model study from live model-human structure, its contour and movement: age and sex characteristics equilibrium and locomotion.

- SIZE : FULL SHEET/ BROWN SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : ANY MEDIUM
- SUBMISSION OF SESSIONAL WORK : 5 FULL SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

05. (PRACTICAL PAPER) PART-03- COMPOSITION (PAINTING)

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organising and planning of composition based on objects working out colour scheme according to the subject and its moods-selection of pigments and its application-colour mixing.

- SIZE : 20*30 CANVAS
- EXECUTION TIME : 18 HOURS
- MEDIUM : ANY MEDIUM
- SUBMISSION OF SESSIONAL WORK : 5 SHEETWORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

06. (PRACTICAL PAPER) PART-03- OPTIONAL

A. PRINT MAKING

Advanced print-making in etching and lithography, use of various material ,use of multicolour and method of registration, mounting, introduction to photography.

- SIZE : HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : WOOD/ACRYLIC SHEET/ZINCPLATE
- SUBMISSION OF SESSIONAL WORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B. CLAY MODELLING

Three dimensional composition and composition in relief based on group of figures in clay. Moulding and casting of sculptures in plaster of paris.

- SIZE : 20* 20 INCHES
- EXECUTION TIME : 12 HOURS
- MEDIUM : CLAY
- SUBMISSION OF SESSIONAL WORK : 5 WORK IN CLAY (20 SKETCHES)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B.F.A 6TH SEMESTER (PAINTING)

01. THEORY PAPER - HISTORY OF WESTERN ART

- 1 (a) General characteristic of European art from Renaissance to Classical period as an extension of the Greek concept of realism.
(b) Revival of the classical Ideal Humanism.
2. **Renaissance Period –**
Evolution and characteristics of renaissance as a total revival in terms of concept and ideas.
(a) Some early exponents-Giotto, Masaccio, Cimabue, Mantega, Pierodella francesca, Botticelli.
(b) Some exponents of high-renaissance-Leonardo da Vinci, Raphael, Michelangelo, Durer, Titian.
3. **Mannerism**
(a) The conscious revolt against the ideas of renaissance.
(b) Certain works of Michelangelo (later period), Rasso, Parmagianino, Correggio, Tintoretto, Ei-Greco, Brueghel.
4. **Baroque & Roccoco**
(a) The opulent extravagance in the art of the period. Some exponents Giovanni Bernini, Carvaggio, Rembrandt Vermeer. Franz, hall, Rubens, Velazquez.
(b) The dramatic use of light in the works of Vermeer, Rembrandt velazquez.
5. **Neo-classical paintings: The works of David and Poussain.**

Note- written notes should be submitted in assignment work.

BOOKS RECOMMENDED

- i. Razanl, Modern Paining, Skira – Useful references from plates and text.
- ii. Lake and Maillard – Dictionary of Modern Painting.
- iii. Herbert Road – A concise History of Modern Paining.
- iv. William Vaughan – Romantic Art.
- v. European Modern Movements in Encyclopedia of World Art.
- vi. Leymarie – Impressionism (Skira).
- vii. J. Rewald – History of impressionism – Museum of Modern Art, New York.
- viii. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
- ix. Roger Fry – Vision and Design.
- x. Madsen – Art Nouveau.
- xi. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
- xii. Crespelle – The Fauves.
- xiii. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopeda of World Art.
- xiv. Rosenblum – Cubism and 20th Century Art.
- xv. Selz : German Expressionism. For Expressionism See Also Encyclopeda of World Art.

- xvi. Ritchie – German 20th Century Art – Museum of Modern Art.
- xvii. Barr – Fantasio Art; Dada and Surrealism.
- xviii. Scuphor – Dictionary of Abstract Art.
- xix. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
- xx. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
- xxi. Herber Read – Surrealism (Mainly documents)
- xxii. Rubin – Dada & Surrealism.
- xxiii. F.Pepper – Kinetic Art.
- xxiv. L. Lippart – Pop Art.
- xxv. Poggioli – Theory of the Avant Garde (Concepts of modernity)
- xxvi. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
- xxvii. A.M. Haftman – 20th Century Painting.
- xxviii. Cold water : Primitivism in Modern Art.
- xxix. Hamilton – Painting & Sculpture in Europe – 1880-1940.
- xxx. Pevsnor – Pioneers of Modern Design, 1965.
- xxxi. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
- xxxii. Seitz – The Responsive Eye, 1965.
- xxxiii. Myers – Medican Painting in our time – 1956.
- xxxiv. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
- xxxv. Rose Barbara – American Painting since 1900, 1967.
- xxxvi. Goodrich and Baur – American Art of the Twentieth Century, 1962.
- xxxvii. Roseberg – The Tradition of the New, 1959.
- xxxviii. Steinberg Leo – Other Criteria.
- xxxix. Arnason : History of Modern Art.

02. (PRACTICAL PAPER) PART-02- NATURE STUDY

STUDY FROM NATURE- landscape paintings in water colour as well as in oil.

- ✓ SIZE : HALF SHEET
 - ✓ EXECUTION TIME : 6 HOURS
 - ✓ MEDIUM : WATER COLOR/
 - ✓ SUBMISSION OF SESSIONAL WORK : 5 HALF SHEET WORK (LAYOUT 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

03. (PRACTICAL PAPER) PART-04- PORTRAIT STUDY

Head Study in water colour as well as in oil.

- ✓ SIZE : HALF SHEET
- ✓ EXECUTION TIME : 12 HOURS
- ✓ MEDIUM : OILSHEET
- ✓ SUBMISSION OF SESSIONAL WORK : 5 HALFOIL SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

04. (PRACTICAL PAPER) PART-04- LIFE STUDY

1. Painting full figure in various media.
2. Advanced model study from live model-human structure, its contour and movement: age and sex characteristics equilibrium and locomotion.

- SIZE : FULL SHEET/BROWN SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : ANY MEDIUM
- SUBMISSION OF SESSIONAL WORK : 5 FULL SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

05. (PRACTICAL PAPER) PART-04- COMPOSITION (PAINTING)

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organising and planning of composition based on objects working out colour scheme according to the subject and its moods-selection of pigments and its application-colour mixing.

- SIZE : 20*30 CANVAS
- EXECUTION TIME : 18 HOURS
- MEDIUM : ANY MEDIUM
- SUBMISSION OF SESSIONAL WORK : 5 SHEETWORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

06. (PRACTICAL PAPER) PART-04- OPTIONAL

A. PRINT MAKING

Advanced print-making in etching and lithography, use of various material ,use of multicolour and method of registration, mounting, introduction to photography.

- SIZE : HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : WOOD/ACRYLIC SHEET/ZINCPLATE
- SUBMISSION OF SESSIONAL WORK : 5 HALF SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B. CLAY MODELLING

Three dimensional composition and composition in relief based on group of figures in clay. Moulding and casting of sculptures in plaster of paris.

- SIZE : 20* 20 INCHES
- EXECUTION TIME : 12 HOURS
- MEDIUM : CLAY
- SUBMISSION OF SESSIONAL WORK : 5 WORK IN CLAY (20 SKETCHES)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

B.F.A 7TH SEMESTER (PAINTING)

01. THEORY PAPER –(PART-2) - HISTORY OF INDIAN MODERN ART

Courses of Study: A survey of following art movements:

Unit-I

Company School,
Tanjore School of Paintings
Establishment of Art Institutions in India

Unit-II

Kalighat Paintings
Raja Ravi Verma, Amrita Shergill.

Unit-III

Bengal School: Abanindranath Tagore, Nandalal Bose, Ram Kinker Baij Jamini
Roy, Gagendranath Tagore, Rabindranath Tagore

Unit-IV

Progressive Artists Group: MF Husain, FN Souza, SH Raza, KH Ara
Other Bombay painters: Akbar Padamsee, Tyeb Mehta, Jahangir Sabavala, Ram Kumar

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK.

BOOKS RECOMMENDED

- i. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- ii. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- iii. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- iv. Bhartiya Murtikala_ Ramanath Mishra.
- v. Bhartiya Kala- A. L. Srivastava.
- vi. Bhartiya Chitrankan- R. K. Vishwakarma.
- vii. Arts and Architecture of India - Benjamin Rowland
- viii. History of Indian Art - Haumtington
- ix. Indian Sculpture - SteHakramrisch
- x. A History of far Eastern Art - Thames and Hudson

02. (PRACTICAL PAPER) PART-05- PORTRAIT STUDY

PORTRAIT PAINTING- HUMAN FIGURE- LIVE STUDY BY SITTING ON CHAIR

- **SIZE : FULL SHEET/CANVAS**
- **EXECUTION TIME : 12 HOURS**
- **MEDIUM : OIL / ACRYLIC**
- **SUBMISSION OF SESSIONAL WORK : 5 FULL SHEET WORK (SKETCH 20)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

03. (PRACTICAL PAPER) PART-05- LIFE STUDY

LIFE STUDY-painting full figure in various media.Advanced model study from live model- human structure, its contour and movement: age and sex characteristics equilibrium and locomotion.

- SIZE : OIL FULL SHEET/CANVAS
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : OIL COLOR/ANY MEDIUM
 - SUBMISSION OF SESSIONALWORK : 5 FULL SHEET WORK (SKETCH 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

04. (PRACTICAL PAPER) PART-05- COMPOSITION

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organising and planning of comostition based on objects working out colour scheme according to the subject and its moods-selection of pigments and its application-colour mixing.

- SIZE : 20*30 CANVAS
 - EXECUTION TIME : 18 HOURS
 - MEDIUM : ANY MEDIUM
 - SUBMISSION OF SESSIONALWORK : 5 SHEETWORK (SKETCH 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

05. (PRACTICAL PAPER) PART-01- MURAL / INSTALLATION

Mosaic, direct and indirect methods, designs, materials and techniques./ installation-waste material fine art work

- SIZE : 16*20 INCHES
 - EXECUTION TIME : 18 HOURS
 - MEDIUM : ANY MEDIUM
 - SUBMISSION OF SESSIONALWORK : 5 SHEETWORK (SKETCH 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

06. (PRACTICAL PAPER) PART-05- PRINT MAKING

Advanced print-making in etching and lithography, use of various material ,use of multi colour and method of registration, mounting, introduction to photography.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : WOOD/ACRYLIC SHEET/ZINC PLATE
 - SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

Audio and Video installation

An essay on old masters work to develop a analytical and critical perspective through understanding a art Work through ism, style and onther artistic perspective.

B.F.A 8TH SEMESTER (PAINTING)

01. THEORY PAPER – REPORT FILE / DISSERTATION

SELECTED TOPIC BY DELEGATES / TOPIC- YOUR WORK PROFILE

- SIZE : 40-50 P-PAGES
- EXECUTION TIME : VIVA VOCA 3 HOURS
- MEDIUM : WRITTEN FILE
- SUBMISSION OF SESSIONALWORK : 3 FILE (1 COLORED, 2 BALCK & WHITE)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

02. (PRACTICAL PAPER) PART-06 - PORTRAIT STUDY

PORTRAIT PAINTING- HUMAN FIGURE- LIVE STUDY BY SITTING ON CHAIR

- SIZE : FULL SHEET/CANVAS
- EXECUTION TIME : 12 HOURS
- MEDIUM : OIL / ACRYLIC
- SUBMISSION OF SESSIONAL WORK : 5 FULL SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

03. (PRACTICAL PAPER) PART-06 - LIFE STUDY

LIFE STUDY-painting full figure in various media.Advanced model study from live model-human structure, its contour and movement: age and sex characteristics equilibrium and locomotion.

- SIZE : OIL FULL SHEET/CANVAS
- EXECUTION TIME : 12 HOURS
- MEDIUM : OIL COLOR/ANY MEDIUM
- SUBMISSION OF SESSIONALWORK : 5 FULL SHEET WORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

04. (PRACTICAL PAPER) PART-06 - COMPOSITION

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organising and planning of comostition based on objects working out colour scheme according to the subject and its moods-selection of pigments and its application-colour mixing.

- SIZE : 20*30 CANVAS
- EXECUTION TIME : 18 HOURS
- MEDIUM : ANY MEDIUM
- SUBMISSION OF SESSIONALWORK : 5 SHEETWORK (SKETCH 20)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY

05. (PRACTICAL PAPER) PART-02 - MURAL / INSTALLATION

Mosaic, direct and indirect methods, designs, materials and techniques./ installation-waste material fine art work.

- SIZE : 16*20 INCHES
 - EXECUTION TIME : 18 HOURS
 - MEDIUM : ANY MEDIUM
 - SUBMISSION OF SESSIONALWORK : 5 SHEETWORK (SKETCH 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

06. (PRACTICAL PAPER) PART-05- PRINT MAKING

Advanced print-making in etching and lithography, use of various material ,use of multi colour and method of registration, mounting, introduction to photography.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : WOOD/ACRYLIC SHEET/ZINC PLATE
 - SUBMISSION OF SESSIONALWORK : 5 HALF SHEET WORK (SKETCH 20)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

Summary of Syllabus B.F.A {Group-B (Applied Art)}
1st Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	a. Part 1-History of civilization through visual art	15	35	100	3hours	40
			b. Part1 - Fundamentals of Applied Arts	15	35			
2	Practical	Core	Part - 1 Sketching & Drawing (Still life & Landscape)	30	70	100	6 hours	40
3	Practical	Core	Part-1 Painting (Composition)	30	70	100	12 hours	
4	Practical	Core	PART-1 Graphic Design & Geometry	30	70	100	6 hours	
5	Practical	Core	Part- 1 Clay Modeling	30	70	100	6 hours	
6	Practical	Core	Part 1- Print Making	30	70	100	12 hours	
Total						600		

2nd Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	a. Part2- History of Civilization Through Visual Arts	15	35	100	3hours	40
			b. Part2- Fundamentals of Applied Arts	15	35			
2	Practical	Core	Part - 2 Sketching & Drawing (Still life & Landscape)	30	70	100	6 hours	40
3	Practical	Core	Part-2 Painting (Composition)	30	70	100	12 hours	
4	Practical	Core	PART-2 Graphic Design & Geometry	30	70	100	6 hours	
5	Practical	Core	Part- 2 Clay Modeling	30	70	100	6 hours	
6	Practical	Core	Part 2- Print Making	30	70	100	12 hours	
Total						600		

Summary of Syllabus B.F.A{Group-B (Applied Art)}
3rd Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Part - 1 Advertising Theory	30	70	100	3hours	40
2	Practical	Core	Part - 1 Drawing & painting	30	70	100	6 hours	
3	Practical	Core	Part-1 Illustration	30	70	100	12 hours	
4	Practical	Core	Part 1- Graphic Design	30	70	100	12 hours	
5	Practical	Core	Part-1 Architectural drawing	30	70	100	12 hours	
6	Practical	Core	Part 1- OPTIONAL (Any one of the following) (a) printing typography and block making. (b) photography and silk printing. (c) etching and lithography. (d) interior decoration and exhibition display design. (e) children's picture book illustration.	30	70	100	12 hours	
Total						600		

4TH SEMESTER

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Part – 1 History of Indian Art	30	70	100	3hours	40
2	Practical	Core	Part - 2 Drawing & painting	30	70	100	6 hours	
3	Practical	Core	Part-2 Illustration	30	70	100	12 hours	
4	Practical	Core	Part 2- Graphic Design	30	70	100	12 hours	
5	Practical	Core	Part-2 Architectural drawing	30	70	100	12 hours	
6	Practical	Core	Part 2- OPTIONAL (Any one of the following) (a) printing typography and block making. (b) photography and silk printing. (c) etching and lithography. (d) interior decoration and exhibition display design. (e) children's picture book illustration.	30	70	100	12 hours	
Total						600		

Summary of Syllabus B.F.A {Group-B (Applied Art)}
5th Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time Allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Part – 2 Advertising Theory	30	70	100	3hours	40
2	Practical	Core	Part - 1 Still life	30	70	100	6 hours	40
3	Practical	Core	Part -1 Life study	30	70	100	12 hours	
4	Practical	Core	Part -3 Illustration	30	70	100	12 hours	
5	Practical	Core	Part -3 Graphic Design	30	70	100	18 hours	
6	Practical	Core	Part-3 OPTIONAL (Any one of the following) (a) printing typography and block making. (b) photography and silk printing. (c) etching and lithography. (d) interior decoration and exhibition display design. (e) children's picture book illustration.	30	70	100	12 hours	
Total						600		

6th Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	History of Western Art	30	70	100	3hours	40
2	Practical	Core	Part -2 Still life	30	70	100	6 hours	40
3	Practical	Core	Part -2 Life study	30	70	100	12 hours	
4	Practical	Core	Part -4 Illustration	30	70	100	12 hours	
5	Practical	Core	Part -4 Graphic Design	30	70	100	18 hours	
6	Practical	Core	Part-4 OPTIONAL (Any one of the following) (a) printing typography and block making. (b) photography and silk printing. (c) etching and lithography. (d) interior decoration and exhibition display design. (e) children's picture book illustration.	30	70	100	12 hours	
Total						600		

Summary of Syllabus B.F.A {Group-B (Applied Art)}

7th Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Part – 2 History of Indian Modern Art	30	70	100	3hours	40
2	Practical	Core	Part – 3 Drawing & painting (From Model)	30	70	100	6 hours	40
3	Practical	Core	Part -5 Illustration	30	70	100	12 hours	
4	Practical	Core	Product Campaign Design	30	70	100	12 hours	
5	Practical	Core	Part -4 Graphic Design	30	70	100	18 hours	
6	Practical	Core	Part-5 OPTIONAL (Any one of the following) (a) printing typography and block making. (b) photography and silk printing. (c) etching and lithography. (d) interior decoration and exhibition display design. (e) children's picture book illustration.	30	70	100	12 hours	
Total						600		

8TH Semester

Sr. No.	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Minimum Marks
				Internal	End. Sem.			
1	Theory	Core	Report File + Seminar and DISSERTATION	30	70	100	3hours	40
2	Practical	Core	Part – 4 Drawing & painting (From Model)	30	70	100	6 hours	40
3	Practical	Core	Part -6 Illustration	30	70	100	12 hours	
4	Practical	Core	Social Campaign Design	30	70	100	12 hours	
5	Practical	Core	Part -5 Graphic Design	30	70	100	18 hours	
6	Practical	Core	Part-6 OPTIONAL (Any one of the following) (a) printing typography and block making. (b) photography and silk printing. (c) etching and lithography. (d) interior decoration and exhibition display design. (e) children's picture book illustration.	30	70	100	12 hours	
Total						600		

B.F.A 3RD SEMESTER (APPLIED ART)

02. THEORY PAPER – (PART-1) - ADVERTISING THEORY

1. Communications.
2. Principal of Design.
3. Creative Planning.
4. Press Advertising.
5. Out door Advertising.
6. Classification of advertising.

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK

BOOK RECOMMENDED

- i. Paste up for Graphic Arts Production – Kenneth F.Hird
- ii. Making a Good Layout – Lorisieber & Lisa Balla
- iii. Type in Use – Alex White
- iv. The Image and the Eye – E.H. Gombrich
- v. Air Brushing and Photo Retouching – Brett Breckon
- vi. Applied Art Handbook – Prof. S.K. Luthra
- vii. Letter Assembly in Printing – D. Wooldridge
- viii. Graphic Designing end Reproduction Techniques – Peter Croy.
- ix. Foundation of Advertising (Theory and Practice) – SA Chunawala & KC Sethia
- x. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- xi. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (Hindi Edition)
- xii. Packaging Design : Graphics , Material Technology – Steven Sonsino.
- xiii. Sign Design : Graphics, Materials & Techniques – Mitzi Sims

03. (PRACTICAL PAPER) PART-01- DRAWING & PAINTING

1. Drawing exercise from nature in pencil, Pen, Ink and colour.
2. Study of human figure and human head from live model in Monochrome and colour.
3. Study of still life/ still Objects from Nature.

- **SIZE :** HALF SHEET
- **EXECUTION TIME :** 6 HOURS
- **MEDIUM :** WATER COLOR / COLOR PENCIL/ ANY COLOUR
- **SUBMISSION OF SESSIONAL WORK :** 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

04. (PRACTICAL PAPER) PART-01- ILLUSTRATION

Use of studies from nature for illustrations in black & white and colour.

- **SIZE :** HALF SHEET
- **EXECUTION TIME :** 12 HOURS

- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

05. (PRACTICAL PAPER) PART-01- GRAPHIC DESIGN

1. Typography as a design form study of some basic types of typography.
2. Study of basic principles of layout and their practical application to simple problems.
3. Preparation of simple layout for stationary, book jackets and posters.
4. Use of reference materials in designing.

TYPOGRAPHY

1. Devnagri sentence exercises. With kalam, Nib, Brush and calligraphy Pen.
2. English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12HOURS
 - MEDIUM : WATER, COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

06. (PRACTICAL PAPER) PART-01- ARCHITECTURAL DESIGN

Proactive of preliminary architectural views of building and nature both according to scale. (Line diagraph and colour both) ratio & proper times. Scales kinds of scales plane and diagonal R.F./R.R Measurement of Heights.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

07. (PRACTICAL PAPER) PART-01- OPTIONAL (ANY ONE OF THE FOLLOWING)

1. Printing Typography and Block Making.
2. **Photography and Silk Printing.**
3. Etching and Lithography.
4. Interior decoration and Exhibition Display Design.
5. Children's picture book Illustration.

- SIZE : 10"X14"/HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : ANY MEDIUM
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

B.F.A 4TH SEMESTER (APPLIED ART)

01. THEORY PAPER - HISTORY OF INDIAN ART

Part A : 1. General history & classification of different periods:

- a. Indus valley civilization-Mohan-jo-daro, seals and sculptures.
- b. Maryann art- ashokan capital-yaksha and yakshini images, Bharhut. Sanchi, konda, Amravati sculpture and architecture.
- c. Kushan and Gandhara art Mathura sculpture, Grecco-roman influences.
- d. General characteristics of rock cut architecture, Bhaja, Karla Ajanta .

2. Medieval period Chalukyas, Pallavas, Rashtrakuttas.

- a. Early structural temples at Aihola, Pattadakal.
 - b. Rock cut architecture at Ellora, Mahabalipuram and Elephant.
 - c. The late medieval baroque styles of Monark, Khajuraho, and Mount Abu.
 - d. South Indian bronzes from Chola to Vijayangar technique of lost wax process, Inconographic forms of various doetics in south Indian images with special study of one or two best example of south Indian sculptures .
- (1) Dance of Shiva (2) Devi (3) Balakrishnar

Part B: Religious &social Background of Indian Art.

1. Wall paintings-Ajanta paintings, Sitanavasala, Chola, Hoysala and Kerala murals.
2. Miniatures- Pala, Jain, Rajaput, Mughal and Pahari Painting (various school) Literary and religious themes of miniatures.
3. A comparative study of the medium and technique in mural and miniatures.
4. Comparative and analytical study of the main masterpieces of Christian art and Buddhist art.

Part C: A study of plastic qualities of traditional Indian art based on the following categories:

1. Wall paintings .
2. Miniature paintings.
3. Sculpture as part of architecture.
4. Indian bronzes.

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK.

BOOKS RECOMMENDED

- i. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- XI. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- XII. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- XIII. Bhartiya Murtikala_ Ramanath Mishra.
- XIV. Bhartiya Kala- A. L. Srivastava.
- XV. Bhartiya Chitrankan- R. K. Vishwakarma.
- XVI. Arts and Architecture of India - Benjamin Rowland
- XVII. History of Indian Art - Haumtington
- XVIII. Indian Sculpture - SteHakramrisch
- XIX. A History of far Eastern Art - Thames and Hudson

02. (PRACTICAL PAPER) PART-02- DRAWING & PAINTING

1. Drawing exercise from nature in pencil, Pen, Ink and colour.
2. Study of human figure and human head from live model in Monochrome and colour.
3. Study of still life/ still Objects from Nature.

- **SIZE :** HALF SHEET
 - **EXECUTION TIME :** 6 HOURS
 - **MEDIUM :** WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - **SUBMISSION OF SESSIONAL WORK :** 3 HALF SHEET WORK (LAYOUT 12)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

03. (PRACTICAL PAPER) PART-02- ILLUSTRATION

Use of studies from nature for illustrations in black & white and colour.

- **SIZE :** HALF SHEET
 - **EXECUTION TIME :** 12 HOURS
 - **MEDIUM :** WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - **SUBMISSION OF SESSIONAL WORK :** 3 HALF SHEET WORK (LAYOUT 12)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

04. (PRACTICAL PAPER) PART-02- GRAPHIC DESIGN

1. Typography as a design form study of some basic types of typography.
2. Study of basic principles of layout and their practical application to simple problems.
3. Preparation of simple layout for stationary, book jackets and posters.
4. Use of reference materials in designing.

TYPOGRAPHY

1. Devnagri and Urdu sentence exercises. With kalam, Nib, Brush and calligraphy Pen.
2. English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences.

- **SIZE :** HALF SHEET
 - **EXECUTION TIME :** 12 HOURS
 - **MEDIUM :** WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - **SUBMISSION OF SESSIONAL WORK :** 3 HALF SHEET WORK (LAYOUT 12)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

05. (PRACTICAL PAPER) PART-02- ARCHITECTURAL DESIGN

Proactive of preliminary architectural views of building and nature both according to scale. (Line diagraph and colour both) ratio & proper times. Scales kinds of scales plane and diagonal R.F./R.R Measurement of Heights.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

06.(PRACTICAL PAPER) PART-02- OPTIONAL (ANY ONE OF THE FOLLOWING)

1. Printing Typography and Block Making.
2. **Photography and Silk Printing.**
3. Etching and Lithography.
4. Interior decoration and Exhibition Display Design.
5. Children's picture book Illustration.

- SIZE : 10"X14"/HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : ANY MEDIUM
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

B.F.A 5TH SEMESTER (APPLIED ART)

01. THEORY PAPER - ADVERTISING THEORY

1. Village Economy
2. Definition of Advertising.
3. Descriptions of Advertising.
4. Different functions of Advertising.
5. Research and motivational research.
6. Importance of marketing ad consumer behavior in advertising.
7. Campaign planning.

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK BOOKS RECOMMENDED

- i. Paste up for Graphic Arts Production – Kenneth F.Hird
- ii. Making a Good Layout – Lorisieber & Lisa Balla
- iii. Type in Use – Alex White
- iv. The Image and the Eye – E.H. Gombrich
- v. Air Brushing and Photo Retouching – Brett Breckon
- vi. Applied Art Handbook – Prof. S.K.Luthra
- vii. Letter Assembly in Printing – D. Wooldridge
- viii. Graphic Designing end Reproduction Techniques – Peter Croy.
- ix. Foundation of Advertising (Theory and Practice) – SA Chunawala & KC Sethia
- x. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan
- xi. Advertising and Sales Management – Mukesh Trehan & Ranju Trehan (Hindi Edition)
- xii. Packaging Design : Graphics , Material Technology – Steven Sonsino.
- xiii. Sign Design : Graphics, Materials & Techniques – Mitzi Sims

02. (PRACTICAL PAPER) PART-01- STILL LIFE

Drawing and painting of three dimensional objects of various shapes, colour and character along with different types of draperies.

- SIZE : HALF SHEET
- EXECUTION TIME : 6 HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-01- LIFE STUDY

Study of human figure from life model, portrait as well as full figure in various mediums and techniques.

- SIZE : HALF SHEET
- EXECUTION TIME : 12HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

04. (PRACTICAL PAPER) PART-03- ILLUSTRATION

Study of different techniques of illustration in black and white and colour for reproduction process photo realistic rendering of products.

- SIZE : HALF SHEET
- EXECUTION TIME : 12HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

05. (PRACTICAL PAPER) PART-03- GRAPHIC DESIGN

1. Designing of two complete campaigns of advertising incorporating the Use of following.
2. Logo, total stationary design, press and magazine advertisements, posters, brochures and show cards.

(IInd term):

1. Designing of one social campaign (10) ten complete finished posters.
2. Packaging designs or any two daily use products.

- SIZE : HALF SHEET
- EXECUTION TIME : 18HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

06. (PRACTICAL PAPER) PART-03- OPTIONAL (ANY ONE OF THE FOLLOWING)

1. Printing Typography and Block Making.
2. Photography and Silk Printing.
3. Etching and Lithography.
4. Interior decoration and Exhibition Display Design.
5. Children's picture book Illustration.

- SIZE : 10"X14"/HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : ANYMEDIUM
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

B.F.A 6TH SEMESTER (APPLIED ART)

01. THEORY PAPER - HISTORY OF WESTERN ART

1. (a) General characteristic of European art from Renaissance to Classical period as an extension of the Greek concept of realism.
(b) Revival of the classical Ideal Humanism.
2. **Renaissance Period –**
 - a) Evolution and characteristics of renaissance as a total revival in terms of concept and ideas.
 - b) Some early exponents-Giotto, Masaccio, Cimabue, Mantega, Pierodella franchisesca, Botticelli.
 - c) Some exponents of high-renaissance-Leonardo da Vinci, Raphael, Michelangelo, Durer, Titon.
3. **Mannerism**
 - (a) The conscious revolt against the ideas of renaissance.
 - (b) Certain works of Michelangelo (later period0), Rasso, Parmagianino. Correggio, Tintoretto, Ei-Greco, Brueghel.
4. **Baroque & Roccoco**
 - (a) The opulent extravagance in the art of the period. Some exponents Giovanni Bernini, Carvaggio, Rembrandt Vermeer. Franz, hall, Rubens, Velazquez.
 - (b) The dramatic use of light in the works of Vermeer, Rembrandt velazquez.
5. **Neo-classical paintings: The works of David and Poussain.**

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK.

BOOKS RECOMMENDED

- i. Razanl, Modern Paining, Skira – Useful references from plates and text.
- ii. Lake and Maillard – Dictionary of Modern Painting.
- iii. Herbert Road – A concise History of Modern Paining.
- iv. William Vaughan – Romantic Art.
- v. European Modern Movements in Encyclopedia of World Art.
- vi. Leymarie – Impressionism (Skira).
- vii. J. Rewald – History of impressionism – Museum of Modern Art, New York.
- viii. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
- ix. Roger Fry – Vision and Design.
- x. Madsen – Art Nouveau.
- xi. Deymatie : Fauvism (good introduction also in Encyclopedia of World Art.)
- xii. Crespelle – The Fauves.
- xiii. Golding – Cubism: A history and analysis – See Also : Cubism and Futurism in Encyclopedia of World Art.
- xiv. Rosenblum – Cubism and 20th Century Art.
- xv. Selz : German Expressionism. For Expressionism See Also Encyclopedia of World Art.
- xvi. Ritchie – German 20th Century Art – Museum of Modern Art.
- xvii. Barr – Fantastio Art; Dada and Surrealism.
- xviii. Scuphor – Dictionary of Abstract Art.
- xix. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
- xx. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)

- xxi. Herber Read – Surrealism (Mainly documents)
- xxii. Rubin – Dada & Surrealism.
- xxiii. F. Pepper – Kinetic Art.
- xxiv. L. Lippart – Pop Art.
- xxv. Poggioli – Theory of the Avant Garde (Concepts of modernity)
- xxvi. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
- xxvii. A.M. Haftman – 20th Century Painting.
- xxviii. Cold water : Primitivism in Modern Art.
- xxix. Hamilton – Painting & Sculpture in Europe – 1880-1940.
- xxx. Pevsnor – Pioneers of Modern Design, 1965.
- xxxi. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
- xxxii. Seitz – The Responsive Eye, 1965.
- xxxiii. Myers – Median Painting in our time – 1956.
- xxxiv. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
- xxxv. Rose Barbara – American Painting since 1900, 1967.
- xxxvi. Goodrich and Baur – American Art of the Twentieth Century, 1962.
- xxxvii. Roseberg – The Tradition of the New, 1959.
- xxxviii. Steinberg Leo – Other Criteria.
- xxxix. Arnason : History of Modern Art.

02. (PRACTICAL PAPER) PART-02- STILL LIFE

Drawing and painting of three dimensional objects of various shapes, colour and character along with different types of draperies.

- SIZE : HALF SHEET
 - EXECUTION TIME : 6 HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

03. (PRACTICAL PAPER) PART-02- LIFE STUDY

Study of human figure from life model, portrait as well as full figure in various mediums and techniques.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

04. (PRACTICAL PAPER) PART-04- ILLUSTRATION

Study of different techniques of illustration in black and white and colour for reproduction process photo realistic rendering of products.

- SIZE : HALF SHEET
 - EXECUTION TIME : 12HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

05. (PRACTICAL PAPER) PART-04- GRAPHIC DESIGN

1. Designing of two complete campaigns of advertising incorporating the Use of following.
2. Logo, total stationary design, press and magazine advertisements, posters, brochures and show cards.

(IInd term):

1. Designing of one social campaign (10) ten complete finished posters.
2. Packaging designs or any two daily use products.

- SIZE : HALF SHEET
- EXECUTION TIME : 18HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

06. (PRACTICAL PAPER) PART-04- OPTIONAL (ANY ONE OF THE FOLLOWING)

1. Printing Typography and Block Making.
2. **Photography and Silk Printing.**
3. Etching and Lithography.
4. Interior decoration and Exhibition Display Design.
5. Children's picture book Illustration.

- SIZE : 10"X14"/HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : ANYMEDIUM
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

B.F.A 7TH SEMESTER (APPLIED ART)

01. THEORY PAPER –(PART-2) - HISTORY OF INDIAN MODERN ART

Courses of Study: A survey of following art movements:

Unit-I

Company School,
Tanjore School of Paintings
Establishment of Art Institutions in India

Unit-II

Kalighat Paintings
Raja Ravi Verma, Amrita Shergill.

Unit-III

Bengal School: Abanindranath Tagore, Nandalal Bose, Ram Kinker Baij Jamini Roy, Gagendranath Tagore, Rabindranath Tagore

Unit-IV

Progressive Artists Group: MF Husain, FN Souza, SH Raza, KH Ara
Other Bombay painters: Akbar Padamsee, Tyeb Mehta, Jahangir Sabavala, Ram Kumar

NOTE- WRITTEN NOTES SHOULD BE SUBMITTED IN ASSIGNMENT WORK.

BOOKS RECOMMENDED

- i. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- ii. Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- iii. Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- iv. Bhartiya Murtikala_ Ramanath Mishra.
- v. Bhartiya Kala- A. L. Srivastava.
- vi. Bhartiya Chitrangan- R. K. Vishwakarma.
- vii. Arts and Architecture of India - Benjamin Rowland
- viii. History of Indian Art - Haumtington
- ix. Indian Sculpture - SteHakramrisch
- x. A History of far Eastern Art - Thames and Hudson

02. (PRACTICAL PAPER) PART-03 - DRAWING & PAINTING (FROM MODEL)

1. Drawing exercise from nature in pencil, Pen, Ink and colour.
2. Study of human figure and human head from live model in monochrome and colour.
3. Study of Still Life / Still Objects from nature.

- **SIZE : HALF SHEET**
- **EXECUTION TIME : 6HOURS**
- **MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR**
- **SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)**

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

03. (PRACTICAL PAPER) PART-05- ILLUSTRATION

Students will design and create a variety of projects, both by hand and by using computer graphic design programs. They will maintain good studio organization and use of tools as expected by the teacher

- SIZE : HALF SHEET
- EXECUTION TIME : 12 HOURS
- MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

04. (PRACTICAL PAPER) - PRODUCT CAMPAIGN DESIGN

Courses of study:

1. Introduction to advertising campaigns, Use of appeals and USP in designing advertising campaigns for products and services, knowledge of the principles and stages in designing campaigns.
2. Exercises of illustration with the different media on stories, poems myths for designing of books for kids

- SIZE : As per requirement
- EXECUTION TIME : 12 HOURS
- MEDIUM : ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

05. (PRACTICAL PAPER) - PART-04- GRAPHIC DESIGN

1. Yearly submission of four campaigns (portfolio) consisting of selected works (min. no. of works 20 per campaign) produced during the year. The works should be rich in terms of material exploration and visual impact.
2. Designing of two campaigns in first term and two in second term, one social and one product campaign, incorporating the following.
 3. Logo
 4. Total stationary design
 5. Press and magazine advertisements.
 6. Poster, brochures, show card.

- SIZE : As per requirement
- EXECUTION TIME : 18 HOURS
- MEDIUM : ANY COLOUR
- SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12)

NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.

06. (PRACTICAL PAPER) PART-05- OPTIONAL PHOTOGRAPHY

Optical and digital photography

B.F.A 8TH SEMESTER (APPLIED ART)

01. THEORY PAPER –REPORT FILE SEMINAR AND DISSERTATION

SELECTED TOPIC BY DELEGATES / TOPIC- YOUR WORK PROFILE

- SIZE : 40-50 P-PAGES
 - EXECUTION TIME : VIVA VOCA 3 HOURS
 - MEDIUM : WRITTEN FILE
 - SUBMISSION OF SESSIONAL WORK : 3 FILE (1 COLORED, 2 BALCK & WHITE)
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY**

02. (PRACTICAL PAPER) PART-04 - DRAWING & PAINTING (FROM MODEL)

1. Drawing exercise from nature in pencil, Pen, Ink and colour.
2. Study of human figure and human head from live model in monochrome and colour.
3. Study of Still Life / Still Objects from nature.

- SIZE : HALF SHEET
 - EXECUTION TIME : 6HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

03. (PRACTICAL PAPER) PART-05- ILLUSTRATION

Students will design and create a variety of projects, both by hand and by using computer graphic design programs. They will maintain good studio organization and use of tools as expected by the teacher

- SIZE : HALF SHEET
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : WATER COLOR / COLOR PENCIL/ ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

04. (PRACTICAL PAPER) SOCIAL CAMPAIGN DESIGN

Courses of study:

Collection of data regarding social issues and problems designing advertising campaigns on these issues and problems, designing campaigns for creating social awareness.

- SIZE : As per requirement
 - EXECUTION TIME : 12 HOURS
 - MEDIUM : ANY COLOUR
 - SUBMISSION OF SESSIONAL WORK : 3 FULL SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

05. **(PRACTICAL PAPER) - PART-05- GRAPHIC DESIGN**

1. Yearly submission of four campaigns (portfolio) consisting of selected works (min. no. of works 20 per campaign) produced during the year. The works should be rich in terms of material exploration and visual impact.
 2. Designing of two campaigns in first term and two in second term, one social and One product campaign, incorporating the following.
 3. Logo
 4. Total stationary design
 5. Press and magazine advertisements.
 6. Poster, brochures, show card.
- SIZE : As per requirement
➤ EXECUTION TIME : 18 HOURS
➤ MEDIUM : ANY COLOUR
➤ SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**

2. **(PRACTICAL PAPER) PART-06- OPTIONAL PHOTOGRAPHY**

Optical and digital photography

1. Introduction of digital camera & digital Lanes.
 2. Theory of digital photography, sensor & Mega pixel etc.
 3. Transfer of images in JPEG, RAM etc.
 4. Photoshop:
 - a) Filters in Photoshop
 - b) Manipulation of image through various functions in Photoshop
 - c) Preparation of image through Photoshop
 5. Digital print
 6. Mounting
 7. Framing
 8. Continuation from IIIrd year (Dark Room+ Black & white photography)
- SIZE : As per requirement
➤ EXECUTION TIME : 12 HOURS
➤ MEDIUM : ANY COLOUR
➤ SUBMISSION OF SESSIONAL WORK : 3 HALF SHEET WORK (LAYOUT 12).
- NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY.**