

NATIONAL EDUCATION POLICY-2023



**Common Minimum Syllabus for
Shree Dev Suman uttarakhand University
For Four Years of Higher Education**

**PROPOSED STRUCTURE
OF FACULTY OF FINE ARTS
U.G.-Syllabus: Bachelor of Fine Arts (Painting & Applied Arts)
(2023)**

**CURRICULUM
DESIGN COMMITTEE, UTTARAKHAND**

S.N	Name
1.	Prof.N.K. Joshi Vice – Chancellor , Cumaun University Nainital - Chairman
2.	Prof. O.P.S.Negi Vice – Chancellor ,Uttarakhand Open University - Member
3.	Prof. P.P.Dhyani Vice – Chancellor , Sri Dev Suman Uttarakhand University - Member
4.	Prof.N.S Bhandari Vice – Chancellor ,,Soban singh Jeena University Almora -Member
5.	Prof.Surekha Dangwal Vice -Chancellor ,Doon University ,Dehradun-Member
6.	Prof.M.S.M. Rawat Advisor ,Rashtriya Uchchar shiksha Abhiyan Uttarakhand -Member
7.	Prof.K.D. Puohit advisor , Rashtriya Uchchar shiksha Abhiyan Uttarakhand -Member

Sri Dev Suman Uttarakhand University
Badshahithol Tehari (Garhwal)
Members of Board of Studies Bachelor of Fine Arts

S.N	Name	Designation	Nominated As	Singnatur
1	Dr.D. C. Goswami	Professor ,Head& Dean of Arts	Chairman	
2	Dr.Om Prakash Mishra	H.O.D-Fine Arts	Member	
3	Dr.Priti Gupta	Assistant Professor	Member	
4	Prof.Janki Panwar	Principal	G.P.G.C .Kotdwar	
5	Prof.RLovely Rajvanshi	Principal	G.P.G.C .Jaiharikhal	
6	Prof.K.L. Talwar	Principal	G.D.C .Chakrata	
7	Nedesak Uttarakhand Bhasa Sansthan	Nedesak	Rajpur Road Dehradun	

**Sri Dev Suman Uttarakhand University
Badshahithol Tehari (Garhwal)**

NEP Syllabus Preparation Committee

S.N	Name	Designation	Department	Collage/ University
1	Dr.Om Prakash Mishra	H.O.D-Fine Arts	Fine Arts	MIMT Dehradun
2	Dr.Priti Gupta	Assistant Professor	Drawing & Painting	H.V.M (P.G) Collage Raisi Haridwar

**Sri Dev Suman Uttarakhand University ,
B.F.A.C.B.C.S Mode Syllabus According to NEP
I Semester to VIII Semester Session 2022-23 and Onwards**

Class	Paper	Name of Paper	Credit	Int.	Ext.	Total	Time
B.F.A. (Painting) I Sem	Theory I	Fundamental of Visual Art	6	25	75	100	2 Hours
	Practical II (core)	Still Life	6	30	70	100	6 Hours
	Practical III (core)	Landscape & Nature Study	4	30	70	100	6 Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Sculpture/Graphic Art (workshop)	3	30	70	100	6 Hours
B.F.A. (Painting) II Sem	Theory I	Brief Introduction of Method & material	6	25	75	100	2 Hours
	Practical III (core)	Creative Still Life	6	30	70	100	6 Hours
	Practical III (core)	Advance Landscape & nature Study	4	30	70	100	6 Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Sculpture/Graphic Art (workshop)	3	30	70	100	6 Hours
	Add. Subject	English Language					
B.F.A. (Painting) III Sem	Theory I	Indian Art (Prehistoric to Pahari Period)	6	25	75	100	2 Hours
	Practical III (core)	Human Anatomy	6	30	70	100	6 Hours
	Practical III (core)	Indian Folk Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Landscape Paintings (Monochrome)	3				
B.F.A. (Painting) IV Sem	Theory I	Art of India (Company to Contemporary)	6	25	75	100	2 Hours
	Practical III (core)	Human Anatomy	6	30	70	100	6 Hours
	Practical III (core)	Miniature Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Landscape Paintings (Monochrome)	3	30	70	100	6 Hours
	Add. Subject	Environment Science					
B.F.A. (Painting) V Sem	Theory I	Aesthetic of Indian Art	6	25	75	100	2 Hours
	Practical III (core)	Human Anatomy	6	30	70	100	6 Hours
	Practical III (core)	Thematic Composition	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Wash Painting Technique (workshop)	3	30	70	100	6 Hours
B.F.A. B.F.A. (Painting) . VI Sem	Theory I	Aesthetic of Western Art	6	25	75	100	2 Hours
	Practical III (core)	Study of Full Figure	6	30	70	100	6 Hours
	Practical III (core)	creative Composition	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Wash Painting Technique (workshop)	3	30	70	100	6 Hours
	Add. Subject	Hindi Language					
B.F.A. (Painting). VI I Sem	Theory I	History of European Art	6	25	75	100	2 Hours
	Practical III (core)	Study of Indian & Western Full Figure Sculpture,	6	30	70	100	6 Hours
	Practical III (core)	Study of Old Master Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Miniature Painting (workshop)	3	30	70	100	6 Hours
B.F.A. (Painting). VI II Sem	Theory I	Dissertation/Research Paper	6	25	75	100	2 Hours
	Practical III (core)	Study of Birds & Animals	6	30	70	100	6 Hours
	Practical III (core)	Creative Thematic Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Miniature Painting (workshop)	3	30	70	100	6 Hours

Sri Dev Suman Uttarakhand University

Syllabus According to NEP 2020

B.F.A. Drawing & Painting I (First Semester) C.B.C.S. Mode 2022-23 onwards Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Fundamental Of Visual Arts	<p>Unit I- Meaning of Art, Definition of Art, Origin of Art, Importance of Art.</p> <p>Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art.</p> <p>Unit III- Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture.</p> <p>Unit IV- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering Etc.</p> <p>Unit V- Six Limbs of Indian Painting (Shadang).</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A- One Handwritten Assignment: 10%

B-PPT (PowerPoint Presentation): 10%

C-Attendance: 5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 mark

Recommended Book

1. <https://www.amazon.in/dp/8120321111>
2. <https://www.amazon.in/dp/8120321111>
3. Meaning of Art - Herbert Read
4. Art Fundamental: Theory & practice - Robert E. Stinson
5. Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil

B.F.A.Drawing&PaintingI(First)SemesterC.B.C.S.Mode2022-23andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Still Life(core)	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc.	30	70	100	6 Hours	6
2	Major III	Landscape And Nature Study (core)	Study of various perspective (one point parallel perspective, two point angular perspective, three point perspective) of the landscapes. nature study of flower, plants, trees and herbs.	30	70	100	6 Hours	4
3	Minor I	(Elective) Design Or Sculpture Or Graphic art	Design:- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper, cardboard and waste material. Or Sculpture:- Clay Modelling Study of introduction to sculpture- basic elements and their relationship- sculpture exercise based on studies from nature, human figures or other areas of contact using different material. Or Graphic art:- To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, woodcut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Sculpture/Graphic Art (workshop)	30	70	100	6 Hours	3
5	Minor	Co-curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL-STILL-

LIFE: Study of geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. Each sessional work minimum 4 Objects.

a. Study in pencil and charcoal: Each sessional work contains minimum 4-6 objects. (No. of sessional works: 5)

b. Study in pen and pastel: Each sessional work contains minimum 2-5 objects. (no of sessional work: 3)

c. Study in watercolor: Each sessional work contains minimum 6 objects. (no of sessional work: 2) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, pen and watercolour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III: PRACTICAL-

LANDSCAPE AND NATURE STUDY: Study of various perspective (one point parallel perspective, two point angular perspective, three point

ntperspective)ofthelandscape.naturestudyofflower,plants,treesandherbs.

- a. Study in pencil colour and water colour: landscape study (No of sessional work: 4)
- b. Study in wax colour and poster colour: flower study (No of sessional work: 2)
- c. Study in mix media: different types of tree, herbs, shrubs (no of sessional work: 4) Size: 1/2 imperial size paper.

Medium: Pencil colour, wax colour, poster colour, water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches

PAPER IV: PRACTICAL (ELECTIVE) - A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper, cardboard and waste material.

- a. Study in poster colour: 2-D design (no of sessional work: 3)
- b. Study in poster colour: 3-D design (no. of sessional work: 3)
- c. Study in mix media and waste material: 2-D, 3-D design will be executed with waste material on paper. (no. of sessional work: 4)

Size: 1/2 Imperial Size

paper. Medium: poster colour, mix media.

edia.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture - Clay modelling: Study of introduction to sculpture - basic elements and their relationship - sculpture exercise based on studies from nature, human figures or other areas of contact using different material.

- a. Study in clay: 2-D plate and casted in pop (no. of sessional work: 3) size - 12*12 inches
- b. Study in POP: make wooden frame filled up with POP, POP will be carved by tools (no. of sessional work: 3) size - 16*18 inches.
- c. Study in POP: 3-

D casting of hands and legs (no. of sessional work: 4) Material: plaster of paris, clay.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potat o print, monoprint, linocut, woodcut.

- a. Rubbing, leaf printing, Potat o printing, monoprint: monochrome (no. of sessional work: 4) size: 1/2 imperial sheet b. Linocut: s till life on monochrome printing (no. of sessional work: 3) size: 12*12 inches
- c. Woodcut: landscape on monochrome printing (no. of sessional work: 3) size: 12*12 inches Material: Acrylic sheet, lino, softwood, paper.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational) -

Sculpture/Graphic: department will conduct two workshop in a year. this workshop is compulsory for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: B-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(6) 91% onwards: 5 marks

(7) 81% to 90%: 4 marks

(8) 71% to 80%: 3 marks

(9) 65% to 70%: 2 marks (10) 60

% to 65%: 1 marks

B.F.A.Drawing&PaintingII(Second)SemesterC.B.C.S.Mode2022-23andonwardsTheory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Brief Introduction Of Method And Material	UNIT I: Pencil, Charcoal, Ink, Paper, Canvas, Brushes, Spray guns and Knife etc. UNIT II: Wet medium Colours (Watercolour, Tempera colour, Gouache and Oil colour etc) and various Technique of colours (Wash method, Opaque & Transparent method, All prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT III: Dry medium Colours (pastel, wax, pencil) UNIT IV: Paper- types of papers (Hot Press & Cold Press, Handmade- Machine made) UNIT V: Introduction to Murals- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper application of various mural technique.	25	75	100	2 Hours	6

The course and examination of language paper- English will be conducted according to the Faculty of Arts. That is compulsory to qualify and the marks of this paper can be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (PowerPoint Presentation): 10% C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Recommended Book

- 1- *Art and Architecture: A History* by Marvin D. Jones & Michael S. Squires
- 2- *Art and Architecture: A History* by Marvin D. Jones & Michael S. Squires
- 3- *Art and Architecture: A History* by Marvin D. Jones & Michael S. Squires
- 4- *The Artist Handbook* - Ray Smith
- 5- *Artschool How To Paint & Draw* - Hazel Harrison

B.F.A.Drawing&PaintingII(Second)SemesterC.B.C.S.Mode2022-23andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Creative Still Life (core)	Each still-life study of basic understanding of the various functions of cast study and various shapes of objects etc.	30	70	100	6 Hours	6
2	Major III	Advance Landscape and Nature Study (core)	Study of aerial perspective of landscape by using various rendering and colouring techniques (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc.)	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	DESIGN:- 3-D Design And Pictorial Design Or Sculpture:- Clay Modeling Or Graphic art:- To develop an understanding of printing method through the various textures, surface, inking style and technique; Collography, stencil, monoprint, linocut, woodcut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Sculpture/Graphic Art (workshop)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practicals sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practicals sessional marks of practical will be given on the basis of showing minimum 10 selective work. Vocational practicals sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL-CREATIVE STILL-LIFE: Each still-

life study of basic understanding of the various functions of cast study and various shapes of objects etc. Each sessional work minimum 5 objects.

- Study in pencil and charcoal: cast study of sculpture (no. of sessional work: 3)
- Study in pen: study of Stencil by various rendering method (no. of sessional work: 3)
- Study in ink and water colour: group study of different material objects in monochrome (no. of sessional work: 4) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, pen, ink and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III: PRACTICAL-

ADVANCE LANDSCAPE AND NATURE STUDY: Study of aerial perspective of landscape by using various rendering and colouring technique (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc.)

- Study in pencil and charcoal, pastel and wax colour: Different rendering technique (no. of sessional work: 4)
- Study in oil colour: Impasto and aala prima technique (no. of sessional work: 3)
- Study in water colour: Wash technique, opaque and transparent method (no. of sessional work: 3) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, oil colour and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER IV: PRACTICAL (ELECTIVE)-A. DESIGN: 3-D DESIGN AND PICTORIAL DESIGN--3-D DESIGN AND PICTORIAL design are based on geometrical forms in two-dimensional spaces. All designs are symmetrical for textile purposes. Design will be made with different medium on paper and waste material.

a. Study in poster colour: Create asymmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work: 4)

b. Study in mix media: Create a 3-D pictorial design for textiles (no. of sessional work: 4)

c. Study of waste material: 2-D, 3-D

Design painted on waste material (no. of sessional work: 2) Size: 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture-Clay modelling: Developing a sense of creating a more innovative composition on Clay, Terracotta, Cement and POP cast using and learning antique technique.

a. Study in Terracotta: Animal and Birds study (no. of sessional work: 3) size: 18*18 inches.

b. Study in POP cast: 3-D Portrait study, (no. of sessional work: 3)

c. Study in Cement cast: still-life, landscape on 2-D

tile (no. of sessional work: 3) size: 12*18 inches Material: CLAY, POP, CEMENT.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface, inking style and technique; Collography, stencil, monoprint, linocut, woodcut.

A. Collography and stencil: landscape on monochrome printing (no. of sessional work: 4)

size: 12*12 inches B. Linocut: bunch of different shapes of flower on three colour printing (no. of sessional work: 3) size: 12

*12 inches C. Wood cut: study of monument on three colour printing (no. of sessional work: 3) size: 12*12

inches Size: 1/2 imperial sheet

Material: lino, softwood, paper, adhesive, cardboard and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)-

Sculpture/Graphic: department will conduct two workshop in a year. this workshop is compulsory for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: C-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

B.F.A.Drawing&PaintingIII(Third)SemesterC.B.C.S.Mode2023-24andonwardsTheory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Indian Art (Pre-Historic To Pahari Period)	<p>Unit I: Prehistoric Cave Painting (Mirzapur, Hoshangabad, Bheembetka, Panchmani, Raigarh, Banda And Lakhudiyar Etc.)</p> <p>Unit II: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali And Chanhudaro Etc), Architecture, Sculpture, Pottary, Painting.</p> <p>Unit III: Mauryan, Gupta, Chalukya, Pallava, Chola, Rashtrakuta, Hoysala, Pal And Sena Period.</p> <p>Unit IV: Paintings of Pal Style, Upbharanshastyle And Rajasthan Style. (Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar, Aamer, Jaipur, Alwar, Uniyara And Shekhwati Etc.)</p> <p>Unit V: Painting of Mughal, Dakshin And Pahari Style. (Painting Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan And Aurangzeb Painting Style of Guler, Kangra, Basholi, Chamba, Kullu, Gadwal, Mandi, Jammu, Punch, Sikkh And Kashmeer Etc.)</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10% C.

Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Recommended Book

1. Hkkjrh;fp=dyldkbrgkI&Mk-vfoul'kcglnjoel
2. Hkkjrh;dyk&oklno'kj.kvxoky
3. Hkkjrh;efr dykdkbrgkI&Mk'ao.h.kkiou
4. dyk'vjdye&Mk'fxjkt'd'kkjvxoky
5. A History of Fine Arts In India & The West-Edith Tomory
6. The History of Indian Art-Sandhya Ketkar

B.F.A.Drawing&PaintingIII(Third)SemesterC.B.C.S.Mode2023-24andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Human Anatomy (core)	Study of head, neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	6 Hours	6
2	Major III	Indian Folk Painting (core)	Study of Indian folk painting develops a sense of various material and technique from the diversity. Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk painting.	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	Applied: -Coral, Collage, Poster Designing Or Sculpture: -Paper mache, Mosaic, Wood Carving Or Graphic Art: - Calligraphy, Stencil, Lino, Woodcut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Landscape Paintings (Monochrome)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL-

Human Anatomy (Study of Skeleton, Head and Neck): Study of head, neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.

a. Study in pencil and charcoal: cast study and bone study (no. of sessional work: 4)

b. Study in pen: portrait of a model (no. of sessional work: 2)

c. Study in Guache: cast study and portrait (no. of sessional work: 4) Size:

1/2 imperial size paper

Medium: Pencil, charcoal, pen and guache colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III PRACTICAL - INDIAN FOLK PAINTING: study of Indian folk painting develops a sense of various material and technique from the diversity. Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk painting.

a. Study of Madhubani and Kalamkari Painting: any two works of Madhubani painting style (bharni, kachni, tantrik, godna and kohbar), two works of kalamkari (shrihasti, machlipatnam style) (no. of sessional work: 4)

b. Study of Warli and Kumaoni Painting: one work of Warli, any three works of Kumaoni painting (Chauki, Patta, Pichauri, Aipan) (no. of sessional work: 4)

c. Study of Pattachitra of Orissa, Tanjore painting and etc: one work of any folk painting style. (no. of sessional work: 2) Size: 1/2 imperial size paper/cloth.

Medium: it'll be according to the folk painting.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV PRACTICAL (ELECTIVE)-A. APPLIED: to develop the basic sense of composition Poster designing for social awareness, issues on poster colour, collage with paper for logo, monogram designing for brand introduction of coral will help to understand the knowledge of computer.

a. Study in poster colour: Poster designing for social awareness, issues. same logo will be painted by poster colour which is referred from collage. (no. of sessional work: 4)

b. Study in coral: logo, monogram design in coral for brand. (no. of sessional work: 4)

c. Study in collage: collage with paper for logo, monogram designing. (no. of sessional work: 2) Material: paper waste, glue and poster colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Detailed study of Paper Machie, mosaic, wood carving 2-D Pallet will help to enhance the skill of craftsmanship of student and acknowledgment of new and old technique will help to create a new technique fit.

a. Study in paper mache: detailed 3-D sculpture of animal, birds. (no. of sessional work: 4)

b. Study in mosaic: landscape and nature study in indirect and direct method (no. of sessional work: 4) size: 18*18 inches

c. Study in wood carving: pictorial and decorative design engraved in 2-

D spaces. (no. of sessional work: 2). size: 20*20 Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: To develop an understanding of printing method through the various texture, surface, inking style and technique; linocut and woodcut.

a. Collography and stencil: landscape on three colour (poster), two colour inking method (no. of sessional work: 4) Size: 1/2 imperial sheet

b. Linocut: study in animal on multi colour inking printing (no. of sessional work: 3) size: 12*18 inches

c. Woodcut: study in bird on multi colour inking method (no. of sessional work: 3) size: 16*18 inches Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)-Landscape Paintings (Monochrome):

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: D-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(16) 91% onwards: 5 marks

(17) 81% to 90%: 4 marks

(18) 71% to 80%: 3 marks

(19) 65% to 70%: 2 marks

(20) 60% to 65%: 1 mark

B.F.A.Drawing&PaintingIV(Fourth)SemesterC.B.C.S.Mode2023-24andonwardsTheory

S. No	Paper	NameofPaper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Art Of India(Company Style-Contemporary)	UnitI: TanjourStyle,Maisurstyle,PattachitraofOrrissa,Kalighat,PatnaAnd CompanyStyle. UnitII: RajaraviVerma,BangalSchoolAnditsArtist. UnitIII: ProgressiveArtGroup,Delhishilpichakra,Group1980. UnitIV: VadodaraartGroup,TakhmanArtistGroup. UnitV: IndianArtistandgroups	25	75	100	2 Hours	6

The course and examination of Science paper-Environmental Science will be act according to as per Faculty of Science. That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (PowerPoint Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards:

5 marks

2. 81% to 90%: 4 marks

3. 71% to 80%: 3 marks

4. 65% to 70%: 2 marks

5. 60% to 65%: 1 mark

Recommended Book

1- v/k/tudfp=dyk&eerktprnh

2- Hkkjrh; ledlyhudyk&eerktprnh

3- ognv/k/tuddydkk&fouknHkkj;kt

4- A brief History of Indian Paintings- lokeshchandra Sharma

5- A History of Fine Arts In India & The West- Edith Tomory

B.F.A.Drawing&PaintingIV(fourth)SemesterC.B.C.S.Mode2023-24andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	human Anatomy(core)	Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	6 Hours	6
2	Major III	Miniature Painting(core)	Study of miniature painting will develop a patience in a student which is help to create an intricate composition of painting. Old and new technique will help to gain knowledge for innovative ideas.	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	Applied:- Introduction of coral draw to create product logo, dngler, cataloguedesign. Or Sculpture:-3-D mosaic, wood sculpture and 3-d casting. Or Graphic Art:- silk printing with various sinking technique.	30	70	100	6 Hours	4
4	Minor II	Vocational	Landscape Paintings(Monochrome)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course(Qualifying)						

Note: Core practicals sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practicals sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practicals sessional marks of practical will be given on the basis of showing minimum 2 selective works.

1. Instruction for sessional work are given below:-

PAPER II: PRACTICAL-HUMAN ANATOMY (STUDY OF TORSO, ARM, HAND AND LEGS): Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.

- Study in pencil and charcoal: torso, arms, hand and legs (one work of each topic; no. of sessional work: 4)
- Study in pen and pastels: torso, arms, hand and legs (no. of sessional work: 4)
- Study in gouache: create a composition of torso, arms, hand and legs (no. of sessional work: 2) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, pen and gouache.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III: PRACTICAL-

MINIATURE PAINTING: Study of miniature painting will develop a patience in a student which is help to create an intricate composition of painting. Old and new technique will help to gain knowledge for innovative ideas.

- Study in oil colour: study of landscape (mountain, summits) (no. of sessional work: 4)
- Study in acrylic colour: study of plants, herbs and tree (no. of sessional work: 3)
- Study in tempera colour: study of birds and a composition of student. (no. of sessional work: 3) Medium: acrylic, oil colour, tempera colour, paper and canvas.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (ELECTIVE) A. APPLIED: Introduction of coral draw to create product logo, dngler, cataloguedesign.

- Study of logo design: Beauty brand, edible product (no. of sessional work: 4)

- b. Study in dangle: Beauty brand, edible product (no. of sessional work: 3)
 - c. Study in catalogue design: Beauty brand, edible product (no. of sessional work: 3)
- Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Introduction of 3-D mosaic, wood, sculpture and 3-D casting.

- a. Study in 3-D mosaic: creative portraits (no. of sessional work: 4)
- b. Study in wood sculpture: animal and birds (no. of sessional work: 3)
- c. Study in 3-D casting: grain, insects in plaster of Paris (no. of sessional work: 3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Serigraph Introduction of silk printing with various inking technique.

- a. Study in paper: invitation cards, Business card (no. of sessional work: 4)
- b. Study in cloth: Design printing, Illustration (no. of sessional work: 3)
- c. Study in shirt: logo and brand name (no. of sessional work: 3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)-Landscape Paintings (Monochrome)

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: E-

All Sessional Work: 30%

B- Attendance: 5%

Marks for attendance will be given as under:-

(21) 91% onwards: 5 marks

(22) 81% to 90%: 4 marks

(23) 71% to 80%: 3 marks

(24) 65% to 70%: 2 marks

(25) 60% to 65%: 1 mark

B.F.A.Drawing&PaintingV(Fifth)SemesterC.B.C.S.Mode2024-25andonwardsTheory

S. No	Paper	Name of Paper	Course	Int.	Ext	Total	Time	Credit
1	Major I	Aesthetic of Indian Art	Unit-I IndianArtAesthetics:- Origin,meaning,Definition. Unit-II Rasa-siddhantofBharatmuni,Importanceof Bhava in Rasa- Siddhant. Rasa & BhavaAspectonIndianArt. Unit- III Dhwani –siddhant of AnanadVardhan. Unit- IV ImportanceofDharmaandPhilosophyin Indian Aestheticswith the help ofKamasutra,Vishnudharmotrapuran,Chitrasutra, chitralakshana&Boddh AestheticPhilosophy. Unit-V Aankar,Auchitya,Riti,GunaandDosh.	25	75	100	2 Hours	6

Note:InternalAssessment25%InTheoryPaperBasedOnTheFollowingCriteria:A.

OneHandwrittenAssignment:10%

B.PPT(PowerPointPresentation):10%C

.Attendance:5%

Marksforattendancewillbegivenasunder:-

(1)91%onwards:5marks

(2)81%to90%:4marks

(3)71%to80%:3marks

(4)65%to70%:2marks

(5)60%to65%:1marks

RecommendedBook

1. dyklln; dil)lr & Mka, ea, laekoMh
2. Hkkjrh; dykllUn; & Mka, ea, laekoMh
3. lkUn; dkRi; & Mka, ea, laekoMh
4. ArtBeauty&Creativity:Indian&WesternAesthetic-ShyamlaGupta
5. CamparativeAesthrticVol.I-Prof.Dr.KantiChandraPandey

B.F.A.Drawing&PaintingV(Fifth)SemesterC.B.C.S.Mode2024-25andonwardsPractical

S. No	Paper	NameofPaper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	HumanAnatomy(Core)	Study in full figure of human in geometricalshapes,studyofanatomywillhelptounderstandthe difference among the male,female and childanatomyproportion.	30	70	100	6 Hours	6
2	Major III	ThematicCompositionOnMythology(Core)	StudyofMythologyofdifferentreigionandcountry.	30	70	100	6 Hours	4
3	Minor I	(Elective) AppliedArt OR SculptureOR GraphicArt	Applied:-PhotographyandAdobePhotoshop Or Sculpture:StudyofTorsoandPortraitcastingandMouldingincementandpop Or Graphic Art :- Block Printing and SerigraphPrintingdevelopesasenseoftextiledesigning.	30	70	100	6 Hours	4
4	Minor II	Vocational	WashPaintingTechnique	30	70	100	6 Hours	3
5	Minor	Co-CurricularCourse(Qualifying)						

Note:Corepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks&100Sketches.Electivepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks.Vocationalpracticalsessionalmarksofpracticalwillbegivenonthebasis ofshowingminimum2selectiveworks.

Instructionforsessionalworkaregivenbelow:-

PAPERII: PRACTICAL - BODY ANATOMY (STUDY OF HUMAN FULL FIGURE): Study in full figure of human ingeometricalshapes,studyofanatomywillhelptounderstandthedifferenceamongthemale,femaleandchildanatomyproportion.

- Studyinpencilandpen:male,femalebodyanatomy(no.ofsessionalwork:4)
- Studyinwatercolour:indormodelstudy(no.ofsessionalwork:3)
- Studyinoilcolour:compositiononmale,femaleandchilddifferentposition(no.ofsessionalwork:3)Size:full imperialsizepaper

Medium:Pencil,penandotherwetmedium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches

PAPERIII:PRATICAL-THEMATICCOMPOSITION(MYTHOLOGY):Studyofmythologyofdifferentreigionandcountry.

- Studyinpostercolour:Compositiononanysceneofmythologicalstory(no.ofsessionalwork:4)
- Studyintempracolour:Compositionseriesonanyreligiousmythology(no.ofsessionalwork:3)
- Studyinoilandacryliccolour:Creativemythologyseriesinmodernway(no.ofsessionalwork:3)size:Full imperialsizepaper

Medium:postercolour,watercolour,Temperaandacryliccolouretc.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100sketches.

PAPERIV:PRACTICAL(ELECTIVE)A.APPLIED:PhotographyandAdobePhotoshop

IntroductionofcameraandPhotoshopwillhelptounderstanddifferencebetweenthefunctionofSLRandD-SLR.

- Studyofindoorphotography:Portraitandstill-life(no.ofsessionalwork:4)
- StudyofOutdoorphotography:landscape(no.ofsessionalwork:4)
- StudyinPhotoshop:AllphotographwillbeditedinPhotoshop(no.ofsessionalwork:2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Study of torso and portrait casting and moulding in cement and pop.

a. Study of Torso: male, female, child (no. of sessional work: 5)

b. Study of portrait: male, female (adult, old age) and child (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Study of block printing and serigraph printing develops a sense of textile designing.

a. Study of block printing: Textile (no. of sessional work: 4)

b. Study of serigraph: Illustration and script on handbags (no. of sessional work: 3)

c. Study of block and serigraph: design for cloth (no. of sessional work: 3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)–

Wash Painting Technique: department will conduct one workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: F-

All Sessional Work: 30%

B- Attendance: 5%

Marks for attendance will be given as under:-

(26) 91% onwards: 5 marks

(27) 81% to 90%: 4 marks

(28) 71% to 80%: 3 marks

(29) 65% to 70%: 2 marks

(30) 60% to 65%: 1 mark

B.F.A.Drawing&PaintingVI(Sixth)SemesterC.B.C.S.Mode2024-25andonwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Aesthetics of Western Art	Unit- I Theory of Immitation Plato,Catharisis- Aristotle.Theory DifferencesbetweenPlato&AristotleonAe sthetic. Unit- II MeaningofAesthetics,Definitionandoriginof Aesthetic.Philosophicalview onAesthetics. Unit-III GermanPhilosopher- Baumgarten,Hegel. Unit-IV IntuitiveandCommunicative Theory,Empathy&expressionTheory. Unit-V Formalism-RogerFry,Clivebell. Unit-VI Susannelanger,Jung	25	75	100	2 Hours	6

ThecourseandexaminationofLanguagePaper-

HindiwillbeactaccordingtoasperFacultyofArts.ThatisCompulsorytoqualifyandthemarksofthispapercan'tbeadditional.

Note:InternalAssessment25%InTheoryPaperBasedOnTheFollowingCriteria:A.

OneHandwrittenAssignment:10%

B.PPT(PowerPointPresentation):10%C

.Attendance:5%

Marksforattendancewillbegivenasunder:-

1.91% onwards:

5marks2. 81% to90%:4

marks3.71%to80%:3mar

ks

4. 65%to70%:2marks

5. 60%to65%:1marks

RecommendedBook

1. dyllkn; dil)lr & Mka, ea, laekoMh
2. lkn; kL = & ceertpronh
3. Aesthetic-PrakeshVireshwer,NupurSharma
4. ArtBeauty&Creativity:Indian&WesternAesthetic-ShyamlaGuptaComparative
5. AesthrticVol.II-Prof.Dr.KantiChandraPandey

B.F.A.Drawing&PaintingVI(Sixth)SemesterC.B.C.S.Mode2024-25andonwardsPractical

S. No	Paper	NameofPaper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Study Of FullFigure(Core)	StudyofanatomyoffemaleandmaleindifferentEcorche will help to understand the stretch ofmuscle and different angle and proportion ofbone,muscleandbody.	30	70	100	6 Hours	6
2	Major III	CreativeComposition(Core)	StudyofMythologyandwillhelptoCreatingamythological character,it can be animal,humanandvisualizationofthestory.	30	70	100	6 Hours	4
3	Minor I	(Elective) AppliedArt OR Sculpture OR GraphicArt	Applied:CoralAndIllustrator Or Sculpture:stonecarving,castingandmoulding. Or Graphic Art:-Etching:preparation of zincplate,Plexiglassground,stop-outvarnishetc.Methodofdrypoint.	30	70	100	6 Hours	4
4	Minor II	Vocational	WashPaintingTechnique	30	70	100	6 Hours	3
5	Minor	Co-CurricularCourse(Qualifying)						

Note:Corepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks&100Sketches.Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocationalpracticalsessionalmarksofpracticalwill begivenonthebasisofshowingminimum2selectiveworks.

Instructionforsessionalworkaregivenbelow:-

PAPERIIPRACTICAL-

HUMANANATOMY(STUDYOFECORCHE):StudyofanatomyoffemaleandmaleindifferentEcorchewillhelptounderstandthetretchofmuscleanddifferentangleandproportionofbone,muscleandbody.

a. Studyinpastelcolour:Differentecorcheofmale(alltypeofages)(no.ofsessionalwork:3)

b. Studyinwaxcolour:Differentecorcheoffemale(no.ofsessionalwork:3)

c. Studyinanywetmedium:compositiononecorcheofmale,femaleandchild(no.ofsessionalwork:4)Size: Fullimperialsizepaper

Medium:pastels,waxandanywetmedium.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100Sketches.

PAPERIIPRACTICAL-

CREATIVECOMPOSITION:StudyofmythologyandwillhelptoCreatingamythologicalcharacter,itcanbeanimal,humanand visualizationofthestory.

a. Studyofmythologicalanimal,birds:mediumchoiceisbasedonstudent(no.ofsessionalwork:3)

b. Studyofmythologicalgodandgoddess:mediumchoiceisbasedonstudent(no.ofsessionalwork:3)

c. Studyofmythologicalstory:Compositiononvisualizationofsceneandmediumisbasedonstudent'schoice.(no.ofsessionalwork:4) Size:Fullimperialsizepaper

Medium:anymediumofstudentchoice.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks.

PAPERIVPRACTICAL(ELECTIVE)A.APPLIED:StudyofstoryboardandIllustrationofstories,sarcasm.

a. Studyinillustrator:storiesforbooks.(no.ofsessionalwork:5)

b. Study in coral draw: for newspaper. (no. of sessional work: 5)
Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Study of various media like stone, marble and etc and technique of carving and finishing, polishing and carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding.

a. Study in stone carving: Idol of animal, bird, torso and god, goddess (no. of sessional work: 5) b. Study in pop casting and moulding: Idol casting (no. of sessional work: 5)
Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Etching: preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.

a. Study in zinc: Study of monuments (no. of sessional work: 5)
b. Study in plexiglass: own composition (no. of sessional work: 5)
Sessional marks of practical will be given on the basis of showing minimum 10 selective works

PAPER IV: PRACTICAL (Vocational) –

Wash Painting Technique: department will conduct one workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: G-
All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(31) 91% onwards: 5 marks

(32) 81% to 90%: 4 marks

(33) 71% to 80%: 3 marks

(34) 65% to 70%: 2 marks

(35) 60% to 65%: 1 mark

B.F.A.Drawing&PaintingVII(Seventh)SemesterC.B.C.S.Mode2025-26andonwardsTheory

S. No	Paper	Name of paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	History of European Art	Unit-I Pre-historicCavePaintingNorthSpain-Altamira. SouthWestFrance-Lasco,Font-da-GaamaLa-cambarel,Le-Trai-Fairs Unit-II RiverBasedCivilization-Mesopotamia,Egypt. Unit-III GreekArt,EtruskenArt,andRomanArt Unit-IV ByzantineArt,RomansequeArt,Gothic Art Unit-V RenaissancePeriod(Itly,Neatherlnd,Germany,Spain)BaroquePeriod(Itly, NorthEurope,Howland,Spain,) RococoPeriod	25	75	100	2 Hours	6

Note:InternalAssessment25%InTheoryPaperBasedOnTheFollowingCriteria:A.

OneHandwrittenAssignment:10%

B.PPT(PowerPointPresentation):10%

.Attendance:5%

Marksforattendancewillbegivenasunder:-

1.91% onwards:

5marks2. 81% to90%:4

marks3.71%to80%:3mar

ks

4. 65%to70%:2marks

5. 60%to65%:1marks

RecommendedBook

1. The History of Art - J.M.W. Turner
2. The History of Art - E.H. Gombrich
3. The History of Art - G. Vasari
4. AHistoryofFineArtsInIndia&TheWest-EdithTomory
5. TheHistoryofWesternArt-SandhyaKetkar

B.F.A.Drawing&PaintingVII(Seventh)SemesterC.B.C.S.Mode2025-26andonwardsPractical

S. No	Paper	NameofPaper	Course	Int.	Ext	Total	Time	Credits
1	Major II	Study Of IndianAnd WesternFull FigureSculpture (Core)	Study of anatomy of female and male indifferentecorchewillhelptounderstandthes tretch of muscle and different angle andproportionofbone,muscleandbody.	30	70	100	6 Hours	6
2	Major III	Study Of OldMasterPainti ng(Core)	StudyofOldMasterPainting&PortraitandMe dium,Technique.	30	70	100	6 Hours	4
3	Mino r I	(Elective) AppliedArt OR SculptureO R GraphicArt	Applied:-photographyandCinematics. Or Sculpture:FiberCasting:OldandNewT echnique. Or Graphic Art:-Etching: Preparation of zincplate,ground,stop- outvarnishetc.Methodofdrypoint,aquatint,su garaquatint.	30	70	100	6 Hours	4
4	Mino r II	Vocational	MiniaturepaintingTechnique	30	70	100	6 Hours	3
5	Mino r	Co- CurricularCourse (Qualifying)						

Note:Corepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks&100Sketches.Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocationalpracticalsessionalmarksofpracticalwill begivenonthebasisofshowingminimum2selectiveworks.

Instructionforsessionalworkaregivenbelow:-

PAPERIIPRACTICAL-STUDYOFINDIANANDWESTERNFULLFIGURESCULPUTREANDARCHITECTURE:

- StudyinIndianSculpture:(no.ofsessionalwork:3)
- StudyinWesternSculpture:(no.ofsessionalwork:3)
- StudyinArchitecture:(no.ofsessionalwork:4)Siz

e:Fullimperialsizepaper

Medium:Pencil,charcoal,penandanymedium.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100sketches.

PAPERIIIPRACTICAL-STUDYOFOLDMASTERPAINTING:

- OldMasterPortraitofanyWesternArtist.(no.ofsessionalwork:4)
- OldMasterPortraitofanyIndianArtist.(no.ofsessionalwork:4)
- OldMasterPaintingofanyArtist.(no.ofsessionalwork:2)Size:

1/2imperialsizepaper

Medium:anymedium.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100sketches.

PAPERIVPRACTICAL-(ELECTIVE)A.APPLIED:PhotographyandCinematics

- TopicofphotographswillbechosenbyStudent.(no.ofsessionalwork:5)
- StudentwillchosetopicofshortvideoonanySubject.(no.ofsessionalwork:5)Size:1/2imperialsizepaper

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks

OR

B.SCULPTURE:FiberCasting:Oldandnewtechnique.

a. Composition of student's choice will be under direction of teacher. (no. of sessional work: 10) Sessional marks for practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Etching: Preparation of zinc plate, ground, stop-out varnish etc. Method of drypoint, aquatint, sugaraquatint.

a. Drypoint (no. of sessional work: 5)

b. Aquatint and sugaraquatint (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)–

Miniature Painting Technique: department will conduct a new workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: H-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(36) 91% onwards: 5 marks

(37) 81% to 90%: 4 marks

(38) 71% to 80%: 3 marks

(39) 65% to 70%: 2 marks

(40) 60% to 65%: 1 mark

B.F.A.Drawing&PaintingVIII(Eighth)SemesterC.B.C.S.Mode2025-26andonwardsTheory

S. No	Paper	Name of paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Dissertation/Research Paper	<p>Student can choose any topic for their dissertation / research paper from theory paper. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved by HOD/DEAN.</p> <p>Note: Topic and the size will be decided by the teacher.</p> <p>1. SIZE : 40-50 PAGES</p> <p>2. EXECUTION TIME : VIVA VOCA 2 HOURS</p> <p>3. MEDIUM : WRITTEN FILE/ Thesis</p> <p>4. SUBMISSION OF SESSIONAL WORK : 3 FILE (1 COLORED, 2 BALCK & WHITE)</p> <p>NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (PowerPoint Presentation): 10% C

. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards:

5 marks

2. 81% to 90%: 4 marks

3. 71% to 80%: 3 marks

4. 65% to 70%: 2 marks

5. 60% to 65%: 1 mark

Recommended Book

B.F.A.Drawing&PaintingVIII(Eighth)SemesterC.B.C.S.Mode2025-26andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Study Of Birds And Animal(Core)	Study of animal and birds in geometrical shapes.	30	70	100	6 Hours	6
2	Major III	Creative Thematic Painting(Core)	Social issues and awareness in any medium. and Second topic will be chosen by student in any medium.	30	70	100	6 Hours	4
3	Minor I	(Elective) Applied Art OR Sculpture OR Graphic Art	Applied:-Photography and Cinematics Or Sculpture: Mettle casting-Flexible mould making and lost wax casting of compositions suitable for mettle casting. Or Graphic Art:- Introduction of intaglio, photoprocess, printmaking in intaglio, lino, woodcut, use of multicolour relief-print and mixed media.	30	70	100	6 Hours	4
4	Minor II	Vocational	Miniature Painting Technique	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course(Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL-STUDY OF BIRDS AND ANIMAL: Study of animal and birds in geometrical Shapes.

a. Study in pen and pencil: various hatching and rendering process (no. of sessional work: 5)

b. Study in wet medium: Impasto, glazing and other medium. (no. of sessional work: 5) Size:

Full imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III PRACTICAL-Creative Thematic Painting

a. Social issues and awareness in any medium. (no. of sessional work: 5)

b. Topic will be chosen by student in any medium (no. of sessional work: 5) Size:

2*3 ft canvas

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER IV PRACTICAL (ELECTIVE)-A. APPLIED: Photography and Cinematics

a. Study in Photography: student choice (no. of sessional work: 3)

b. Study in Cinematics: short video of student choice (no. of sessional work: 3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Mettle casting-Flexible mould making and lost wax casting of compositions suitable for mettle casting.

a. Study in lost wax technique: idol (no. of sessional work: 5)

b. Study in mettle casting: plate (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHICART: Introduction of Intaglio, photo process, print making in intaglio, lino, woodcut use of multicolour relief-print and mixed media.

a. Study in intaglio: landscape (no. of sessional work: 4)

b. Study in linocut: Human anatomy (no. of sessional work: 4)

c. Study in woodcut: composition (no. of sessional work: 2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

PAPER IV: PRACTICAL (Vocational)–

Miniature Painting Technique: department will conduct a new workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30 In Practical Paper Based On The Following Criteria: I-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(41) 91% onwards: 5 marks

(42) 81% to 90%: 4 marks

(43) 71% to 80%: 3 marks

(44) 65% to 70%: 2 marks

(45) 60% to 65%: 1 mark

ISemestertoVIII SemesterSession2022-23andOnwards

Class	Paper	NameofPaper	Credit	Int.	Ext.	Total	Time
B.F.A.(applied art)ISe m	TheoryI	FundamentalofVisualArt	6	25	75	100	2Hours
	PracticalII(core)	StillLife	6	30	70	100	6Hours
	PracticalIII(core)	Landscape &NatureStudy	4	30	70	100	6Hours
	PracticalIV(Elective)	DesignOrSculptureOrGraphic Art	4	30	70	100	6Hours
	PracticalV(vocational)	Sculpture/GraphicArt(workshop)	3	30	70	100	6Hours
B.F.A.(a pplied art). II Sem	TheoryI	BriefIntroductionofMethod&material	6	25	75	100	2Hours
	PracticalII(core)	CreativeStillLife	6	30	70	100	6Hours
	PracticalIII(core)	AdvanceLandscape&natureStudy	4	30	70	100	6Hours
	PracticalIV(Elective)	DesignOrSculptureOrGraphicArt	4	30	70	100	6Hours
	PracticalV(vocational)	Sculpture/ Graphic Art(workshop)	3	30	70	100	6Hours
	Add.Subject	EnglishLanguage					
B.F.A.(ap plied art). IIISem	TheoryI	IndianArt(PrehistorictoPahariPeriod)	6	25	75	100	2Hours
	PracticalII(core)	Illustration	6	30	70	100	6Hours
	PracticalIII(core)	Graphic Design	4	30	70	100	6Hours
	PracticalIV(Elective)	PaintingOrSculptureOrGraphicArt	4	30	70	100	6Hours
	PracticalV(vocational)	LandscapePhotography(Monochrome)	3				
B.F.A.(ap plied art) IVSem	TheoryI	ArtOfIndia (CompanytoContemporary)	6	25	75	100	2Hours
	PracticalII(core)	Illustration	6	30	70	100	6Hours
	PracticalIII(core)	Graphic Design	4	30	70	100	6Hours
	PracticalIV(Elective)	PaintingOrSculptureOrGraphic Art	4	30	70	100	6Hours
	PracticalV(vocational)	Product photography	3	30	70	100	6Hours
	Add.Subject	EnvironmentScience					
B.F.A.(a pplied art) V Sem	TheoryI	Graphic Art and Applied Art	6	25	75	100	2Hours
	PracticalII(core)	Illustration	6	30	70	100	6Hours
	PracticalIII(core)	Graphic Design	4	30	70	100	6Hours
	PracticalIV(Elective)	PaintingOrSculptureOrGraphicArt	4	30	70	100	6Hours
	PracticalV(vocational)	Calligraphy Technique(workshop)	3	30	70	100	6Hours
B.F.A.(ap plied art) VISem	TheoryI	Advertising Theory	6	25	75	100	2Hours
	PracticalII(core)	Illustration	6	30	70	100	6Hours
	PracticalIII(core)	Graphic Design	4	30	70	100	6Hours
	PracticalIV(Elective)	AppliedOrSculptureOrGraphicArt	4	30	70	100	6Hours
	PracticalV(vocational)	TypographyTechnique(workshop)	3	30	70	100	6Hours
	Add.Subject	HindiLanguage					
B.F.A.(appli ed art).VII Sem	TheoryI	History of European Art	6	25	75	100	2Hours
	PracticalII(core)	Illustration	6	30	70	100	6Hours
	PracticalIII(core)	Campaign Design	4	30	70	100	6Hours
	PracticalIV(Elective)	PaintingOrSculptureOrGraphicArt	4	30	70	100	6Hours
	PracticalV(vocational)	Digital coloring (workshop)	3	30	70	100	6Hours
B.F.A. (applie d art) VIII Sem	TheoryI	Dissertation/ResearchPaper	6	25	75	100	2Hours
	PracticalII(core)	Illustration	6	30	70	100	6Hours
	PracticalIII(core)	Campaign Design	4	30	70	100	6Hours
	PracticalIV(Elective)	PaintingOrSculptureOrGraphicArt	4	30	70	100	6Hours
	PracticalV(vocational)	Internship	3	30	70	100	6Hours

Sri Dev Suman Uttarakhand University

Syllabus According to NEP 2020

B.F.A Applied Art I (First) Semester C.B.C.S. Mode 2022-23 and onwards Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Fundamental Of Visual Arts	Unit I- Meaning of Art, Definition of Art, Origin of Art, Importance of Art. Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art. Unit III- Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture. Unit IV- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering Etc. Unit V- Six Limbs of Indian Painting (Shadang).	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A- One Handwritten Assignment: 10%

B-PPT (Power Point Presentation): 10%

C-Attendance: 5%

Marks for attendance will be given as under:-

(2) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 mark

Recommended Book

6. <https://www.amazon.in/dp/8121101111>
7. <https://www.amazon.in/dp/8121101111>
8. Meaning of Art - Herbert Read
9. Art Fundamental: Theory & practice - Robert E. Stinson
10. Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil

B.F.A Applied Art I(First)SemesterC.B.C.S.Mode2022-23andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Still Life(core)	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc.	30	70	100	6 Hours	6
2	Major III	Landscape And Nature Study (core)	Study of various perspective(one point parallel perspective, two point angular perspective, three point perspective) of the landscapes. nature study of flower, plants, trees and herbs.	30	70	100	6 Hours	4
3	Minor I	(Elective) Design Or Sculpture Or Graphic art	Design:- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper, cardboard and waste material. Or Sculpture:- Clay Modelling Study of introduction to sculpture- basic elements and their relationship- sculpture exercise based on studies from nature, human figures or other areas of contact using different material. Or Graphic art:- To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, woodcut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Sculpture/Graphic Art(workshop)	30	70	100	6 Hours	3
5	Minor	Co-curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL-STILL-

LIFE: Study of geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. Each sessional work minimum 4 Objects.

d. Study in pencil and charcoal: Each sessional work contains minimum 4-6 objects. (No. of sessional works: 5)

e. Study in pen and pastel: Each sessional work contains minimum 2-5 objects. (no of sessional work: 3)

f. Study in watercolor: Each sessional work contains minimum 6 objects. (no of sessional work: 2) Size: 1

/2 imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III: PRACTICAL-

LANDSCAPE AND NATURE STUDY: Study of various perspective (one point parallel perspective, two point angular perspective, three point perspective) of the landscapes. nature study of flower, plants, trees and herbs.

- d. Study in pencil colour and water colour: landscape study (No of sessional work: 4)
- e. Study in wax colour and poster colour: flower study (No of sessional work: 2)
- f. Study in mix media: different types of tree, herbs, shrubs (no of sessional work: 4) Size: 1/2 imperial size paper.

Medium: Pencil colour, wax colour, poster colour, water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches

PAPER IV: PRACTICAL (ELECTIVE) - A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper, cardboard and waste material.

- d. Study in poster colour: 2-D design (no of sessional work: 3)
- e. Study in poster colour: 3-D design (no. of sessional work: 3)
- f. Study in mix media and waste material: 2-D, 3-D design will be executed with waste material on paper. (no. of sessional work: 4)

Size: 1/2 Imperial Size

paper. Medium: poster colour, mix media.

edia.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture - Clay modelling: Study of introduction to sculpture - basic elements and their relationship - sculpture exercise based on studies from nature, human figures or other areas of contact using different material.

- d. Study in clay: 2-D plate and casted in pop (no. of sessional work: 3) size - 12*12 inches
- e. Study in POP: make wooden frame filled up with POP, POP will be carved by tools (no. of sessional work: 3) size - 16*18 inches.
- f. Study in POP: 3-

D casting of hands and legs (no. of sessional work: 4) Material: plaster of paris, clay.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potat o print, monoprint, linocut, woodcut.

- a. Rubbing, leaf printing, Potat o printing, monoprint: monochrome (no. of sessional work: 4) size: 1/2 imperial sheet. Linocut: still life on monochrome printing (no. of sessional work: 3) size: 12*12 inches

c. Woodcut: landscape on monochrome printing (no. of sessional work: 3) size: 12*12 inches Material: Acrylic sheet, lino, softwood, paper.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational) - Sculpture/Graphic: department will conduct two workshop in a year. this workshop is compulsory for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: B-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(6) 91% onwards: 5 marks

(7) 81% to 90%: 4 marks

(8) 71% to 80%: 3 marks

(9) 65% to 70%: 2 marks (10) 60

% to 65%: 1 marks

B.F.A Applied Art II(Second)SemesterC.B.C.S.Mode2022-23andonwardsTheory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Brief Introduction Of Method And Material	UNIT I: Pencil, Charcoal, Ink, Paper, Canvas, Brushes, Spray guns and Knife etc. UNIT II: Wet medium Colours (Watercolour, Tempera colour, Gouache and Oil colour etc) and various Technique of colours (Wash method, Opaque & Transparent method, Allaprima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT III: Dry medium Colours (pastel, wax, pencil) UNIT IV: Paper- types of papers (Hot Press & Cold Press, Handmade- Machine made) UNIT V: Introduction to Murals- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper application of various mural technique.	25	75	100	2 Hours	6

The course and examination of language paper- English will be act according to as per Faculty of Arts. That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10% C. Attendance: 5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks (4) 65% to 70%: 2 marks

(2) 81% to 90%: 4 marks (5) 60% to 65%: 1 marks

(3) 71% to 80%: 3 marks

Recommended Book

6- *Art and Architecture* & *Materials*, *Colour* & *Light*

7- *Art and Architecture* & *Materials*, *Colour* & *Light*

8- *Art and Architecture* & *Materials*, *Colour* & *Light*

9- *The Artist Handbook* - Ray Smith

10- *Artschool How To Paint & Draw* - Hazel Harrison

B.F.A Applied Art II(Second)SemesterC.B.C.S.Mode2022-23andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Creative Still Life (core)	Each still-life study of basic understanding of the various functions of cast study and various shapes of objects etc.	30	70	100	6 Hours	6
2	Major III	Advance Landscape and Nature Study (core)	Study of aerial perspective of landscape by using various rendering and colouring techniques (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc.)	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	DESIGN:- 3-D Design And Pictorial Design Or Sculpture:- Clay Modeling Or Graphic art:- To develop an understanding of printing method through the various textures, surface, inking style and technique; Collography, stencil, monoprint, linocut, woodcut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Sculpture/Graphic Art (workshop)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practicals sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practicals sessional marks of practical will be given on the basis of showing minimum 10 selective work. Vocational practicals sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL-CREATIVE STILL-LIFE: Each still-

life study of basic understanding of the various functions of cast study and various shapes of objects etc. Each sessional work minimum 5 objects.

d. Study in pencil and charcoal: cast study of sculpture (no. of sessional work: 3)

e. Study in pen: study of Stencil by various rendering method (no. of sessional work: 3)

f. Study in ink and water colour: group study of different material objects in monochrome (no. of sessional work: 4) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, pen, ink and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III: PRACTICAL-

ADVANCE LANDSCAPE AND NATURE STUDY: Study of aerial perspective of landscape by using various rendering and colouring technique (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc.)

d. Study in pencil and charcoal, pastel and wax colour: Different rendering technique (no. of sessional work: 4)

e. Study in oil colour: Impasto and a la prima technique (no. of sessional work: 3)

f. Study in water colour: Wash technique, opaque and transparent method (no. of sessional work: 3) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, oil colour and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER IV: PRACTICAL (ELECTIVE)-A. DESIGN: 3-D DESIGN AND PICTORIAL DESIGN--3-D DESIGN AND PICTORIAL design are based on geometrical forms in two-dimensional spaces. All designs are symmetrical for textile purposes. Design will be made with different medium on paper and waste material.

a. Study in poster colour: Create asymmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work: 4)

b. Study in mix media: Create a 3-D pictorial design for textiles (no. of sessional work: 4)

c. Study of waste material: 2-D, 3-D

Design painted on waste material (no. of sessional work: 2) Size: 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture-Clay modelling: Developing a sense of creating a more innovative composition on Clay, Terracotta, Cement and POP cast using and learning antique technique.

d. Study in Terracotta: Animal and Birds study (no. of sessional work: 3) size: 18*18 inches.

e. Study in POP cast: 3-D Portrait study, (no. of sessional work: 3)

f. Study in Cement cast: still-life, landscape on 2-D

tile (no. of sessional work: 3) size: 12*18 inches Material: CLAY, POP, CEMENT.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface, inking style and technique; Collography, stencil, monoprint, linocut, woodcut.

C. Collography and stencil: landscape on monochrome printing (no. of sessional work: 4)

size: 12*12 inches B. Linocut: bunch of different shapes of flower on three colour printing (no. of sessional work: 3) size: 12

*12 inches C. Wood cut: study of monument on three colour printing (no. of sessional work: 3) size: 12*12

inches Size: 1/2 imperial sheet

Material: lino, softwood, paper, adhesive, cardboard and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)-

Sculpture/Graphic: department will conduct two workshop in a year. this workshop is compulsory for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: C-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

B.F.A Applied Art III(Third)SemesterC.B.C.S.Mode2023-24andonwardsTheory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Indian Art (Pre-Historic To Pahari Period)	<p>Unit I: Prehistoric Cave Painting (Mirzapur, Hoshangabad, Bheembetka, Panchmani, Raigarh, Banda And Lakhudiyar Etc.)</p> <p>Unit II: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali And Chanhudaro Etc), Architecture, Sculpture, Pottary, Painting.</p> <p>Unit III: Mauryan, Gupta, Chalukya, Pallava, Chola, Rashtrakuta, Hoysala, Pal And Sena Period.</p> <p>Unit IV: Paintings of Pal Style, Upbharanshastyle And Rajasthan Style. (Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar, Aamer, Jaipur, Alwar, Uniyara And Shekhwati Etc.)</p> <p>Unit V: Painting of Mughal, Dakshin And Pahari Style. (Painting Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan And Aurangzeb Painting Style Of Guler, Kangra, Basholi, Chamba, Kullu, Gadwal, Mandi, Jammu, Punch, Sikkh And Kashmeer Etc.)</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10% C.

Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Recommended Book

7. Hkkjrh;fp=dykdkbirgkI&Mk-vfoulkcgjnjoel
8. Hkkjrh;dyk&oklno'kj.kvxoky
9. Hkkjrh;efr dykdkbirgkI&Mkâoh.kkiou
10. dyk'vjdye&Mk'fxjkt'd'kkjvxoky
11. A History of Fine Arts In India & The West-Edith Tomory
12. The History of Indian Art-Sandhya Ketkar

B.F.A Applied Art III(Third)SemesterC.B.C.S.Mode2023-24andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Illustration (core)	Use of studies from nature for illustrations in black & white and colour.	30	70	100	6 Hours	6
2	Major III	Graphic Design (core)	<p>.1 Graphic Design:</p> <p>i)Typography as a design form study of some basic types of typography.</p> <p>ii)Study of basic principles of layout and their practical application to simple problems.</p> <p>iii)Preparation of simple layout for stationary, book jackets and posters.</p> <p>i) Use of reference materials in designing.</p> <p>Typography</p> <p>i) Devnagri and Urdu sentence exercises. With kalam, Nib, Brush and calligraphy Pen.</p> <p>ii) English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences.</p>	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Painting OR Sculpture OR GraphicArt	<p>Painting:-water colour, ink painting Or Sculpture:-Papermachi,Mosaic,WoodCarving Or GraphicArt:- Calligraphy,Stencil,ieno,Woodcut.</p>	30	70	100	6 Hours	4
4	Minor II	Vocational	LandscapePaintings(Monochrome)	30	70	100	6 Hours	3
5	Minor	Co-CurricularCourse(Qualifying)						

Note:Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER I PRACTICAL- Illustration: Use of studies from nature for illustrations in black & white and colour.

Study in pencil and charcoal: cast study and bone study (no. of sessional work: 4)

d. Study in pen: natural illustrations (no. of sessional work: 2)

e. Study in Guache/Poster colour/water colour :social illustrations (no. of sessional work:4) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, pen, water colour, poster colour and guache colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III PRACTICAL - Graphic Design: Study of

- i) Typography as a design form study of some basic types of typography.
- ii) Study of basic principles of layout and their practical application to simple problems.
- iii) Preparation of simple layout for stationary, book jackets and posters.
- ii) Use of reference materials in designing.

i) Devnagri and Urdu sentence exercises. With kalam, Nib, Brush and calligraphy Pen. (no. of sessional work:4)

ii) English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing, Word spacing and making of different sentences. (no. of sessional work:4)

ii) Graphic Design According to subject teacher (no. of sessional work:6)

Sessional mark of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV PRACTICAL (ELECTIVE)-A. Painting :to develop the basic sense of composition or painting for social awareness, issues

Study in poster colour /Water colour :Poster designing for social awareness, issues..(no. of sessional work:4)

A-Study in coral: logo, monogram design in coral for brand.(no. of sessional work:4)

B-Study in collage: collage with paper for painting.(no. of sessional work:2) Material:
paper waste, glue and poster colour, water colour

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Detailed study of Paper Machie, mosaic, wood carving 2-

d Pallet will help to enhance the skill of craftsmanship of student and a knowledge of new and old technique will help to create a new technique of fit.

d. Study in paper mache: detailed 3-d Sculpture of animal, birds.(no. of sessional work:4)

e. Study in mosaic: landscape and nature study in direct and indirect method (no. of sessional work:4) size: 18*18 inches

f. Study in wood carving: pictorial and decorative design engraved in 2-

D spaces.(no. of sessional work:2). size: 20*20 Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: To develop an understanding of printing method through the various texture, surface, inking style and technique; linocut and woodcut.

a. Collography and stencil: landscape on three colour (poster), two colour inking method (no. of sessional work:4) Size: 1/2 imperial sheet

b. Linocut: study in animal on multi colour inking printing (no. of sessional work:3) size: 12*18 inches

Woodcut: study in bird on multi colour inking method (no. of sessional work:3) size: 16*18 inches Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)-Landscape Photography (Monochrome):

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: D-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(16) 91% onwards: 5 marks

(17) 81% to 90%: 4 marks

(18) 71% to 80%: 3 marks

(19) 65% to 70%: 2 marks

(20) 60% to 65%: 1 mark

B.F.A Applied Art IV(Fourth)SemesterC.B.C.S.Mode2023-24andonwardsTheory

S. No	Paper	NameofPaper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Art Of India(Company Style-Contemporary)	UnitI: TanjorStyle,Maisurstyle,PattachitraofOrissa ,Kalighat ,PatnaAnd Company Style. UnitII: Raja ravi Verma,BangalSchoolAnditsArtist. UnitIII: ProgressiveArtGroup,Delhishilpi chakra,Group1980. UnitIV: VadodaraartGroup,TakhmanArtistGroup. UnitV: IndianArtistandgroups	25	75	100	2 Hours	6

The course and examination of Science paper-Environmental Science will be act according to as per Faculty of Science. That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

D. PPT (PowerPoint Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards:

5 marks

2. 81% to 90%: 4 marks

3.

4. 65% to 70%: 2 marks

5. 60% to 65%: 1 mark

Recommended Book

5- v/k/tudfp=dyk&eerkpromh

6- Hkkjrh; ledkyhudyk&eerkpromh

7- ognv/k/tuddydkk&fouknHkkj}kt

8- A brief History of Indian Paintings - lokesh chandra Sharma

5- A History of Fine Arts In India & The West - Edith Tomory

B.F.A Applied Art IV(fourth)SemesterC.B.C.S.Mode2023-24andonwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Illustration (core)	Use of studies from nature for illustrations in black & white and colour	30	70	100	6 Hours	6
2	Major III	Graphic Design (core)	<p>1 Graphic Design:</p> <p>i)Typography as a design form study of some basic types of typography.</p> <p>ii)Study of basic principles of layout and their practical application to simple problems.</p> <p>iii)Preparation of simple layout for stationary, book jackets and posters.</p> <p>iii) Use of reference materials in designing.</p> <p>Typography</p> <p>iii) Devnagri and Urdu sentence exercises. With kalam, Nib, Brush and calligraphy Pen.</p> <p>English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences..</p>	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Painting OR Sculpture OR Graphic Art	<p>Painting :-Introduction of foil colour painting.</p> <p>Or</p> <p>Sculpture:-3-D mosaic, wood sculpture and 3-d casting.</p> <p>Or</p> <p>Graphic Art:- silk printing with various sinking technique.</p>	30	70	100	6 Hours	4
4	Minor II	Vocational	Product Photography	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practicals sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practicals sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practicals sessional marks of practical will be given on the basis of showing minimum 2 selective works.

2. Instruction for sessional work are given below:-

PAPER II PRACTICAL- Illustration: Use of studies from nature for illustrations in black & white and colour.

Study in pencil and charcoal: cast study and bone study (no. of sessional work: 4)

f. Study in pen: natural illustrations (no. of sessional work: 2)

g. Study in Guache/Poster colour/water colour : social illustrations (no. of sessional work: 4) Size: 1/2 imperial size paper

Medium: Pencil, charcoal, pen, water colour, poster colour and guache colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III PRACTICAL - Graphic Design: Study of

i) Typography as a design form study of some basic types of typography.

ii) Study of basic principles of layout and their practical application to simple problems.

iii) Preparation of simple layout for stationary, book jackets and posters.

iv) Use of reference materials in designing.

iii) Devnagri and Urdu sentence exercises. With kalam, Nib, Brush and calligraphy Pen. (no.ofsessionalwork:4)
ii)English, Roman and gothic type exercise. Serif and San serif type, ascending and descending and X Spacing, character/ Letter spacing , Word spacing and making of different sentences. (no.ofsessionalwork:4)

iv) Graphic Design According to subject Teacher(no.ofsessionalwork:2

PAPER IV: PRACTICAL (ELECTIVE) A. Painting: Introduction of different painting style
(no. of sessional work: 10)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE:Introductionof3-Dmosaic,wood,sculptureand3-dcasting.

d. Studyin3-Dmosaic:creativeportraits(no.ofsessionalwork:4)

e. Studyinwoodsculpture:animalandbirds(no.ofsessionalwork:3)

f. Studyin3-Dcasting:grain,insectsinplasterofparis(no.ofsessionalwork:3)

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks

OR

C.GRAPHICART:SerigraphIntroductionofsilkprintingwithvariousinkingtechnique.

d. Studyinpaper:invitationcards,Businesscard(no.ofsessionalwork:4)

e. Studyincloth:Designprinting,Illustration(no.ofsessionalwork:3)

f. Studyinshirt:logoandbrandname(no.ofsessionalwork:3)

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks.

PAPERIV:PRACTICAL(Vocational)– Product Photography

Note:InternalAssessment30%InPracticalPaperBasedOnTheFollowingCriteria:A-

AllSessionalWork:30%

B- Attendance:5%

Marksforattendancewillbegivenasunder:-

(21)91%onwards:5marks

(22)81%to90%:4marks

(23)71%to80%:3marks

(24)65%to70%:2marks(

25)60%to65%:1marks

B.F.A Applied Art V(Fifth)SemesterC.B.C.S.Mode2024-25andonwardsTheory

S. No	Paper	Name of Paper	Course	Int.	Ext	Total	Time	Credit
1	Major I	Graphic Art And Applied Art	<p>Unit I: Brief Introduction Of Graphic Art And Applied Art, (History, Definition And Meaning Of Applied Art And Graphic Art). Unit II: Script (History, Type Of Script, Unit III: Advertising And Design Meaning And History Of Advertising, Classification Of Advertising, Social And Economic Aspect On Advertising Design, Principle Of Design Unit IV: Advertising Communication, Marketing Campaign Unit V: Computer Printing And Other Printing Technique (Silk Screen, Offset Printing, Flexography, Thermography, Hologram, Lithography, Etching, Aquatint And Dry Point Etc)</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (PowerPoint Presentation): 10% C

. Attendance: 5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

Recommended Book

- 1- foKliu&v^{tk}degktu
- 2- foKliudyk&ujUn;kno
- 3- xltQddyk&ujUn;kno
- 4- Nkikp=dyl&lulydelj
- 5- Graphic Art–Narandra Yadav
- 6- Advertising Art&Ideas–Prof.G.M.Rege

B.F.A Applied Art V(Fifth)SemesterC.B.C.S.Mode2024-25andonwardsPractical

S. No	Paper	NameofPaper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Illustration: (Core)	study of different techniques of illustration in black and white and colour for reproduction process photo realistic rendering of products.	30	70	100	6 Hours	6
2	Major III	Graphic design: (Core)	Designing of two complete campaigns of advertising incorporating the Use of following. Logo, total stationary design, press and magazine advertisements, posters, brochures and show cards.) Designing of one social campaign (10) ten complete finished posters. (ii) Packaging designs or any two daily use products	30	70	100	6 Hours	4
3	Minor I	(Elective)P ainting OR SculptureO R GraphicArt	Applied:-introduction of Acrylic colour Or Sculpture:StudyofTorsoandPortraitcastingandMo uldingincementandpop Or Graphic Art :- Block Printing and SerigraphPrintingdevelopesasenseoftextiledes igning.	30	70	100	6 Hours	4
4	Minor II	Vocational	WashPaintingTechnique	30	70	100	6 Hours	3
5	Minor	Co- CurricularCourse(Qualifying)						

Note:Corepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks&100Sketches.Electiveprac
ticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks.Vocationalpracticalsessionalmarksofpracti
calwillbegivenonthebasisofshowingminimum2selectiveworks.

Instructionforsessionalworkaregivenbelow:-

PAPERII: PRACTICAL - Illustration:

study of different techniques of illustration in black and white and colour for reproduction process photo realistic rendering of products.

Size:fullimperialsizepaper

Medium:Pencil,penandotherwetmedium.etc

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches

.PAPERIII:PRATICAL- Graphic design): Designing of two complete campaigns of advertising incorporating the

Use of following. Logo, total stationary design, press and magazine advertisements,

posters, brochures and show cards.

) Designing of one social campaign (10) ten complete finished posters.

(ii) Packaging designs or any two daily use products

size:Fullimperialsizepaper

Medium:postercolour,watercolour,Temperaandacryliccolouretc.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100sketches.

PAPERIV:PRACTICAL(ELECTIVE)A. Painting:Introductionof different painting style

(no.ofsessionalwork:10)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Study of torso and portrait casting and moulding in cement and pop.

c. Study of Torso: male, female, child (no. of sessional work: 5)

d. Study of portrait: male, female (adult, old age) and child (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Study of block printing and serigraph printing develops a sense of textile designing.

d. Study of block printing: Textile (no. of sessional work: 4)

e. Study of serigraph: Illustration and script on handbags (no. of sessional work: 3)

f. Study of block and serigraph: design for cloth (no. of sessional work: 3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational) –

Calligraphy Technique: department will conduct a new workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: F-

All Sessional Work: 30%

B- Attendance: 5%

Marks for attendance will be given as under:-

(26) 91% onwards: 5 marks

(27) 81% to 90%: 4 marks

(28) 71% to 80%: 3 marks

(29) 65% to 70%: 2 marks

(30) 60% to 65%: 1 mark

B.F.A Applied Art VI(Sixth)SemesterC.B.C.S.Mode2024-25andonwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Advertising theory	<p>Unit- I-Communications,principal of design,creative planning,</p> <p>Unit-IIpress advertising., out door advertising. classificationof advertising between onAesthetics.</p> <p>Unit-IIIvillage economy, Detinition of advertising , description of advertising, different functious of advertising</p> <p>Unit- research and mohivatioual research, importance of marking ad cousumer behavior in advertising. ,campaign planning.</p>	25	75	100	2 Hours	6

ThecourseandexaminationofLanguagePaper-

HindiwillbeactaccordingtoasperFacultyofArts.ThatisCompulsorytoqualifyandthemarksofthispapercan'tbeadditional.

Note:InternalAssessment25%InTheoryPaperBasedOnTheFollowingCriteria:A.

OneHandwrittenAssignment:10%

B.PPT(PowerPointPresentation):10%C

.Attendance:5%

Marksforattendancewillbegivenasunder:-

1.91% onwards:

5marks2. 81% to90%:4

marks3.71%to80%:3mar

ks

4. 65%to70%:2marks

5. 60%to65%:1marks

RecommendedBook

6. dyklln; dfl)lr&Mkã, eã, lãekoMh

7. lkn; kL=& ceertpronh

8. Aesthetic-PrakeshVireshwer,NupurSharma

9. ArtBeauty&Creativity:Indian&WesternAesthetic-ShyamlaGuptaComparative

10. AesthrticVol.II-Prof.Dr.KantiChandraPandey

B.F.A Applied Art VI(Sixth)SemesterC.B.C.S.Mode2024-25andonwardsPractical

S. No	Paper	NameofPaper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Illustration: (Core)	study of different techniques of illustration in black and white and colour for reproduction process photo realistic rendering of products.	30	70	100	6 Hours	6
2	Major III	Graphic design: (Core)	Graphic design: Designing of two complete campaigns of advertising incorporating the Use of following. Logo, total stationary design, press and magazine advertisements, posters, brochures and show cards. (Ind term): (i) Designing of one social campaign (10) ten complete finished posters. (ii) Packaging designs or any two daily use products	30	70	100	6 Hours	4
3	Minor I	(Elective)P ainting OR Sculpture OR GraphicArt	Painting: Collage Painting And tredisanal Painting Or Sculpture:stonecarving,castingandmoulding. Or Graphic Art:-Etching:preparation of zincplate,Plexiglassground,stop-outvarnishetc.Methodofdrypoint.	30	70	100	6 Hours	4
4	Minor II	Vocational	Typepography Technique (workshop)	30	70	100	6 Hours	3
5	Minor	Co-CurricularCourse(Qualifying)						

Note:Corepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks&100Sketches.Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocationalpracticalsessionalmarksofpracticalwill begivenonthebasisofshowingminimum2selectiveworks.

Instructionforsessionalworkaregivenbelow:-

PAPERIIPRACTICAL-Illustration: study of different techniques of illustration in black and white and colour for reproduction process photo realistic rendering of products.

d. Studyinpastelcolour:Differentcorcheofmale(alltypeofages)(no.ofsessionalwork:3)

e. Studyinwaxcolour:Differentcorcheoffemale(no.ofsessionalwork:3)

f. Studyinanywetmedium:compositiononecorcheofmale,femaleandchild(no.ofsessionalwork:4)Size:

Fullimperialsizpaper

Medium:pastels,waxandanywetmedium.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100Sketches.

PAPERIIPRACTICAL- Graphic design: Designing of two complete campaigns of advertising incorporating the Use of following. Logo, total stationary design, press and magazine advertisements, posters, brochures and show cards

Size:Fullimperialsizpaper

Medium:anymediumofstudentchoice.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks.

PAPER IV PRACTICAL (ELECTIVE) A-PAINTING: Study of Collage Painting and traditional Painting

(no. of sessional work: 10)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B. SCULPTURE: Study of various media like stone, marble and etc and technique of carving and finishing, polishing, carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding.

a. Study in stone carving: Idol of animal, bird, torso and god, goddess (no. of sessional work: 5) b. Study in pop casting and moulding: Idol casting (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Etching: preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.

c. Study in zinc: Study of monuments (no. of sessional work: 5)

d. Study in plexiglass: own composition (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

PAPER IV: PRACTICAL (Vocational)–

Wash Painting Technique: department will conduct one workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: G-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under: -

(31) 91% onwards: 5 marks

(32) 81% to 90%: 4 marks

(33) 71% to 80%: 3 marks

(34) 65% to 70%: 2 marks

(35) 60% to 65%: 1 mark

B.F.A Applied Art VII(Seventh)SemesterC.B.C.S.Mode2025-26andonwardsTheory

S. No	Paper	Name of paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	History of European Art	Unit-I Pre-historicCavePaintingNorthSpain-Altamira. SouthWestFrance-Lasco,Font-da-GaamaLa-cambarel,Le-Trai-Fairs Unit-II RiverBasedCivilization-Mesopotamia,Egypt. Unit-III GreekArt,EtruskenArt,andRomanArt Unit-IV ByzantineArt,RomansequeArt,Gothic Art Unit-V RenaissancePeriod(Itly,Neatherlnd,Germany,Spain)BaroquePeriod(Itly, NorthEurope,Howland,Spain,) RococoPeriod	25	75	100	2 Hours	6

Note:InternalAssessment25%InTheoryPaperBasedOnTheFollowingCriteria:A.

OneHandwrittenAssignment:10%

B.PPT(PowerPointPresentation):10% C

.Attendance:5%

Marksforattendancewillbegivenasunder:-

1.91% onwards:

5marks2. 81% to90%:4

marks3.71%to80%:3mar

ks

4. 65%to70%:2marks

5. 60%to65%:1marks

RecommendedBook

6. [http://www.dyk&certpronh](#)

7. [http://peddyk&fxjtd"kkjvxoky](#)

8. [http://www.dyk&v"kkd](#)

9. AHistoryofFineArtsInIndia&TheWest-EdithTomory

10. TheHistoryofWesternArt-SandhyaKetkar

B.F.A Applied Art VII(Seventh)SemesterC.B.C.S.Mode2025-26andonwardsPractical

S. No	Paper	NameofPaper	Course	Int.	Ext	Total	Time	Credits
1	Major II	Illustration (Core)	Students will design and create a variety of projects, both by hand and by using computer graphic design programs. They will maintain good studio organization and use of tools as expected by the teacher	30	70	100	6 Hours	6
2	Major III	CAMPAIGN DESIGN(Core)	A.Introduction to advertising campaigns, Use of appeals and USP in designing advertising campaigns for products and services, knowledge of the principles and stages in designing campaigns. B. Exercises of illustration with the different media on stories, poems myths for designing of books for kids	30	70	100	6 Hours	4
3	Minor I	(Elective) Painting Art OR SculptureOR GraphicArt	Applied:-Colargeandtredisanal art. Or Sculpture:FiberCasting:OldandNewTechnique. Or Graphic Art:-Etching: Preparation of zincplate,ground,stop-outvarnishetc.Methodofdrypoint,aquatint,su garaquatint.	30	70	100	6 Hours	4
4	Minor II	Vocational	Digital coloring Technique (workshop)	30	70	100	6 Hours	3
5	Minor	Co-CurricularCourse (Qualifying)						

Note:Corepracticalsessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks&100Sketches.Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocationalpracticalsessionalmarksofpracticalwill begivenonthebasisofshowingminimum2selectiveworks.

Instructionforsessionalworkaregivenbelow:-

PAPERIIPRACTICAL– Illustration- Students will design and create a variety of projects, both by hand and by using computer graphic design programs. They will maintain good studio organization and use of tools as expected by the teacher

:

Size:Fullimperialsizpaper

Medium:Pencil,charcoal,penandanymedium.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100sketches.

PAPERIIPRACTICAL-CAMPAIGN DESIGN:

A.Introduction to advertising campaigns, Use of appeals and USP in designing advertising campaigns for products and services, knowledge of the principles and stages in designing campaigns.

B. Exercises of illustration with the different media on stories, poems myths for designing of books for kids

Medium:anymedium.

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworksincluding100sketches.

PAPERIVPRACTICAL-(ELECTIVE)A.PAINTING :Colargeandtredisanal art.

Size:1/2imperialsizpaper

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks

OR

B.SCULPTURE:FiberCasting:Oldandnewtechnique.

a. Composition of student's choice will be under direction of teacher. (no. of sessional work: 10) Sessional marks for practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: Etching: Preparation of zinc plate, ground, stop-out varnish etc. Method of drypoint, aquatint, sugaraquatint.

c. Drypoint (no. of sessional work: 5)

d. Aquatint and sugaraquatint (no. of sessional work: 5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV: PRACTICAL (Vocational)–

Miniature Painting Technique: department will conduct a new workshop in a year. this workshop is compulsory for every student.

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria: H-

All Sessional Work: 25

B- Attendance: 5

Marks for attendance will be given as under:-

(36) 91% onwards: 5 marks

(37) 81% to 90%: 4 marks

(38) 71% to 80%: 3 marks

(39) 65% to 70%: 2 marks

(40) 60% to 65%: 1 mark

B.F.A Applied Art VIII(Eighth)SemesterC.B.C.S.Mode2025-26andonwardsTheory

S. No	Paper	Name of paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Dissertation/Research Paper	<p>Student can choose any topic for their dissertation / research paper from theory paper. Dissertation/ Research paper will be done under Supervision of Subject Faculty and Topic Will Be Approved by HOD/DEAN.</p> <p>Note: Topic and the size will be decided by the teacher.</p> <p>1. SIZE : 40-50 PAGES</p> <p>2. EXECUTION TIME : VIVA VOCA 2 HOURS</p> <p>3. MEDIUM : WRITTEN FILE/ Thesis</p> <p>4. SUBMISSION OF SESSIONAL WORK : 3 FILE (1 COLORED, 2 BALCK & WHITE)</p> <p>NOTE- WORK SHOULD BE DONE NEATLY AND PROPERLY</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria: A.

One Handwritten Assignment: 10%

B. PPT (PowerPoint Presentation): 10% C

. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards:

5 marks

2. 81% to 90%: 4 marks

3. 71% to 80%: 3 marks

4. 65% to 70%: 2 marks

5. 60% to 65%: 1 mark

Recommended Book

B.F.A Applied Art VIII(Eighth)SemesterC.B.C.S.Mode2025-26and onwardsPractical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Illustration (Core)	Students will design and create a variety of projects, both by hand and by using computer graphic design programs. They will maintain good studio organization and use of tools as expected by the teacher	30	70	100	6 Hours	6
2	Major III	CAMPAIGN DESIGN and Graphic design (Core)	Collection of data regarding social issues and problems designing advertising campaigns on these issues and problems, designing campaigns for creating social awareness.	30	70	100	6 Hours	4
3	Minor I	(Elective) Applied Art OR Sculpture OR Graphic Art	Applied:-Photography and Cinematics Or Sculpture: Mettle casting-Flexible mould making and lost wax casting of compositions suitable for mettle casting. Or Graphic Art:- Introduction of intaglio, photo process, printmaking in intaglio, lino, woodcut, use of multicolour relief-print and mixed media.	30	70	100	6 Hours	4
4	Minor II	Vocational	Miniature Painting Technique	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL- Illustration

Students will design and create a variety of projects, both by hand and by using computer graphic design programs. They will maintain good studio organization and use of tools as expected by the teacher

Size: Full imperial size paper

Medium: Pencil, charcoal, pen and watercolour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER III PRACTICAL-CAMPAIGN DESIGN and Graphic design

c. Collection of data regarding social issues and problems designing advertising campaigns on these issues and problems, designing campaigns for creating social awareness.

Size: According to teacher

Medium: Any

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

PAPER IV PRACTICAL (ELECTIVE)-A. Painting : Kohabar and madhubani painting

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE:Mettlecasting-Flexiblemouldmakingandlostwaxcastingofcompositionsuitableformettlecasting.

c. Studyinlostwaxtechnique:idol(no.ofsessionalwork:5)

d. Studyinmettlecasting:plate(no.ofsessionalwork:5)

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks

OR

C.GRAPHICART:IntroductionofIntaglio,photoprocess,printmakinginintaglio,lino,woodcutuseofmulticolourrelief-printandmixedmedia.

d. Studyinintaglio:landscape(no.ofsessionalwork:4)

e. Studyinlinocut:Humananatomy(no.ofsessionalwork:4)

f. Studyinwoodcut:composition(no.ofsessionalwork:2)

Sessionalmarksofpracticalwillbegivenonthebasisofshowingminimum10selectiveworks

PAPERIV:PRACTICAL(Vocational)–

MiniaturePaintingTechnique:departmentwillconductoneworkshopinayear.thisworkshopiscompulsionforeverystudent.

Note:InternalAssessment30InPracticalPaperBasedOnTheFollowingCriteria:I-

AllSessionalWork:25

B- Attendance:5

Marksforattendancewillbegivenasunder:-

(41)91%onwards:5marks

(42)81%to90%:4marks

(43)71%to80%:3marks

(44)65%to70%:2marks(

45)60%to65%:1marks